



BORA BILGIN

Turkey

About the artist

He was born in 1980 in Turkey. In 1998 graduated from the military music school. In 2003 graduated from the music teacher. At this time in the conservatory training is ongoing master musicology. 11 years to the military band playing the euphonium. Approximately 6 years of military brass and wind orchestra arrangements work.

Personal web: <http://borabilgin.com>

About the piece



Title:	JE VEUX
Composer:	Anonymous
Arranger:	BORA BILGIN
Licence:	Copyright © BORA BILGIN
Instrumentation:	Marching Band
Style:	Pop

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JE VEUX

Score

(ZAZ)

Arranger: Bora BİLGİN

$\text{♩} = 150$ (Swing! $\text{♩} \text{♩} = \text{♪} \text{♪}$)

Piccolo
Flute
Oboe
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Sax.
Tenor Sax.
Baritone Sax.
Comet 1
Comet 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Flugelhorn
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Baritone (T.C.)
Euphonium
Tuba
Bass Guitar
Drum Set

Je Veux

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Fghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Bass

D. S.

Je Veux

3

17

This musical score page contains two systems of music. The top system includes parts for Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, Bb Tpt. 1, Bb Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, Bass, and D. S. The bottom system continues with parts for Cnt. 1, Cnt. 2, Bb Tpt. 1, Bb Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, Bass, and D. S. Measure 17 begins with a dynamic of $\text{F} \#$. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, with accents and slurs. Measures 18 and 19 show the strings playing sustained notes. Measure 20 is a trumpet solo section, indicated by the text "A def Trumpet Solo" and dynamic "mf". Measure 21 is labeled "Solo One Player" and "mf". The bassoon part in the bottom system includes a section where the instrument plays eighth-note patterns with "X" marks above them.

Je Veux

25

25

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Bb Tpt. 1

Bb Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

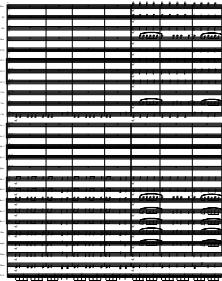
Euph.

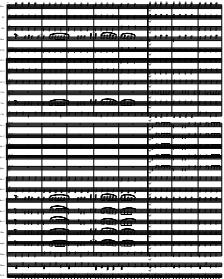
Tuba

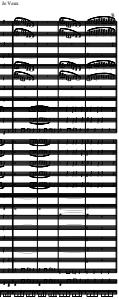
Bass

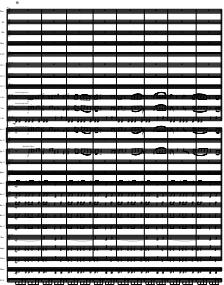
D. S.

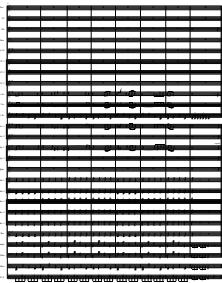


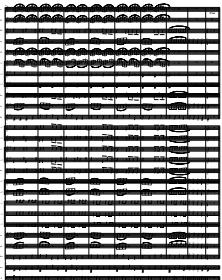












JE VEUX

(ZAZ)

Piccolo

Arranger: Bora BİLGİN

$\text{♩} = 150$ (Swing! $\text{♪} = \frac{3}{\text{♩}}$)

4 **8**

mf

17

S

26

f

30

35

39

∅ **4**

mf

49

mf

56

S **∅**

63

8 **8**

f

82

86

91

2

Fine

JE VEUX

(ZAZ)

Flute

Arranger: Bora BİLGİN

$\text{♩} = 150$ (Swing! $\text{♪} = \frac{3}{\text{♩}}$)

4 **8**

mf

17

S

26

f

30

35

39

Φ **4**

mf

49

mf

56

S **Φ**

63

8 **8**

f

82

86

91

2

Fine

JE VEUX

Oboe

(ZAZ)

$\text{♩} = 150$ (Swing! $\text{♪} = \frac{3}{\text{♩}}$)



Arranger: Bora BİLGİN

17
3
f

$\ddot{\times}$

26
3
f

33
3
f

40
4
mf

50
4
mf

57
3
f

$\ddot{\times}$

66
8
7
f

86
3
f

93
3
f

Fine

JE VEUX

Bassoon

(ZAZ)

$\text{♩} = 150$ (Swing! $\text{♪} = \frac{3}{8}$)
4 **8**

Arranger: Bora BİLGİN

mf

18

S

26

34

41

50

mf

56

O S

64

f

87

94

Fine

JE VEUX

(ZAZ)

Clarinet in E♭

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♪ ♪}$)
4 8

Arranger: Bora BİLGİN

17

26

30

35

39

49

56

63

83

87

92

97

2

Fine

JE VEUX

(ZAZ)

Clarinet in B♭ 1

Arranger: Bora BİLGİN

$\text{♩} = 150$ (Swing! $\text{♪} = \frac{3}{\text{♩}}$)

4 **8**

mf

17

S

26

f

31

37

46

mf

53

mf

S

60

8 **8**

f

66

85

91

2

Fine

The music is composed for Clarinet in B-flat major, 4/4 time. The tempo is indicated as $\text{♩} = 150$ with a note head containing 'Swing!', and a sixteenth-note equivalent is marked as $\text{♪} = \frac{3}{\text{♩}}$. The arrangement is by Bora BİLGİN.

Measure 1: Clarinet part starts with a dynamic *mf*, followed by a measure of two eighth notes (4) and a measure of four eighth notes (8). Measure 2: Measures 3-7: Measures 8-11: Measures 12:

JE VEUX

Clarinet in B♭ 2

(ZAZ)

JE VEUX

(ZAZ)

Arranger: Bora BİLGİN

$\text{♩} = 150$ (Swing! $\text{♪} = \frac{\text{♩}}{3}$)

4 8

mf

17

26

1.

2.

4

34

θ

42

4

mf

52

mf

59

3

8

8

f

θ

83

91

2

Fine

JE VEUX

Clarinet in B♭ 3

(ZAZ)

JE VEUX

(ZAZ)

Arranger: Bora BİLGİN

$\text{♩} = 150$ (Swing! $\text{♪} = \frac{3}{\text{♩}}$)

4 8

mf

17

18

19

20

21

22

♩

26

f

26

27

28

29

30

31

32

33

34

42

4

mf

42

43

44

45

46

47

48

49

50

52

mf

52

53

54

55

56

57

58

59

60

♩

3 8 8

f

60

61

62

63

64

65

66

67

68

83

♩

83

84

85

86

87

88

89

90

91

91

♩

2

Fine

91

92

93

94

95

JE VEUX

(ZAZ)

Alto Sax.

Arranger: Bora BİLGİN

$\text{♩} = 150$ (Swing! $\text{♪} = \text{♩} \text{ ♩}$)

4

mf

10

6

22

3

f

31

37

4

8

54

mf

60

A def Trumpet Solo

f

79

f

86

92

Fine

The sheet music for Alto Saxophone features 12 staves of musical notation. The key signature is A major (two sharps). The time signature is 4/4 throughout. Various dynamics are indicated, including *mf*, *f*, and *mf* again. Performance instructions include "Swing!" at the beginning, "A def Trumpet Solo" in staff 66, and "Fine" at the end. There are also tempo changes marked with "4", "6", "3", and "8". Measure numbers 10, 22, 31, 37, 54, 60, 79, 86, and 92 are present. Measure 37 includes a dynamic Θ . Measures 54 and 60 include dynamic **4** and **8** respectively. Measure 60 includes a dynamic Θ . Measure 79 includes a dynamic *f*. Measure 86 includes a dynamic *f*. Measure 92 includes a dynamic Θ .

JE VEUX

Tenor Sax.

(ZAZ)

$\text{♩} = 150$ (Swing! $\text{♪} = \frac{\text{♩}}{2}$)

Arranger: Bora BİLGİN

10 

18

28

36

46

52

59

66 A def Trumpet Solo

73

80

89

96

Fine

JE VEUX

(ZAZ)

Baritone Sax.

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♪} \text{ ♪}$)

Arranger: Bora BİLGİN

The musical score for Baritone Saxophone features 12 staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 150$, with a note that 'Swing!' and $\text{♩} = \text{♪} \text{ ♪}$. The score includes dynamic markings such as *f*, *mf*, *mf* (in a bracket), *mf* (in a bracket), *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*, and *mf*. Performance instructions include 'S' (slur) and 'Ø' (breve). Measure numbers are present at the beginning of each staff: 6, 12, 19, 26, 33, 40, 46, 53, 60, 67, 73, 80, and 87.

2
94

Je Veux

Fine

JE VEUX

(ZAZ)

Cornet 1

Arranger: Bora BİLGİN

$\text{♩} = 150$ (Swing! $\text{♪} = \text{♩} \text{ ♩}$)

4

mf

10

6

1. 2.

22

A def Trumpet Solo

mf

f

29

35

42

4

8

mf

58

Φ

64

A def Trumpet Solo

mf

f

70

77

f

84

90

96

Fine

This musical score is for Cornet 1. It features 14 staves of music. The tempo is marked as $\text{♩} = 150$ with a swing feel ($\text{♪} = \text{♩} \text{ ♩}$). The key signature is F# . The score includes dynamic markings such as *mf*, **f**, and *mf* again. Performance instructions include 'A def Trumpet Solo' at measures 22 and 64. Measure 22 also includes a crescendo symbol. Measure 35 ends with a fermata over the last note. Measures 42 and 58 feature measure repeat signs. Measure 64 starts with a fermata over the first note. Measure 77 ends with a forte dynamic (**f**). Measure 96 concludes with a long sustained note followed by a rest, labeled 'Fine'.

JE VEUX

Cornet 2

(ZAZ)

JE VEUX

(ZAZ)

$\text{♩} = 150$ (Swing! $\text{♪} \text{♪} = \text{♩} \text{♩}$)

Arranger: Bora BİLGİN

4

mf

10

6

1.

2.

22

3

f

31

37

54

mf

60

\emptyset

66

8

7

f

86

92

\emptyset

3

3

3

Fine

JE VEUX

(ZAZ)

Trumpet in B♭ 1

Arranger: Bora BİLGİN

$\text{♩} = 150$ (Swing! $\text{♪} = \text{♩} \text{ ♪}$)

4

mf

10

6

1. 2.

22

Solo One Player

together

f

29

35

42

4

8

mf

58

64

Solo One Player

f

70

76

together

f

83

89

95

Fine

This musical score is for a trumpet in B♭. It features 12 staves of music with various dynamics, tempo changes, and performance instructions like 'Solo One Player' and 'together'. The arranger is Bora BİLGİN. The score includes measures 1 through 95, ending with a 'Fine' at the end of staff 95. The tempo is marked as $\text{♩} = 150$ with a swing feel indicated by $\text{♪} = \text{♩} \text{ ♪}$. Measure 1 starts with a dynamic of *mf*. Measures 10-11 show a transition with a dynamic of *mf*. Measure 12 begins with a dynamic of **6**, followed by a section for *Solo One Player* (measures 13-15) and a 'together' section (measures 16-17). Measure 18 ends with a dynamic of **f**. Measures 19-21 show a continuation of the 'together' section. Measures 22-24 show a return to the solo section with *mf*. Measures 25-27 show a continuation of the 'together' section. Measures 28-30 show a continuation of the solo section. Measures 31-33 show a continuation of the 'together' section. Measures 34-36 show a continuation of the solo section. Measures 37-39 show a continuation of the 'together' section. Measures 40-42 show a continuation of the solo section. Measures 43-45 show a continuation of the 'together' section. Measures 46-48 show a continuation of the solo section. Measures 49-51 show a continuation of the 'together' section. Measures 52-54 show a continuation of the solo section. Measures 55-57 show a continuation of the 'together' section. Measures 58-60 show a continuation of the solo section. Measures 61-63 show a continuation of the 'together' section. Measures 64-66 show a continuation of the solo section. Measures 67-69 show a continuation of the 'together' section. Measures 70-72 show a continuation of the solo section. Measures 73-75 show a continuation of the 'together' section. Measures 76-78 show a continuation of the solo section. Measures 79-81 show a continuation of the 'together' section. Measures 82-84 show a continuation of the solo section. Measures 85-87 show a continuation of the 'together' section. Measures 88-90 show a continuation of the solo section. Measures 91-93 show a continuation of the 'together' section. Measures 94-96 show a continuation of the solo section. The score ends with a 'Fine' at the end of staff 95.

JE VEUX
(ZAZ)

Trumpet in B \flat 2

Arranger: Bora BİLGİN

JE VEUX

(ZAZ)

Flugelhorn

Arranger: Bora BİLGİN

$\text{♩} = 150$ (Swing! $\text{♪} \text{♪} = \text{♩} \text{♩}$)

4

mf

10

mf

16

3

22

f

31

37

4 **8**

54

mf

60

8 **7**

f

66

86

92

Fine

JE VEUX

(ZAZ)

Horn in F 1

$\text{♩} = 150$ (Swing! $\text{♪} \text{♪} = \text{♩} \text{♪}$)

Arranger: Bora BİLGİN

The musical score for Horn in F 1 of "JE VEUX" (ZAZ) is a single page of sheet music. It features 14 staves of music, each starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 150$, with a note that says "Swing!" followed by $\text{♪} \text{♪} = \text{♩} \text{♪}$. The dynamics throughout the piece include *f*, *mf*, *mf* (at measure 19), *s* (at measure 27), *f* (at measure 35), *mf* (at measure 42), *mf* (at measure 49), *s* (at measure 56), *f* (at measure 64), *f* (at measure 78), *f* (at measure 86), and *Fine* at the end. Articulations such as accents and slurs are used to guide the performer. Measure numbers are indicated above the staff at the beginning of each line: 7, 13, 19, 27, 35, 42, 49, 56, 64, 71, 78, 86, 94, and Fine.

JE VEUX

Horn in F 2

(ZAZ)

JE VEUX

$\text{♩} = 150$ (Swing! $\text{♪} \text{♪} = \text{♩} \text{♩}$)

Arranger: Bora BİLGİN

The musical score for Horn in F2 features 14 staves of music. Staff 1 starts with a dynamic *f* and includes a tempo marking of $\text{♩} = 150$. Staff 2 starts with *mf*. Staff 3 starts with *mf*. Staff 4 contains a first ending (1.) and a second ending (2.). Staff 5 starts with *f*. Staff 6 starts with *f*. Staff 7 starts with *mf*. Staff 8 starts with *mf*. Staff 9 starts with *mf*. Staff 10 starts with *f*. Staff 11 starts with *f*. Staff 12 starts with *f*. Staff 13 starts with *f*. Staff 14 ends with the word "Fine". Various slurs, grace notes, and dynamic markings like $\text{♩} = 150$ and $\text{♪} \text{♪} = \text{♩} \text{♩}$ are included throughout the score.

JE VEUX

(ZAZ)

Trombone 1

Arranger: Bora BİLGİN

Trombone 1

Tempo: $\text{♩} = 150$ (Swing!) $\text{♪} = \overline{\text{♩} \text{ ♩}}$

Measure 1: f mf

Measure 7: mf

Measure 13: \S

Measure 19: mf 1. 2. f

Measure 27: f

Measure 33: \emptyset

Measure 39: mf

Measure 45: mf

Measure 51: mf

Measure 57: \emptyset

Measure 65: mf \S \emptyset

Measure 71: f

Measure 78: f

Measure 85: f

Measure 92: > > > > Fine

JE VEUX

(ZAZ)

Trombone 2

$\text{♩} = 150$ (Swing! $\text{♪} \text{♪} = \text{♩} \text{♩}$)

Arranger: Bora BİLGİN

The musical score for Trombone 2 features 12 staves of music. Staff 1 starts with dynamic *f* and ends with *mf*. Staff 2 continues with *mf*. Staff 3 begins at measure 14 with a dynamic bracket labeled "1.". Staff 4 begins at measure 21 with a dynamic bracket labeled "2.". Staff 5 begins at measure 29. Staff 6 begins at measure 35 with a dynamic bracket labeled "Ø". Staff 7 begins at measure 42 with *mf* and ends with *mf*. Staff 8 begins at measure 49 with *mf*. Staff 9 begins at measure 56. Staff 10 begins at measure 65 with a dynamic bracket labeled "Ø". Staff 11 begins at measure 72. Staff 12 begins at measure 80 with *f*. Staff 13 begins at measure 87. Staff 14 begins at measure 93 and concludes with the word "Fine". The score includes various dynamics such as *f*, *mf*, and *p*, as well as performance instructions like "Swing!" and dynamic brackets labeled "1." and "2."

JE VEUX

Trombone 3

(ZAZ)

$\text{♩} = 150$ (Swing! $\text{♪} \text{♪} = \text{♩} \text{♩}$)

Arranger: Bora BİLGİN

The musical score for Trombone 3 features 14 staves of music. Staff 1 starts with f dynamic and includes a tempo marking of $\text{♩} = 150$. Staff 2 starts with mf . Staff 3 starts with mf and includes a dynamic instruction S . Staff 4 starts with f and includes a dynamic instruction S . Staff 5 starts with f . Staff 6 starts with mf and includes a dynamic instruction S . Staff 7 starts with mf and includes a dynamic instruction S . Staff 8 starts with mf and includes a dynamic instruction S . Staff 9 starts with f . Staff 10 starts with mf and includes a dynamic instruction S . Staff 11 starts with mf . Staff 12 starts with f . Staff 13 starts with f . Staff 14 ends with the word *Fine*.

JE VEUX

(ZAZ)

Baritone (T.C.)

$\text{♩} = 150$ (Swing! $\text{♪} \text{♪} = \text{♩} \text{♩}$)

Arranger: Bora BİLGİN

The musical score for Baritone (T.C.) features 16 staves of music. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 150$ with a swing feel, where $\text{♪} \text{♪} = \text{♩} \text{♩}$. Various dynamics are used throughout, including *f*, *mf*, and *p*. Articulations include slurs, grace notes, and accents. Performance instructions like "Swing!" and "f" are placed above specific measures. Measure numbers are provided at the beginning of each staff. The score concludes with a "Fine" at the end of the 16th staff.

JE VEUX

Euphonium

(ZAZ)

$\text{♩} = 150$ (Swing! $\text{♪} \text{♪} = \text{♩} \text{♪}$)

Arranger: Bora BİLGİN

The musical score for Euphonium features 14 staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 150$, with a note that 'Swing!' and $\text{♪} \text{♪} = \text{♩} \text{♪}$. The score includes dynamic markings such as *f*, *mf*, *mf* (at measure 14), *f* (at measure 21), ∅ (at measure 38), *mf* (at measure 45), *mf* (at measure 51), ∅ (at measure 58), *mf* (at measure 66), *f* (at measure 73), *f* (at measure 88), and *Fine* (at measure 95). Performance markings include slurs, grace notes, and a fermata over the first measure of staff 14.

JE VEUX

Tuba

(ZAZ)

$\text{♩} = 150$ (Swing! $\text{♪} \text{♪} = \text{♩} \text{♪}$)

Arranger: Bora BİLGİN

The musical score for Tuba features 12 staves of music. The tempo is indicated as $\text{♩} = 150$ (Swing!). The key signature is one sharp. The dynamics include *f*, *mf*, *mf* (boxed), *f*, \emptyset , *mf*, *mf* (boxed), *mf*, \emptyset , *mf* (boxed), *f*, and *f* (boxed). Performance instructions include '1.', '2.', and '3.'. The score concludes with a 'Fine' at the end of the last staff.

JE VEUX

(ZAZ)

Bass Guitar

$\text{♩} = 150$ (Swing! $\text{♪} \text{♪} = \text{♩} \text{♩}$)

Arranger: Bora BİLGİN

The sheet music for Bass Guitar features 12 staves of music. The tempo is indicated as $\text{♩} = 150$ (Swing!) with a note value equivalence of $\text{♪} \text{♪} = \text{♩} \text{♩}$. The arranger is Bora BİLGİN. The music includes dynamic markings such as *f*, *mf*, *mf* (in a bracket), *s*, *f*, *mf*, *mf* (in a bracket), *mf*, *mf* (in a bracket), *f*, and *f* (in a bracket). Performance instructions include a 3/3 time signature at measure 81 and a *Fine* at measure 90.

JE VEUX

(ZAZ)

Drum Set

$\text{♩} = 150$ (Swing! $\text{♩} \text{♩} = \text{♩} \text{♪}$)

Arranger: Bora BİLGİN

The sheet music consists of 12 staves of drum notation. The tempo is indicated as $\text{♩} = 150$ (Swing!). Measure numbers are provided at the beginning of each staff: 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, 91, and 96. Dynamic markings include *f*, *mf*, *mf* (in a bracket), *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*, and *Fine*. The notation uses standard musical symbols like eighth and sixteenth notes, with specific drum strokes indicated by vertical lines and 'x' marks.