



BORA BILGIN

Turkey

About the artist

He was born in 1980 in Turkey. In 1998 graduated from the military music school. In 2003 graduated from the music teacher. At this time in the conservatory training is ongoing master musicology. 11 years to the military band playing the euphonium. Approximately 6 years of military brass and wind orchestra arrangements work.

Personal web: <http://borabilgin.com>

About the piece



Title:	JE VEUX
Composer:	Anonymous
Arranger:	BORA BILGIN
Licence:	Copyright © BORA BILGIN
Instrumentation:	Marching Band
Style:	Pop

BORA BILGIN on [free-scores.com](http://www.free-scores.com)

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JE VEUX (ZAZ)

Score

Arranger: Bora BİLGİN

♩ = 150 (Swing! ♩ = ♩³)

Piccolo

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax.

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Flugelhorn

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Bass Guitar

Drum Set

Je Veux

This musical score is for the piece "Je Veux" and is page 2 of the score. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Cello 1 (Cnt. 1), Cello 2 (Cnt. 2), Trumpet B♭ 1 (B♭ Tpt. 1), Trumpet B♭ 2 (B♭ Tpt. 2), Flute (Flghn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Bass, and Double Bass (D. S.). The score is divided into two systems by a double bar line. The first system contains measures 9 through 12, and the second system contains measures 13 through 16. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second system for all instruments. The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal soloists (Cant. 1 and 2) have melodic lines that are more lyrical than the instrumental parts. The woodwinds and strings provide a rich harmonic texture, with the brass section playing a steady, rhythmic accompaniment.

Je Veux

This musical score is for the piece "Je Veux" and is page 3 of the score. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Canto 1 (Cnt. 1), Canto 2 (Cnt. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flightrone (Flghn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Bass, and Double Bass (D. S.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A specific section for the Canto 1 and B♭ Tpt. 1 parts is marked "A del Trumpet Solo" and "Solo One Player" with a dynamic of *mf*. The score is divided into measures, with first and second endings indicated by "1." and "2." above the notes.

25

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 *together*

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

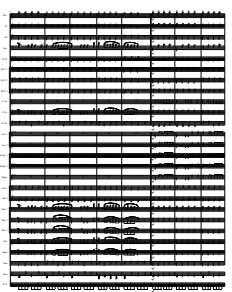
Euph.

Tuba

Bass

D. S.

A dense grid of musical notation, likely a score for a large ensemble, with many staves and notes. The notation is highly compressed and appears to be a high-resolution scan of a printed score. It consists of numerous horizontal staves, each containing musical notes, rests, and other symbols. The overall appearance is that of a complex, multi-measure score.



8

Allegro

The image shows a musical score for a piano piece, consisting of two systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The music is written in a standard notation style with various notes, rests, and dynamics.

12 In Vivo

The image shows a musical score for a piece titled "In Vivo". The score is arranged in two systems, each containing five staves. The notation is dense and complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The staves are connected by a brace on the left side. The overall appearance is that of a professional musical manuscript.

JE VEUX

(ZAZ)

Piccolo

Arranger: Bora BILGIN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

The musical score is written for Piccolo in 4/4 time. It begins with a tempo of 150 BPM and a swing feel. The score is divided into measures, with measure numbers 4, 8, 17, 26, 30, 35, 39, 49, 56, 63, 82, 86, 91, and 95 marked. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation marks such as accents (>) and slurs are used throughout. Rhythmic patterns include eighth notes, quarter notes, and triplets. The score concludes with a *Fine* marking.

JE VEUX (ZAZ)

Flute

Arranger: Bora BILGIN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

4 8

mf

17

26

30

35

39

49

56

63

82

86

91

95

f

mf

mf

4

4

8 8

2

Fine

JE VEUX (ZAZ)

Oboe

Arranger: Bora BILGIN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

mf

17

f

26

33

40

mf

50

mf

57

66

f

86

93

Fine

JE VEUX (ZAZ)

Bassoon

Arranger: Bora BILGİN

♩ = 150 (Swing! ♩ = ♩ ♩)

mf

18

f

26

34

41

mf

50

mf

56

64

f

87

94

Fine

JE VEUX

(ZAZ)

Clarinet in E \flat

Arranger: Bora BILGİN

$\text{♩} = 150$ (Swing! $\text{♪} = \text{♪} \text{♪}$)

4 8

mf

17

26

30

35

39

49

56

63

83

87

92

97

2

Fine

JE VEUX

(ZAZ)

Clarinet in B \flat 1

Arranger: Bora BILGİN

$\text{♩} = 150$ (Swing! $\text{♪} = \text{♩} \text{♪}$)

4 8

mf

17

26 *f*

31

37

46 *mf*

53 *mf*

60

66 8 8 *f*

85

91

96 2

Fine

JE VEUX (ZAZ)

Clarinet in B \flat 2

Arranger: Bora BILGİN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

mf

17

1. 2. 4

S

26

f

34

42

4

mf

52

mf

59

3 S O 8 8

f

83

91

2

Fine

JE VEUX (ZAZ)

Clarinet in B \flat 3

Arranger: Bora BILGİN

$\text{♩} = 150$ (Swing! $\text{♪} = \text{♩}$)

4 8 *mf*

17 1. 2. 4

26 3 *f*

34 3 3

42 4 *mf*

52 *mf*

59 3 3 3 *f*

83

91 2 *Fine*

JE VEUX (ZAZ)

Alto Sax.

Arranger: Bora BILGIN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

4 *mf*

10 6 1. 2.

22 3 *f*

31 3

37 4 8

54 *mf*

60

66 A def Trumpet Solo *f* 3

72

79 *f*

86 3

92 *Fine*

JE VEUX

(ZAZ)

Tenor Sax.

Arranger: Bora BILGIN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

mf

mf

1. 2. f

mf

mf

mf

f

f

f

f

A def Trumpet Solo

f

f

Fine

JE VEUX

(ZAZ)

Baritone Sax.

Arranger: Bora BILGİN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

6 *f* *mf*

12

19 1. *mf* 2.

26 *f*

33

40 \oplus

46 *mf*

53 *mf*

60 *mf* $\text{§} \oplus$

67

73

80 3 3 *f*

87 *f*

2
94

Je Veux

Fine

The image shows a single line of musical notation on a five-line staff. The time signature is 2/94, and the key signature has one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final note is followed by a fermata and a whole rest. The word 'Fine' is written below the staff at the end.

JE VEUX (ZAZ)

Cornet 1

Arranger: Bora BILGİN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

mf

10

6

1. 2.

22

A def Trumpet Solo

mf f

29

35

42

4 8

mf

58

64

A def Trumpet Solo

mf f

70

77

f

84

90

96

Fine

JE VEUX (ZAZ)

Cornet 2

Arranger: Bora BILGİN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

mf

10

22

f

31

37

54

mf

60

66

f

86

92

Fine

JE VEUX (ZAZ)

Trumpet in B \flat 1

Arranger: Bora BILGİN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

4 *mf*

10 6 1. 2.

22 *Solo One Player* *mf* *together* *f*

29 3 3 3 3

35 3 3 3 3

42 4 8 *mf*

58

64 *Solo One Player* 3 *f*

70

76 *together* *f*

83 3 3 3 3

89 3 3

95 3 *Fine*

JE VEUX (ZAZ)

Trumpet in B \flat 2

Arranger: Bora BILGİN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

mf

4

10

6

1.

2.

22

3

f

31

3

37

3

4

8

54

mf

60

66

8

7

f

86

3

92

Fine

JE VEUX (ZAZ)

Flugelhorn

Arranger: Bora BILGIN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

mf

10 *mf*

16 1. 2.

22 *f*

31

37 4 8

54 *mf*

60

66 8 7 *f*

86

92 *Fine*

JE VEUX

(ZAZ)

Horn in F 1

Arranger: Bora BILGIN

♩ = 150 (Swing! ♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$ $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

The musical score is written for Horn in F 1 and consists of 11 staves of music. The tempo is marked as 150 BPM with a Swing feel. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also articulation marks like accents and slurs. The piece ends with a *Fine* marking.

JE VEUX (ZAZ)

Horn in F 2

Arranger: Bora BILGIN

♩ = 150 (Swing! ♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}} \overset{\sim}{\underset{\sim}{\text{♩}}}$)

The musical score is written for Horn in F 2 and consists of ten staves of music. The tempo is marked as ♩ = 150 (Swing!) with a triplet notation. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also articulation marks like accents and slurs. The piece ends with the word "Fine".

JE VEUX (ZAZ)

Trombone 2

Arranger: Bora BİLGİN

♩ = 150 (Swing! ♩ = ♩³)

f *mf*

7

14 *mf* 1.

21 2. *f*

29

35

42 *mf* *mf*

49 *mf*

56

65 *mf*

72

80 *f*

87

93 *Fine*

JE VEUX (ZAZ)

Trombone 3

Arranger: Bora BİLGİN

♩ = 150 (Swing! ♩ = ♩³)

7 *f* *mf*

14 *mf*

20 1. 2. *f*

28

34

40 *mf* *mf*

47

54 *mf*

62 *mf*

70

77 *f*

84

90

96 *Fine*

JE VEUX (ZAZ)

Baritone (T.C.)

Arranger: Bora BILGİN

♩ = 150 (Swing! ♩ = ♩³)

7

14

21

30

38

44

50

57

65

74

81

90

97

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. 2.

Fine

JE VEUX (ZAZ)

Euphonium

Arranger: Bora BILGIN

$\text{♩} = 150$ (Swing! $\text{♩} = \text{♩} \text{♩}$)

7 *f* *mf*

14 *mf*

21 *f*

30 *f*

38 *mf*

45 *mf*

51 *mf*

58 *mf*

66 *mf*

73

80 *f*

88 *f*

95 *f*

Fine

JE VEUX (ZAZ)

Tuba

Arranger: Bora BILGİN

$\text{♩} = 150$ (Swing! $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

7 *f* *mf*

14 *mf*

21 2. *f*

28 *f*

35 Φ

42 *mf* *mf*

49 *mf*

56 *mf*

63 \S Φ *mf*

70

77 *f*

84 *f*

91 *f* Φ *Fine*

JE VEUX

(ZAZ)

Bass Guitar

Arranger: Bora BILGIN

$\text{♩} = 150$ (Swing! $\text{♩} = \overset{\sim}{\underset{\sim}{\text{♩}}}$)

7 *f* *mf*

13

20 *mf* 2. §

27 *f*

34

41 ⊕

47 *mf* *mf*

54

61 *mf* § ⊕

68 *mf*

74

81

90 *f* > > > > *Fine*

JE VEUX (ZAZ)

Drum Set

Arranger: Bora BİLGİN

$\text{♩} = 150$ (Swing! $\text{♪} = \text{♪} \text{♪}$)

7 *f* *mf*

14 *mf*

21 2.

28 *f*

35

42

49 *mf* *mf*

56 *mf*

63 *mf*

70

77 3 3

84 *f*

91

96 *Fine*