

# BORA\_BILGIN-UC\_HICAZ\_SARKI

♩ = 74,999908

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The score is written in 9/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 74,999908. The Standard Kit part features a drum set with a snare drum (S), hi-hat (H), and cymbal (C). The Electric Bass (finger) part is written in bass clef. The Trombone part includes a sixteenth-note triplet marked with a '7' and a sixteenth-note group marked with a '6'.

2

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trombone

Tuba

Standard Kit

Electric Bass (finger)

6

7

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '2' at the top left. The score is arranged in two systems of staves. The first system contains nine staves: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, and Electric Bass (finger). The second system contains four staves: French Horn, Trombone, Tuba, and Standard Kit. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute, Oboe, and Alto Sax parts have similar melodic lines. The Clarinet part has a more complex line with some triplets. The Tenor Sax part has a long note with a slur. The Baritone Sax part has a melodic line with a long note. The Instrument 14 part has a melodic line with a slur. The French Horn and Trombone parts have a complex, multi-measure rest or sustained chord. The Tuba part has a melodic line with a long note. The Standard Kit part has a drum pattern with a sixteenth-note triplet. The Electric Bass part has a melodic line with a slur.

3

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

4

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '4' at the top left. The score is arranged in two systems of staves. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains staves for French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The key signature is B-flat major (two flats), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with slurs and ties. The Clarinet part has a complex, multi-measure rest in the first measure. The Tenor Sax part has a rhythmic pattern of eighth notes. The Baritone Sax part has a melodic line with some grace notes. The Instrument 14 part has a rhythmic pattern of eighth notes. The French Horn part has a melodic line with slurs and ties. The Trumpet part has a complex, multi-measure rest in the first measure. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a melodic line with some grace notes. The Standard Kit part has a rhythmic pattern with a '6' under a group of six eighth notes. The Electric Bass (finger) part has a melodic line with some grace notes.

5

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 5. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The middle section includes French Horn, Trumpet, Trombone, and Tuba. The bottom section includes Standard Kit and Electric Bass (finger). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, Baritone Sax, and Tuba parts feature melodic lines with eighth and quarter notes. The Clarinet part has a more complex texture with sixteenth notes and slurs. The French Horn part consists of sustained chords. The Trombone part has a rhythmic pattern with eighth notes and slurs. The Standard Kit part includes a snare drum pattern with 'x' marks and a sixteenth-note triplet. The Electric Bass part has a simple bass line with quarter and eighth notes.

6

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '6' at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, Baritone Sax, and Electric Bass parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Clarinet part is in treble clef with a key signature of one flat (B-flat). The French Horn, Trombone, and Tuba parts are in bass clef with a key signature of two flats. The Standard Kit part is in a drum set notation. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A '6' is written above the first measure of the Piccolo part, and another '6' is written below a sixteenth-note pattern in the Standard Kit part.

7 ♩ = 74,999908

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

♩ = 74,999908

6

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each for a different instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14 (likely a double bass), French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 74,999908. The music includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are also rests and dynamic markings. A bracket with the number '6' is visible under the Standard Kit staff, indicating a sixteenth-note pattern. The page number '7' is in the top right corner.

8

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trombone

Tuba

Standard Kit

Electric Bass (finger)



9

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

The musical score is written for a jazz ensemble. It features 15 staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains the French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, Alto Sax, and Baritone Sax parts have similar melodic lines. The Clarinet part features a complex, multi-measure rest in the second measure. The French Horn and Trombone parts have multi-measure rests in the second measure. The Standard Kit part includes a snare drum hit (marked with an 'x') in the first measure and a sixteenth-note pattern in the fourth measure. The Electric Bass part provides a steady accompaniment.

10

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '10' at the top left. The score is organized into two systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature long, sustained notes with slurs. The Clarinet part has a complex, multi-measure rest followed by a melodic line. The Tenor Sax and Instrument 14 parts play a rhythmic eighth-note pattern. The Baritone Sax part has a melodic line with some slurs. The French Horn part has a long, sustained note. The Trumpet and Trombone parts play a complex, multi-measure rest followed by a dense, rhythmic pattern. The Tuba part has a melodic line. The Standard Kit part has a drum pattern with a snare drum and a cymbal, and a sixteenth-note pattern. The Electric Bass (finger) part has a melodic line.

11

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This page of a musical score, numbered 11, contains 14 staves. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The middle section includes French Horn, Trumpet, Trombone, and Tuba. The bottom section includes Standard Kit and Electric Bass (finger). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and slurs. The brass section provides harmonic support with chords and sustained notes. The rhythm section features a standard kit with cymbal hits and a sixteenth-note pattern, and an electric bass line with a steady eighth-note accompaniment.

12

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, Baritone Sax, and Electric Bass parts are written in treble clef. The Clarinet part is written in bass clef. The Instrument 14, French Horn, Trombone, and Tuba parts are written in bass clef. The Standard Kit part is written on a single line with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation marks throughout the score.

13 ♩ = 74,999908

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

♩ = 74,999908

Electric Bass (finger)

14

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tenor Sax, Baritone Sax, and Instrument 14 staves are in the upper system, while the French Horn, Trumpet, Trombone, and Tuba staves are in the middle system. The Standard Kit and Electric Bass (finger) staves are in the lower system. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some dynamic markings like 'f' (forte) and 'z' (zaccato).

15

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

The musical score for page 15 consists of nine staves. The top three staves are for Tenor Sax, Baritone Sax, and Instrument 14, all in treble clef with a key signature of two flats. The next three staves are for French Horn, Trumpet, and Trombone, with French Horn and Trumpet in treble clef and Trombone in bass clef, all in two flats. The Tuba staff is in bass clef with two flats. The Standard Kit staff uses a drum set notation with a double bar line and 'x' marks for cymbals. The Electric Bass (finger) staff is in bass clef with two flats. The music is in 7/8 time and features a variety of rhythmic patterns and melodic lines across the instruments.

16

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '16' at the top. The score is arranged in two systems of staves. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains staves for French Horn, Trumpet, Trombone, and Tuba. Below these are staves for Standard Kit and Electric Bass (finger). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo, Flute, Oboe, and Clarinet parts feature intricate melodic lines with many slurs and accents. The Clarinet part includes a triplet of eighth notes. The Alto Sax part has a steady eighth-note accompaniment. The Tenor Sax, Baritone Sax, and Instrument 14 parts feature long, sustained notes with slurs. The French Horn, Trumpet, and Trombone parts play chords and rhythmic patterns. The Standard Kit part shows a drum set with various rhythmic figures, and the Electric Bass part provides a steady bass line.



17

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 17 in the top right corner and at the beginning of the first staff. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and saxophones play melodic lines with various articulations. The brass section provides harmonic support with chords and rhythmic patterns. The Standard Kit and Electric Bass provide the rhythmic foundation.

18

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '18' at the top. The score is arranged in two systems of staves. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains staves for French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern with many beamed notes. The Tenor Sax part has a long, sustained note in the first measure. The Baritone Sax part has a similar sustained note. The Instrument 14 part has a melodic line. The French Horn part has a melodic line with some sustained notes. The Trumpet part has a complex, rhythmic pattern with many beamed notes. The Trombone part has a complex, rhythmic pattern with many beamed notes. The Tuba part has a melodic line. The Standard Kit part has a rhythmic pattern with 'x' marks above the notes. The Electric Bass (finger) part has a melodic line.

19 ♩ = 74,999908

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

♩ = 74,999908

Electric Bass (finger)

20

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

The musical score is arranged in a system of nine staves. The top three staves (Tenor Sax, Baritone Sax, Instrument 14) are grouped together with a brace on the left. The next three staves (French Horn, Trumpet, Trombone) are also grouped with a brace. The Tuba staff is below the Trombone staff. The Standard Kit and Electric Bass (finger) staves are at the bottom. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Tenor Sax and Instrument 14 parts feature a melodic line with eighth and sixteenth notes. The Baritone Sax part has a more sparse, rhythmic line. The French Horn part has a melodic line with some rests. The Trombone part features a complex, multi-measure rest followed by a rhythmic pattern. The Tuba part has a simple, rhythmic line. The Standard Kit part shows a drum pattern with snare and bass drum hits. The Electric Bass (finger) part has a simple, rhythmic line.

21

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score, page 21, for a jazz ensemble. The score is written in 7/8 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are: Tenor Saxophone (melodic line with eighth and quarter notes), Baritone Saxophone (melodic line with quarter and eighth notes), Instrument 14 (likely a Clarinet or Alto Saxophone, melodic line with eighth and quarter notes), French Horn (melodic line with quarter and eighth notes), Trumpet (melodic line with eighth notes and slurs), Trombone (harmonic accompaniment with chords and slurs), Tuba (melodic line with quarter and eighth notes), Standard Kit (drum part with snare and bass drum patterns), and Electric Bass (finger) (melodic line with quarter and eighth notes). The page number '21' is written above the Tenor Sax staff.

22

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This page of a musical score, numbered 22, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Alto Sax. The saxophone section includes Tenor Sax, Baritone Sax, and Instrument 14. The brass section includes French Horn, Trumpet, Trombone, and Tuba. The rhythm section includes Standard Kit and Electric Bass (finger). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and rhythm section provide harmonic support. A triplet of eighth notes is marked in the Clarinet part. The Standard Kit part shows a drum pattern with 'x' marks above the snare drum.

23

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz or big band ensemble. The page is numbered '23' at the top left. It contains 14 staves of music. The instruments are listed on the left side of each staff: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and saxophone parts feature melodic lines with various articulations and dynamics. The brass section (French Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The Standard Kit and Electric Bass (finger) provide the rhythmic foundation. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

24

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)



25 ♩ = 74,999908

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

♩ = 74,999908

26

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '26' at the top left. The score is organized into two systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, and Tuba. Below these are the Standard Kit and Electric Bass (finger). The Piccolo, Flute, Oboe, Clarinet, and Alto Sax parts are mostly silent, indicated by a horizontal line with a bar. The Tenor Sax, Baritone Sax, and Instrument 14 parts play a melodic line. The French Horn, Trumpet, Trombone, and Tuba parts play a rhythmic accompaniment. The Standard Kit part shows a drum pattern with a snare drum and a cymbal. The Electric Bass (finger) part plays a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

27

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This page of a musical score, numbered 27, contains 14 staves. The top section (staves 1-8) includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The middle section (staves 9-12) includes French Horn, Trumpet, Trombone, and Tuba. The bottom section (staves 13-14) includes Standard Kit and Electric Bass (finger). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and saxophone parts feature melodic lines with various articulations and slurs. The brass section provides harmonic support with chords and sustained notes. The Standard Kit part shows a drum pattern with a snare drum and cymbal, including a sixteenth-note triplet. The Electric Bass part provides a steady bass line.

28

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This page of a musical score, numbered 28, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Alto Sax, with the Clarinet part featuring a complex rhythmic pattern of eighth notes and sixteenth notes. The saxophone section includes Tenor Sax, Baritone Sax, and Alto Sax. The brass section consists of French Horn, Trumpet, Trombone, and Tuba. The rhythm section includes a Standard Kit and an Electric Bass (finger). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo, Flute, Oboe, and Alto Sax parts feature a melodic line with a triplet of eighth notes in the final measure. The Clarinet part has a complex rhythmic pattern with many eighth and sixteenth notes. The French Horn, Trombone, and Tuba parts play chords and single notes. The Standard Kit part shows a drum pattern with a snare drum and cymbal. The Electric Bass part plays a simple bass line.

29

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

The musical score for page 29 is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature complex rhythmic patterns with triplets and sextuplets. The Clarinet part includes grace notes and rests. The Tenor Sax part has a simple melodic line. The Baritone Sax part has a few notes with rests. Instrument 14 is a bass line. The French Horn part has sustained chords. The Trumpet part is mostly silent. The Trombone part has a melodic line with grace notes. The Tuba part has a simple melodic line. The Standard Kit part has a drum pattern with a cymbal and a sixteenth-note run. The Electric Bass (finger) part has a simple bass line.

30

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

6

31

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Alto Sax, all featuring sixteenth-note passages with sixteenth rests and sixteenth beams. The Clarinet part includes triplet markings. The brass section includes French Horn, Trumpet, Trombone, and Tuba, with the Trombone and Tuba playing chords. The rhythm section includes a Standard Kit and Electric Bass (finger), with the kit playing a pattern of eighth notes and the bass playing a simple line. The score is in a key with two flats and a 4/4 time signature.

32 ♩ = 74,999908

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

♩ = 74,999908



33

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score, page 33. It features 15 staves for different instruments. The top five staves (Piccolo, Flute, Oboe, Clarinet, Alto Sax) are mostly silent, indicated by a horizontal line. The Tenor Sax, Baritone Sax, and Instrument 14 staves show a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The French Horn, Trumpet, Trombone, and Tuba staves show a more complex rhythmic pattern with many eighth notes and rests. The Standard Kit staff shows a drum pattern with a snare drum hit (marked with an 'x') and a cymbal hit (marked with an 'x'), followed by a sixteenth-note pattern. The Electric Bass (finger) staff shows a bass line with a quarter note, a half note, and a quarter note.

34

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This page of a musical score, numbered 34, contains 14 staves. The top section (staves 1-8) includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The middle section (staves 9-12) includes French Horn, Trumpet, Trombone, and Tuba. The bottom section (staves 13-14) includes Standard Kit and Electric Bass (finger). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and saxophones play melodic lines with various articulations and slurs. The brass section provides harmonic support with chords and sustained notes. The Standard Kit features a snare drum pattern with a cymbal on the first and third beats, and a sixteenth-note hi-hat pattern on the fourth beat. The Electric Bass (finger) plays a simple bass line.

35

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 35 in the top right corner and also at the beginning of the first staff. The score is divided into two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains staves for French Horn, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature a triplet of eighth notes in the final measure of the page. The Clarinet part has a complex rhythmic pattern with many sixteenth notes and rests. The French Horn, Trombone, and Tuba parts play sustained chords. The Standard Kit part shows a drum pattern with a snare drum and a cymbal. The Electric Bass part plays a simple line of notes. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4.

36

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trombone

Tuba

Standard Kit

Electric Bass (finger)

37

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trombone

Tuba

Standard Kit

Electric Bass (finger)

38

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

6

Detailed description: This is a page of a musical score, page 38. It contains 14 staves of music. The instruments are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, Baritone Sax, and Electric Bass parts have a similar melodic line. The Clarinet part has a more complex, rhythmic pattern. The French Horn, Trumpet, and Trombone parts play chords. The Standard Kit part has a drum pattern with a snare drum and a cymbal. The Electric Bass part has a simple bass line. The number '6' is written below the Standard Kit staff, indicating a sixteenth note group.

39 ♩ = 74,999908

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

♩ = 74,999908

Electric Bass (finger)

40

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

The musical score is arranged in a system of nine staves. The top three staves (Tenor Sax, Baritone Sax, Instrument 14) are grouped together with a brace on the left. The next three staves (French Horn, Trumpet, Trombone) are also grouped with a brace. The Tuba staff is below the Trombone staff. The Standard Kit and Electric Bass (finger) staves are at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Tenor Sax and Instrument 14 parts feature eighth-note patterns. The Baritone Sax part has a more sparse, melodic line. The French Horn part includes some sixteenth-note runs. The Trombone part consists of dense chordal textures. The Tuba part has a simple, rhythmic line. The Standard Kit part shows a drum pattern with 'x' marks above the notes. The Electric Bass part has a simple, rhythmic line.



41

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tenor Sax, Baritone Sax, and Instrument 14 staves are grouped together at the top. The French Horn, Trumpet, Trombone, and Tuba staves are grouped in the middle. The Standard Kit and Electric Bass (finger) staves are at the bottom. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number '41' is written at the top left of the first staff.

42

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, numbered 42. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 15 staves, each representing a different instrument. The Piccolo, Flute, Oboe, and Clarinet parts are highly active, with the Clarinet featuring a triplet. The Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14 parts are more melodic and sustained. The French Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with chords and sustained notes. The Standard Kit part shows a steady drum pattern with cymbal accents. The Electric Bass (finger) part provides a solid bass line with sustained notes and some movement.

43

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz or big band ensemble. The page is numbered 43 at the top right. The score is divided into two systems. The first system includes woodwind instruments: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes brass instruments: French Horn, Trumpet, Trombone, and Tuba, along with the Standard Kit and Electric Bass (finger). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and saxophones play melodic lines, while the brass section provides harmonic support with chords and rhythmic patterns. The rhythm section, including the standard kit and electric bass, provides the foundation for the piece.

44

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 44. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom section includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Piccolo, Flute, Oboe, Alto Sax, and Tenor Sax parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a complex, rhythmic pattern with many beamed notes. The French Horn, Trombone, and Tuba parts provide harmonic support with sustained notes and chords. The Standard Kit part shows a drum pattern with cymbals and snare. The Electric Bass part provides a steady bass line with eighth notes.

45 ♩ = 74,999908

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

♩ = 74,999908

Electric Bass (finger)

46

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 46 at the top left. The score is arranged in a vertical stack of nine staves. The instruments are: Tenor Sax (top staff, treble clef), Baritone Sax (second staff, treble clef), Instrument 14 (third staff, bass clef), French Horn (fourth staff, treble clef), Trumpet (fifth staff, treble clef), Trombone (sixth staff, bass clef), Tuba (seventh staff, bass clef), Standard Kit (eighth staff, percussion clef), and Electric Bass (finger) (bottom staff, bass clef). The key signature is B-flat major (two flats). The Tenor Sax part features a melodic line with eighth and quarter notes. The Baritone Sax part has a more sparse, melodic line. Instrument 14 plays a rhythmic accompaniment with eighth notes. The French Horn part has a melodic line with some rests. The Trumpet part is mostly silent. The Trombone part plays a complex, rhythmic accompaniment with many beamed notes. The Tuba part has a simple melodic line. The Standard Kit part shows a drum pattern with 'x' marks above the staff. The Electric Bass part has a simple melodic line.

47

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tenor Sax, Baritone Sax, and Instrument 14 staves are grouped together at the top. The French Horn, Trumpet, Trombone, and Tuba staves are grouped in the middle. The Standard Kit and Electric Bass (finger) staves are at the bottom. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The number '47' is written above the first staff.

48

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 48. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Clarinet parts feature intricate melodic lines with many slurs and accents. The Clarinet part includes a triplet of eighth notes in measure 50. The Alto Sax part has a steady eighth-note accompaniment. The Tenor Sax, Baritone Sax, and Instrument 14 parts feature long, sustained notes with slurs. The French Horn, Trumpet, and Trombone parts play chords and rhythmic patterns. The Tuba part has a simple bass line. The Standard Kit part shows a drum pattern with 'x' marks above the snare and cymbal. The Electric Bass (finger) part has a simple bass line.



49

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score, numbered 49. It contains 15 staves of music. The instruments are listed on the left: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, Baritone Sax, and Electric Bass parts are in treble clef, while the Instrument 14, Trombone, and Tuba parts are in bass clef. The French Horn and Trumpet parts are in a higher register, also in treble clef. The Standard Kit part is represented by a drum set icon. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots on the right side of each staff.

50

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

♩ = 74,999908

52

Tenor Sax

Baritone Sax

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

54

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description of the musical score: The score is for page 52, starting at measure 54. It features nine staves. The Tenor Sax and Baritone Sax parts are in the treble clef, while the Trombone and Tuba parts are in the bass clef. The French Horn part is in the treble clef but contains a whole rest. The Standard Kit part uses a drum set notation with 'x' marks for snare and bass drum hits. The Electric Bass part is in the bass clef. The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The Tenor Sax and Baritone Sax parts play eighth-note patterns, often with rests. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Standard Kit part shows a drum pattern with snare and bass drum hits. The Electric Bass part provides a simple bass line.

55

Piccolo

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, page 53. The score is written for 15 instruments. The top section includes Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The bottom section includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamics. The Piccolo and Flute parts are highly active, while the Saxophone section provides a steady accompaniment. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Electric Bass part provides a low-frequency accompaniment.

56

Piccolo

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 56. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Piccolo (treble clef, rests in measures 56-57, then plays a melodic line); Flute (treble clef, rests in measures 56-57, then plays a melodic line); Clarinet (treble clef, rests in measures 56-57, then plays a melodic line); Alto Sax (treble clef, plays a melodic line); Tenor Sax (treble clef, plays a melodic line); Baritone Sax (treble clef, plays a few notes); Instrument 14 (bass clef, plays a few notes); French Horn (treble clef, plays a complex melodic line with many beamed notes); Trombone (bass clef, plays a few notes); Tuba (bass clef, plays a few notes); Standard Kit (drum set, indicated by 'x' marks on a staff); Electric Bass (finger) (bass clef, plays a few notes).

57

Piccolo

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score, page 55, starting at measure 57. The score is written for a large ensemble. The instruments listed on the left are Piccolo, Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, and Clarinet parts are in the upper register, with the Piccolo and Flute playing a melodic line and the Clarinet playing a more complex, rhythmic line. The Alto Sax, Tenor Sax, and Baritone Sax parts are in the middle register, with the Alto Sax playing a melodic line and the Tenor Sax playing a more complex, rhythmic line. The Baritone Sax part is in the lower register, playing a simple, rhythmic line. The Instrument 14 part is in the lower register, playing a simple, rhythmic line. The French Horn, Trombone, and Tuba parts are in the lower register, with the French Horn playing a complex, rhythmic line and the Trombone and Tuba playing simple, rhythmic lines. The Standard Kit part is in the lower register, playing a simple, rhythmic line. The Electric Bass (finger) part is in the lower register, playing a simple, rhythmic line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 55 is in the top right corner, and the measure number 57 is in the top left corner.

58

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 58. The score is written for 15 instruments. The key signature is B-flat major (two flats). The Piccolo, Flute, Oboe, and Clarinet parts are mostly silent in this section, with notes appearing in measures 60 and 61. The Alto Sax and Tenor Sax parts play a rhythmic pattern of eighth notes. The Baritone Sax and Instrument 14 parts play a few notes in measures 59 and 60. The French Horn, Trumpet, Trombone, and Tuba parts play chords and single notes. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Electric Bass (finger) part plays a simple bass line.



59

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

60

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

61

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

62

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 62. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Clarinet parts feature a melodic line with eighth and sixteenth notes. The Alto Sax, Tenor Sax, and Baritone Sax parts have a more sparse, rhythmic accompaniment. The Instrument 14 part is in the bass clef and provides a low-frequency accompaniment. The French Horn, Trumpet, Trombone, and Tuba parts are in the bass clef and provide a harmonic accompaniment. The Standard Kit part is in the bass clef and provides a rhythmic accompaniment. The Electric Bass (finger) part is in the bass clef and provides a low-frequency accompaniment.

63

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 63 and 64. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows: Oboe: Rests in both measures. Alto Sax: Active in both measures, playing eighth-note patterns. Tenor Sax: Active in both measures, playing eighth-note patterns. Baritone Sax: Active in both measures, playing quarter notes. Instrument 14: Rests in both measures. French Horn: Rests in both measures. Trumpet: Active in both measures, playing eighth-note patterns. Trombone: Active in both measures, playing eighth-note patterns. Tuba: Active in both measures, playing quarter notes. Standard Kit: Active in both measures, playing a steady eighth-note rhythm with cymbal accents. Electric Bass (finger): Active in both measures, playing quarter notes.

65

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 65. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows: Oboe (treble clef) plays a melodic line with eighth and sixteenth notes; Alto Sax (treble clef) is silent; Tenor Sax (treble clef) plays a simple line with quarter notes; Baritone Sax (treble clef) plays a line with quarter notes; Instrument 14 (bass clef) plays a line with quarter notes; French Horn (treble clef) plays a complex line with many beamed notes and rests; Trumpet (treble clef) is silent; Trombone (bass clef) plays a line with many beamed notes and rests; Tuba (bass clef) plays a line with quarter notes; Standard Kit (percussion clef) plays a steady eighth-note pattern with 'x' marks above the notes; Electric Bass (finger) (bass clef) plays a line with quarter notes.

67

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 67. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The middle section includes French Horn, Trumpet, Trombone, and Tuba. The bottom section includes Standard Kit and Electric Bass (finger). The key signature is B-flat major (two flats), and the time signature is 4/4. The Oboe part has a melodic line with a descending eighth-note run in measure 67. The Tenor Sax and Baritone Sax parts have a similar rhythmic pattern. The French Horn, Trumpet, and Trombone parts play chords and rhythmic patterns. The Standard Kit part shows a drum pattern with 'x' marks above the notes. The Electric Bass part has a simple bass line.

69

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for measures 69 through 72. The score is arranged in a system with 15 staves. The instruments are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo, Flute, Oboe, Alto Sax, and Electric Bass parts play a simple melody of quarter notes. The Clarinet and Tenor Sax parts play a more complex melody with eighth notes and slurs. The Baritone Sax part plays a melody with a slur. The Instrument 14 part plays a melody with a slur. The French Horn part plays a melody with a slur. The Trumpet and Trombone parts play a complex melody with many beamed notes and slurs. The Tuba part plays a simple melody of quarter notes. The Standard Kit part plays a simple rhythm with four 'x' marks on the snare drum staff.



70

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 70. The score is written for 15 instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, and Tuba. The Standard Kit and Electric Bass (finger) are shown at the bottom. The Piccolo, Flute, Alto Sax, and Instrument 14 parts have similar melodic lines. The Clarinet part has a more complex, descending line. The Tenor Sax part has a melodic line starting in measure 72. The Baritone Sax part has a simple melodic line. The French Horn part has a melodic line. The Trumpet and Trombone parts play chords. The Tuba part has a simple melodic line. The Standard Kit part has a simple drum pattern. The Electric Bass part has a simple bass line.

71

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Baritone Sax

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 71. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Piccolo (treble clef, eighth notes), Flute (treble clef, quarter notes), Oboe (treble clef, quarter notes), Clarinet (treble clef, eighth notes with ties), Alto Sax (treble clef, eighth notes), Baritone Sax (treble clef, quarter notes), French Horn (treble clef, quarter notes), Trumpet (treble clef, quarter notes), Trombone (bass clef, quarter notes), Tuba (bass clef, quarter notes), Standard Kit (drum set notation with 'x' marks for cymbals), and Electric Bass (finger) (bass clef, quarter notes). The music features a mix of melodic lines and harmonic accompaniment.

72

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 72. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The middle section includes French Horn, Trumpet, Trombone, and Tuba. The bottom section includes Standard Kit and Electric Bass (finger). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Piccolo, Flute, Oboe, and Alto Sax parts are mostly silent, with Piccolo and Alto Sax having a few notes in measure 72. The Clarinet part has a melodic line in measure 72. The Tenor Sax part has a melodic line starting in measure 73. The Baritone Sax part has a melodic line starting in measure 73. The Instrument 14 part has a melodic line starting in measure 73. The French Horn part has a melodic line starting in measure 73. The Trumpet part has a melodic line starting in measure 73. The Trombone part has a melodic line starting in measure 73. The Tuba part has a melodic line starting in measure 73. The Standard Kit part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a melodic line starting in measure 73.

75  $\text{♩} = 74,999908$   $\text{♩} = 74,999908$

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

$\text{♩} = 74,999908$   $\text{♩} = 74,999908$

77

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains: French Horn, Trumpet, Trombone, and Tuba. Below these are the Standard Kit and Electric Bass (finger). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a more complex rhythmic pattern with slurs and accents. The Tenor Sax part has a few notes with slurs. The Baritone Sax and Instrument 14 parts have sparse, rhythmic accompaniment. The French Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with chords and single notes. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Electric Bass (finger) part has a simple bass line.

78

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 78. The score is written for 15 instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, and Tuba. The Standard Kit and Electric Bass (finger) are at the bottom. The Piccolo, Flute, Oboe, and Alto Sax parts have similar melodic lines. The Clarinet part has a more complex, rhythmic pattern with many rests. The Tenor Sax part has a few notes. The Baritone Sax part has a few notes. The Instrument 14 part has a few notes. The French Horn part has a few notes. The Trumpet part has a few notes. The Trombone part has a few notes. The Tuba part has a few notes. The Standard Kit part has a few notes. The Electric Bass (finger) part has a few notes.

79

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '71' in the top right corner. The score begins with a rehearsal mark '79' at the top left. It features 15 staves, each labeled with an instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piccolo, Flute, Oboe, Clarinet, Alto Sax, and Trumpet parts have more complex melodic lines with many slurs and ties. The Tenor Sax part has a few notes. The Baritone Sax part has a few notes. The Instrument 14 part has a few notes. The French Horn part has a few notes. The Trombone part has a few notes. The Tuba part has a few notes. The Standard Kit part has a few notes. The Electric Bass (finger) part has a few notes.

80

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 80. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The middle section includes French Horn, Trumpet, Trombone, and Tuba. The bottom section includes Standard Kit and Electric Bass (finger). The key signature is B-flat major (two flats), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Alto Sax parts play a rhythmic pattern of eighth notes. The Clarinet part plays a similar pattern but with some grace notes. The Tenor Sax part has a few notes. The Baritone Sax and Instrument 14 parts have a few notes. The French Horn part has a few notes. The Trumpet part plays a rhythmic pattern of eighth notes. The Trombone part has a few notes. The Tuba part has a few notes. The Standard Kit part has a few notes. The Electric Bass (finger) part has a few notes.



81

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '81' at the top left. The score is arranged in two systems of staves. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system contains staves for French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, and Instrument 14 parts feature melodic lines with eighth and quarter notes. The Clarinet part has a more complex texture with sixteenth notes and rests. The French Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with chords and sustained notes. The Standard Kit part is represented by a drum set icon and 'x' marks indicating specific drum hits. The Electric Bass part provides a steady bass line with quarter notes.

82

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 82. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, Alto Sax, Tenor Sax, and Baritone Sax parts are written in treble clef. The Clarinet part is also in treble clef but features complex rhythmic patterns with many rests. The Instrument 14 part is in bass clef. The French Horn, Trumpet, Trombone, and Tuba parts are also in bass clef. The Standard Kit part is written on a single staff with a double bar line and 'x' marks indicating drum hits. The Electric Bass (finger) part is in bass clef. The score shows four measures of music, with the first measure starting at measure 82.

83

This musical score is for a jazz ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piccolo, Flute, Oboe, Alto Sax, and Tenor Sax parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Clarinet part is primarily harmonic, consisting of chords. The Baritone Sax part has a more sparse, melodic line. The Instrument 14 part is in the bass clef and provides a rhythmic and harmonic foundation. The French Horn, Trumpet, Trombone, and Tuba parts are primarily harmonic, with the Trombone and Tuba playing in the bass clef. The Standard Kit part is represented by a drum set icon and shows a simple rhythmic pattern with 'x' marks indicating cymbal hits. The Electric Bass (finger) part is in the bass clef and provides a steady bass line.

84  $\text{♩} = 74,9999,0829789,4966,7884099,5197 \text{ } \text{♩} = 58,995608$

Piccolo  $\frac{4}{4}$

Flute  $\frac{4}{4}$

Oboe  $\frac{4}{4}$

Clarinet  $\frac{4}{4}$

Alto Sax  $\frac{4}{4}$

Tenor Sax  $\frac{4}{4}$

Baritone Sax  $\frac{4}{4}$

Instrument 14  $\frac{4}{4}$

French Horn  $\frac{4}{4}$

Trumpet  $\frac{4}{4}$

Trombone  $\frac{4}{4}$

Tuba  $\frac{4}{4}$

Standard Kit  $\frac{4}{4}$

Electric Bass (finger)  $\frac{4}{4}$

$\text{♩} = 74,9999,0829789,4966,7884099,5197 \text{ } \text{♩} = 58,995608$

85  $\text{♩} = 113,960439$

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

$\text{♩} = 113,960439$

Electric Bass (finger)

86 ♩ = 113,964439

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

♩ = 113,964439

87

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This page of a musical score, numbered 87, contains 14 staves. The top section (staves 1-8) includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The middle section (staves 9-12) includes French Horn, Trumpet, Trombone, and Tuba. The bottom section (staves 13-14) includes Standard Kit and Electric Bass (finger). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. The rhythm section consists of a standard drum kit and an electric bass line.

88

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 88. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern with many beamed notes. The Tenor Sax, Baritone Sax, and Instrument 14 parts play sustained notes. The French Horn, Trumpet, and Trombone parts play chords and rhythmic patterns. The Tuba part plays a simple bass line. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Electric Bass (finger) part plays a simple bass line.



89

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score, page 81, starting at measure 89. The score is arranged in a system with 15 staves. The instruments are: Piccolo (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Alto Sax (treble clef), Tenor Sax (treble clef), Baritone Sax (treble clef), Instrument 14 (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Standard Kit (percussion clef), and Electric Bass (finger) (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Alto Sax parts play a melodic line with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern with many beamed notes. The Tenor Sax, Baritone Sax, and Instrument 14 parts play a similar melodic line. The French Horn part has a rhythmic pattern of eighth notes with rests. The Trumpet and Trombone parts play a complex, multi-measure rest followed by a melodic line. The Tuba part plays a simple melodic line. The Standard Kit part has a rhythmic pattern of eighth notes with rests. The Electric Bass part plays a simple melodic line.

90 ♩ = 113,964439

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

♩ = 113,964439

91

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 91. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The middle section includes French Horn, Trumpet, Trombone, and Tuba. The bottom section includes Standard Kit and Electric Bass (finger). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern with many beamed notes. The Tenor Sax, Baritone Sax, and Instrument 14 parts play a simple harmonic accompaniment. The French Horn, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes with accents. The Tuba part plays a simple harmonic accompaniment. The Standard Kit part shows a drum pattern with four 'x' marks indicating cymbal hits. The Electric Bass part plays a simple harmonic accompaniment.

92

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, page 84, starting at measure 92. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern with many beamed notes. The Tenor Sax, Baritone Sax, and Instrument 14 parts play sustained notes. The French Horn, Trumpet, and Trombone parts play chords and rhythmic patterns. The Tuba part plays a simple bass line. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Electric Bass (finger) part plays a simple bass line.

93

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each for a different instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piccolo, Flute, Oboe, and Alto Sax parts have active melodic lines. The Clarinet part features complex rhythmic patterns with many beamed notes and rests. The Tenor Sax, Baritone Sax, and Tuba parts have sparse, mostly sustained notes. The French Horn, Trumpet, and Trombone parts play chords and rhythmic patterns. The Standard Kit part shows a drum pattern with 'x' marks above the staff indicating cymbal hits. The Electric Bass part has a simple bass line with sustained notes.

94 ♩ = 113,964439

Tenor Sax

Baritone Sax

French Horn

Trumpet

Trombone

Tuba

Standard Kit

♩ = 113,964439

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 86. The score starts at measure 94 and has a tempo of 113,964439. The instruments are Tenor Sax, Baritone Sax, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The music is in 4/4 time. The Tenor Sax part has a melodic line with eighth and sixteenth notes. The Baritone Sax part has a simple bass line with quarter notes. The French Horn, Trumpet, and Trombone parts play chords and have some melodic lines. The Tuba part has a simple bass line. The Standard Kit part has a drum pattern with snare and bass drum. The Electric Bass part has a simple bass line.

96

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 96 at the top left and 87 at the top right. The score is arranged in a system with nine staves. The instruments are: Tenor Sax (top staff, treble clef), Baritone Sax (second staff, treble clef), Instrument 14 (third staff, bass clef), French Horn (fourth staff, treble clef), Trumpet (fifth staff, treble clef), Trombone (sixth staff, bass clef), Tuba (seventh staff, bass clef), Standard Kit (eighth staff, percussion clef), and Electric Bass (finger) (bottom staff, bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Baritone Sax part has a sparse, rhythmic accompaniment. Instrument 14 is mostly silent. The French Horn part consists of rhythmic patterns with eighth notes. The Trumpet part has a melodic line with eighth notes and rests. The Trombone part has a complex rhythmic pattern with many beamed notes. The Tuba part has a simple bass line with quarter notes. The Standard Kit part shows a drum pattern with 'x' marks for cymbals. The Electric Bass part has a simple bass line with quarter notes.

97

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This page of a musical score covers measures 97 through 100. It features 15 staves for various instruments. The Piccolo, Flute, Oboe, Alto Sax, and Tenor Sax parts play a melodic line of eighth notes. The Clarinet part has a complex rhythmic pattern with many beamed notes and rests. The Baritone Sax and Instrument 14 parts play a simple bass line of quarter notes. The French Horn, Trumpet, and Trombone parts play a harmonic accompaniment with chords and rests. The Tuba part plays a simple bass line. The Standard Kit part shows a drum pattern with 'x' marks above the snare drum. The Electric Bass (finger) part plays a simple bass line of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



98

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 98. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern with many beamed notes. The Tenor Sax, Baritone Sax, and Tuba parts play sustained notes. The French Horn part has a rhythmic pattern with many rests. The Trumpet and Trombone parts play complex, rhythmic patterns with many beamed notes. The Standard Kit part has a simple rhythmic pattern with four 'x' marks above the staff. The Electric Bass (finger) part plays a simple, steady bass line.

99 ♩ = 113,964439

Tenor Sax

Baritone Sax

French Horn

Trumpet

Trombone

Tuba

Standard Kit

♩ = 113,964439

Electric Bass (finger)

Detailed description: This is a musical score for a jazz ensemble. It features eight staves. The top six staves are for woodwinds and brass: Tenor Sax (treble clef), Baritone Sax (treble clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The bottom two staves are for percussion: Standard Kit (drum set) and Electric Bass (finger) (bass clef). The music is in 4/4 time and begins at measure 99. The tempo is marked as ♩ = 113,964439. The key signature has two flats. The score consists of two measures. The Tenor Sax part has a melodic line with eighth and sixteenth notes. The Baritone Sax part has a simple bass line with quarter notes. The French Horn, Trumpet, and Trombone parts play chords and rhythmic patterns. The Tuba part has a simple bass line. The Standard Kit part shows a drum set with various rhythms. The Electric Bass part has a simple bass line.

101

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 101 at the top left and 91 at the top right. The score is arranged in a system with nine staves. The instruments are: Tenor Sax (top staff, treble clef), Baritone Sax (second staff, treble clef), Instrument 14 (third staff, bass clef), French Horn (fourth staff, treble clef), Trumpet (fifth staff, treble clef), Trombone (sixth staff, bass clef), Tuba (seventh staff, bass clef), Standard Kit (eighth staff, percussion clef), and Electric Bass (finger) (bottom staff, bass clef). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Baritone Sax part has a sparse, rhythmic accompaniment. The French Horn part plays a rhythmic pattern of eighth notes with rests. The Trumpet part has a melodic line with eighth notes and rests. The Trombone part has a rhythmic accompaniment with eighth notes and rests. The Tuba part has a simple bass line with quarter notes. The Standard Kit part has a rhythmic pattern with 'x' marks indicating cymbal hits. The Electric Bass part has a simple bass line with quarter notes.

102

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 102 at the top left. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The key signature is B-flat major (two flats), and the time signature is 4/4. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute, Oboe, and Alto Sax parts have similar melodic lines. The Clarinet part features a complex rhythmic pattern with many beamed notes and rests. The Tenor Sax, Baritone Sax, and Instrument 14 parts have sparse, mostly whole and half notes. The French Horn, Trumpet, and Trombone parts play chords and rhythmic patterns. The Tuba part has a simple bass line. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Electric Bass (finger) part has a simple bass line.

103

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each for a different instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piccolo, Flute, Oboe, and Alto Sax parts have a melodic line with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern with many beamed notes. The Tenor Sax, Baritone Sax, and Tuba parts have a steady, rhythmic accompaniment. The French Horn part has a rhythmic pattern with many rests. The Standard Kit part has a simple drum pattern with four 'x' marks indicating cymbal hits. The Electric Bass part has a steady, rhythmic accompaniment. The page number 103 is at the top left, and the page number 93 is at the top right.

104 ♩ = 113,964439

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

♩ = 113,964439

105

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piccolo, Flute, Oboe, and Alto Sax parts have a melodic line with eighth and sixteenth notes. The Clarinet part features a complex, rhythmic pattern with many beamed notes. The Tenor Sax, Baritone Sax, and Instrument 14 parts play a simple, steady bass line. The French Horn, Trumpet, and Trombone parts play a rhythmic pattern of chords and single notes. The Tuba part plays a simple bass line. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Electric Bass (finger) part plays a simple bass line.

106

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 106. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes French Horn, Trumpet, Trombone, and Tuba. The Standard Kit and Electric Bass (finger) are shown at the bottom. The Piccolo, Flute, Oboe, and Alto Sax parts have a melodic line with eighth and sixteenth notes. The Clarinet part features a complex rhythmic pattern with many beamed notes and rests. The Tenor Sax, Baritone Sax, and Instrument 14 parts have a simple, steady bass line. The French Horn, Trumpet, and Trombone parts play chords and have a rhythmic pattern. The Tuba part has a simple bass line. The Standard Kit part shows a drum pattern with 'x' marks above the snare drum. The Electric Bass part has a simple bass line.



107

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 107. The score is written for 15 instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The middle section includes French Horn, Trumpet, Trombone, and Tuba. The bottom section includes Standard Kit and Electric Bass (finger). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Piccolo, Flute, Oboe, and Alto Sax parts have similar melodic lines. The Clarinet part features a more complex, rhythmic pattern. The Tenor Sax, Baritone Sax, and Instrument 14 parts have more sparse, harmonic lines. The French Horn part consists of chords and rests. The Trumpet and Trombone parts have similar melodic lines. The Tuba part has a simple, steady bass line. The Standard Kit part shows a drum pattern with 'x' marks above the snare drum. The Electric Bass part has a simple, steady bass line.

108 ♩ = 113,964439

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

♩ = 113,964439

109

This musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Instrument 14. The second system includes the French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature a melodic line with eighth and sixteenth notes. The Clarinet part has a more complex texture with many beamed notes. The Tenor Sax, Baritone Sax, and Instrument 14 parts provide harmonic support with sustained notes. The French Horn, Trumpet, and Trombone parts play chords with a rhythmic pattern of eighth notes. The Tuba part has a simple bass line. The Standard Kit part shows a drum pattern with 'x' marks above the notes. The Electric Bass (finger) part has a simple bass line.

110

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 110. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14, French Horn, Trumpet, Trombone, Tuba, Standard Kit, and Electric Bass (finger). The Piccolo, Flute, Oboe, and Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern with many beamed notes. The Tenor Sax, Baritone Sax, and Instrument 14 parts play sustained notes. The French Horn, Trumpet, and Trombone parts play chords and rhythmic patterns. The Tuba part plays a simple bass line. The Standard Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Electric Bass (finger) part plays a simple bass line.

111

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a jazz ensemble, page 101, starting at measure 111. The score is written for 15 instruments. The Piccolo, Flute, Oboe, Alto Sax, and Trumpet parts feature melodic lines with eighth and sixteenth notes. The Clarinet part has a more complex, rhythmic pattern with many beamed notes. The Tenor Sax, Baritone Sax, and Tuba parts provide harmonic support with sustained notes and chords. The Standard Kit part shows a drum pattern with cymbal hits marked with 'x'. The Electric Bass (finger) part provides a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

112

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

113

Piccolo

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Instrument 14

French Horn

Trumpet

Trombone

Tuba

Standard Kit

Electric Bass (finger)

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Instrument 14 (likely a double bass), French Horn, Trumpet, Trombone, Tuba, Standard Kit (drums), and Electric Bass (finger). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in two systems of seven staves each. The first system includes Piccolo through Instrument 14. The second system includes French Horn through Tuba. The Standard Kit and Electric Bass (finger) are shown at the bottom of the page. The notation includes various note values, rests, and articulation marks. The page number '103' is in the top right corner, and the measure number '113' is at the top left of the first staff.

Piccolo **BORA\_BILGIN-UC\_HICAZ\_SARKI**

♩ = 74,999908

5 ♩ = 74,999908

8

12 ♩ = 74,999908 **2**

16

18 ♩ = 74,999908 **2**

22

24 ♩ = 74,999908 **6**



Piccolo

27

Musical staff 27: Treble clef, key signature of two flats. Measures 27-29 contain eighth-note patterns with triplets and sextuplets.

30

♩ = 74,999908

Musical staff 30: Treble clef, key signature of two flats. Measures 30-32 contain eighth-note patterns with a sextuplet and a triplet.

33

Musical staff 33: Treble clef, key signature of two flats. Measures 33-35 contain eighth-note patterns with a triplet.

36

Musical staff 36: Treble clef, key signature of two flats. Measures 36-38 contain eighth-note patterns with triplets and sextuplets.

39

♩ = 74,999908

Musical staff 39: Treble clef, key signature of two flats. Measures 39-41 contain eighth-note patterns with a double bar line and a triplet.

43

♩ = 74,999908

Musical staff 43: Treble clef, key signature of two flats. Measures 43-45 contain eighth-note patterns with a double bar line and a triplet.

48

♩ = 74,999908

Musical staff 48: Treble clef, key signature of two flats. Measures 48-50 contain eighth-note patterns with a double bar line and a triplet.

55

Musical staff 55: Treble clef, key signature of two flats. Measures 55-57 contain eighth-note patterns with a double bar line and a triplet.

59

Musical staff 59: Treble clef, key signature of two flats. Measures 59-61 contain eighth-note patterns with a triplet and a double bar line.

63

Musical staff 63: Treble clef, key signature of two flats. Measures 63-65 contain eighth-note patterns with a double bar line and a triplet.



102



105



108

♩ = 113,964439



111



# BORA\_BILGIN-UC\_HICAZ\_SARKI

Flute

♩ = 74,999908

5

9

13

18

22

24

27

30

32

34

37

♩ = 74,999908

42

45

♩ = 74,999908

50

♩ = 74,999908

58

62

72

♩ = 74,999908

78

82

♩ = 74,999908

87

Musical staff for measure 87, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

90  $\text{♩} = 113,964439$

Musical staff for measure 90, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth and sixteenth notes.

93  $\text{♩} = 113,964439$

3

Musical staff for measure 93, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

99  $\text{♩} = 113,964439$

3

$\text{♩} = 113,964439$

Musical staff for measure 99, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

105

Musical staff for measure 105, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth and sixteenth notes.

108  $\text{♩} = 113,964439$

Musical staff for measure 108, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth and sixteenth notes.

111

3

Musical staff for measure 111, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

# BORA\_BILGIN-UC\_HICAZ\_SARKI

Oboe

♩ = 74,999908

5

♩ = 74,999908

9

13

♩ = 74,999908

2

18

♩ = 74,999908

2

22

24

♩ = 74,999908

6

27

3

6

30

6

32

♩ = 74,999908

34

37

♩ = 74,999908

42

45

♩ = 74,999908

50

♩ = 74,999908

61

67

75

♩ = 74,999908

80

84

♩ = 74,999908



Oboe

88  $\text{♩} = 113,964439$

Musical staff for measure 88, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

91  $\text{♩} = 113,964439$

Musical staff for measure 91, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a final triplet of eighth notes.

97  $\text{♩} = 113,964439$

Musical staff for measure 97, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a final triplet of eighth notes.

103  $\text{♩} = 113,964439$

Musical staff for measure 103, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

106  $\text{♩} = 113,964439$

Musical staff for measure 106, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

109

Musical staff for measure 109, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

112

Musical staff for measure 112, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a final triplet of eighth notes.

# BORA\_BILGIN-UC\_HICAZ\_SARKI

Clarinet

♩ = 74,999908

3

6

7 ♩ = 74,999908

9

12 ♩ = 74,999908 2

16 3

17

18 ♩ = 74,999908 2

Clarinet

22

23

24

♩ = 74,999908

25

27

28

29

30

31

♩ = 74,999908

32

Clarinet

34

35

36

37

38

42

43

44

48

49

Clarinet

55

58

62

70

72

77

79

81

83

86

74,999908 = 74,999908

74,999908 = 113,964439

♩ = 113,964439

88

90

♩ = 113,964439

92

94

♩ = 113,964439

3

98

♩ = 113,964439

3

102

104

♩ = 113,964439

106

♩ = 113,964439

108

110

6

Clarinet

112

Musical notation for measure 112, Clarinet part. The staff is in treble clef with a key signature of one flat. It features a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a sixteenth-note triplet.

113

Musical notation for measure 113, Clarinet part. The staff is in treble clef with a key signature of one flat. It features a quarter note, eighth notes, and a quarter rest.

# BORA\_BILGIN-UC\_HICAZ\_SARKI

Alto Sax

♩ = 74,999908

5

♩ = 74,999908

9

13

♩ = 74,999908

2

18

♩ = 74,999908

2

23

♩ = 74,999908

6

26

3

6

30

♩ = 74,999908

6

33

3

6

37

♩ = 74,999908

2



42

45  $\text{♩} = 74,999908$

50  $\text{♩} = 74,999908$

58

63

70  $\text{♩} = 74,999908$

76  $\text{♩} = 31,991606$   $\text{♩} = 74,999908$

80

84  $\text{♩} = 74,999908$   $\text{♩} = 113,964439$

88  $\text{♩} = 113,964439$



# BORA\_BILGIN-UC\_HICAZ\_SARKI

Tenor Sax

♩ = 74,999908

5

♩ = 74,999908

9

♩ = 74,999908

13

♩ = 74,999908

16

♩ = 74,999908

20

♩ = 74,999908

24

♩ = 74,999908

28

♩ = 74,999908

33

♩ = 74,999908

37

V.S.

Tenor Sax

40

♩ = 74,999908

44

47

♩ = 74,999908

51

54

58

62

68

♩ = 74,999908

73

80



# BORA\_BILGIN-UC\_HICAZ\_SARKI

Baritone Sax

♩ = 74,999908

5 ♩ = 74,999908

9

13 ♩ = 74,999908

17 ♩ = 74,999908

21

25 ♩ = 74,999908

29 ♩ = 74,999908

33

37 ♩ = 74,999908

V.S.



Baritone Sax

95

♩ = 113,964439



100

♩ = 113,964439



105

♩ = 113,964439



110





# BORA\_BILGIN-UC\_HICAZ\_SARKI

Instrument14

♩ = 74,999908

5

♩ = 74,999908

10

♩ = 74,999908

14

♩ = 74,999908

18

21

25

♩ = 74,999908

29

♩ = 74,999908

33

37

♩ = 74,999908

V.S.

Instrument 14

40

44

♩ = 74,999908

47

♩ = 74,999908

3

55

62

70

76

♩ = 74,999908

82

♩ = 74,999908

13,964439

88

♩ = 113,964439

93

♩ = 113,964439

2

♩ = 113,964439

2



# BORA\_BILGIN-UC\_HICAZ\_SARKI

French Horn

♩ = 74,999908

5

♩ = 74,999908

9

13

♩ = 74,999908

16

19

♩ = 74,999908

22

♩ = 74,999908

26

30

♩ = 74,999908

34

V.S.

French Horn

♩ = 74,999908

38

41

44

♩ = 74,999908

47

51

♩ = 74,999908

3

57

60

2

65

69

75

♩ = 74,999908



# Trumpet BORA\_BILGIN-UC\_HICAZ\_SARKI

Trumpet

♩ = 74,999908

2

6

♩ = 74,999908

2

10

12

♩ = 74,999908

15

16

17

18

♩ = 74,999908

2

Trumpet

21

22

23

24

♩ = 74,999908

26

31

♩ = 74,999908

4

38

♩ = 74,999908

41

42

43



Trumpet

♩ = 74,999908

44

47

48

♩ = 74,999908

49

52

58

61

63

69

71

75

78

81

84 ♩ = 74,999908  $\frac{7}{4}$  912606 ♩ = 113,964439

86 ♩ = 113,964439

88

90 ♩ = 113,964439

92

94 ♩ = 113,964439

97

Trumpet

99  $\text{♩} = 113,964439$

102  $\text{♩} = 113,964439$

105

107  $\text{♩} = 113,964439$

109

111

113

# Trombone BORA\_BILGIN-UC\_HICAZ\_SARKI

♩ = 74,999908

4

6

8

10

12

14

16

18

20

V.S.

2

Trombone

22

♩ = 74,999908

24

26

28

30

♩ = 74,999908

32

34

36

♩ = 74,999908

38

40

Trombone

Musical score for Trombone, measures 42-65. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 42 includes a fingering sequence: 74,999908. Measure 48 includes a fingering sequence: = 74,999908. The score consists of ten staves of music, each starting with a measure number (42, 44, 46, 48, 51, 54, 57, 59, 62, 65). The notation includes various rhythmic values, accidentals, and articulation marks.

68 Trombone

71

75

79

83

86

89

92

95

98

101 Trombone 5

104  $\text{♩} = 113,964439$

107  $\text{♩} = 113,964439$

110

112

113



# BORA\_BILGIN-UC\_HICAZ\_SARKI

Tuba

♩ = 74,999908



5

♩ = 74,999908



9



13 ♩ = 74,999908



17

♩ = 74,999908



21



25 ♩ = 74,999908



29

♩ = 74,999908



33



37

♩ = 74,999908



V.S.

Tuba

41



45 ♩ = 74,999908



49 ♩ = 74,999908



53



58



65



72

~~♩ = 74,999908~~ ♩ = 74,999908



78

~~♩ = 74,999908~~ ♩ = 74,999908



85 ♩ = 113,964439 ♩ = 113,964439



90 ♩ = 113,964439

♩ = 113,964439





# BORA\_BILGIN-UC\_HICAZ\_SARKI

Standard Kit

♩ = 74,999908

4

7 ♩ = 74,999908

10

♩ = 74,999908

16

♩ = 74,999908

22

25 ♩ = 74,999908

28

V.S.

2

Standard Kit

♩ = 74,999908

31

Measures 31-33: Each measure starts with a double bar line and an 'x' above the staff. The first two notes are quarter notes, followed by a sixteenth-note triplet. The triplet is indicated by a bracket with the number '6' below it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

34

Measures 34-36: Each measure starts with a double bar line and an 'x' above the staff. The first two notes are quarter notes, followed by a sixteenth-note triplet. The triplet is indicated by a bracket with the number '6' below it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

37

♩ = 74,999908

Measures 37-39: Each measure starts with a double bar line and an 'x' above the staff. The first two notes are quarter notes, followed by a sixteenth-note triplet. The triplet is indicated by a bracket with the number '6' below it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

40

Measures 40-42: Each measure starts with a double bar line and an 'x' above the staff. The first two notes are quarter notes, followed by a sixteenth-note triplet. The triplet is indicated by a bracket with the number '6' below it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

43

♩ = 74,999908

Measures 43-45: Each measure starts with a double bar line and an 'x' above the staff. The first two notes are quarter notes, followed by a sixteenth-note triplet. The triplet is indicated by a bracket with the number '6' below it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

46

Measures 46-48: Each measure starts with a double bar line and an 'x' above the staff. The first two notes are quarter notes, followed by a sixteenth-note triplet. The triplet is indicated by a bracket with the number '6' below it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

49

♩ = 74,999908

Measures 49-53: Each measure starts with a double bar line and an 'x' above the staff. The first two notes are quarter notes, followed by a sixteenth-note triplet. The triplet is indicated by a bracket with the number '6' below it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

54

Measures 54-58: Each measure starts with a double bar line and an 'x' above the staff. The first two notes are quarter notes, followed by a sixteenth-note triplet. The triplet is indicated by a bracket with the number '6' below it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

59

Measures 59-63: Each measure starts with a double bar line and an 'x' above the staff. The first two notes are quarter notes, followed by a sixteenth-note triplet. The triplet is indicated by a bracket with the number '6' below it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

64

Measures 64-68: Each measure starts with a double bar line and an 'x' above the staff. The first two notes are quarter notes, followed by a sixteenth-note triplet. The triplet is indicated by a bracket with the number '6' below it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

69

Musical staff for measure 69, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythm or technique.

74

Musical staff for measure 74, including a guitar chord diagram above the staff:  $\begin{matrix} 7 & 7 & 4 & 6 & 5 & 5 & 5 & 5 & 5 & 5 & 7 & 9 & 0 & 8 \end{matrix}$ . The staff contains eighth notes with 'x' marks.

80

Musical staff for measure 80, including a guitar chord diagram above the staff:  $\begin{matrix} 7 & 7 & 4 & 6 & 5 & 5 & 5 & 5 & 5 & 5 & 7 & 9 & 0 & 6 \end{matrix}$ . The staff contains eighth notes with 'x' marks, ending with a 4/4 time signature.

85

Musical staff for measure 85, starting with a 4/4 time signature and a tempo marking: ♩ = 113,964439. The staff contains eighth notes with 'x' marks.

89

Musical staff for measure 89, with a tempo marking: ♩ = 113,964439. The staff contains eighth notes with 'x' marks.

93

Musical staff for measure 93, with a tempo marking: ♩ = 113,964439. The staff contains eighth notes with 'x' marks and some notes with stems.

98

Musical staff for measure 98, with a tempo marking: ♩ = 113,964439. The staff contains eighth notes with 'x' marks and some notes with stems.

103

Musical staff for measure 103, with a tempo marking: ♩ = 113,964439. The staff contains eighth notes with 'x' marks.

107

Musical staff for measure 107, with a tempo marking: ♩ = 113,964439. The staff contains eighth notes with 'x' marks.

111

Musical staff for measure 111, featuring eighth notes with 'x' marks and some notes with stems.

# BORA\_BILGIN-UC\_HICAZ\_SARKI

Electric Bass (finger)

♩ = 74,999908



5 ♩ = 74,999908



9



13 ♩ = 74,999908



17 ♩ = 74,999908



21



25 ♩ = 74,999908



29 ♩ = 74,999908



33



37 ♩ = 74,999908



V.S.

Electric Bass (finger)

41

Musical staff for measure 41, featuring a sequence of eighth and quarter notes in a descending pattern.

45  $\text{♩} = 74,999908$

Musical staff for measure 45, featuring a sequence of eighth and quarter notes in a descending pattern.

49  $\text{♩} = 74,999908$

Musical staff for measure 49, featuring a sequence of eighth and quarter notes in a descending pattern, with a 6/8 time signature change.

53

Musical staff for measure 53, featuring a sequence of eighth and quarter notes in a descending pattern.

59

Musical staff for measure 59, featuring a sequence of eighth and quarter notes in a descending pattern.

66

Musical staff for measure 66, featuring a sequence of eighth and quarter notes in a descending pattern.

73

~~77,999908~~  $\text{♩} = 74,999908$

Musical staff for measure 73, featuring a sequence of eighth and quarter notes in a descending pattern.

79

~~77,999908~~  $\text{♩} = 74,999908$

Musical staff for measure 79, featuring a sequence of eighth and quarter notes in a descending pattern.

85

~~113,964439~~  $\text{♩} = 113,964439$

Musical staff for measure 85, featuring a sequence of eighth and quarter notes in a descending pattern.

90

$\text{♩} = 113,964439$

$\text{♩} = 113,964439$

Musical staff for measure 90, featuring a sequence of eighth and quarter notes in a descending pattern.



