



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García
1966 (Enguera-Valencia)

Realiza sus estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, etc. en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido el Premio Extraordinario fin de carrera en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía

En la actualidad es director titular de la Orquesta de Cámara y Banda Sinfónica de la Societat Filharmónica Alteanense, y de la Banda Sinfónica de la Sociedad Musical La Alianza de Mutxamel. Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent y banda de música La Primitiva de la Associació d'amics de la Música de Callosa d'en Sarriá. Como director ha realizado grabaciones para diversas emisoras de radio y televisión: Televisión italiana (RAI), Canal Sur televisión, RNE, Canal 9 radio, Radio LP (Las Provincias), etc. Como invitado ha dirigido la Banda Sinfó... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title: RETORNOS (for Sax ensemble)
Composer: Garrigos Garcia, Rafael
Licence: Domaine Public
Instrumentation: Saxophone Choir
Style: Contemporary

Rafael Garrigos Garcia on free-scores.com

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Score

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

Soprano Sax. 1
Soprano Sax. 2
Soprano Sax. 3
Alto Sax. 1
Alto Sax. 2
Alto Sax. 3
Tenor Sax. 1
Tenor Sax. 2
Tenor Sax. 3
Baritone Sax. 1
Baritone Sax. 2
Baritone Sax. 3

S. Sax. 1
S. Sax. 2
S. Sax. 3
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2
B. Sax. 3

13

Musical score for measures 13-18. The score is for a woodwind ensemble with three parts for Saxophones (S. Sx.), Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), and Baritone Saxophones (B. Sx.). The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features various dynamics including *ff*, *mf*, and *f*, and includes triplet markings. The saxophone parts have melodic lines with slurs and accents, while the other parts provide harmonic support.

B 19

Musical score for measures 19-21. The score continues for the same woodwind ensemble. The key signature remains two sharps (F# and C#), and the time signature is 7/8. Dynamics include *mp*, *p*, and *pp*. The saxophone parts feature melodic lines with slurs and accents, while the other parts provide harmonic support. A box labeled 'B' is present at the beginning of the section.

Musical score for measures 23-31. The score is for a woodwind ensemble with parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), each with three staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 23 features a melodic line in S. Sx. 1 with a slur and a fermata. Measures 24-25 show various woodwind entries with dynamics like *p*, *pp*, and *ff*. Measures 26-31 show a complex texture with multiple woodwinds playing together, with dynamics ranging from *pp* to *ff* and *sfpp*. The score includes slurs, accents, and dynamic markings throughout.

Musical score for measures 28-35. The score continues with the same woodwind ensemble. Measure 28 shows a melodic line in S. Sx. 1. Measures 29-35 feature more complex woodwind textures with triplets and dynamic markings such as *mf*, *ff*, *f*, and *mp*. The score includes slurs, accents, and dynamic markings throughout.

35

Musical score for measures 35-40. The score is for a string quartet (S. Sx. 1-3, A. Sx. 1-3) and a string trio (T. Sx. 1-3, B. Sx. 1-3). It features complex rhythmic patterns with triplets and slurs. Dynamics include *mf*, *mp*, and *pp*.

41

Musical score for measures 41-44. The score continues with the same instruments. It includes a change in time signature from 3/8 to 3/4. Dynamics include *p* and *mp*. A "slap" instruction is present in the A. Sx. 3 part.

46

Musical score for measures 46-51. The score is for a woodwind ensemble with three parts for Saxophones (S. Sx.), Alto Saxophones (A. Sx.), Tenor Saxophones (T. Sx.), and Bass Saxophones (B. Sx.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *ff*, and *mf*. There are also articulation marks like accents and slurs, and some triplets. The saxophone parts have a melodic line, while the Tenor and Bass saxophones play a rhythmic accompaniment.

52

Musical score for measures 52-57. The score continues with the same woodwind ensemble. The key signature and time signature remain the same. The saxophone parts continue their melodic lines. The Tenor and Bass saxophones play a rhythmic accompaniment. There is a section labeled "quasi cadenza" starting at measure 55, marked with a forte (*f*) dynamic. The score includes various articulation marks and slurs. The saxophone parts have a melodic line, while the Tenor and Bass saxophones play a rhythmic accompaniment.

♩ = 120

D⁵⁵

S. Sx. 1 *mf*

S. Sx. 2 *mf*

S. Sx. 3

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Sx. 3 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *f*

T. Sx. 3 *mf*

B. Sx. 1 *f*

B. Sx. 2 *f*

B. Sx. 3 *f*

S. Sx. 1 *ff*

S. Sx. 2 *ff*

S. Sx. 3 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

A. Sx. 3 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

T. Sx. 3 *ff*

B. Sx. 1 *ff* *mp* *pp*

B. Sx. 2 *ff* *mp*

B. Sx. 3 *ff* *mp*

RETORNOS

The musical score is arranged in two systems. The first system covers measures 66 to 71, and the second system covers measures 72 to 76. The instrumentation includes:

- Saxophones: S.Sx. 1, S.Sx. 2, S.Sx. 3, A.Sx. 1, A.Sx. 2, A.Sx. 3, T.Sx. 1, T.Sx. 2, T.Sx. 3, B.Sx. 1, B.Sx. 2, B.Sx. 3

The score features various dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It includes numerous triplets and slurs, indicating complex rhythmic and melodic passages. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for measures 77-82. The score is for a symphony orchestra with parts for strings (S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, B. Sx. 1-3) and woodwinds (T. Sx. 1-3, B. Sx. 1-3). The key signature is two sharps (F# and C#) and the time signature is 4/4. The score begins at measure 77 with a *mp* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. At measure 80, the woodwinds and strings play a melodic line with dynamics *mf* and *ff*. The woodwinds also play a triplet of eighth notes. The strings play a melodic line with dynamics *p* and *ff*. The woodwinds play a melodic line with dynamics *ff* and *ff*. The strings play a melodic line with dynamics *ff* and *ff*.

Musical score for measures 83-88. The score is for a symphony orchestra with parts for strings (S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, B. Sx. 1-3) and woodwinds (T. Sx. 1-3, B. Sx. 1-3). The key signature is two sharps (F# and C#) and the time signature is 3/4. The score begins at measure 83 with a *p* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. At measure 85, the woodwinds and strings play a melodic line with dynamics *p* and *mf*. The woodwinds also play a triplet of eighth notes. The strings play a melodic line with dynamics *p* and *mf*. The woodwinds play a melodic line with dynamics *mf* and *mf*. The strings play a melodic line with dynamics *mf* and *mf*.

Musical score for strings (S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, B. Sx. 1-3) from measures 90 to 93. The score includes dynamics like *mf* and *f*, and features triplets in the lower strings.

Musical score for strings (S. Sx. 1-3, A. Sx. 1-3, T. Sx. 1-3, B. Sx. 1-3) from measure 94 onwards. It includes a section marked 'F' and specific performance instructions like *golpear con las llaves* and dynamics like *p*, *mp*, and *mf*.

100

Musical score for measures 100-103. The score is for a woodwind ensemble and includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

- S. Sx. 1:** Melodic line starting at measure 100, marked *p*.
- S. Sx. 2:** Rests until measure 103, then enters with a melodic line marked *mp*.
- S. Sx. 3:** Melodic line starting at measure 100, marked *p*.
- A. Sx. 1:** Rests until measure 102, then enters with a melodic line marked *mp*. Includes the instruction *golpear con las llaves*.
- A. Sx. 2:** Rhythmic accompaniment marked *p*, with the instruction *golpear con las llaves*.
- A. Sx. 3:** Rhythmic accompaniment marked *p*.
- T. Sx. 1:** Melodic line starting at measure 100, marked *p*.
- T. Sx. 2:** Melodic line starting at measure 102, marked *mf*.
- T. Sx. 3:** Rhythmic accompaniment marked *p*.
- B. Sx. 1:** Melodic line starting at measure 102, marked *mf*.
- B. Sx. 2:** Melodic line starting at measure 102, marked *mf*. Includes the instruction *golpear con las llaves*.
- B. Sx. 3:** Rhythmic accompaniment marked *p*.

104

Musical score for measures 104-107. The score continues for the woodwind ensemble.

- S. Sx. 1:** Melodic line starting at measure 104, marked *p*.
- S. Sx. 2:** Melodic line starting at measure 104, marked *p*.
- S. Sx. 3:** Rhythmic accompaniment marked *p*.
- A. Sx. 1:** Melodic line starting at measure 104, marked *mp*. Includes the instruction *golpear con las llaves*.
- A. Sx. 2:** Rests.
- A. Sx. 3:** Melodic line starting at measure 104, marked *mp*.
- T. Sx. 1:** Rhythmic accompaniment marked *p*, with the instruction *golpear con las llaves*.
- T. Sx. 2:** Melodic line starting at measure 104, marked *mf*.
- T. Sx. 3:** Rhythmic accompaniment marked *p*.
- B. Sx. 1:** Melodic line starting at measure 104, marked *mf*.
- B. Sx. 2:** Melodic line starting at measure 104, marked *mp*.
- B. Sx. 3:** Rhythmic accompaniment marked *p*.

108

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

113

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

G 117

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

mp

121

$\text{♩} = 60$

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

f

mp

126

Musical score for measures 126-128. The score is for a woodwind ensemble and includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth notes. The instruction "golpear con las llaves" (hit with keys) is written above the saxophone parts. Dynamics include *mp* and *p*.

129

Musical score for measures 129-131. This section continues the woodwind ensemble parts from the previous system. The key signature remains two sharps and the time signature is 2/4. The music continues with the same complex rhythmic patterns. Dynamics include *mp*. The score concludes with a double bar line and repeat signs.

131 $\text{♩} = 120$

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

134

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

138

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

143

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

147

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

152

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

178

Musical score for measures 178-182. The score is for a woodwind ensemble with parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), each with three staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *f*, *mf*, and *p*. The Soprano Saxophone part has a melodic line with some rests. The Alto and Tenor Saxophones play rhythmic patterns, often in unison or octaves. The Baritone Saxophones play a steady bass line. The woodwinds enter at measure 178 with a melodic phrase.

183

Musical score for measures 183-187. This section continues the woodwind ensemble score. The dynamics are primarily *mf* and *p*. The Soprano Saxophone part continues its melodic line. The Alto and Tenor Saxophones maintain their rhythmic patterns. The Baritone Saxophones play a consistent bass line. The woodwinds re-enter at measure 183 with a similar melodic phrase to the previous section.

188

J

Musical score for measures 188-192. The score is for a string ensemble with parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.), each with three staves. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *mf* and *p*. A rehearsal mark 'J' is placed above the first staff at measure 188. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs in the lower saxophone parts.

193

Musical score for measures 193-197. The score continues with the same instrumentation and key signature. It includes dynamic markings such as *mf* and *cresc.* (crescendo). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs in the lower saxophone parts.

198

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

203

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

207 K

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

217

S. Sx. 1
S. Sx. 2
S. Sx. 3
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
B. Sx. 3

Soprano Sax. 1

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

f *mf*

p *cresc.*

f *mp* **A**

ff *mf* **B** 3 *mp*

ff *sfpp* *mp*

ff

mf *ff* **C** *mf* *mp*

mp

ff 3

mf

$\text{♩} = 120$ **D** *mf* 6

ff 3 3 3 3 3 3

RETORNOS

Musical score for 'RETORNOS' in G major, 2/4 time. The score consists of 14 staves of music. It begins with a 4-measure rest followed by a triplet of eighth notes (G4, A4, B4) starting at measure 66, marked *p*. The piece features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *p* to *ff*. There are several key signature changes: from G major to E major (marked with a box 'E' at measure 83), then to F major (marked with a box 'F' at measure 93), then to G major (marked with a box 'G' at measure 114), and finally to D major (marked with a box 'H' at measure 134). The score includes tempo markings such as $\text{♩} = 60$ and $\text{♩} = 120$. The piece concludes with a *f* dynamic marking.

143 *mp*

147 *f* *mf*

166 *f*

173 *f*

185 *f*

193 *f*

201 *f*

209 *p* *mf* *f*

216 *f*

220 *f* *L* *J* = 52 *f*

228 *K* *J* = 100 *f*

235 *f* *sfz* *ff*

Soprano Sax. 2

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

♩ = 120

f *mf*

p *cresc.*

f *ff* *ff*

mp *p*

ff *sfpp* *f*

mf *mp*

ff *mf*

mf

mf *ff*

mf

mf

mf

82 *f* *p* **E** 3 4

90 *mf*

92 *p* **F** 4 4

103 *mp* *p*

108 *mf* *mf*

113 6

117 *mp* **G**

121 *f* $\text{♩} = 60$ 4

129 *mp* *mf* $\text{♩} = 120$

133 *f* 6 6

138 *mf* *f* **H** 3 4 *f*

149 2 4 **I** 7

163 *mf* *mf* 4 4

Musical score for 'RETORNOS' page 3, measures 175-235. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (175) begins with a *mf* dynamic. The second staff (180) has *mf* dynamics. The third staff (185) has *mf* dynamics. The fourth staff (190) has a *mf* dynamic and a 'J' marking above a note. The fifth staff (195) continues the melodic line. The sixth staff (200) features a series of eighth notes and rests, ending with a double bar line and a 2/4 time signature. The seventh staff (205) starts with a 4-measure rest, followed by notes with *p*, *mf*, and *f* dynamics. The eighth staff (215) continues with melodic lines. The ninth staff (219) includes a 6-measure rest and a 2-measure rest. The tenth staff (230) has a *f* dynamic. The final staff (235) ends with a *ff* dynamic and a 3-measure rest.

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

f *mf*

6 *p* *cresc.*

11 *f* **A** 4 3 3 3 3

19 *p* **B**

24 *p* *ff* *sfpp* 4

32 *f* 3 3 3 3

35 *mp* **C** 2

42 3 *ff* 3 *mf*

52 6 **D** $\text{♩} = 120$ 3 *mf*

59 6 *ff*

63 3 10 *mf*

78 4 *mf* *ff* **E** 5

88 *p* *f*

92 *p* **F** 6 3

104 2 *p* *p*

110 4 6

117 **G** *mp* *mp*

121 *f* *mp* $\text{♩} = 60$ 2

128 *mp* $\text{♩} = 120$ 3

134 *mf* *f* **H** 2

140 *mp* *f* 4

147 *f* 3 3 3 3 3 3

150 2 4 **I** 4

160 *mf* *mf* 5

169 *mf* 2

175 *mf*

180 *mf* *mf*

185 *mf* *mf*

190 *mf* [J]

196

200

205 *p* *mf* *f* 3

214

217

222 *p* [K] 2

230 *f*

234 *f* 3 *sfz* *ff*

Detailed description: This page of a musical score, titled 'RETORNOS', contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is primarily in a melodic style with eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are two marked sections: 'J' at measure 190 and 'K' at measure 222. Section 'J' is a six-measure phrase. Section 'K' is a two-measure phrase. A triplet of eighth notes is marked at measure 205. The score concludes with a triplet of eighth notes followed by a sforzando accent and a fortissimo dynamic.

Alto Sax. 1

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

f *p* *f*

cresc.

f *mp*

ff *ff* *pp*

pp *pp*

ff *sfpp* *mf*

ff *mf* *mp*

p

ff *mf*

$\text{♩} = 120$

mf

ff

148 *f* 3 3 3 3 3

152 4 I *mf* *mf*

162 13 *mf* *mf*

179 3 *mf* *mf*

186 *mf*

189 J *mf*

194

198

204 3 *p* *mf*

213 K *f*

217

222 6 2 *f*

233 *f* 3 *sfz* *ff*

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

f *p* *f*

cresc.

f *ff* *ff*

pp *pp*

ff *sfpp*

pp *ff*

mf *pp* 3 3 3 3

3 3 3 3 3

ff *mp*

$\text{♩} = 120$

mf

ff

6 3 3 2

p 3 2

77 **4** **E** **4** *mf* *ff* *p*

88 *f*

92 **F** **6** *p* golpear con las llaves

102 *mp* **7** *mp*

112

117 **G** *mp*

121 $\text{♩} = 60$ *f* **2** *p* golpear con las llaves

128

131 $\text{♩} = 120$ *mf* **6**

135 **2** **H** *p*

141 *f* **7** *f* 3 3 3 3

152 3 3 3 3 **2**

156 **I** *mf* *mf* *mf* **7**

171 *golpear con las llaves* **3** **2**
p *p*

182
mf

187 **J**
p *mf* *p*

192

197
mf *cresc.*

201

205 **2**
p *mf* *f*

214 **K**

218 **6**

228 **4** **3**
f *f* *sfz* *ff*

RETORNOS

66 **9** **3**

78 **4** **E** **6** *mp*

90 *f*

94 **F** **6** *p* *golpear con las llaves* **3** *mp*

105 **3** *mp* **4**

114 *mp* **G** *mp*

118 *f* $\text{♩} = 60$

122 **3**

128 *p* *golpear con las llaves*

131 $\text{♩} = 120$ **3** **2** **H** **2**

140 *mp* **6**

149 **2** **4** **I** **6** *f*

162 *p* *golpear con las llaves* **7** *golpear con las llaves*

172 **3**
p

178 **3**
mf

184 *p* *mf*

188 *p* **J**

192

196 *mf* *cresc.*

200

204 **2** *p*

209 *mf* *f*

214 **K**

217

221 **6** **2** *ff*

231 *f* *sfz* *ff*

Tenor Sax. 1

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

f *fp* *f*

p *cresc.* *f* *p*

ff *ff*

p *p*

f *ff* *ff*

mp

p *p*

ff *mp*

quasi cadenza
f $\text{♩} = 120$

mf *ff*

p

p *ff*

88 *p* *f* 3 3 3

Musical staff 88-91: Treble clef, key signature of two sharps (F# and C#). Measure 88 starts with a piano (*p*) dynamic and a half note chord. A crescendo hairpin leads to a forte (*f*) dynamic. Measures 89-91 feature eighth notes with triplets (3) and a fermata over the final measure.

92 *mf* F 2

Musical staff 92-97: Treble clef, key signature of two sharps. Measure 92 starts with a mezzo-forte (*mf*) dynamic and a half note chord marked with a box 'F'. Measures 93-97 feature eighth notes with a double bar line at 94, followed by a second measure with a double bar line and a '2' above it, and a fermata over the final measure.

98 3

Musical staff 98-104: Treble clef, key signature of two sharps. Measures 98-104 feature eighth notes with a fermata over the final measure, which is marked with a '3' above it.

105 *p* *mf* golpear con las llaves

Musical staff 105-111: Treble clef, key signature of two sharps. Measure 105 is marked 'golpear con las llaves' and starts with a piano (*p*) dynamic. Measures 106-111 feature eighth notes with a mezzo-forte (*mf*) dynamic and a fermata over the final measure.

112 *mf* 3 3

Musical staff 112-116: Treble clef, key signature of two sharps. Measure 112 starts with a mezzo-forte (*mf*) dynamic. Measures 113-116 feature eighth notes with triplets (3) and a fermata over the final measure.

117 *mp* *f* G 60

Musical staff 117-121: Treble clef, key signature of two sharps. Measure 117 starts with a mezzo-piano (*mp*) dynamic and a half note chord marked with a box 'G'. A crescendo hairpin leads to a forte (*f*) dynamic. A tempo marking of quarter note = 60 is present.

122 *mp*

Musical staff 122-127: Treble clef, key signature of two sharps. Measures 122-127 feature eighth notes with a mezzo-piano (*mp*) dynamic and a fermata over the final measure.

128 *mf* 3 6 120

Musical staff 128-134: Treble clef, key signature of two sharps. Measure 128 starts with a mezzo-forte (*mf*) dynamic and a half note chord marked with a '3' above it. Measures 129-134 feature eighth notes with a '6' above the final measure and a tempo marking of quarter note = 120.

135 *f* *p* *f* H

Musical staff 135-142: Treble clef, key signature of two sharps. Measure 135 starts with a forte (*f*) dynamic and a half note chord marked with a box 'H'. Measures 136-142 feature eighth notes with dynamics of piano (*p*) and forte (*f*), and a fermata over the final measure.

143 *mp* *f* *f*

Musical staff 143-149: Treble clef, key signature of two sharps. Measures 143-149 feature eighth notes with dynamics of mezzo-piano (*mp*) and forte (*f*), and a fermata over the final measure.

150 *f* 2 3 3 3 2

Musical staff 150-155: Treble clef, key signature of two sharps. Measure 150 starts with a forte (*f*) dynamic and a half note chord marked with a '2' above it. Measures 151-155 feature eighth notes with triplets (3) and a fermata over the final measure marked with a '2' above it.

156 *mf* *mf* I 2

Musical staff 156-163: Treble clef, key signature of two sharps. Measure 156 starts with a mezzo-forte (*mf*) dynamic and a half note chord marked with a box 'I'. Measures 157-163 feature eighth notes with a mezzo-forte (*mf*) dynamic and a fermata over the final measure marked with a '2' above it.

164 *p* *mf* golpear con las llaves 4

Musical staff 164-170: Treble clef, key signature of two sharps. Measure 164 is marked 'golpear con las llaves' and starts with a piano (*p*) dynamic. Measures 165-170 feature eighth notes with a mezzo-forte (*mf*) dynamic and a fermata over the final measure marked with a '4' above it.

173 **2**
p

178 *mf* *p* *mf*

185 *p*

191 **J** *p*

195

199

203

206 *p* *mf* *f* **K**

215

219 *mp*

224 **2**

230 *f*

234 *f* *sfz* *ff*

Tenor Sax. 2

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

f *fp* *f* *mf*

6 *p* *cresc.*

11 *f* *p* **A**

16 *ff* *ff* *mp* **B**

21 *p* *f*

26 *mp*

31 *ff* **C** 2

37 *mp*

42 *p* *ff* *mp* 3 3 3

51 *f* **D** $\text{♩} = 120$ 2/4

56 *f* 6

60 *ff* 3 7

73 *p* *p*

78 4 3 E 2

86 *p* *f*

91 3 3 3

94 F 3 golpear con las llaves 2 *mf* *p*

102 2 *mf*

108 3 3 3 3 *mp* *mf*

115 G 3 3 3 3 *mp*

120 ♩ = 60 *f* 3

128 *mp*

131 ♩ = 120 3 2 H 2 *mf* *p*

140 4 4 4 *f* *f* *f*

150 2 4 I 5

161 *mf* *mf*

158 *mf* **2** *mf*

165 *mf* golpear con las llaves

171 *p* *mf*

177 *p* *mf*

183 *p* *mf*

188 *p* *mf* J

192 *cresc.*

196

201

205 *p* *mf* *f*

214 *f* K

218 **6**

228 *f* *f* *sfz* *ff* **3**

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

3

f *mf* *p*

9 *cresc.* *f* *p* **A**

15 *ff* *ff* *mp* **B**

21 *p* *ff* *sfpp*

27 *mp* *mf* **C** 4

36 *pp* 3 3 3 3 3 3 3 3

42 *p* *ff* *mp* 3 3 3 $\text{♩} = 120$

52 *f* **D**

58 *ff* 6

63 *mp* *pp*

69 *p* *p*

76 *p* *ff*

83 **E**
p

90 *f*

94 **F** golpear con las llaves
p *mp*

101 *mf* *mf*

106 *mp* *mf* *mp*

112 *mp* **G**

118 *f* $\text{♩} = 60$

124 *mp*

129 *mf* *mf* $\text{♩} = 120$

135 *f* **H** *p* *f*

143 *f* *f*

150 *f*

155 *p* *mf* **I**

160 *mf* *golpear con las llaves* *p* *p*

166 *mf* *p*

171 *mf*

177 *p* *mf* *p* *mf*

184 *p* *mf*

191 *J* *mf* *cresc.*

196

201

205 *p* *mf*

213 *K* *f*

217

222 *p*

228 *ff* *f* *sfz* *ff*

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

$\text{♩} = 120$

3

mf

p

9

cresc.

f

A

4

ff

ff

18

B

p

24

p

ff

sfpp

mp

2

31

C

ff

2

3

3

38

3

3

3

3

3

3

42

3

p

ff

mp

$\text{♩} = 120$

52

D

2

f

60

ff

3

3

3

3

3

63

mp

70

p

p

74

p

p

4

82 E *ff* *p* *be.*

90 *f*

94 F *2* *golpear con las llaves* *p*

101 *mf* *mp*

106 *mf* *mp* *mf*

110 *mp* *mf*

117 G *mp* $\text{♩} = 60$

121 *f* *mp*

128 *mp* $\text{♩} = 120$

131 *mf* *f* H *p* *f*

142 *pp* *pp*

147 *5* *2* *f* *3* *3* *3* *3* *3* *3*

156 I *golpear con las llaves* *p* *p*

161 *mf* *p* *mf*

167 *p* *mf*

173 *p* *mf*

179 *p* *mf* *p*

186 *mf* *p* *mf* J

192 *cresc.*

198

204 *p*

210 *mf* *f* K

216

221 6 *f*

232 *f* *sfz* *ff*

RETORNOS

(for sax ensemble)

Rafael M. Garrigós García

♩ = 120

3

mp

p

9

cresc.

f

A

4

3

3

18

3

B

p

24

p

ff

sfpp

mp

30

pp

ff

ff

C

mf

36

mp

42

p

2

p

p

49

ff

mp

55

D

♩ = 120

2

f

ff

62

2

mp

69

p

p

p

74

p

4

82 E

ff *p*

Musical staff 82-89: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a fermata and a box labeled 'E'. Dynamics range from *ff* to *p*.

90

f

Musical staff 90-93: Treble clef, key signature of three sharps, 3/4 time signature. Features several triplet markings. Dynamics range from *f* to *mp*.

94 F

mp

Musical staff 94-97: Treble clef, key signature of three sharps, 3/4 time signature. Starts with a box labeled 'F'. Dynamics range from *mp* to *p*.

98

p

Musical staff 98-101: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics range from *p* to *mp*.

102 *golpear con las llaves*

p *p*

Musical staff 102-107: Treble clef, key signature of three sharps, 3/4 time signature. Includes the instruction 'golpear con las llaves'. Dynamics range from *p* to *mp*.

108

p *mp*

Musical staff 108-116: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics range from *p* to *mp*.

117 G

mp

Musical staff 117-120: Treble clef, key signature of three sharps, 3/4 time signature. Starts with a box labeled 'G'. Dynamics range from *mp* to *f*.

121 $\text{♩} = 60$

f *mp*

Musical staff 121-125: Treble clef, key signature of three sharps, 4/4 time signature. Tempo marking $\text{♩} = 60$. Dynamics range from *f* to *mp*.

126 $\text{♩} = 120$

mp *mf*

Musical staff 126-131: Treble clef, key signature of three sharps, 2/4 time signature. Tempo marking $\text{♩} = 120$. Dynamics range from *mp* to *mf*.

132 H

mf *f* *p*

Musical staff 132-139: Treble clef, key signature of three sharps, 3/4 time signature. Starts with a box labeled 'H'. Dynamics range from *mf* to *p*.

140

f *pp* *pp*

Musical staff 140-145: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics range from *f* to *pp*.

146

f *f* *f* *f*

Musical staff 146-151: Treble clef, key signature of three sharps, 4/4 time signature. Dynamics range from *f* to *pp*.

152

f *f*

Musical staff 152-155: Treble clef, key signature of three sharps, 4/4 time signature. Dynamics range from *f* to *pp*.

156 I *golpear con las llaves*
p *mf*

163 *mf* *mf*

171 *p* *mf* *p*

178 *mf* *p* *mf*

184 *p* *mf*

190 J *mf* *cresc.*

195

200

204 *p* *mf*

213 *f*

218 6

228 *ff*

233 *f* *sfz* *ff*