



Athanasius Okeiyi

Arranger, Composer

About the artist

Athanasius Okeiyi has been composing liturgical and other sacred songs since 1993. He was a music director for seven years. Inclined to singing and a prolific Tenor soloist, he presently writes, composes and arranges choral music.

About the piece



Title:	I sing my song
Composer:	Okeiyi, Athanasius
Licence:	Athanasius Okeiyi © All rights reserved
Publisher:	Daclo publishers
Instrumentation:	Soprano voice and piano
Style:	Song

Athanasius Okeiyi on [free-scores.com](http://www.free-scores.com)

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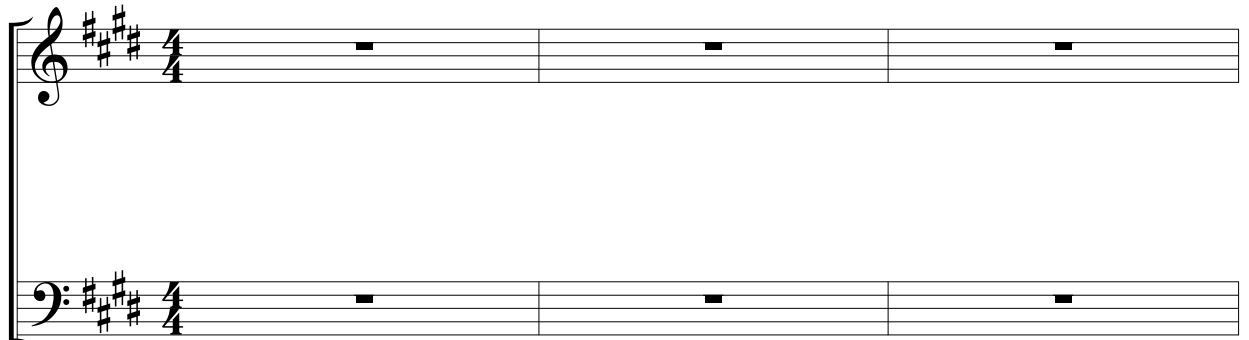
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I sing my song

Lyrics by: A. N. Okeiyi

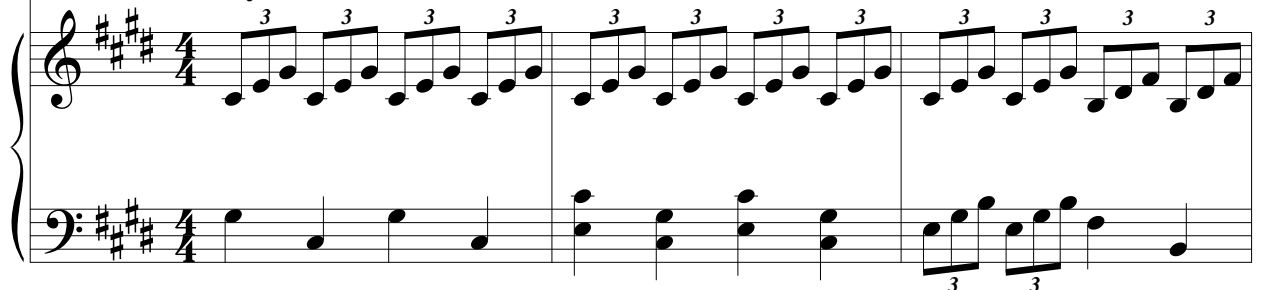
Music by: A. N. Okeiyi

Sweetly ♩ = 90

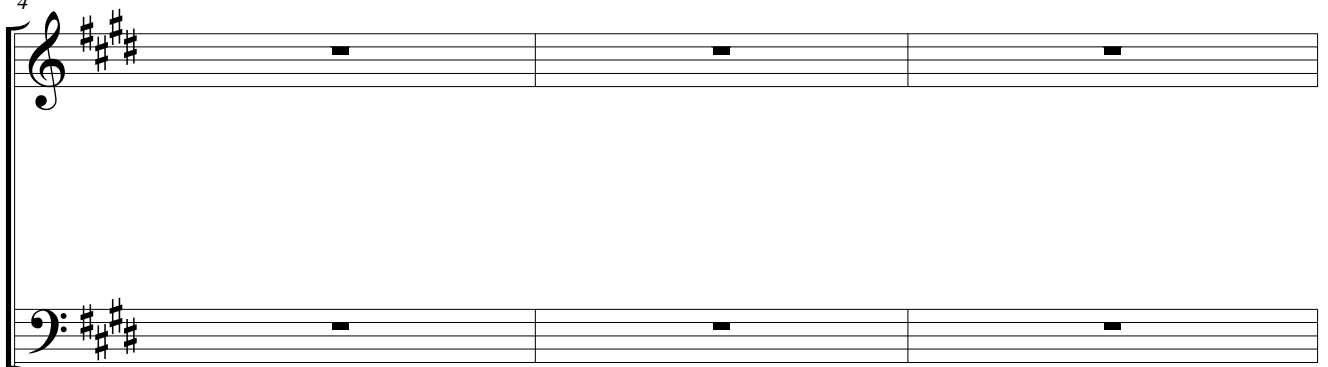


Sweetly ♩ = 90

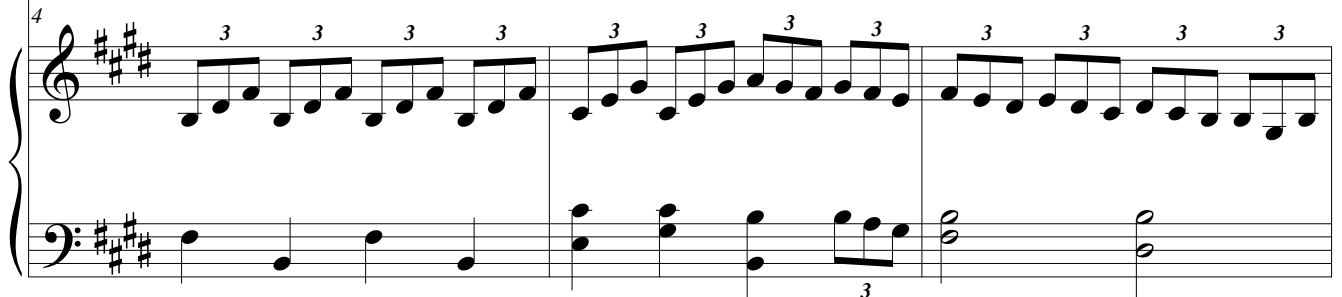
Piano



4



Pno.



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I sing my song

7

1. In _____ the mor ____
2. When _____ the sound
3. When _____ the cock

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a repeat sign and a melodic phrase: a quarter note G#4, a quarter note A4, and a half note B4. The bottom staff is a piano accompaniment line in bass clef, also with a key signature of three sharps. It begins with a whole rest, followed by a repeat sign and a bass line consisting of a quarter note G#2, a quarter note A2, and a half note B2.

Pno.

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and features a series of eighth-note triplets. The bottom staff is in bass clef and features a series of eighth-note triplets. The key signature remains three sharps. The system ends with a repeat sign.

10

1. ning, when the sun goes up _____
2. of chil dren's laugh ter _____
3. crows and the birds sing their _____

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of three sharps. It begins with a whole note G#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is a piano accompaniment line in bass clef with a key signature of three sharps, containing a whole rest. The system ends with a repeat sign.

Pno.

Detailed description: This system contains the piano accompaniment for the third system. The top staff is in treble clef and features a series of eighth-note triplets. The bottom staff is in bass clef and features a series of eighth-note triplets. The key signature remains three sharps. The system ends with a repeat sign.

13

1. in the bright sky, I sing my song.
2. rings on the streets I sing my song
3. sweet me_lo_dies, I sing my song

I

Pno.

13

3 3 3 3 3 3 3 3 3 3 3 3

16

To verse 2. I sing my song: I the
To Refrain
To Refrain
sing my song. Refrain

Pno.

16

Refrain

3 3 3 3 3 3 3 3 3 3

19

song of pra yer. I sing my

Detailed description: This block contains the vocal line for measures 19 to 21. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a beamed eighth-note pair (B4, C5), and a quarter note D5. A slur covers the next two measures: a half note E5 and a quarter note D5. The line ends with a quarter rest in measure 21.

Pno.

Detailed description: This block contains the piano accompaniment for measures 19 to 21. The right hand features a continuous eighth-note triplet pattern. The left hand features a continuous quarter-note triplet pattern. The accompaniment continues through measure 21.

22

D.S. al Fine

song: the song of praise.

Detailed description: This block contains the vocal line for measure 22. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the final two notes. The measure concludes with a 2/4 time signature change and a double bar line with repeat dots.

Pno.

D.S. al Fine

Detailed description: This block contains the piano accompaniment for measure 22. The right hand continues with eighth-note triplets, ending with a chord. The left hand continues with quarter-note triplets, ending with a chord. The accompaniment concludes with a 2/4 time signature change and a double bar line with repeat dots.

Fine

26

Measures 26-28 of the vocal line. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics are: "In _____ the twi _____ light, when the moon goes up _____".

In _____ the twi _____ light, when the moon goes up _____

Fine

Measures 26-28 of the bass line, which consists of whole rests in all three measures.

Fine

26

Pno.

Measures 26-28 of the piano accompaniment. The right hand features a continuous triplet eighth-note pattern. The left hand provides a simple harmonic accompaniment with quarter notes and dyads.

29

Measures 29-31 of the vocal line. The melody starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note G4. The lyrics are: "_____ in the dark sky, _____ I".

_____ in the dark sky, _____ I

Measures 29-31 of the bass line, which consists of whole rests in all three measures.

29

Pno.

Measures 29-31 of the piano accompaniment. The right hand features a continuous triplet eighth-note pattern. The left hand provides a simple harmonic accompaniment with quarter notes and dyads.

32

32 33 34

sing my song. I sing my song. The song of praise. The

Detailed description: This block shows the vocal line for measures 32 to 34. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are: "sing my song. I sing my song. The song of praise. The".

Pno.

32

32 33 34

Detailed description: This block shows the piano accompaniment for measures 32 to 34. The right hand features a continuous eighth-note triplet pattern. The left hand provides harmonic support with chords and eighth-note patterns. The lyrics "sing my song. I sing my song. The" are aligned with the vocal line above.

35

35 36 37

song of praise. I sing my song. I sing my song of praise. I sing my

Detailed description: This block shows the vocal line for measures 35 to 37. The melody continues with quarter and eighth notes. The lyrics are: "song of praise. I sing my song. I sing my song of praise. I sing my".

Pno.

35

35 36 37

Detailed description: This block shows the piano accompaniment for measures 35 to 37. The right hand continues with eighth-note triplet patterns. The left hand features eighth-note patterns and chords. The lyrics "song of praise. I sing my song. I sing my" are aligned with the vocal line above.

I sing my song

38

song.

song.

38

Pno.

3 3 3 3 3 3 3 3