



Athanasius Okeiyi

Arranger, Composer

About the artist

Athanasius Okeiyi has been composing liturgical and other sacred songs since 1993. He was a music director for seven years. Inclined to singing and a prolific Tenor soloist, he presently writes, composes and arranges choral music.

About the piece



Title:	Glory be
Composer:	Okeiyi, Athanasius
Licence:	Athanasius Okeiyi. All rights reserved
Publisher:	Okeiyi, Athanasius
Instrumentation:	Choral SATB, Organ
Style:	Hymn

Athanasius Okeiyi on [free-scores.com](http://www.free-scores.com)

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Glory be...

(Trinitarian Doxology)

A. N. Okeiyi

Soprano & Alto

Tenor & Bass

Organ

$\text{♩} = 75$

1. Glo ry be to the Fa ther, and to the Son and to the Ho ly Spi rit.
2. He who has no be gi ning, the al migh ty Fa ther who has no end—
3. The E ter nal Word of God who, in the be gi ning, was with— God.—
4. The Spi rit of grace and truth who pro cessed from the Fa ther and the Son.—

S A

T B

Org.

6

1. A _____ men! As it was in the be gi — ning,
2. A _____ men! The Al pha and the O me — ga.
3. A _____ men! The re dee mer of the hu man race.
4. A _____ men! The pro tec tor of God's peo — ple.

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13

S
A

Musical notation for Soprano and Alto parts, measures 13-17. The music is in a key with one flat (B-flat) and a 4/4 time signature. It features a series of chords and a melodic line with a fermata in the final measure.

1. is now and e ver shall be world with out__ end. A_____ men!
2. An cient of days!__ To Him be e ter nal praise. A_____ men!
3. The King of kings! To Him be e ter nal praise. A_____ men!
4. The toungue of fire!__ To Him be e ter nal praise. A_____ men!

T
B

Musical notation for Tenor and Bass parts, measures 13-17. The music is in a key with one flat (B-flat) and a 4/4 time signature. It features a series of chords and a melodic line with a fermata in the final measure.

Org.

Musical notation for Organ part, measures 13-17. The music is in a key with one flat (B-flat) and a 4/4 time signature. It features a series of chords and a melodic line with a fermata in the final measure.