



Enzo Baggi

Arranger, Composer, Director, Interpreter

Belgium

About the artist

Je suis un violoniste -multi-instrumentiste de la région de Virton en belgique.

J'ai huit années de parcours musical derriere moi !

Je suis très souvent dispo alors n'hésitez pas a me contacter

Qualification: I am in 5th years of music school / 7 of violin /1rst of flute / 3rd of tin, low and irish flute .

Personal web: <http://www.youtube.com/user/egyptia2009>

About the piece



Title:	Promenade (Bilder einer ausstellung) [Promenade]
Composer:	Mussorgsky, Modest Petrovich
Arranger:	Baggi, Enzo
Licence:	Domaine Public
Instrumentation:	Piano solo
Style:	Modern classical

Enzo Baggi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-enzo-baggi.htm>

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Bilder einer Ausstellung

Promenade d'après l'oeuvre de Modeste Moussogorsky

arr. Enzo BAGGI

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. It begins with a forte (f) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines, with the upper staff containing more complex rhythmic patterns and the lower staff providing a steady accompaniment.

The second system continues the piece. The upper staff shows a melodic line with some grace notes and slurs. The lower staff has a more rhythmic accompaniment with some rests. The time signature changes from 5/4 to 6/4 in the middle of the system.

The third system features a more active piano accompaniment in both staves. The upper staff has a series of chords and moving lines, while the lower staff has a steady eighth-note accompaniment. The time signature changes from 6/4 to 5/4.

The fourth system continues with a similar texture. The upper staff has a melodic line with some slurs, and the lower staff has a steady accompaniment. The time signature changes from 5/4 to 6/4.

The fifth system shows a continuation of the piano accompaniment. The upper staff has a melodic line with some slurs, and the lower staff has a steady accompaniment. The time signature changes from 6/4 to 5/4.

The sixth system concludes the piece. The upper staff has a melodic line with some slurs, and the lower staff has a steady accompaniment. The time signature changes from 5/4 to 6/4.