



Roche Jaime

Composer, Interpreter

Spain, Valencia

About the artist

i am an educator and nearly game designer.. . . so i make music for my games

Qualification: freelance

About the piece



Title: falling down
Composer: Jaime, Roche
Arranger: Jaime, Roche
Licence: Roche Jaime@All right reserved
Publisher: Jaime, Roche
Instrumentation: Guitar solo (standard notation)
Style: Classical

Roche Jaime on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gandija.htm>

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Recaídas

Remarks :

Composer :Gandija

6ª en do#

Melody

cej 5 cej 2

Mel.

Mel.

Mel.

Mel.

The first system of musical notation for 'Recaldas' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a quarter note G4, followed by a half note chord of G4 and B4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef and provides accompaniment with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and a half note chord of G2 and B2.

Mel.

The second system of musical notation continues the melody in the treble clef. It starts with a quarter note G4, followed by a half note chord of G4 and B4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff continues the accompaniment with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and a half note chord of G2 and B2.

Mel.

The third system of musical notation concludes the piece. The upper staff in treble clef features a quarter note G4, followed by a half note chord of G4 and B4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff in bass clef provides accompaniment with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and a half note chord of G2 and B2.