



Daniel Christian

Arranger, Composer, Teacher

United Kingdom, Sheffield

About the artist

Daniel is a UK based Saxophonist. He teaches Saxophones, Clarinet and Piano. He plays in a Saxophone Ensemble called Equinox who do regular gigs in the midlands. He also Composes and arranges music.

Qualification: Diplomas

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About the piece

Title:	Stabat Mater
Composer:	Pergolesi, Giovanni Battista
Arranger:	Christian, Daniel
Licence:	Public Domain
Publisher:	Christian, Daniel
Instrumentation:	Saxophone sextett
Style:	Baroque

Daniel Christian on [free-scores.com](http://www.free-scores.com)

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Stabat Mater

Pergolesi arr. Daniel Christian

Grave ♩ = 50

Musical score for the first system of 'Stabat Mater'. The score is for a saxophone quartet and includes parts for Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Bass Saxophone, and Tenor Saxophone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Grave' with a quarter note equal to 50 beats per minute. The first system consists of four measures. The Soprano Saxophone part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto Saxophone part begins with a half note G3, followed by a half note A3, and then a half note B3. The Baritone Saxophone part begins with a half note G2, followed by a half note A2, and then a half note B2. The Bass Saxophone part begins with a half note G1, followed by a half note A1, and then a half note B1. The Tenor Saxophone part begins with a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *p* (piano) and *f* (forte).

Musical score for the second system of 'Stabat Mater'. The score continues from the first system and includes parts for Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Bass Saxophone, and Tenor Saxophone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The second system consists of four measures. The Soprano Saxophone part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto Saxophone part begins with a half note G3, followed by a half note A3, and then a half note B3. The Baritone Saxophone part begins with a half note G2, followed by a half note A2, and then a half note B2. The Bass Saxophone part begins with a half note G1, followed by a half note A1, and then a half note B1. The Tenor Saxophone part begins with a half note G3, followed by a half note A3, and then a half note B3. Dynamics include *f* (forte) and *p* (piano).

9

Musical score for measures 9-12. The score is for a saxophone section with parts for Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Bass Saxophone, and Tenor Saxophone. It features dynamic markings of *pp*, *f*, and *p*, and a trill (*tr*) in the first Soprano Saxophone part.



13

Musical score for measures 13-16. The score continues with the same saxophone parts. It features sustained notes and rhythmic patterns across the measures.

17

Sop. Sax.
Sop. Sax. *tr*
Alto Sax.
Alto Sax. *tr*
Bari. Sax.
Bass Sax.
Ten. Sax.
Ten. Sax.



21

Sop. Sax.
Sop. Sax. *dolce*
Alto Sax.
Alto Sax. *tr*
Bari. Sax. *dolce*
Bass Sax.
Ten. Sax.
Ten. Sax.

25

Musical score for measures 25-28. The score is for a saxophone section with five parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Bari. Sax., Bass Sax., and Tenor Saxophone (Ten. Sax.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Soprano Saxophone part has a melodic line with some grace notes. The Alto Saxophone parts have more rhythmic, eighth-note patterns. The Bari. Sax. part has a steady eighth-note accompaniment. The Bass Sax. part has a similar eighth-note accompaniment. The Tenor Saxophone parts have a melodic line with some grace notes.



29

Musical score for measures 29-32. The score is for a saxophone section with five parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Bari. Sax., Bass Sax., and Tenor Saxophone (Ten. Sax.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. The Soprano Saxophone part has a melodic line with some grace notes. The Alto Saxophone parts have more rhythmic, eighth-note patterns. The Bari. Sax. part has a steady eighth-note accompaniment. The Bass Sax. part has a similar eighth-note accompaniment. The Tenor Saxophone parts have a melodic line with some grace notes.

33

Sop. Sax.
Sop. Sax.
Alto Sax.
Alto Sax.
Bari. Sax.
Bass Sax.
Ten. Sax.
Ten. Sax.



38

Sop. Sax.
Sop. Sax.
Alto Sax.
Alto Sax.
Bari. Sax.
Bass Sax.
Ten. Sax.
Ten. Sax.

42

Sop. Sax.
Sop. Sax.
Alto Sax.
Alto Sax.
Bari. Sax.
Bass Sax.
Ten. Sax.
Ten. Sax.



45

Sop. Sax.
Sop. Sax.
Alto Sax.
Alto Sax.
Bari. Sax.
Bass Sax.
Ten. Sax.
Ten. Sax.