



Serge Ollive

Arranger, Composer, Director, Interpreter

France

About the artist

Serge Ollive is a composer, arranger, organist and conductor.

French Author Rights Society member since 1999, he's the author of a catalog of over 150 works and arrangements for piano, orchestra, organ, choir, voice, chamber music, many of which are regularly scheduled around the world (France, United States, Canada, UK, Germany, Finland, Romania, Hungary, Italy, Japan, China...)

His work on the arrangement of works of Gustav Mahler has attracted interest from renowned artists and received encouragement from the Gustav Mahler Society in Budapest and Vienna.

In addition to the work arrangements and compositions "classic", Serge Ollive is passionate about the composition from images, and works with the young director Mika Koudero for whom he signed the music for the short film "A6.", and Geoffroy Koeberlé that for "L'histoire d'une mère".

He was in 2009 and 2010, finalist in the competition of SiRAR (International Film Festival - Aubagne) for the composition of a soundtrack.

A part of his work is published by Triumph and by Lighthouse music publications.

Serge Ollive has studied conducting with Jenö Rehak, Arie Van Beek in Clermont-Ferrand (France), Uros LAJOVIC (University of ... (more online)

Personal web: <http://www.serge-ollive.com>

About the piece



Title: STABAT MATER [Transcription pour chœur mixte]
Composer: Pergolesi, Giovanni Battista
Arranger: Ollive, Serge
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Publisher: Ollive, Serge
Instrumentation: Choral and Piano
Style: Classical
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PERGOLESI

STABAT MATER

Arranged for mixed choir
by Serge OLLIVE

O.S.12.30.

SERGE OLLIVE

SCORES (extracts from catalog)

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- LISZT : Mephisto-waltz
- LISZT : Heroic elegy
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- MOZART : D minor Fantasia KV397
- MOZART : Overture from "The magic flute"
- REGER : The Isle of the dead
- DEBUSSY : Clair de lune
- DEBUSSY : Prelude to the afternoon of a faun
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STABAT MATER

PERGOLESI, Giovanni Battista
Arrangement pour choeur mixte par Serge OLLIVE

- I - Stabat Mater

Grave ♩ = 48

The musical score is arranged for a mixed choir and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Ténor, and Basse. Each vocal staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The vocal lines are currently blank, indicating that the lyrics are not present in this version of the score. The fifth staff is for the piano accompaniment, which is written in grand staff notation (treble and bass clefs). The piano part begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tempo is marked as 'Grave' with a quarter note equal to 48 beats per minute.

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O.S.12.30.

- I - Stabat Mater

2
6

S
A
T
B

Pno.

S
A
T
B

p Sta - - bat Ma - - ter do - lo -
p Sta - bat Ma - ter do - lo -
p Sta - bat Ma - ter do - lo - *espress.*
p Sta - bat Ma -

Pno.

- I - Stabat Mater

15

S
- ro - sa Do - lo - ro - sa

A
- ro - sa do - - - lo - ro - sa

T
8 - ro - sa - do-lo - - ro - sa *mf* Jux - ta cru - cem

B
- ter do - lo - ro - sa do - lo - ro - sa

Pno.
15 *mf*

Detailed description: This system contains the first five staves of the musical score. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The Soprano part begins with the lyrics '- ro - sa Do - lo - ro - sa'. The Alto part has '- ro - sa do - - - lo - ro - sa'. The Tenor part has '- ro - sa - do-lo - - ro - sa' followed by 'Jux - ta cru - cem' in a mezzo-forte (mf) dynamic. The Bass part has '- ter do - lo - ro - sa do - lo - ro - sa'. The piano accompaniment starts at measure 15 and features a mezzo-forte (mf) dynamic.

19

S
mf Jux-ta cru-cem La-cry-mo-sa

A
mf Jux - ta cru - cem *pp* La-cry-mo - sa Dum

T
8 La - cry-mo - sa La - cry-mo-sa *pp* Dum pen-de - bat

B
mf Jux - ta cru-cem Jux - ta cru - cem La - cry-mo - sa *pp* Dumpende - bat

Pno.
19 *pp*

Detailed description: This system contains the next five staves of the musical score. The Soprano part continues with 'Jux-ta cru-cem La-cry-mo-sa' in a mezzo-forte (mf) dynamic. The Alto part has 'Jux - ta cru - cem' in mf, followed by 'La-cry-mo - sa Dum' in piano-piano (pp) dynamics. The Tenor part has 'La - cry-mo - sa La - cry-mo-sa' in mf, followed by 'Dum pen-de - bat' in pp. The Bass part has 'Jux - ta cru-cem Jux - ta cru - cem La - cry-mo - sa' in mf, followed by 'Dumpende - bat' in pp. The piano accompaniment starts at measure 19 and features a piano-piano (pp) dynamic.

- I - Stabat Mater

S *pp*
Dum pen - de - bat Fi - li - us

A *pp*
pen - de - bat Dum pen - - de - bat Fi - - li - us

T *pp*
Fi - li - us Fi - li - us

B *pp*
Fi - li - us Fi - li - us

Pno. *p*

S *p*
Sta - bat

A *p*
Sta - - bat Ma - - ter do -

T *p*

B *p*
Sta - bat Ma - ter

Pno.

- I - Stabat Mater

31 *p* 5

S Ma - ter do - lo - ro - sa La - -

A - lo - ro - sa *p* Jux - ta cru - cem La -

T Do - lo - ro - sa *p* Jux - ta cru - cem Jux - ta cru -

B do - lo - ro - sa *p* Jux - ta cru - cem Jux - ta cru - cem Jux - ta cru - cem

Pno. *p*

36 *p* *mf*

S - cry - mo - sa *p* Dum pen - de - bat *mf* Dum pen - de - bat

A - cry - mo - sa *p* Dum pen - de - bat *mf* Dum pen - de - bat

T - cem La - cry - mo - sa *mf* Dum pen - de - bat

B La - - - cry - mo - sa *mf* Dum pen - de - bat

Pno. *f* *p* *f* *p*

40

S *pp* *Molto Rall.* *A tempo pp*
Fi - li - us Do - lo - ro - sa Dum

A *pp*
Fi - li - us Dum pen -

T *Fi - li - us*

B *pp* *Molto Rall.*
Fi - li - us La - cry - mo - sa

Pno. *p* *Molto rall.* *A tempo pp*

44

S *Rit.*
pen - de - bat Fi - li - us

A
- de - - bat Fi - li - us

T *pp*
Fi - li - us

B *pp*
Dum pen - de - bat Fi - li - us

Pno. *Rit.* *sempre rit.*

- II - Cujus Animam

Andante ♩ = 58

Soprano

Alto

Ténor

Basse

Piano

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are currently silent. The piano part features a melody with accents and a dynamic marking of 'f'.

10

S

A

T

B

10

Pno.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, starting at measure 10. The vocal parts are currently silent. The piano part continues with a melody and includes trills.

- II - Cujus Animam

2
20

S
A
T
B

Pno.

S
A
T
B

ff
Cu-jus a - ni - mam ge - men - tem con - tris - ta - tam et do - len - tem

ff
Cu-jus a - ni - mam ge - men - tem con - tris - ta - tam et do - len - tem

ff
Cu-jus a - ni - mam ge - men - tem con - tris - ta - tam et do - len - tem

ff
Cu-jus a - ni - mam ge - men - tem con - tris - ta - tam et do - len - tem

Pno.

ff

- II - Cujus Animam

36 *f*

S
per tran - si - vit per tran - si - vit gla - di - us Cu - jus

A
f
per tran - si - vit gla - di - us cu - jus

T
f
8 per tran - si - vit gla - di - us Cu -

B
f
per tran - si - vit per tran - si - vit gla - di - us Cu -

Pno.

43

S
a - - ni - mam con - tris - ta - tam et do - len - tem

A
a - ni - mam ge - men - tem con - tris - ta - tam do - len - tem

T
en dehors
8 - jus a - ni - mam ge - men - tem et do - len - tem

B
- jus a - ni - mam Et do - - len - tem

Pno.

- II - Cujus Animam

4
50

S
per tran - si - vit gla - di - us per tran - si - vit gla - di - us *p*

A
per tran - si - vit gla - di - us per tran - si - vit gla - di - us *p*

T
8 per tran - si - vit gla - di - us per tran - si - vit gla - di - us *p*

B
per tran - si - vit gla - di - us per tran - si - vit gla - di - us *p*

Pno.
50 *p* *f*

60

S
f Cu - jus a - ni - mam ge - men - tem

A
f ge - men - tem

T
8 *f* Cu - jus a - ni - mam ge - men - tem

B
f ge - men - - tem

Pno.
60

69

S
con - tris - ta - tam et do - len - tem Per tran - si - vit

A
Do - len - tem Per tran - si - vit

T
8 con - tris - ta - tam et do - len - tem Per tran - si - vit

B
Do - len - - tem per tran - si - vit

Pno.

78

S
per tran - si - vit gla - di - us *mf* Cu - jus a - ni - mam ge - mentem

A
per tran - si - vit gla - di - us *mf* Cu - jus a - ni - mam ge - men - tem

T
8 per tran - si - vit gla - di - us *mf* Cu - jus a - ni - mam ge - men - tem

B
per tran - si - vit gla - di - us *mf* Con - tris - -

Pno.

- II - Cujus Animam

6
87

S
con tris - ta - tam et do - len - tem per tran - si - vit

A
con tris - ta - tam et do - len - tem per tran - si - vit

T
8
con tris - ta - tam et do - len - tem per tran - si - vit

B
- ta - tam et do - len - tem per tran - si - vit

Pno.

95

S
per tran - si - vit gla - di - us per - tran -

A
per tran - si - vit gla - di - us per tran -

T
8
per tran - si - vit gla - di - us per tran -

B
per tran - si - vit gla - di - us per tran -

Pno.

102

S
- si - vit gla - di - us

A
- si - vit gla - di - us

T
8 - si - vit gla - di - us

B
- si - vit gla - di - us

Pno.
102

senza rall.

- III - O Quam Tristis

Larghetto ♩ = 54 (à battue large, sans décomposer)

The musical score is arranged in five systems. The first system includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a Piano accompaniment. The lyrics for the first system are: "O quam tris-ti Et af - flic - ta Et af - flic - ta". The second system continues the vocal parts and piano accompaniment with the lyrics: "Ma - ter u - ni - ge - ni - ti Ma -". The vocal parts in the second system include the lyrics: "Fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - ni - ti Ma -" and "Ma - ter u - ni - ge - ni - ti Ma -". The piano accompaniment in the second system includes dynamic markings *p* and *mf*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Soprano
Alto
Ténor
Basse
Piano

5

S
A
T
B
Pno.

f
f
f
f
f

O quam tris-ti Et af - flic - ta Et af - flic - ta

O quam tris-ti Et af - flic - ta Et af - flic - ta

O quam tris-ti Et af - flic - ta Et af - flic - ta

O quam tris-ti Et af - flic - ta Et af - flic - ta

p *mf*

Ma - ter u - ni - ge - ni - ti Ma -

p *mf*

Fu - it il - la be - ne - dic - ta Ma - ter u - ni - ge - ni - ti Ma -

p *mf*

Ma - ter u - ni - ge - ni - ti Ma -

p *mf*

Ma - ter u - ni - ge - ni - ti Ma -

p *mf*

- III - O Quam Tristis

2
10

S
- ter u - ni - ge - ni - ti

A
- ter u - ni - ge - ni - ti

T
8 - ter u - ni - ge - ni - ti

B
- ter u - ni - ge - ni - ti

Pno.

14

S
ff Ô quam tris-tis *pp* et af - flic - ta Fu - it il - la be - ne - dic - ta be - ne -

A
ff Ô quam tris-tis *pp* et af - flic - ta Fu - it il - la be - ne - dic - ta be - ne -

T
8 *ff* Ô quam tris-tis et af - flic - ta

B
ff Ô quam tris-tis et af - flic - ta

Pno.

- III - O Quam Tristis

3

19

S *mf*
-dic-ta Ma - ter u - ni - ge - ni - ti Ma - ter

A *mf*
-dic-ta Ma - ter u - ni - ge - ni - ti Ma -

T *pp* *mf*
Ma - ter u - ni - ge - ni - ti Ma - ter

B *pp* *mf*
Ma - - ter Ma - ter U - ni -

Pno. *mf* *p*

23

S *mf* *Rall.* *p*
u - ni - ge - ni - ti

A *mf* *p*
- ter u - ni - ge - ni - ti

T *mf* *p*
u - ni - ge - ni - ti

B *mf* *p*
- ge - ni - ti

Pno. *Rall.* *sempre Rall.* *tr*
mf *p*

- IV - QUOE MOEREBAT

Allegro moderato ♩ = 72

Soprano

Alto

Ténor

Basse

Piano

S

A

T

B

Pno.

- IV - QUOE MOEREBAT

2
17

S
A
T
B

Pno.

24

S
A
T
B

f
Quae moe - re-bat et do - le-bat et do - le - bat

Pno.

31

S

A

T

B

Pno.

8

*Et tre - me-bat Cum vi - de-bat Na - ti *p* - nas *poe* - nas in - cly - ti*

31

S

A

T

B

Pno.

8

*et tre - me-bat cum vi - de-bat Na - ti *p* - nas *f* na - ti*

39

S

A

T

B

Pno.

8

*et tre - me-bat cum vi - de-bat Na - ti *p* - nas *f* na - ti*

S
poe - nas in - cly - ti

A
poe - nas in - cly - ti

T
8
poe - nas in - cly - ti et tre - me - bat cum vi - de - bat

B
poe - nas in - cly - ti

Pno.
46
p

S
53
p f
Na - ti poe - nas na - ti poe - nas in - cly - ti

A
p f
Na - ti poe - nas na - ti poe - nas in - cly - ti

T
8
p f
Na - ti poe - nas na - ti poe - nas in - cly - ti

B
p f
Na - ti poe - nas na - ti poe - nas in - cly - ti

Pno.
53
f

59

S *mf* Et do -

A *mf* Et do -

T *mf* Quae moe - re - bat et do -

B *mf* Et do -

Pno. *mf*

66

S - le - bat et do - le - bat

A - le - bat do - le - bat

T *mf* - le - bat do - le - bat et tre - me - bat

B - le - bat do - le - bat

Pno. *f* *mf*

S
cum vi - de - bat cum vi - de - bat

A
cum vi - de - bat cum vi - de - bat

T
8 cum vi - de - bat cum vi - de - bat

B
cum vi - de - bat cum vi - de - bat

Pno.
72 *f*

S
Na - ti poe - nas

A
Na - ti poe - nas

T
8 Et tre - me - bat cum vi - - de - bat Na - ti poe - nas

B
Na - ti

Pno.
78 *mf*

- IV - QUOE MOEREBAT

84 *f* *p*

S na - ti poe - nas in - cly - ti Et tre - me - bat cum vi - de - bat

A *f* *p*

A na - ti poe - nas in - cly - ti Et tre - me - bat cum vi - de - bat

T *f* *p*

T 8 na - ti poe - nas in - cly - ti Et tre - me - bat cum vi - de - bat

B *f* *p*

B poe - nas in - cly - ti Et tre - me - bat cum vi - de - bat

Pno. *f* *p*

92 *f*

S na - ti poe - nas na - ti poe - nas in - cly - ti

A *f*

A na - ti poe - nas na - ti poe - nas in - cly - ti

T *f*

T 8 na - ti poe - nas na - ti poe - nas in - cly - ti

B *f*

B na - ti poe - nas in - cly - ti

Pno. *f*

- IV - QUOE MOEREBAT

8

98

S

A

T

B

Pno.

The image shows a musical score for a voice quartet and piano. The top four staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section. The piano accompaniment (Pno.) is shown in the bottom two staves. It begins at measure 98 with a treble clef and a key signature of two flats. The right hand features a melodic line with eighth-note patterns and some slurs, while the left hand provides a simple harmonic accompaniment. A *Rit.* (Ritardando) marking is placed above the piano part in the final measures of the section.

- V - QUIS EST HOMO

Largo ♩ = 54

Soprano

Alto *p*
Quis est ho - mo Qui non fle-ret Chris - ti ma - trem si vi - de-ret *pp*
In

Ténor

Basse *pp*
In

Piano *p legato* *pp*

5 *Rall.* *A tempo*

S

A *p*
tan - - to sup - pli - ci - o

T *p*
Quis non pos - set con tris - ta - ri

B *p*
tan - - to sup - pli - ci - o

5 *Rall.* *A tempo*

Pno. *p*

- V - QUIS EST HOMO

2
9

S
Do-len - - tem cum Fi - li-o

A

T
8
pi - am ma - trem con - tem - pla - ri Do-len - - tem cum Fi - li-o

B

Pno.
9
Rall.

13
A tempo
S
Qui non fle-ret Chris - ti ma - trem

A
pp
Quis est ho-mo Chris - ti ma - trem

T
8
pp
Con tris - ta - ri pi - am ma - trem

B
pp
Quis non pos-set

Pno.
13
A tempo
pp

16 *ff*

S si ve - de - ret

A *ff* si ve - de - ret *f* Do -

T *ff* con - tem - pla - ri

B *f* In tan - to sup - pli - ci - o

Pno. *f*

18 *mf* *Rall.*

S Quis ? Quis ?

A *mf* - len - tem cum Fi - li - o Quis ? Quis ?

T *mf* Quis ? Quis ?

B *mf* Quis ? Quis ?

Pno. *mf* *Rall.*

attaca

Allegro ♩ = 100

mf

Soprano 1
pro pec - ca - tis su ae - gen - tis vi - - dit

mf

Soprano 2
Pro - - pec - ca - tis su - - - gen - - tis vi - dit

mf

Alto 1
Pro pec - ca - tis su ae - gen - tis vi - - dit

mf

Alto 2
Pro - - - pec - ca - tis su - - - gen - tis vi - dit

mf

Piano

6

S 1
Je - - sum tor - men - tis et - - - fla - ge - lis sub di -

S 2
Je - sum in tor - men - tis Et fla - ge - lis sub di -

A 1
Je - - sum in - - - tor - mentis Et - - fla - ge - - lis sub - - di -

A 2
Je - sum in tor - men - tis Et fla - - ge - lis - - sub di - -

6

Pno.
p

2
12

f *fz* *p* *fz*

S 1
-tum Vi - dit Je - - sum In - - tor - men - - tis

f *p* *fz*

S 2
- tum Vi - - dit Je - - sum In tor - men - tis tor -

f *p* *fz* *fz*

A 1
- tum Vi - - dit Je - sum - - In - tormen - tis Et

f *p* *fz*

A 2
-tum Vi - dit - - Je - sum - - In tor - men - tis Tor - men -

Pno.

18

f *p*

S 1
Et fla - ge - lis sub di - tum Et fla -

fz *f* *p*

S 2
- men - tis Et fla - ge - lis sub di - tum Et fla -

f *p*

A 1
fla - ge - lis sub di - tum Et fla -

fz *f* *p*

A 2
- tis Et fla - ge - lis sub di - tum Et fla -

Pno.

24

S 1
- ge - lis sub di - tum

S 2
- ge - lis sub di - tum

A 1
- ge - lis sub di - tum

A 2
- ge - lis sub di - tum

Pno.

24

rit.

The image shows a musical score for a vocal ensemble and piano. It consists of five staves. The top four staves are for voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The bottom staff is for Piano (Pno.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are '- ge - lis sub di - tum'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. A 'rit.' (ritardando) marking is placed above the final measure of the piano part. The score begins at measure 24.

- VI - VIDIT SUUM

Tempo giusto ♩ = 56

Soprano

Alto

Ténor

Basse

Piano

f *p*

S

A

T

B

Pno.

f *p*

- VI - VIDIT SUUM

2
8

S

A

T

B

Pno.

8

f *pp*

Vi - dit suum dul - cem na - tum Mo - ri -

Vi - dit suum dul - cem na - tum Mo - ri -

f *pp*

8

S

A

T

B

Pno.

12

p div. *p div.* *p div.* *p div.*

Dum e - mi -

Dum e - mi -

8 - en - tem de - so - la - tum Mo - ri - en - tem de - so - la - tum Dum e - mi -

8 - en - tem de - so - la - tum Mo - ri - en - tem de - so - la - tum Dum e - mi -

12

17

S
-sit spi - ri - tum

A
sit spi - ri - tum

T
-sit spi - ri - tum

B
-sit spi - ri - tum

Pno.
mf

21

S
f Vi - dit su - um dul - cem na - tum Mo - ri - en - tem

A
f Vi - dit su - um dul - cem na - tum Mo - ri - en - tem de -

T
8

B

Pno.
f

- VI - VIDIT SUUM

4
24

S *ff* *p*
de-so - la - - tum De - so - la - tum dum e - mi - sit spi - ri -

A *ff* *p*
-so - la - tum de - so - la - tum dum e - mi - sit spi - - ri -

T *ff* *p*
de - so - la - tum Dum e - mi - sit spi - ri -

B *ff*
de - - so - la - tum

Pno. *ff* *p*

28

S *f* *ff*
-tum Vi - dit suum Dul - cem na - tum

A *f* *ff*
-tum Vi - dit su-um Dul - cem na-tum

T *f* *ff* *pp*
-tum Vi - dit su-um Dul - cem na-tum Mo - ri - en - tem de - so -

B *f* *ff* *pp*
Vi - dit suum Dul - cem na-tum Mo - ri - en - tem de - so -

Pno. *f* *ff* *pp*

32

S *p* *ppp*
Dum e - mi - sit dum e -

A *p* *ppp*
Dum e - mi - sit dum e -

T *p* *ppp*
- la - tum de - so - la - tum Dum e - mi - sit dum e -

B *p div.* *ppp*
- la - tum de - so - la - tum Dum e - mi - sit dum e -

Pno. *p* *ppp*

37

S
- mi - sit spi - ri - tum

A
- mi - sit spi - ri - tum

T
- mi - sit spi - ri - tum

B
- mi - sit spi - ri - tum

Pno. *Rit*

- VII - EIA MATER

Allegro moderato ♩ = 120

Soprano

Alto

Ténor

Basse

Piano

10

S

A

T

B

10

Pno.

f

E-ia ma-ter fons a-mo-ris

- VII - EIA MATER

2
18

S *f* Me sen-ti - re vim do - lo - ris vim do - lo - ris

A fons a - mo - ris

T

B

Pno.

18

S *p* Fac ut te - cum lu - ge - am lu - ge - am

A *f* Fac ut te - cum lu - ge - am *p* lu - ge - am

T *f* Fac ut te - cum lu - ge - am *p* lu - ge - am

B *f* Fac ut te - cum lu - ge - am *p* lu - ge - am

Pno.

26

p *f*

33

S

A

T

B

f
E-ia ma-ter

Pno.

33

S

A

T

B

f
vim do-lo-ris

f
vim do-lo-ris

f
vim do-lo-ris

fons a-mo-ris fons a-mo-ris me sen-ti-re vim do-lo-ris

Pno.

42

- VII - EIA MATER

4
50

S
Fac ut te - cum in - ge - am

A
Fac ut te-cum in - ge - am fac ut te-cum in - ge - am

T
8 Fac ut te - cum in - ge - am fac ut te - - cum

B
Fac ut te - cum in - ge - am Fac ut te - cum in - ge - am

Pno.

57

S
fac ut te - cum

A
fac ut te - cum in - ge - am

T
8 fac ut te - cum in - ge - am E - ia ma - ter fons a - mo - ris

B
fac ut te - cum in - ge - am

Pno.

- VII - EIA MATER

66

S

Rall. *A tempo*
p >

vim do - lo - ris *Fac*

A

vim do - lo - ris *Fac* *p* ut

T

8 me sen - ti - re vim do - lo - ris vim do - lo - ris *Fac* ut

B

vim do - lo - ris *Fac* ut te -

Pno.

Rall. *A tempo*
p

74

S

ut te - cum in - ge - am

A

te - cum in - ge - am fac ut te - cum in - ge - am

T

8 te - cum in - ge - am fac ut te - - cum

B

- cum in - ge - am fac ut te - cum in - ge - am

Pno.

- VII - EIA MATER

6
80

S
f *p*
fac ut te - cum in - ge - am in - ge - am

A
f *p*
fac ut te - cum in - ge - am in - ge - am

T
f *p*
fac ut te - cum in - ge - am in - ge - am

B
f *p*
fac ut te - cum in - ge - am in - ge - am

Pno.
f *p* *f*

87

S

A

T

B

Pno.
senza rall.

- VIII - Fac ut ardeat

Allegro $\text{♩} = 120$

f

Soprano
Fac ut ar - de - at cor - me - um

Alto
f
Fac

Ténor

Basse

Piano
f

- VIII - Fac ut ardeat

2
6

S
in a - man-do Chris - tum De - um Chris - tum

A
ut ar - de - at cor - me - um in a - man-do Chris -

T
8

B
f
Fac ut ar - de -

Pno.
6

12

S
De - - um Ut si - bi com pla - ce - am Fac ut

A
- tum De - - um Chris - tum De - - um Chris -

T
f
8
Fac ut ar - de - at cor - me - um

B
- at cor me - um in a - man-do Chris - tum De - - um Chris -

Pno.
12

18

S
ar-de-at cor-me-um in a-man-do Chris - -

A
-tum Chris-tum Chris-tum Chris-tum De - um

T
8 Chris-tum Chris-tum Chris-tum Chris-tum De - um

B
- tum Chris -tum Chris-tum Chris-tum De -

Pno.

24

S
- tum De - um Chris - tum

A
Chris - tum De -

T
8 Ut si -

B
- - - - - um

Pno.

- VIII - Fac ut ardeat

4
30

S
De - - - um Ut si - - - bi

A
- um Ut si - bi com - pla - - -

T
8 -bi com - pla - ce - am ut si - - bi com - pla - ce -

B
Chris-tum De - um

Pno.

30

S
com - pla - ce - am Fac ut

A
- ce - am

T
8 - am Fac ut ar - de - at cor -

B
Ut si - - bi com - pla - ce - am com - pla - ce -

Pno.

36

42

S
ar - de - at cor - me - - - - um cor -

A
Fac ut ar - de - at cor - me - um In a -

T
8 - - me - um In a - man -

B
- am

Pno.

48

S
- me - - - um In a -

A
- man - do Chris - tum Chris - tum Chris - tum De -

T
8 - do Chris - tum De - um Chris - tum De -

B
Fac ut ar - de - at

Pno.

54

S
- - - - - man - - do

A
- - - - - um

T
8
- - - - -

B
- - - - - In

Pno.

60

S
Chris - - tum De - um

A
Chris - - - - - tum De -

T
8
-um Chris - - tum De - um

B
a - - - - - man - - - - - do Chris -

Pno.

66

S

A

T

B

Pno.

- - um Ut si - bi com - pla - - ce -
Ut si - bi com - pla - ce - am ut -
- tum De - um Chris - tum De - um Ut si - bi com -

73

S

A

T

B

Pno.

Ut si - bi Com - pla - - ce - am ut si - bi com - pla - ce - am
- - am Fac ut ar - de at cor - me - um In
si - bi com - pla - ce - am In
- pla - ce - am Ut si - bi com - pla - ce - am

80

S *p* *f*
 Fac ut ar - de - at cor -

A *f*
 a - man-do Chris-tum Chris-tum De - um Ut si - bi com -

T *f*
 a - man-do Chris-tum Chris-tum De - um Ut si - bi com-pla -

B *f*
 Ut si - bi com -

Pno. *f*

87

S
 - - - me - um In a -

A
 - pla - ce - am Fac ut ar - de - at cor -

T
 - ce - - am Ut si - bi com - pla - ce -

B
 - - - pla - - - ce - am

Pno.

94

S
- man - do Chris - tum De - um Ut

A
- me - um In a - man - do

T
- am Ut si - bi com - pla - ce -

B
Fac ut ar - de - at cor - me -

Pno.

100

S
si - bi com - pla - ce - am ut si - bi com - pla - ce - am

A
Chris - tum De - um

T
- am Ut si - bi Com - pla - ce - am com - pla - ce - am

B
- um Ut si - bi Com - pla - ce - am com - pla - ce - am

Pno.

mf

106 *p*

S Ut - - - si - - - bi

A *mf*
Ut si - bi com-

T *p*
Ut - - - si - - - bi

B *p*
Ut si - bi

Pno. *tr*

112 *mf*

S com - pla - ce - - am Ut si - bi com - pla - - ce -

A -pla - ce - am com - pla - ce - am - - - -

T *mf*
com - pla - ce - am com - pla - ce - am Fac ut ar -

B *mf*
Com - pla - ce - am ut si - bi com -

Pno. *tr*

118 *f*

S - am *Fac* ut ar - de - at cor - me - um

A *f*
Fac

T *f*
- de - at cor - me - - - - - um

B - pla - ce - am *f*
Fac - - - - -

Pno. *f*

124

S In - - - - - a - - - - -

A ut ar - de - at cor - me - um

T *8*
Chris - - - - - tum De - - - - - um In a - - - - -

B - - - - - ut ar - de - at cor - me - um

Pno. *8*

Rall.

S
130
- man - - do Chris - tum De - um Ut si - bi

A
In a - man - do Chris - tum De - um ut si - bi

T
8
- man - do Chris - tum De - um Ut

B
In a - man - do Chris - tum De - um ut si - bi

Pno.
130
Rall.

A tempo

S
136
- com - pla - ce - am

A
com - pla - - ce - am

T
8
si - bi com - pla - ce - am

B
com - pla - ce - am

Pno.
136
A tempo *rit.*

- IX - SANCTA MATER

Tempo giusto ♩ = 72

6 Soprani

Ténor 1

Ténor 2

Basses

Piano

4

6 S.

T 1

T 2

B

Pno.

- IX - SANCTA MATER

2
7


6 S. 


T 1 


T 2 

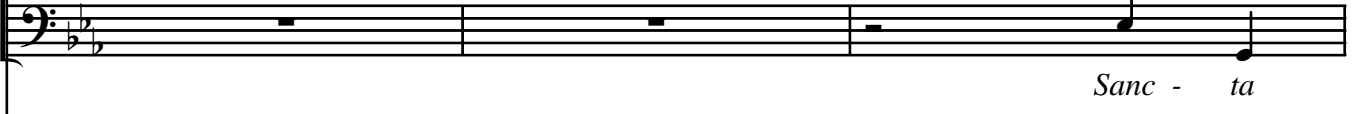
B 

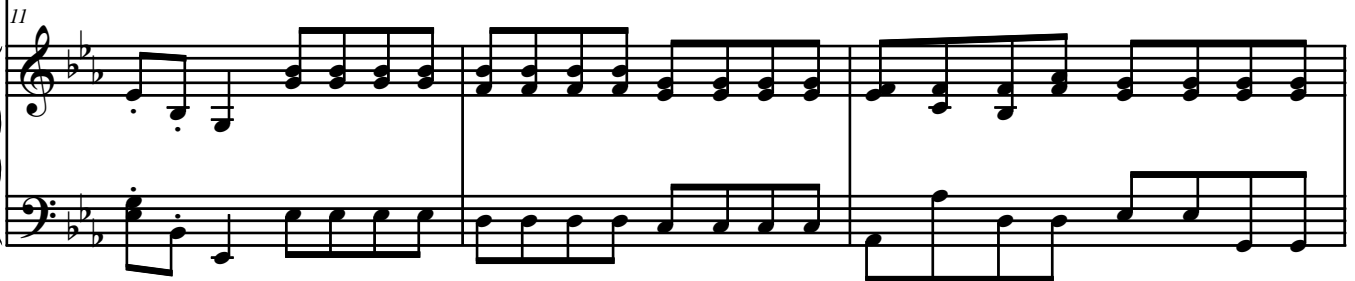
Pno. 

6 S. 
f Sanc - ta ma - ter i - - stud a - gas i -

T 1 
p Sanc - ta

T 2 
p Sanc - ta

B 
p Sanc - ta

Pno. 

- IX - SANCTA MATER

14

6 S. *stud a - gas cru - ci - fi - xi fi - ge pla - gas*

T 1 *ma - ter cru - ci - fi - xi fi - ge pla - gas*

T 2 *ma - ter fi - ge pla - gas*

B *ma - ter cru - ci - fi - xi fi - ge pla - gas*

Pno.

17

6 S. *Cor - di me - o cor - di me - o cor - di*

T 1 *Cor - di me - o cor - di*

T 2 *Cor - di me - o cor - di*

B *Cor - di cor - di*

Pno.

- IX - SANCTA MATER

4
20

6 S. *mp*
me - o va - li - de cor - di me - o cor - di

T 1 *f* *p*
8 me - o va - li - de cor - di

T 2 *f* *p*
8 me - o va - li - de cor - di cor - di

B *f* *p*
me - o va - li - de cor - di cor - di

Pno. *p*

23

6 S.
me - o va - li - de

T 1
8 me - o va - li - de

T 2
8 me - o va - li - de

B
me - o va - li - de

Pno. *f*

27

6 S.

T 1

T 2

B

Pno.

p

p

f

Tu - i na - ti vul - - ne - ra - ti Vul - ne -

30

6 S.

T 1

T 2

B

Pno.

- ti Jam di - gna - ti

- ra - ti Jam di - gna - ti

- ra - ti Jam di - gna - ti pro me pa - ti Pae -

33

6 S.

T 1

T 2

B

Pno.

f
Pae-nas me-cum

f
Pae - nas
Pae-nas me-cum

- nas me - cum Pae - nas Pae - nas me - cum

36

6 S.

T 1

T 2

B

Pno.

p
di - vi - de Pae-nas me - cum

p
di - vi - de Pae - nas Pae-nas me - cum

mp
di - vi - de Pae - nas Pae - nas me - cum

39

6 S. *mf* Fac me ve - re

T 1 *mf* di - vi - de Fac me ve -

T 2 *mf* di - vi - de Fac me ve - re

B *mf* di - vide Fac me ve -

Pno. *f* *tr* *mf*

43

6 S. te - cum Fle - re te - cum Fle - re Cru - ci - fi - xo con - do -

T 1 - - re Cru - ci - fi - -

T 2 te - cum Fle - re te - cum Fle - re Cru - ci - fi - xo con - do -

B - - re Cru - ci - fi - -

Pno. *f* *mf*

46

6 S. *f*
- le - re con - do - le - re Do - nec e - go

T 1 *f*
- - xo Con - do - le - re Do - nec e - - go

T 2 *f*
- le - re Do - -

B *f*
- - xo Do - -

Pno. *f*

49

6 S.
vi - xe - ro Do - nec e - go

T 1
vi - xe - ro Do - nec e - go Do -

T 2
- nec e - go Do - nec e - go Do -

B
- nec e - go Do - nec e - go Do -

Pno.

52

6 S. *Do - nec e - go vi - xe - ro Jux - ta*

T 1 *- nec*

T 2 *- nec Do - nec e - go vi - xe - ro*

B *- nec*

Pno.

56

6 S. *cru-cem Te - li ben-ter In* *mf*

T 1 *So - - ci - a - re In* *mf*

T 2

B *Te - - cum sta-re*

Pno. *mf*

60

6 S. *planc - - tu de - si - de - ro In planc - tu In*

T 1 *planc - - tu de - si - de - ro*

T 2 *de - si - de - ro In* *mf*

B *de - si - - de - ro* *mf*

Pno.

63

6 S. *planc - - tu de - si - de - ro* *f*

T 1 *In planc - tu de - si - de - ro* *f*

T 2 *planc - - tu de - si - de - ro* *f*

B *de - si - de - ro* *f*

Pno.

67 *f*
6 S. Vir - go vir - ginum prae - cla - ra

T 1 *p* *f*
Vir - go Mi - hi

T 2 *p*
Vir - go

B *p*
Vir - go

Pno.

71 *mf*
6 S. Fac me te - cum plan - ge -

T 1 *p*
Jam non sis a - ma - ra

T 2 *p*
non sis a - ma - ra

B *p*
non sis a - ma - ra Fac me te - cum plan - ge -

Pno. *mf*

74

6 S. *- re Mi - hi jam non sis a - ma-ra Fac me te - cum*

T 1 *p Fac*

T 2 *p Fac*

B *- re Mi - hi jam non sis a - ma-ra Fac me te - cum*

Pno.

78

6 S. *Fac me te - cum plan - ge-re*

T 1 *Fac me te - cum plan - ge - re Fac me te - cum*

T 2 *Fac me te - cum plan - ge-re*

B *Fac me te - cum plan - ge - re*

Pno. *p*

81 *f*
6 S. *Fac me te - cum plan - ge - re*

8 *f*
T 1 *Fac me te - cum plan - ge - re*

8 *f*
T 2 *Fac me te - cum plan - ge - re*

f
B *Fac me te - cum plan - ge - re*

81 *f* *tr* *Rit.*
Pno.

- X - FAC UT PORTEM

Largo ♩ = 60

Soprano

Alto

Ténor

Basse

Piano

The first system of the score shows the vocal staves (Soprano, Alto, Tenor, Bass) with rests. The piano part begins with a forte (f) dynamic and a complex rhythmic pattern of eighth and sixteenth notes, featuring accents and slurs.

S

A

T

B

Pno.

Rit. *A tempo*

The second system of the score shows the vocal staves (Soprano, Alto, Tenor, Bass) with rests. The piano part continues with a complex rhythmic pattern, including a 'Rit.' (Ritardando) and 'A tempo' marking. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, featuring accents and slurs.

2
7

p

S
Fac ut por - tem Chris - ti mor - tem Chris - ti mor - tem pas -

A
Fac ut por - tem Chris - ti mor - tem Chris - ti mor - tem pas -

T
8
Fac ut por - tem Chris - ti mor - tem Chris - ti mor - tem

B
p
Fac ut por - tem Chris - ti mor - tem Chris - ti mor - tem pas -

Pno.
p

10

S
-sio - nis Fac con - sor - tem Et pla -

A
-sio - nis Fac con - sor - tem Et pla

T
8
Et pla

B
-sio - nis Fac con - sor - tem Et pla

Pno.
10

12

S

A

T

B

Pno.

- gas re - co - le-re

- gas re - co - le - re

8 - gas re - co - le - re

gas re - co - le - re

14

S

A

T

B

Pno.

mp Fac me pla-gis

mp Fac me pla - gis vul -

4
17

S

A

T
8 vul - - ne-ra - ri vul - - ne-ra - ri fac me cru - ce I -

B
-ne - ra - ri Fac me cru - - - ce I -

Pno.

17

20

S
p Ob a - mo - rem Ob

A
p Ob a - mo - rem a - mo -

T
8 - ne - - bri - a - ri *p* Ob a - mo - -

B
- ne - - bri - a - ri *p* Ob a -

Pno.

20

(en dehors)

22 *Rall.*

S
a - mo - rem Ob a - mo - rem Fi - li - us Ob a -

A
- rem Fi - li - i Ob a - mo - rem

T
- rem Fi - li - i Ob a - mo - rem

B
- mo - rem Ob a - mo - rem

Pno.

24 *A tempo (un poco più lento)*

S
- mo - - rem Fi - li - i

A
Fi - li - i

T
Fi - li - i

B
Fi - li - i

Pno.

24 *A tempo (un poco più lento)* *Rall.*

- XI - INFLAMMATUS

Allegro ♩ = 72

Soprano

Alto

Ténor

Basse

Piano

f *p* *f*

5

S

A

T

B

5

Pno.

tr

- XI - INFLAMMATUS

2
10

S

A

T

B

Pno.

10

p

f

14

f

S
In - flam - ma - tus et ac - cen - sus

A
f
Per te Vir - go
f en dehors

T
Per te Vir - go

B
f
Per te Vir - go

Pno.

14

- XI - INFLAMMATUS

17

S
In di - e In - flam -

A
sim de - fen - sus Ju - di - - ci

T
8 sim de - fen - sus Ju - di - ci

B
sim de - fen - sus Ju - di - ci

Pno.

20

S
- ma - tus per te Vir - go In

A
et ac - cen - sus sim de - fen - sus

T
8 et ac - cen - sus sim de - fen - sus

B
et ac - cen - sus sim de - fen - sus

Pno.

Detailed description: This is a page of a musical score for a voice and piano ensemble. The score is divided into two systems, each containing vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a grand piano (Pno.) part. The first system covers measures 17-19, and the second system covers measures 20-22. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in Latin. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The vocal parts are in harmony, with some overlapping lyrics between parts.

- XI - INFLAMMATUS

4
24

S
di - - - - e ju - di - ci - i

A
In di - - e ju - di - ci - i

T
8
In di - - e ju - di - ci - i

B
In di - e ju - di - ci - i

Pno.

28

S

A

T
8

B
f
Fac me cru-ce cus - to di - ri

Pno.

32 *f*
S *morte Christi pre - mu - ni - ri*

p
A *con-fo-ve - ri con-fo-ve - ri*

p
T *con-fo - ve - ri con-fo-ve - ri*

B

Pno. *p f p f*

36 *p*
S *fac me cruce custo di-ri morte Christi premuni -ri*

con-fo-ve - - - - - ri
A

T

B

Pno. *p f*

41 *f*

S
con - fo - ve - ri con - fo - ve - ri gra - ti - a

A
con - fo - ve - ri con - fo - ve - ri gra - ti - a

T
con - fo - ve - ri con - fo - ve - ri gra - ti - a

B
con - fo - ve - ri con - fo - ve - ri gra - ti - a

Pno.

45 *p* *f*

S
con - fo - ve - ri con - fo - ve - ri gra - ti - a

A
con - fo - ve - ri con - fo - ve - ri gra - ti - a

T
con - fo - ve - ri con - fo - ve - ri gra - ti - a

B
con - fo - ve - ri con - fo - ve - ri gra - ti - a

Pno.

49

S

A

T

B

Pno.

p

f

rit.

Detailed description of the musical score: The score is for a vocal quartet and piano. It begins at measure 49. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with rests in every measure. The piano accompaniment is more active, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piano part is marked with dynamics: *p* (piano) in the second measure, *f* (forte) in the third measure, and *rit.* (ritardando) in the fourth measure. The score ends with a double bar line at the end of the fourth measure.

- XII - QUANDO CORPUS

Largo ♩ = 48

The musical score is arranged in a system with nine staves. The top eight staves are for vocal parts: Soprano 1, Alto 1, Ténor 1, Basse 1, Soprano 2, Alto 2, Ténor 2, and Basse 2. Each vocal staff begins with a treble clef (except for Basse 1 which has a bass clef), a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The vocal parts are currently silent, indicated by a horizontal line with a bar above it. The ninth staff is for the Piano accompaniment, starting with a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand consisting of eighth-note chords.

- XII - QUANDO CORPUS

2
4

The musical score is arranged in a system of nine staves. The top eight staves are for vocal parts, and the bottom staff is for piano accompaniment. The vocal parts are labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. Each vocal staff contains a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 2/4. The vocal lines consist of a single note (a half rest) in each of the three measures. The piano accompaniment (Pno.) is written in a grand staff (treble and bass clefs) and features a melodic line in the treble clef with slurs and a rhythmic accompaniment in the bass clef consisting of eighth-note chords. The piano part is marked with a '4' at the beginning of the first measure.

- XII - QUANDO CORPUS

7

p

S 1

Quan - do cor - pus Mo - ri -

p

A 1

Quan - do cor - pus

p

T 1

Quan - do cor - pus mo - ri -

B 1

S 2

A 2

T 2

p

B 2

Quan - do

7

p

Pno.

Detailed description: This is a musical score for a three-part setting of 'Quando Corpus'. It features four vocal staves (Soprano 1, Alto 1, Tenor 1, Bass 1) and two piano accompaniment staves (Piano 1, Piano 2). The score is in a minor key with a 3/4 time signature. The vocal parts enter at measure 7 with a piano (*p*) dynamic. The lyrics are 'Quan - do cor - pus Mo - ri -' for Soprano 1, 'Quan - do cor - pus' for Alto 1, and 'Quan - do cor - pus mo - ri -' for Tenor 1. The Bass 2 part has the lyrics 'Quan - do' starting at measure 10. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment of eighth notes. The score ends at measure 10.

- XII - QUANDO CORPUS

4
10

S 1

- e - tur

Quan - do cor - - pus

A 1

mo - ri - e - tur

Fac ut a - ni -

T 1

- e - tur

Fac ut

B 1

Quan - do cor - pus mo - ri - e - tur mo - ri - e -

S 2

Fac ut a - ni-mae do - ne - tur a -

A 2

Fac ut a - ni - mae Do -

T 2

Fac ut a - ni - mae

B 2

cor - pus mo - ri - e - tur

Pno.

10

The piano accompaniment consists of two staves. The right hand (treble clef) features a rhythmic pattern of eighth and sixteenth notes, often beamed together, creating a steady accompaniment. The left hand (bass clef) provides a harmonic foundation with a series of chords and moving lines, primarily using quarter and eighth notes. The overall texture is typical of a choral setting, supporting the vocal lines with a consistent harmonic and rhythmic accompaniment.

- XII - QUANDO CORPUS

13

p *mp*

S 1 Pa - ra - di - si glo - ri -

A 1 -mae do - ne - tur Pa - ra - di - si glo - ri -

T 1 a - ni - mae do - ne - tur Pa - ra -

B 1 - tur

S 2 - ni - mae do - ne - tur

A 2 - ne - tur Pa - ra - di - si glo - ri -

T 2 Do - ne - tur

B 2 Fac ut a - ni - mae Pa - ra - di - si

13

Pno.

- XII - QUANDO CORPUS

6
16

S 1

- a *f* *pp*
Quan - do cor - pus mo -

A 1

- a *f* *pp*
Quan - do

T 1

8 - di - si glo - ri - a *pp*
mo - -

B 1

f
Quan - do cor - pus

S 2

f *pp*
Quan - do cor - pus mo -

A 2

- a *f* *pp*
Quan - do

T 2

8 *f* *pp*
Quan - do cor - pus mo -

B 2

glo - - ri - a

Pno.

16

- XII - QUANDO CORPUS

19

S 1
- ri - e - tur *p* Fac ut a - ni - mae do -

A 1
cor - -

T 1
8 - - ri - e - tur

B 1
mp mo - ri - e - tur

S 2
- ri - e - tur

A 2
cor - -

T 2
8 - ri - e - tur *p* Fac ut a - ni - mae do -

B 2
p fac ut a - ni - mae do -

Pno.
19

- XII - QUANDO CORPUS

8
22

S 1

- ne - tur pa - ra - di - si glo - ri - a pa - ra -

A 1

pus

p

Pa - ra - di -

T 1

Pa - - ra - di - si glo - - - ri - a

B 1

p

Pa - ra - di - si

S 2

Pa - ra - di - si glo - ri - a pa - ra -

A 2

- pus

mo - - -

ri - e - tur pa -

T 2

- ne - tur

p

Pa - ra - di -

B 2

- ne - tur pa - ra - di - si glo - ri - a

Pno.

22

- XII - QUANDO CORPUS

Rall. molto

A tempo

25

S 1

- di - si glo - ri - a pa - ra -

A 1

- - si glo - ri - a pa - ra -

T 1

Pa - ra -

B 1

glo - ri - a Pa - ra -

S 2

- di - si glo - ri - a pa - ra -

A 2

- ra - di - si glo - ri - a

T 2

- si glo - ri - a pa - ra - di -

B 2

Glo - ri - a pa - ra -

Pno.

25

Rall. molto

A tempo

27

S 1
- di - - si glo - ri - a

A 1
- di - si glo - ri - a

T 1
8 - di - si glo - - ri - a

B 1
- di - - si glo - - ri - a

S 2
- di - si glo - ri - a

A 2
Pa - ra - di - si glo - ri - a

T 2
8 - si glo - ri - a glo - - ri - a

B 2
- di - si glo - ri - a

Pno.

27

attaca

Allegro $\text{♩} = 120$

Soprano *f*
A - men A - - men A -

Alto

Ténor

Basse

Piano *f*

7
S - men A

A *f*
A - men A - - men A -

T

B

7
Pno.

26

S

A -

A

men A - - - men

T

8

men A -

B

A

Pno.

32

S

men A -

A

A - - - men A - -

T

8

men A

B

men A men

Pno.

38

S
men A - - - men

A
men A - - - men

T
8 men A -

B
A

Pno.

44

S
A - - - men A

A
A

T
8 men A

B
men A

Pno.

50

S
men A - men A - men A -

A
men A - men A - men A -

T
men A - men A - men A -

B
men A - men A - men A -

Pno.

56

S
- men A - men A - men A - men A -

A
- men A - men A - men A - men A -

T
- men A - men A - men A - men A -

B
- men A - men A - men A - men A -

Pno.

62

S
- men A - men A - men A - men !

A
- men A - men A - men A - men !

T
- men A - men A - men A - men !

B
- men A - men A - men - A - men !

Pno.

62

p

fff

Detailed description: This is a page of a musical score, page 6, starting at measure 62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts sing the word 'Amen' in a call-and-response pattern. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The score ends with a double bar line and a fermata over the final notes.