



Gustav Anderson

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), NORWALK OHIO

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Personal web: <http://www.lenandersonmusic.com>

About the piece



Title: SINFONIA CONCERTANTE [Pous 41 3rd movement]

Composer: Danzi, Franz

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Publisher: Anderson, Gustav

Instrumentation: Flûte, Clarinet Bb, Piano

Style: Classical

Comment: Via the Clarinet Institute and OLIVER SEELEY

Gustav Anderson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

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Flute

[Title]

[Composer]

The musical score is written for a flute in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *2*. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *10* and *f*. The score is divided into measures, with measure numbers 7, 12, 17, 30, 34, 38, 42, 45, and 48 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like patterns. There are several rests throughout the piece, including a 10-measure rest in the fourth staff and another 10-measure rest in the tenth staff.

Musical staff 62-66: Treble clef, starting with a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

Musical staff 67-70: Treble clef, continuing the melodic line with various rhythmic patterns and accidentals.

Musical staff 71-74: Treble clef, featuring a mix of eighth and sixteenth notes with some rests.

Musical staff 75-78: Treble clef, starting with a half note followed by eighth notes, then transitioning to sixteenth notes.

Musical staff 82-85: Treble clef, containing a sequence of eighth notes with some rests and accidentals.

Musical staff 86-93: Treble clef, ending with a double bar line and the number 13. The staff contains eighth and sixteenth notes.

Musical staff 104-108: Treble clef, starting with a half note followed by eighth notes, then sixteenth notes.

Musical staff 109-116: Treble clef, ending with a double bar line and the number 11. The staff contains eighth and sixteenth notes.

Musical staff 124-127: Treble clef, featuring a sequence of eighth notes with some rests.

Musical staff 128-135: Treble clef, ending with a double bar line and the number 7. The staff contains eighth and sixteenth notes.

Musical staff 138-145: Treble clef, containing a sequence of eighth notes with some rests and accidentals.

140 [Title] 3

145 9

159

163

167

172

178

184 3

192

196 7

206 4