



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

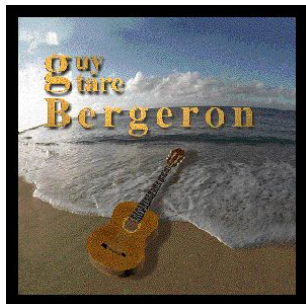
About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: O little town of Bethlehem
Composer: Redner, Lewis H.
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Christmas, Carols

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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O little town of Bethlehem

Swing

Lewis H. Redner
(1831 - 1908)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord, followed by a triplet of notes (G, A, B) marked with a '3' and a 'G#dim' chord, then an Am⁷ chord, a D⁷ chord, and ends with a G chord. The second staff starts with a G chord, followed by an E⁷ chord, an Am⁷ chord, a D⁷ chord, and ends with a G chord. The third staff begins with a G chord, followed by a B⁷ chord, an Em⁷ chord, and ends with a B⁷ chord. The fourth staff starts with a G chord, followed by a triplet of notes (G, A, B) marked with a '3' and a 'G#dim' chord, then an Am⁷ chord, an A#dim chord, a Bm⁷ chord, an Em⁷ chord, an Am⁷ chord, a D⁷ chord, and ends with a G chord. The piece concludes with a double bar line and repeat dots.