

## **Missa Octavi toni - Sanctus**

## Orlando di Lasso (1532? - 1594)

Musical score for four voices (SSAT) in common time, key signature of one sharp. The vocal parts are:

- Soprano:** "San" (measures 1-2), "ctus," (measure 3), "San" (measures 4-5).
- Soprano:** "San" (measures 1-2), "ctus, San - ctus, San" (measures 3-4), "ctus," (measure 5).
- Alto:** "San" (measures 1-2), "ctus, San" (measures 3-4), "ctus, San" (measures 5-6).
- Bass:** "San" (measures 1-2), "ctus," (measure 3), "San" (measures 4-5).

ctus Do-mi-nus De-us Sa-ba-oth, Do-mi-nus

ctus Do-mi-nus De-us Sa-ba-oth, Do-mi-nus

8 ctus Do-mi-nus De-us Sa-ba-oth, Do-mi-nus De-

ctus Do-mi-nus De-

De-us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple-

De-us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple-ni

<sup>8</sup> - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple-ni

- us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple-ni sunt

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ni sunt coe - li et ter - ra glo - ri-  
 sunt coe - li et ter - ra glo - ri-  
 8 sunt coe - li et ter - ra glo - ri-  
 coe - li et ter - ra glo - ri-

- a tu- a. Ho - san - na in ex - cel-  
 - a tu- a. Ho - san - na in ex-  
 8 - a tu- a. Ho-  
 - a tu- a.

sis, Ho-san - na in ex - cel - sis.  
 cel - sis, in ex - cel - sis, Ho - san - na in ex - cel - sis.  
 8 - san - na in ex-cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis.  
 Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.