



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title:	Se tu della mia morte
Composer:	Scarlatti, Alessandro
Arranger:	Lendic, Niksa
Licence:	Copyright © LENDIC NIKSA
Publisher:	Lendic, Niksa
Instrumentation:	Piano and Voice
Style:	Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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SE TU DELLA MIA MORTE

Alessandro SCARLATTI

Andante

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 12/8 time, starting with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Andante'.

The second system begins with a vocal line starting on measure 3. The lyrics are "Se tu del-la mia mor-". The piano accompaniment continues with a piano (*p*) dynamic. The vocal line has a long note on "tu" and "del-la". The piano accompaniment features a steady bass line and chords in the right hand.

The third system continues the vocal line with the lyrics "te a que - sta de - stra for - te la glo - ria non vuol". The piano accompaniment alternates between mezzo-forte (*mf*) and piano (*p*) dynamics. The vocal line has a long note on "te" and "for - te". The piano accompaniment features a steady bass line and chords in the right hand.

The fourth system continues the vocal line with the lyrics "dar, dal - la a'tuoi lu - mi dal". The piano accompaniment features a forte (*f*) dynamic and a *cresc* (crescendo) marking. The vocal line has a long note on "dar," and "dal". The piano accompaniment features a steady bass line and chords in the right hand.

9

p

laa'tuoi lu - mi. Se tu del-la mia mor - te a

mf *mp*

12

que - sta de - stra for - te la glo - ria non vuoi dar,

f

14

p *cresc* *p*

dal - la, dal - laa'tuoi lu - mi, dal - la, dal

p *f* *cresc* *p*

17

rit. con grazia

laa'tuoi lu - mi, e il dar do del tuo sguar-do sia quel - lo chem'uc

rit. col canto *p* *cresc...*

20

ci - de, sia quel - lo chem'uc - ci - de e mi con - su - mi, sia

accel. *mf*

23

quel - lo che m'uc - ci - de e mi con - su - mi.

p *mf*

25

p *p*

Se

28

tu del - la mia mor - te a que - sta de - stra

p *mf*

30

p *cresc.*

for - te la glo - ria non vuoi dar, dal - la a'tuoi lu - mi, dal

p *f* *cresc.*

33

p

la a'tuoi lu - mi. Se tu del-la mia mor - te a

mf *p*

36

cresc. *p*

que - sta de - stra for - te la glo - ria non vuoi dar, dal - la, dal

f *p*

39

cresc. *p* *molto rit.*

la a'tuoi lu - mi, dal - la dal - la a'tuoi lu - mi.

cresc. *p* *molto rit.*