



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title:	Son tutta duolo
Composer:	Scarlatti, Alessandro
Arranger:	Lendic, Niksa
Licence:	Copyright © LENDIC NIKSA
Publisher:	Lendic, Niksa
Instrumentation:	Piano and Voice
Style:	Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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SON TUTTA DUOLO

Alessandro SCARLATTI

Largo

con grande espressione

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a whole rest. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The system concludes with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains the lyrics "Son tut - ta duo - lo, non ho che affan -". The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The system concludes with a fortissimo (*f*) dynamic.

The third system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains the lyrics "ni e mi_ da mor - te pe - na cru -". The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The system concludes with a fortissimo (*f*) dynamic and a tempo marking of *lento*.

The fourth system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains the lyrics "del, pe - na cru - del e mi_ da mor -". The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The system concludes with a piano (*p*) dynamic.

13

te pe - na cru - del, pe - na cru - del, *a tempo*

stent. *mf* *p* *mp*

16

p e per me so - lo so - no ti - ran - ni gli a - stri, la

p

19

p sor - te, i nu - mi, il ciel, e per me so -

cresc *p*

22

f lo so - no ti - ran - ni gli a stri, la sor - te, i nu -

f

25 *p* *pp*

mi, i nu-mi, il ciel, i nu-mi, il ciel.

p *pp* *f*

28 *p*

Son tut - ta duo -

p *f*

31

lo, non ho che affan - ni

34 *lento*

e mi da mor - te pe - na cru - del, pe na cru

37

del, e mi_ da mor - te pe - na cru-

mf *f* *stent.*

40

del pe - na cru - del.

mf *rit.* *col canto*