



Dylan Packard

Arranger, Composer, Interpreter

United States (USA)

About the artist

I have been playing the clarinet since 5th grade, and am now going in for my sophomore year at high school. I'm part of the high school symphonic band, the symphony wind ensemble, and of course, PIT ORCHESTRA! I have been pushing for clarinets to be accepted into high school jazz bands, referencing big names like Shaw, Goodman, and Herman. I am an avid lover of all baroque, romantic, ragtime, jazz, and most contemporary music (mainly Gershwin and the like). If anyone ever wants a piece written for themselves personally, feel free to contact me. I will respond with all due haste!

About the piece



Title: Concert for B-flat Clarinet [Movement Two - Duet]
Composer: Packard, Dylan
Arranger: Packard, Dylan
Licence: Creative Commons Licence
Instrumentation: 2 Clarinets (Duet)
Style: Classical
Comment: Here is the second movement of my unfinished Concert for B-flat Clarinet.

Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

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Concert for B-flat Clarinet

Movement Two - Duet

Dylan Packard

Moderato

B♭ Clarinet

B♭ Clarinet

6 B♭ Cl.

B♭ Cl.

11 B♭ Cl.

B♭ Cl.

17 B♭ Cl.

B♭ Cl.

23 B♭ Cl.

B♭ Cl.

33

B \flat Cl.

B \flat Cl.

Detailed description: The image shows two staves of music for Bb Clarinets. The top staff is labeled 'B \flat Cl.' and the bottom staff is also labeled 'B \flat Cl.'. The music is in 4/4 time and begins at measure 33. The top staff starts with a whole rest in measure 33, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a whole note G5 in measure 34. The bottom staff starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a whole note G5 in measure 34. The music continues for three more measures (35 and 36) with similar melodic lines.