

Dr Dre - Dre Day

♩ = 203,999756

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

Accordion

Synth Bass 2

Brightness

Strings

strings2

piano

♩ = 203,999756

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"Dre Day" by

Doctor Dre

piano

copyright 1998 by Scott Bradlee

10

"Dre Day" by

Doctor Dre

Slap Bass

copyright 1998 by Scott Bradlee



13

"Dre Day" by

Doctor Dre

Slap Bass

copyright 1998 by Scott Bradlee



16

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Strings

copyright 1998 by Scott Bradlee

19

Recorder

Trom.

"Dre Day" by

Doctor Dre

Original

Slap Bass

Accordion

Strings

copyright 1998 by Scott Bradlee



22

Recorder

Trom.

"Dre Day" by

Doctor Dre

Original

Slap Bass

Accordion

Strings

copyright 1998 by Scott Bradlee

25

Recorder

Trom.

"Dre Day" by

Doctor Dre

Original

Slap Bass

Accordion

Strings

copyright 1998 by Scott Bradlee



28

Recorder

Trom.

"Dre Day" by

Doctor Dre

Original

Slap Bass

Accordion

Strings

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3

30
Recorder

Musical notation for Recorder part, measures 30-32. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests.

Trom.

Musical notation for Trombone part, measures 30-32. The staff is in bass clef with a key signature of two sharps. The melody is similar to the Recorder part but adapted for the lower register.

"Dre Day" by

Musical notation for "Dre Day" by Doctor Dre, measures 30-32. The staff is in treble clef with a key signature of two sharps. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Doctor Dre

Musical notation for Doctor Dre part, measures 30-32. The staff is in treble clef with a key signature of two sharps. The melody is a simple sequence of notes.

Original

Musical notation for Original part, measures 30-32. The staff is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with eighth notes and a triplet of eighth notes in measure 32.

Slap Bass

Musical notation for Slap Bass part, measures 30-32. The staff is in bass clef with a key signature of two sharps. The melody is a sequence of eighth and quarter notes with a triplet of eighth notes in measure 31.

Accordion

Musical notation for Accordion part, measures 30-32. The staff is in treble clef with a key signature of two sharps. The melody is similar to the Recorder part.

Strings

Musical notation for Strings part, measures 30-32. The staff is in bass clef with a key signature of two sharps. The melody is a sequence of eighth and quarter notes.

Musical notation for guitar part, measures 30-32. The staff is in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with eighth notes and a triplet of eighth notes in measure 32.

33

Recorder

Ocarina

Trom.

"Dre Day" by

Doctor Dre

Original

Slap Bass

Elec. piano

Accordion

Synth Bass 2

Strings

piano

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Detailed description: This is a multi-stem musical score for the track "Dre Day" by Doctor Dre. The score is arranged in a vertical stack of staves. At the top, the Recorder and Ocarina parts are shown in treble clef. Below them is the Trombone part in bass clef. The percussion section includes "Dre Day" by (likely a drum machine or sampled drum), Doctor Dre (likely a sampled drum), and Original (likely a sampled drum). The Slap Bass part is in bass clef. The Elec. piano part is in treble clef. The Accordion part is in bass clef. The Synth Bass 2 part is in bass clef. The Strings part is in bass clef. The piano part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A copyright notice for 1998 by Scott Bradlee is located at the bottom left of the score.

36

Ocarina

"Dre Day" by

Doctor Dre

Elec. piano

Synth Bass 2

Brightness

piano

copyright 1998 by Scott Bradlee



39

Ocarina

"Dre Day" by

Doctor Dre

Elec. piano

Synth Bass 2

piano

copyright 1998 by Scott Bradlee

42

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

Brightness

piano

copyright 1998 by Scott Bradlee



44

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

Brightness

piano

copyright 1998 by Scott Bradlee



47

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

piano

copyright 1998 by Scott Bradlee

50

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

Brightness

piano

copyright 1998 by Scott Bradlee



53

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

Brightness

piano

copyright 1998 by Scott Bradlee



56

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

Brightness

piano

copyright 1998 by Scott Bradlee

59

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

piano

copyright 1998 by Scott Bradlee



62

Ocarina

"Dre Day" by

Doctor Dre

Synth Bass 2

Brightness

piano

copyright 1998 by Scott Bradlee

65

Recorder

Ocarina

Trom.

"Dre Day" by

Doctor Dre

Accordion

Synth Bass 2

Brightness

Strings

piano

copyright 1998 by Scott Bradlee



67

Recorder

Ocarina

Trom.

"Dre Day" by

Doctor Dre

Accordion

Synth Bass 2

Brightness

Strings

piano

copyright 1998 by Scott Bradlee

69

Recorder

Trom.

"Dre Day" by

Doctor Dre

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee



71

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee

73

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a grand staff format with ten staves. The instruments are Recorder, Trombone, "Dre Day" by Doctor Dre (vocals), Slap Bass, Accordion, Synth Bass 2, Strings, and piano. Measure 73 shows the Recorder and Trombone playing a melodic line, while the Slap Bass and Accordion provide a rhythmic accompaniment. The piano part features a complex, multi-layered texture with various rhythmic patterns and dynamics. The vocal line for "Dre Day" by Doctor Dre is present in measure 74.



74

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Synth Bass 2

Strings

piano

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Detailed description: This block contains the musical score for measures 74 and 75. The score is arranged in a grand staff format with ten staves. The instruments are Recorder, Trombone, "Dre Day" by Doctor Dre (vocals), Slap Bass, Accordion, Synth Bass 2, Strings, and piano. Measure 74 shows the Recorder and Trombone playing a melodic line, while the Slap Bass and Accordion provide a rhythmic accompaniment. The piano part features a complex, multi-layered texture with various rhythmic patterns and dynamics. The vocal line for "Dre Day" by Doctor Dre is present in measure 75.

76

Recorder

Trom.

"Dre Day" by

Doctor Dre

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee



79

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee

81

Recorder

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee



82

Recorder

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

Slap Bass

Accordion

Synth Bass 2

Strings

piano

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83

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee



85

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

copyright 1998 by Scott Bradlee

87

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

copyright 1998 by Scott Bradlee



89

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

copyright 1998 by Scott Bradlee

91

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

copyright 1998 by Scott Bradlee



93

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

copyright 1998 by Scott Bradlee

95

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

copyright 1998 by Scott Bradlee

3



97

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

Synth Bass 2

copyright 1998 by Scott Bradlee

3

99

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Elec. piano

Synth Bass 2

copyright 1998 by Scott Bradlee



101

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

copyright 1998 by Scott Bradlee



103

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

copyright 1998 by Scott Bradlee

105

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

copyright 1998 by Scott Bradlee



107

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

copyright 1998 by Scott Bradlee



109

Ocarina

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

copyright 1998 by Scott Bradlee

111

Ocarina

Tenor sax

"Dre Day" by

Doctor Dre

jazz guitar

piano

copyright 1998 by Scott Bradlee

3



113

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

jazz guitar

Elec. piano

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee

115

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by Doctor Dre

jazz guitar

Elec. piano

Accordion

Synth Bass 2

Strings

piano

copyright 1998 by Scott Bradlee

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Recorder (melodic line with slurs), Ocarina (melodic line with slurs), Tenor sax (melodic line with many slurs), Trom. (melodic line with slurs), "Dre Day" by Doctor Dre (percussion part with 'x' marks), jazz guitar (melodic line with slurs), Elec. piano (melodic line with slurs), Accordion (melodic line with slurs), Synth Bass 2 (bass line with a triplet), Strings (melodic line with slurs), and piano (melodic line with slurs). The score is divided into three measures. The first measure contains the beginning of the piece, the second measure continues the melody, and the third measure concludes with a triplet in the Synth Bass 2 part.

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3

118

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Accordion

Synth Bass 2

Strings

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Detailed description: This is a multi-staff musical score for a jazz-influenced hip-hop track. The score is divided into two measures. The Recorder, Ocarina, Tenor sax, Trom., Accordion, and Strings parts are written in treble clef. The Trom. part is in bass clef. The 'Dre Day' by and Doctor Dre parts are in alto clef. The jazz guitar part is in treble clef. The Slap Bass part is in bass clef. The Synth Bass 2 part is in bass clef. The Strings part is in bass clef. The Recorder, Tenor sax, Trom., and Accordion parts have a melodic line that starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Ocarina part has a sustained chord of G4-A4-B4. The Tenor sax part has a melodic line that starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Trom. part has a melodic line that starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The 'Dre Day' by part has a rhythmic pattern of eighth notes. The Doctor Dre part has a melodic line that starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The jazz guitar part has a complex melodic line with many notes. The Slap Bass part has a rhythmic pattern of eighth notes. The Accordion part has a melodic line that starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Synth Bass 2 part has a rhythmic pattern of eighth notes. The Strings part has a melodic line that starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

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120

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Accordion

Synth Bass 2

Strings

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122

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Accordion

Synth Bass 2

Strings

The musical score is arranged in a system with ten staves. The Recorder staff has a treble clef and a key signature of one sharp (F#). The Ocarina staff has a treble clef and a key signature of one sharp. The Tenor sax staff has a treble clef and a key signature of one sharp. The Trom. staff has a bass clef and a key signature of one sharp. The "Dre Day" by and Doctor Dre staves have a common time signature and a key signature of one sharp. The jazz guitar staff has a treble clef and a key signature of one sharp. The Slap Bass staff has a bass clef and a key signature of one sharp. The Accordion staff has a grand staff with a treble clef and a bass clef, and a key signature of one sharp. The Synth Bass 2 staff has a bass clef and a key signature of one sharp. The Strings staff has a grand staff with a treble clef and a bass clef, and a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including notes, rests, and articulation marks. The second measure contains notes, rests, and a fermata over a note. The Recorder staff has a whole note in the second measure. The Ocarina staff has a whole note in the second measure. The Tenor sax staff has a whole note in the second measure. The Trom. staff has a whole note in the second measure. The "Dre Day" by staff has a whole note in the second measure. The Doctor Dre staff has a whole note in the second measure. The jazz guitar staff has a whole note in the second measure. The Slap Bass staff has a whole note in the second measure. The Accordion staff has a whole note in the second measure. The Synth Bass 2 staff has a whole note in the second measure. The Strings staff has a whole note in the second measure.

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124

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

Original

jazz guitar

Accordion

Synth Bass 2

Strings

Detailed description: This is a multi-stem musical score for page 27, starting at measure 124. The score includes parts for Recorder, Ocarina, Tenor sax, Trombone, 'Dre Day' by (percussion), Doctor Dre (percussion), Original (percussion), jazz guitar, Accordion, Synth Bass 2, and Strings. The Recorder, Ocarina, and Accordion parts feature melodic lines with slurs and ties. The Tenor sax part has a rhythmic pattern with slurs. The Trombone part has a melodic line with slurs. The 'Dre Day' by, Doctor Dre, and Original parts are percussion staves with 'x' marks and rhythmic notation. The jazz guitar part has a complex melodic line with slurs and ties. The Synth Bass 2 part has a simple bass line with a triplet of eighth notes. The Strings part has a melodic line with slurs and ties.

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Detailed description: This block contains a line of percussion notation at the bottom of the page. It features a series of rhythmic patterns, including a triplet of eighth notes and various rests, with 'x' marks above the notes indicating specific percussion sounds.

126

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

Original

jazz guitar

Slap Bass

Accordion

Synth Bass 2

Strings

strings2

The image shows a musical score for a piece titled "Dre Day" by Doctor Dre. The score is arranged for a large ensemble of instruments. The instruments listed are Recorder, Ocarina, Tenor sax, Trom., "Dre Day" by (likely a vocal or rap part), Doctor Dre (likely a vocal or rap part), Original (likely a vocal or rap part), jazz guitar, Slap Bass, Accordion, Synth Bass 2, Strings, and strings2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two measures. The Recorder, Ocarina, Tenor sax, Trom., and Accordion parts have a melodic line. The "Dre Day" by, Doctor Dre, and Original parts have a rhythmic line. The jazz guitar part has a complex, fast-moving line. The Slap Bass part has a simple, rhythmic line. The Synth Bass 2 part has a simple, rhythmic line. The Strings and strings2 parts have a simple, rhythmic line. The score is written in a standard musical notation style with a grand staff for each instrument.

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128

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

Original

jazz guitar

Slap Bass

Accordion

Synth Bass 2

Strings

strings2

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130

Recorder

Ocarina

Tenor sax

Trom.

"Dre Day" by

Doctor Dre

jazz guitar

Slap Bass

Accordion

Synth Bass 2

Strings

strings2

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132

Ocarina

"Dre Day" by

Original

jazz guitar

strings2

piano

copyright 1998 by Scott Bradlee

134

"Dre Day" by

Original

strings2

piano

copyright 1998 by Scott Bradlee



136

Ocarina

"Dre Day" by

Original

strings2

piano

copyright 1998 by Scott Bradlee



138

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

139

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



141

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

143

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



145

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

147

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

3



149

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

3

151 35

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



152

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

3

153

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



154

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

155

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Elec. piano

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



156

Ocarina

"Dre Day" by

Doctor Dre

Original

jazz guitar

Elec. piano

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

158

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Elec. piano

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



160

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

162

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



164

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

166

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



168

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee

170

Ocarina

"Dre Day" by

Doctor Dre

jazz guitar

Synth Bass 2

strings2

piano

copyright 1998 by Scott Bradlee



172

Ocarina

jazz guitar

Synth Bass 2

strings2

piano



174

Ocarina

jazz guitar

Synth Bass 2

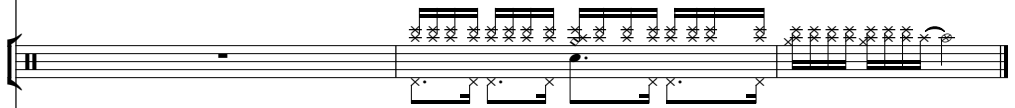
strings2

piano

Ocarina ¹⁷⁷



"Dre Day" by




Synth Bass 2



strings2



piano



Recorder

Dr Dre - Dre Day

♩ = 203,999756

2 15

22

28

32 31

66

72

78

81 31

115



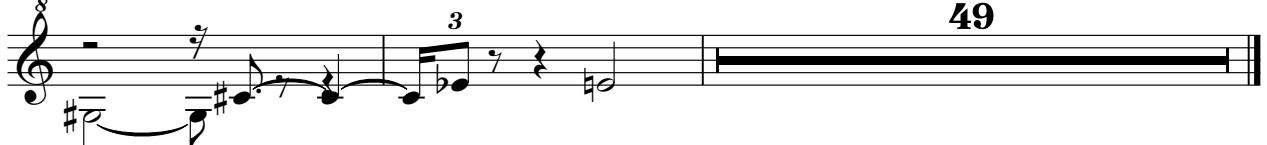
121



126



129



Dr Dre - Dre Day

Ocarina

♩ = 203,999756

The musical score is written for an ocarina in 4/4 time. It begins with a tempo marking of ♩ = 203,999756. The first staff contains two measures of whole rests, with the number '2' above the first measure and '30' above the second. The second staff starts at measure 38 and features a melodic line with a slur over the first two measures, followed by eighth notes and a quarter note. The third staff starts at measure 42 and contains a complex melodic line with many sixteenth notes and slurs. The fourth staff starts at measure 46 and continues the melodic line with slurs and eighth notes. The fifth staff starts at measure 50 and features a melodic line with slurs and eighth notes. The sixth staff starts at measure 55 and continues the melodic line with slurs and eighth notes. The seventh staff starts at measure 61 and includes a triplet of eighth notes. The eighth staff starts at measure 65 and ends with two measures of whole rests, with the number '41' above the first measure and '2' above the second.

111

114

119

124

129

137

145

150

154

158

161



166



171



175



Dr Dre - Dre Day

Tenor sax

♩ = 203,999756

2 79

84

88

90

92

95

99

102

105

107

V.S.

Tenor sax

109

111

113

116

119

122

125

128

130

48

Trom.

Dr Dre - Dre Day

♩ = 203,999756

2 15

22

28

33 31

68

73

78

81 31

2

Trom.

115



121



126



129



49

"Dre Day" by

Dr Dre - Dre Day

♩ = 203,999756

V.S.

"Dre Day" by

52

Musical notation for measures 52-56. The staff shows a sequence of notes with 'x' marks above and below, indicating fretted notes. The bass line consists of a steady eighth-note pattern.

57

Musical notation for measures 57-61. Similar to the previous system, it features a melodic line with fretted notes and a consistent bass line.

62

Musical notation for measures 62-65. The notation continues with a melodic line and a bass line.

66

Musical notation for measures 66-69. This system includes a complex melodic passage with many 'x' marks, possibly representing a fast or intricate sequence of notes.

70

Musical notation for measures 70-74. The notation shows a continuation of the melodic and bass lines.

75

Musical notation for measures 75-79. The notation continues with a melodic line and a bass line.

80

Musical notation for measures 80-83. This system features a triplet of eighth notes in the melodic line, indicated by a '3' above the notes.

84

Musical notation for measures 84-88. The notation continues with a melodic line and a bass line.

89

Musical notation for measures 89-93. The notation continues with a melodic line and a bass line.

94

Musical notation for measures 94-97. This system concludes with a triplet of eighth notes in the melodic line, indicated by a '3' above the notes.

99

Musical notation for measures 99-103. The staff shows a sequence of notes with 'x' marks above and below, indicating fretted notes. The rhythm consists of quarter notes and eighth notes.

104

Musical notation for measures 104-108. The staff shows a sequence of notes with 'x' marks above and below, indicating fretted notes. The rhythm consists of quarter notes and eighth notes.

109

Musical notation for measures 109-113. The staff shows a sequence of notes with 'x' marks above and below, indicating fretted notes. The rhythm consists of quarter notes and eighth notes.

114

Musical notation for measures 114-116. The staff shows a sequence of notes with 'x' marks above and below, indicating fretted notes. The rhythm consists of quarter notes and eighth notes.

117

Musical notation for measures 117-121. The staff shows a sequence of notes with 'x' marks above and below, indicating fretted notes. The rhythm consists of quarter notes and eighth notes.

122

Musical notation for measures 122-126. The staff shows a sequence of notes with 'x' marks above and below, indicating fretted notes. The rhythm consists of quarter notes and eighth notes.

127

Musical notation for measures 127-131. The staff shows a sequence of notes with 'x' marks above and below, indicating fretted notes. The rhythm consists of quarter notes and eighth notes.

132

Musical notation for measures 132-136. The staff shows a sequence of notes with 'x' marks above and below, indicating fretted notes. The rhythm consists of quarter notes and eighth notes.

137

Musical notation for measures 137-141. The staff shows a sequence of notes with 'x' marks above and below, indicating fretted notes. The rhythm consists of quarter notes and eighth notes.

142

Musical notation for measures 142-146. The staff shows a sequence of notes with 'x' marks above and below, indicating fretted notes. The rhythm consists of quarter notes and eighth notes.

V.S.

"Dre Day" by

147

Guitar tab for measures 147-151. The notation shows a sequence of chords and notes on a six-string guitar. Measure 147 starts with a D2 chord (x02321) and a G2 chord (202332). Measure 148 continues with D2 and G2. Measure 149 has a D2 chord and a whole note G2. Measure 150 has a D2 chord and a whole note G2. Measure 151 has a D2 chord and a whole note G2.

152

Guitar tab for measures 152-156. Measure 152 starts with a D2 chord (x02321) and a G2 chord (202332). Measure 153 continues with D2 and G2. Measure 154 has a D2 chord and a whole note G2. Measure 155 has a D2 chord and a whole note G2. Measure 156 has a D2 chord and a whole note G2.

157

Guitar tab for measures 157-161. Measure 157 starts with a D2 chord (x02321) and a G2 chord (202332). Measure 158 continues with D2 and G2. Measure 159 has a D2 chord and a whole note G2. Measure 160 has a D2 chord and a whole note G2. Measure 161 has a D2 chord and a whole note G2.

162

Guitar tab for measures 162-166. Measure 162 starts with a D2 chord (x02321) and a G2 chord (202332). Measure 163 continues with D2 and G2. Measure 164 has a D2 chord and a whole note G2. Measure 165 has a D2 chord and a whole note G2. Measure 166 has a D2 chord and a whole note G2.

167

Guitar tab for measures 167-170. Measure 167 starts with a D2 chord (x02321) and a G2 chord (202332). Measure 168 continues with D2 and G2. Measure 169 has a D2 chord and a whole note G2. Measure 170 has a D2 chord and a whole note G2.

171

Guitar tab for measure 171. The measure begins with a bar line and a thick black bar across the staff, indicating a barre. Above the staff, a '7' indicates a seventh fret barre. The notation shows a sequence of chords and notes on a six-string guitar. Measure 171 starts with a D2 chord (x02321) and a G2 chord (202332). Measure 172 continues with D2 and G2. Measure 173 has a D2 chord and a whole note G2. Measure 174 has a D2 chord and a whole note G2.

Doctor Dre

Dr Dre - Dre Day

♩ = 203,999756

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



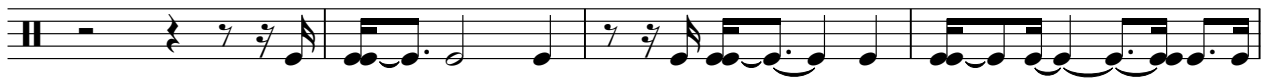
90



94



98



102



106



110



114



118



V.S.

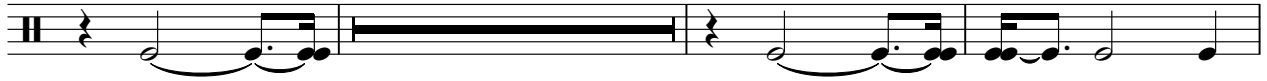
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126



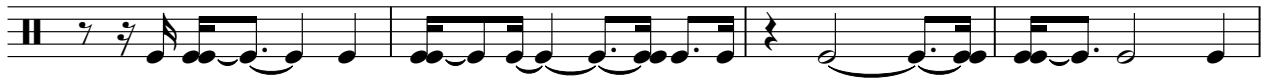
130



140



144



148



152



156



160



164



168

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a 7/8 time signature. The first measure contains a sequence of notes: a quarter note, followed by an eighth note, and then a dotted quarter note. This is followed by a series of eighth notes, some beamed together. The notation ends with a measure rest, indicated by a large number '9' above the staff, signifying a nine-measure rest.

Dr Dre - Dre Day

Original

♩ = 203,999756

20



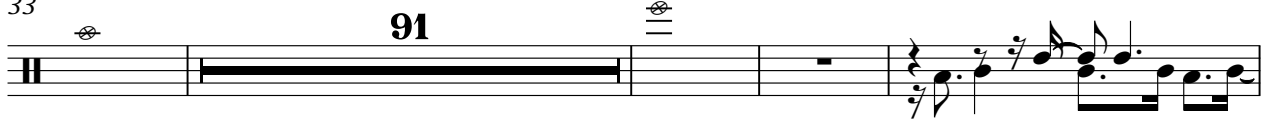
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29



33



128



135



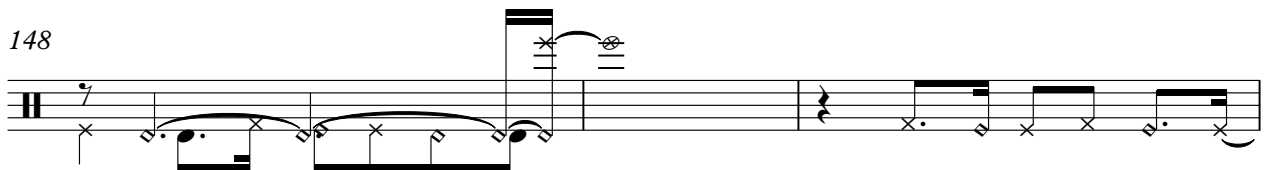
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144



148



151



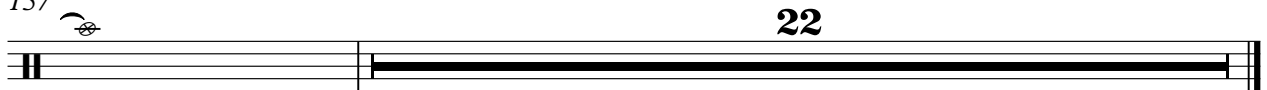
2

Original

155



157



22

Dr Dre - Dre Day

jazz guitar

♩ = 203,999756

2 80 3

84 3

87

90 3 3

91

94

97 3

100

103 3

105

V.S.

jazz guitar

108

110

112

115

119

123

126

130

138

141

145

149

152

154

155

157

160

163

165

167

V.S.

4

jazz guitar

169

Musical notation for measures 169 and 170. Measure 169 contains a complex chordal texture with multiple notes per string. Measure 170 features a triplet of eighth notes on the first string, followed by a quarter note on the second string, a quarter note on the third string, and a quarter note on the fourth string.

171

Musical notation for measures 171 and 172. Measure 171 has a triplet of eighth notes on the first string, followed by a quarter note on the second string, a quarter note on the third string, and a quarter note on the fourth string. Measure 172 contains a quarter note on the first string, a quarter note on the second string, a quarter note on the third string, and a quarter note on the fourth string.

173

Musical notation for measures 173 and 174. Measure 173 contains a quarter note on the first string, a quarter note on the second string, a quarter note on the third string, and a quarter note on the fourth string. Measure 174 features a triplet of eighth notes on the first string, followed by a quarter note on the second string, a quarter note on the third string, and a quarter note on the fourth string.

175

Musical notation for measure 175. The measure contains a quarter note on the first string, a quarter note on the second string, a quarter note on the third string, and a quarter note on the fourth string. The measure concludes with a triplet of eighth notes on the first string.

Dr Dre - Dre Day

Slap Bass

♩ = 203,999756

2 8

Musical notation for measures 1-12. Measure 1 has a whole rest. Measure 2 has a whole rest. Measures 3-12 contain a complex bass line with slurs and accidentals.

13

Musical notation for measures 13-15. Measure 13 starts with a slur. Measures 14-15 continue the bass line.

16

Musical notation for measures 16-18. Measure 16 starts with a slur. Measures 17-18 continue the bass line.

19

Musical notation for measures 19-21. Measure 19 starts with a slur. Measures 20-21 continue the bass line.

22

Musical notation for measures 22-24. Measure 22 starts with a slur. Measure 23 has a triplet. Measure 24 continues the bass line.

25

Musical notation for measures 25-27. Measure 25 starts with a slur. Measures 26-27 continue the bass line.

28

Musical notation for measures 28-30. Measure 28 starts with a slur. Measure 29 has a triplet. Measure 30 continues the bass line.

31

Musical notation for measures 31-33. Measure 31 starts with a slur. Measures 32-33 continue the bass line.

34 35

Musical notation for measures 34-35. Measure 34 starts with a slur. Measure 35 has a whole rest.

71



74



80



82



85



89



93



98



119



122



Slap Bass

3

128

Musical notation for measures 128 and 129. Measure 128 starts with a bass clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes, a quarter note, and a quarter note. Measure 129 features a quarter note, a quarter rest, and a quarter note. A slur covers the final two notes of measure 129, which are a quarter note and a quarter note.

130

Musical notation for measures 130 and 131. Measure 130 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is indicated at the end of the measure. Measure 131 is a whole rest, with the number 48 written above the staff.

Dr Dre - Dre Day

Elec. piano

♩ = 203,999756

Musical notation for measures 1-32. The score is in 4/4 time. Measures 1-2 are marked with a '2' above and below the staff. Measures 3-32 are marked with a '32' above and below the staff. Measure 33 contains a complex chordal structure with a '2' above and below the staff. Measure 34 is marked with a '2' above and below the staff.

Musical notation for measures 38-45. Measure 38 is marked with '38' above the staff. Measures 39-45 are marked with a '45' above and below the staff.

Musical notation for measures 85-88. Measure 85 is marked with '85' above the staff. Measures 86-88 are marked with a '45' above and below the staff.

Musical notation for measures 89-91. Measure 89 is marked with '89' above the staff. Measures 90-91 are marked with a '45' above and below the staff.

Musical notation for measures 92-95. Measure 92 is marked with '92' above the staff. Measures 93-95 are marked with a '45' above and below the staff.

Musical notation for measures 96-100. Measure 96 is marked with '96' above the staff. Measures 97-100 are marked with a '45' above and below the staff. A triplet of eighth notes is indicated with a '3' below the staff in measure 97.

V.S.

2

Elec. piano

99

13

13

3 3 3

115

39

39

156

21

Accordion

Dr Dre - Dre Day

♩ = 203,999756

2 15

22

28

32

34 31 31 3

67

Musical staff for measures 67-72. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music with various note values and rests.

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, including a whole note chord in measure 73.

78

Musical staff for measures 78-81. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with complex rhythmic patterns.

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 83 and 84 are marked with a double bar line and the number '31' above and below the staff, indicating a first ending. A '3' is written below the first measure.

117

Musical staff for measures 117-121. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music with various note values and rests.

122

Musical staff for measures 122-126. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music with various note values and rests.

127

Musical notation for measures 127-129. Measure 127: Treble clef, notes G4, A4, Bb4, A4, G4. Bass clef: whole rest. Measure 128: Treble clef, notes G4, A4, Bb4, A4, G4. Bass clef: notes G3, A3, Bb3, A3, G3. Measure 129: Treble clef, whole rest. Bass clef: notes G#3, A3, Bb3, A3, G3.

130

Musical notation for measure 130. Treble clef: whole rest. Bass clef: notes G#3, A3, Bb3, A3, G3. A triplet of notes G#3, A3, Bb3 is indicated with a '3' below it. The measure ends with a double bar line. The number '49' is printed to the right of the staff.

Dr Dre - Dre Day

Synth Bass 2

♩ = 203,999756

2 32 3

38

43 3

49 3

54

59 3

65 3

70

75 3

81 14

98



103



108



115



121



126



131



140



146



151



156

Musical staff for measure 156. It begins with a whole rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). The staff continues with a quarter note (C), a quarter note (D), and a quarter note (E).

162

Musical staff for measure 162. It starts with a quarter note (F#), followed by a quarter note (G), a quarter note (A), and a quarter note (B). This is followed by a quarter note (C), a quarter note (D), and a quarter note (E). The staff concludes with a triplet of eighth notes (F#, G, A) and a quarter note (B).

167

Musical staff for measure 167. It begins with a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). This is followed by a quarter note (C), a quarter note (D), and a quarter note (E). The staff ends with a quarter note (F#).

172

Musical staff for measure 172. It starts with a whole rest, followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). The staff continues with a quarter note (C), a quarter note (D), and a quarter note (E).

177

Musical staff for measure 177. It begins with a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). This is followed by a quarter note (C), a quarter note (D), and a quarter note (E). The staff ends with a quarter note (F#).

Brightness

Dr Dre - Dre Day

♩ = 203,999756

2 35 3

42

3 3

50

3 3

58

3 3

66

112

Dr Dre - Dre Day

Strings

♩ = 203,999756

2 15

22

26

31

35 30

69

74

79

82 30

2

Strings

114

Musical staff for strings, measures 114-119. The staff is in bass clef with a 3/4 time signature. It features a melodic line with various notes, including quarter notes, eighth notes, and sixteenth notes, some with slurs and accents. The key signature has one sharp (F#).

120

Musical staff for strings, measures 120-123. The staff is in bass clef with a 3/4 time signature. It features a melodic line with various notes, including quarter notes, eighth notes, and sixteenth notes, some with slurs and accents. The key signature has one sharp (F#).

124

Musical staff for strings, measures 124-128. The staff is in bass clef with a 3/4 time signature. It features a melodic line with various notes, including quarter notes, eighth notes, and sixteenth notes, some with slurs and accents. The key signature has one sharp (F#).

129

Musical staff for strings, measures 129-130. The staff is in bass clef with a 3/4 time signature. It features a melodic line with various notes, including quarter notes, eighth notes, and sixteenth notes, some with slurs and accents. The key signature has one sharp (F#).

131

Musical staff for strings, measures 131-132. The staff is in bass clef with a 3/4 time signature. It features a melodic line with various notes, including quarter notes, eighth notes, and sixteenth notes, some with slurs and accents. The key signature has one sharp (F#). The staff ends with a double bar line and a repeat sign.

48

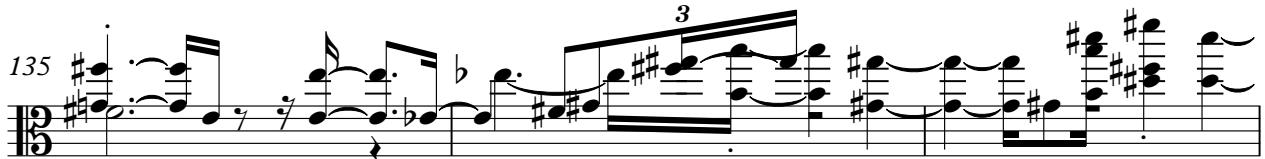
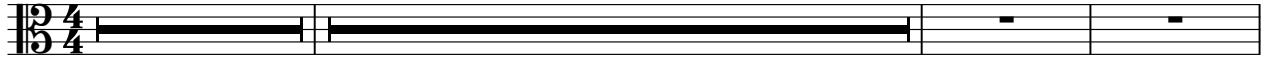
Dr Dre - Dre Day

strings2

♩ = 203,999756

2

124



V.S.

strings2

Musical score for strings2, measures 151-172. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 151 starts with a half note G4 in the treble and a half note G2 in the bass. Measure 153 has a half note G4 in the treble and a half note G2 in the bass. Measure 154 has a half note G4 in the treble and a half note G2 in the bass. Measure 155 has a half note G4 in the treble and a half note G2 in the bass. Measure 157 has a half note G4 in the treble and a half note G2 in the bass. Measure 159 has a half note G4 in the treble and a half note G2 in the bass. Measure 161 has a half note G4 in the treble and a half note G2 in the bass. Measure 165 has a half note G4 in the treble and a half note G2 in the bass. Measure 169 has a half note G4 in the treble and a half note G2 in the bass. Measure 172 has a half note G4 in the treble and a half note G2 in the bass. The score includes several trills and triplets, indicated by the number '3' above the notes.

Dr Dre - Dre Day

piano

♩ = 203,999756

2 32

38

44

49

55

59

63

67

69

71

V.S.

2

piano

Musical score for piano, measures 73-117. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'piano'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 73 starts with a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 features a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 84 is marked with a large '27' above the staff. Measure 113 is marked with a large '15' above the staff. Measure 117 is marked with a large '15' above the staff. The score ends with a final chord in measure 117.

Musical score for piano, measures 134-151. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks such as slurs and accents. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line and repeat dots.

V.S.

153

155

158

160

163

165

169

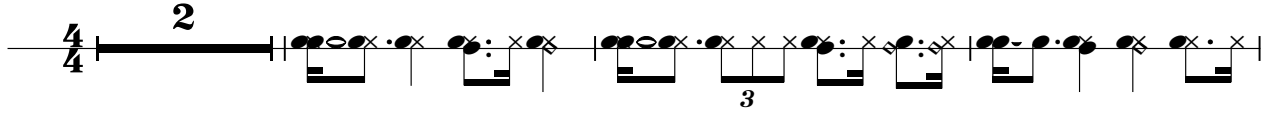
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178

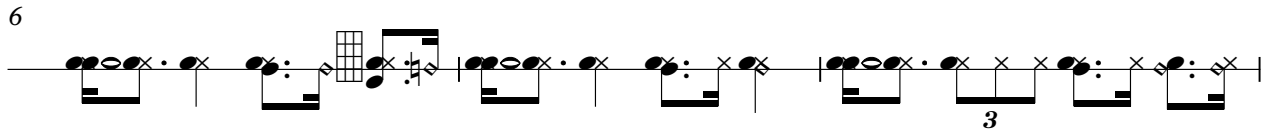
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♩ = 203,999756

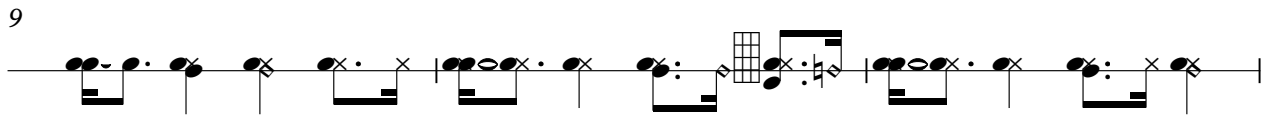
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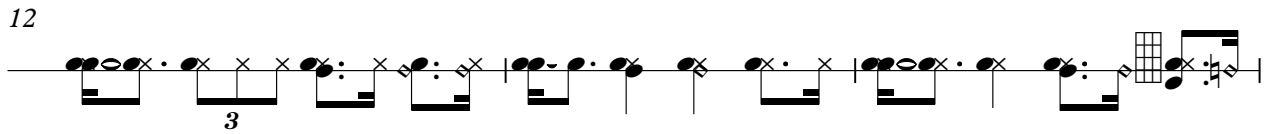
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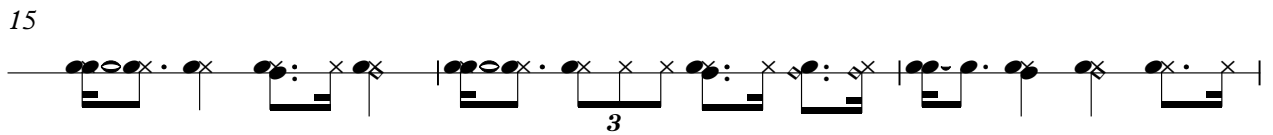
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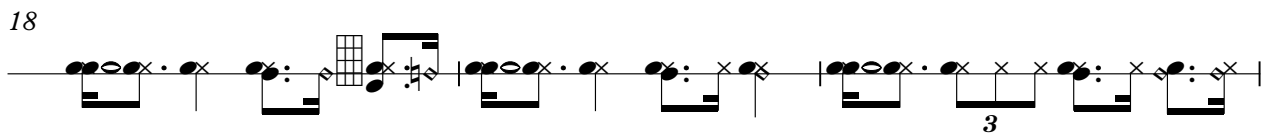
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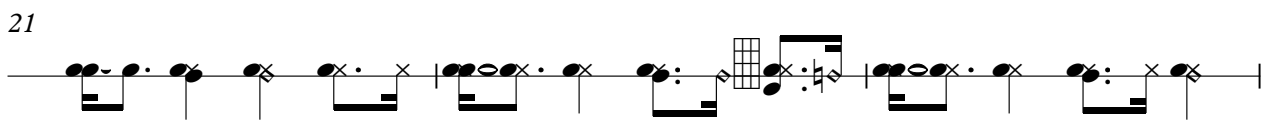
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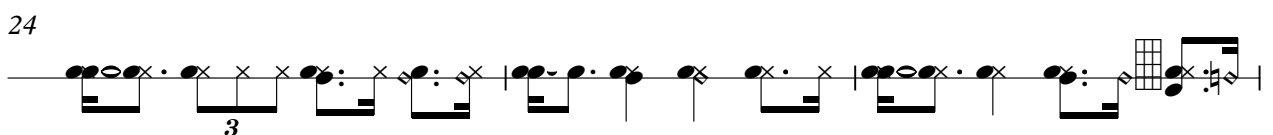
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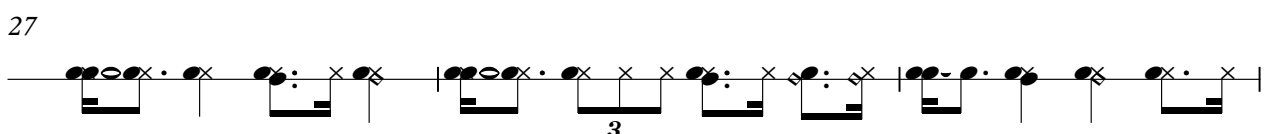
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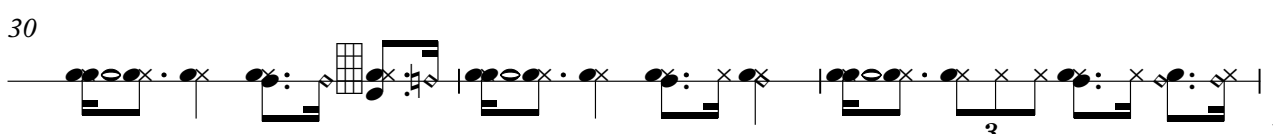
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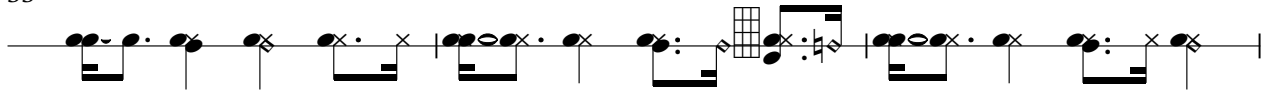


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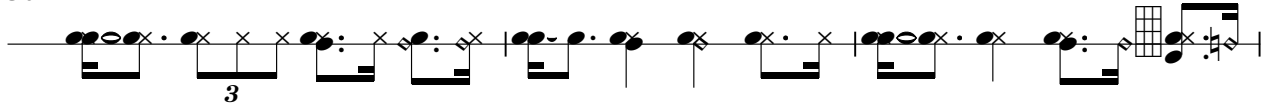


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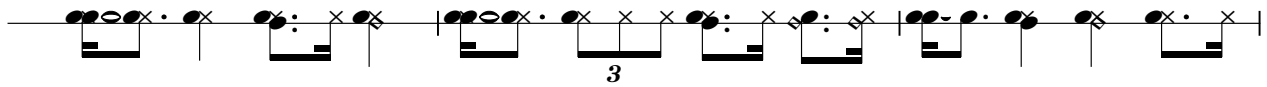
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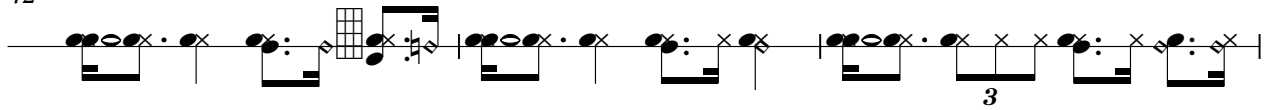
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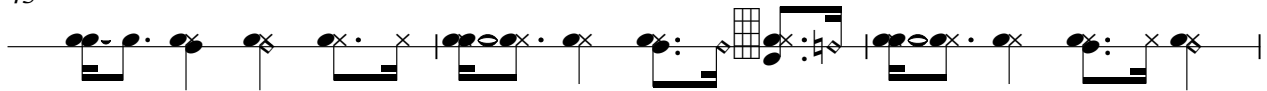
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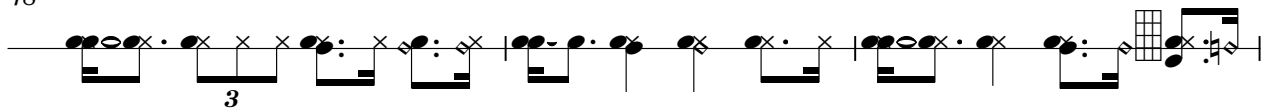
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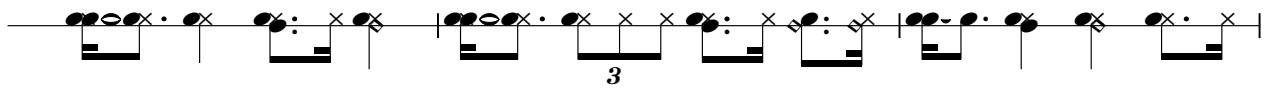
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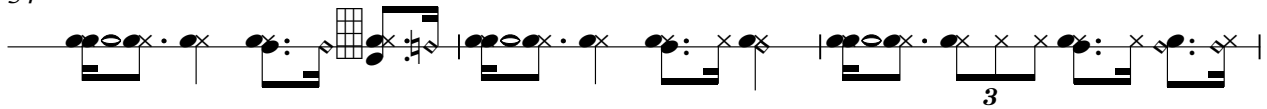
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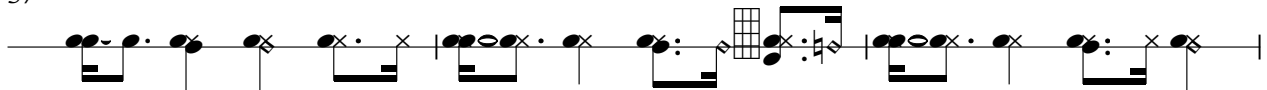
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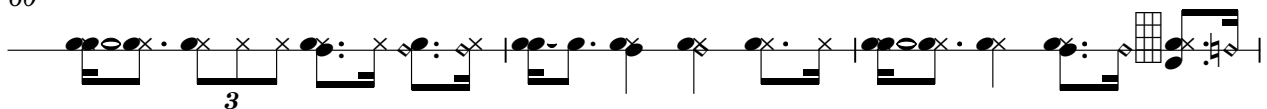
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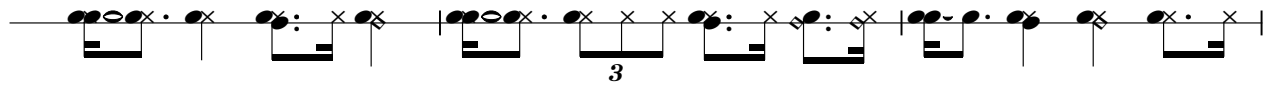
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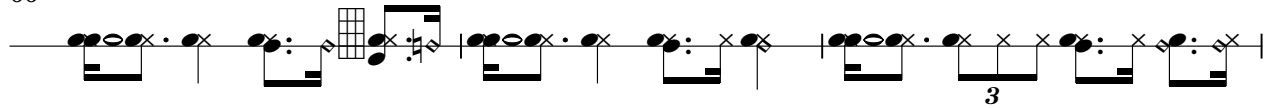
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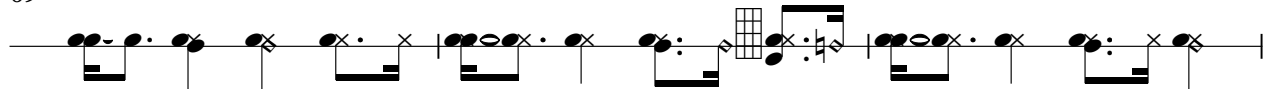
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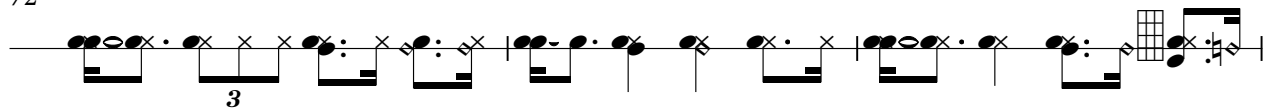
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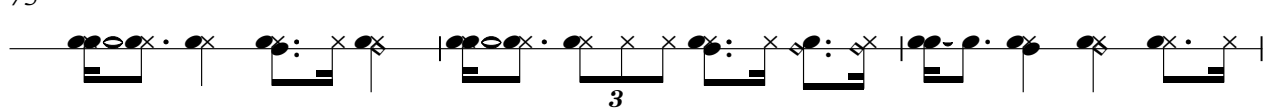
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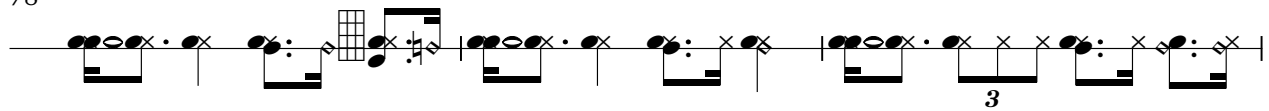
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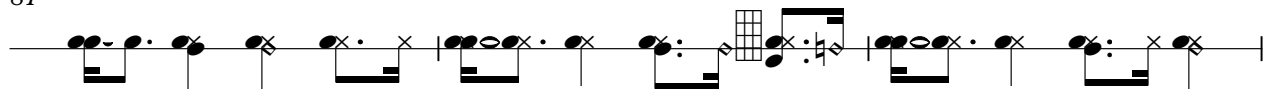
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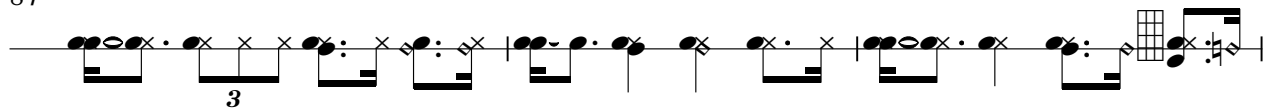
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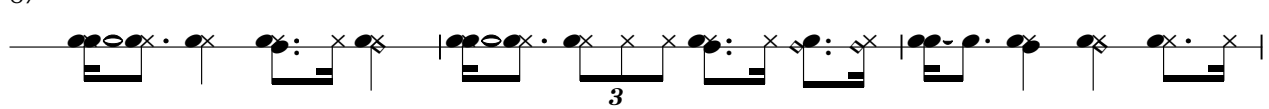
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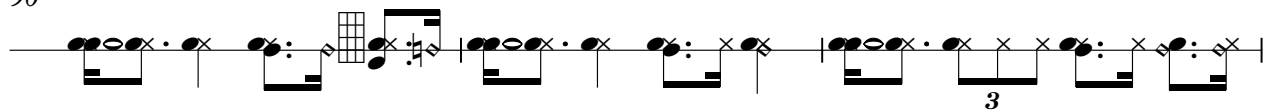
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87

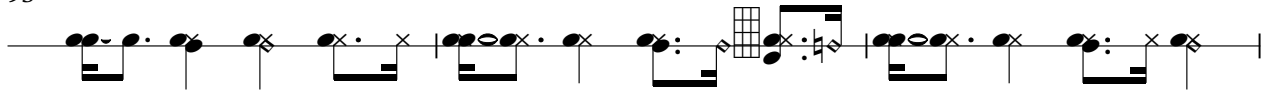


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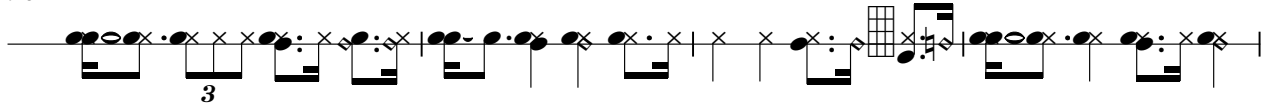


V.S.

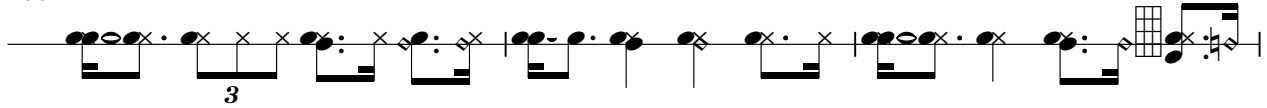
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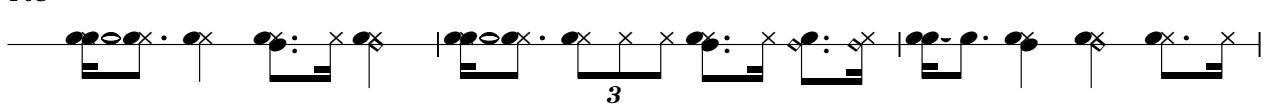
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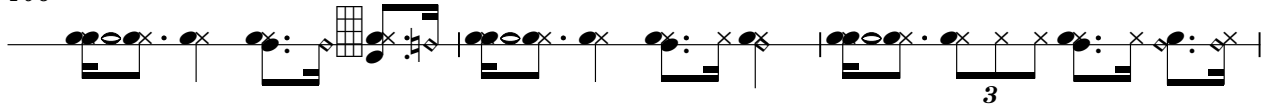
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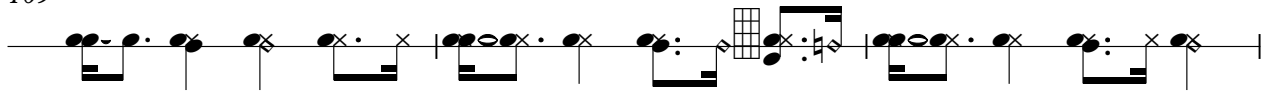
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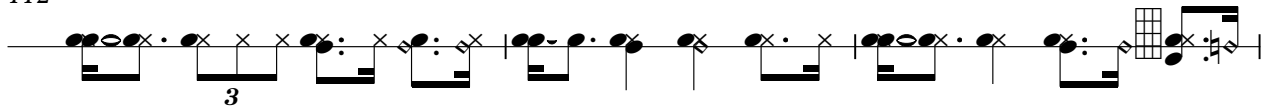
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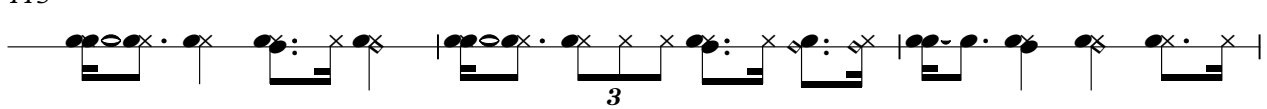
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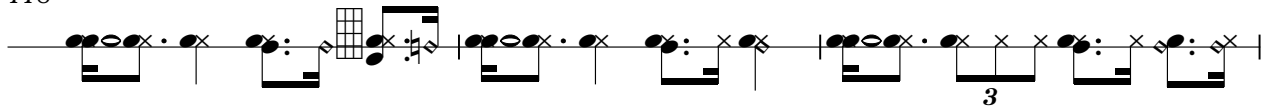
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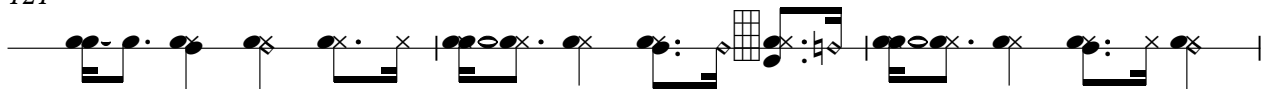
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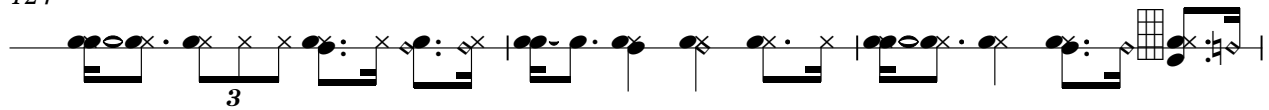
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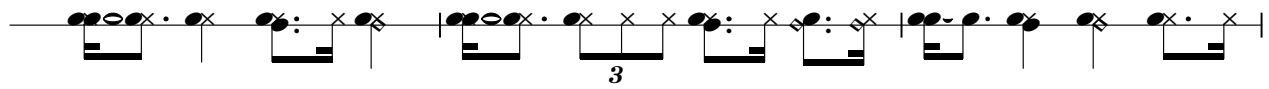
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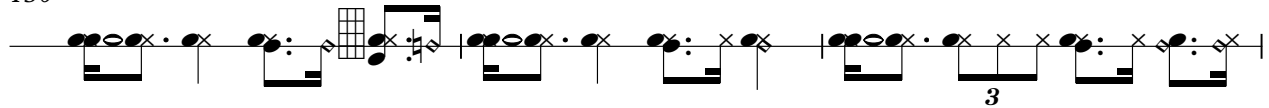
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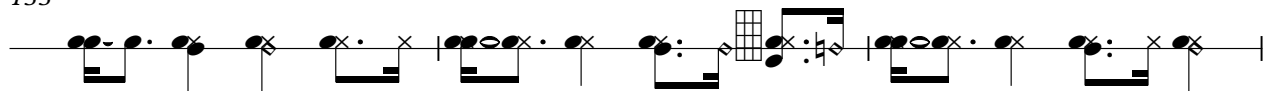
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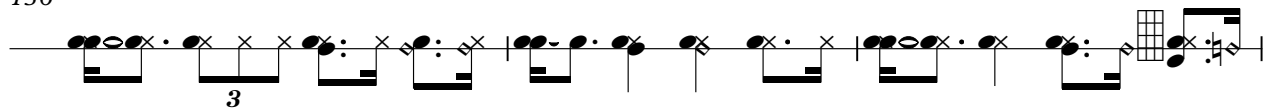
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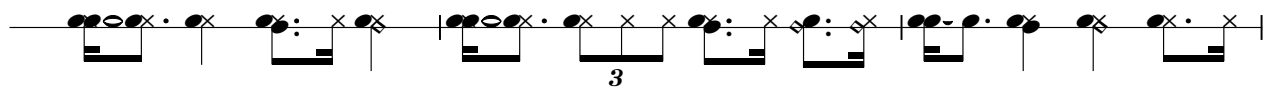
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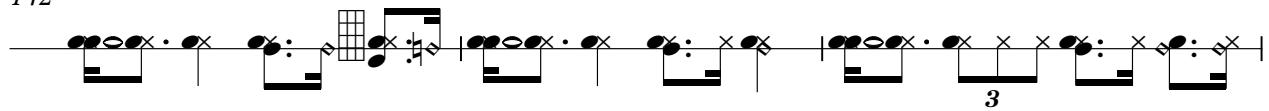
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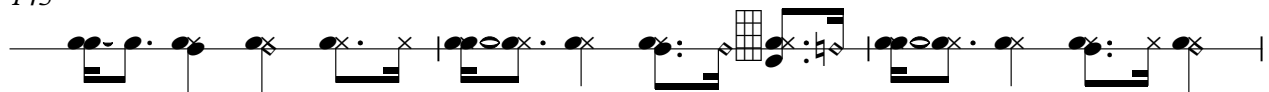
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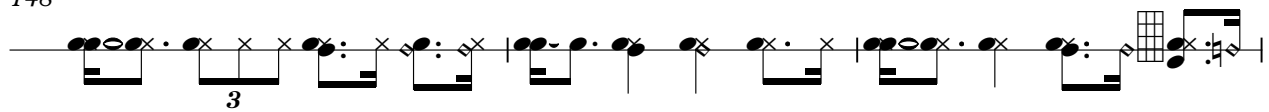
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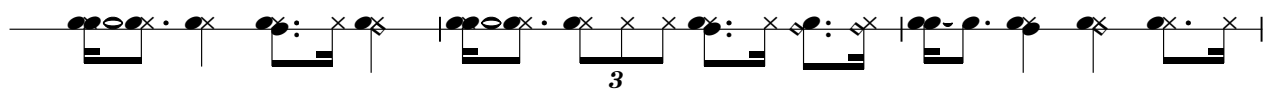
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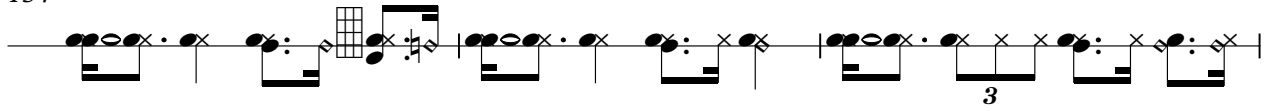


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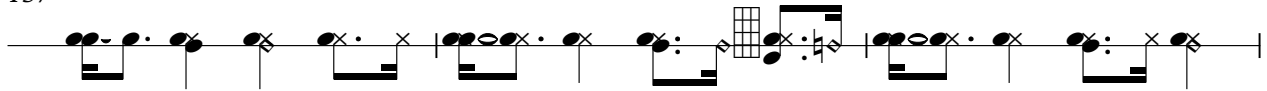


V.S.

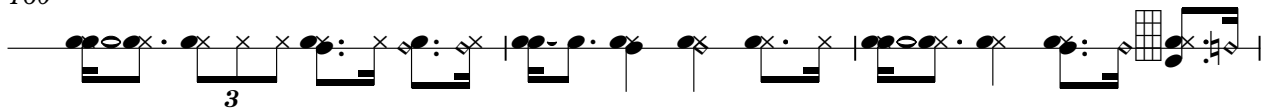
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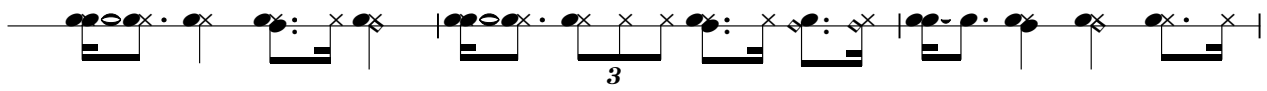
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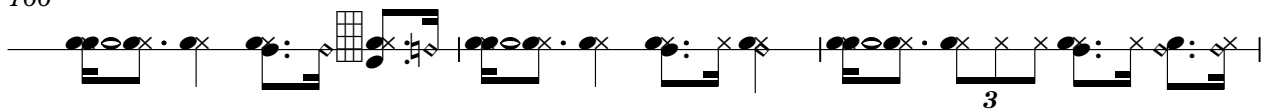
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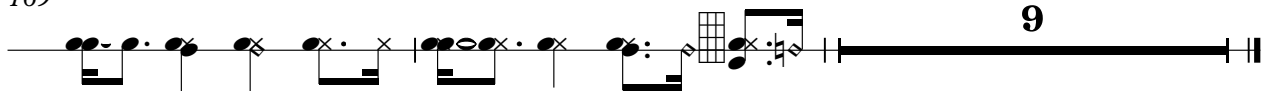
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