



Denis Desbiens

Composer

Canada, Boisbriand

About the artist

I studied music in Canada (Quebec). I didn't really studied composition.

Personal web: <http://www.soundclick.com/bands/default.cfm?bandID=644255>

About the piece



Title: Ode à Cassandre [à Maria]
Composer: Desbiens, Denis
Arranger: Desbiens, Denis
Licence: Copyright c Denis Desbiens
Publisher: Desbiens, Denis
Instrumentation: Harp
Style: Classical
Comment: I heard this theme while i was in a church. For all the harpists: please give me news about this piece.

Denis Desbiens on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-denis-desbiens.htm>

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Ode à Cassandre

Denis Desbiens

Moderato $q=120$

Harp

Musical notation for Harp, measures 1-7. Treble and bass staves with 4/4 time signature.

8

Hp.

Musical notation for Harp, measures 8-14. Treble and bass staves.

15

Hp.

Musical notation for Harp, measures 15-21. Treble and bass staves.

22

Hp.

Musical notation for Harp, measures 22-28. Treble and bass staves.

29

Hp.

Musical notation for Harp, measures 29-35. Treble and bass staves.

36

Hp.

Musical notation for Harp, measures 36-41. Treble and bass staves.

42

Hp.

Musical notation for Harp, measures 42-48. Treble and bass staves.

49

Hp.

56

Hp.

61

Hp.

65

Hp.

69

Hp.

73

Hp.

76

Hp.

79

Hp.

83

Hp.

86

Hp.

90

Hp.

94

Hp.

98

Hp.

102

Hp.

105

Hp.

108

Hp.

111

Hp.

114

Hp.

119

Hp.

126

Hp.

Musical score for measures 126-132. The piece is in 2/4 time. The right hand (treble clef) features a melody of eighth and quarter notes, with a key signature change to one sharp (F#) at measure 131. The left hand (bass clef) provides a steady accompaniment of eighth notes.

133

Hp.

Musical score for measures 133-139. The right hand features a melody with a prominent slur over measures 133-134 and a fermata at the end of measure 139. The left hand continues with eighth-note accompaniment.

140

Hp.

Musical score for measures 140-146. The right hand has a melodic line with a fermata at the end of measure 140 and a key signature change to two flats (Bb, Eb) at measure 141. The left hand continues with eighth-note accompaniment.

147

Hp.

Musical score for measures 147-153. The right hand features a melodic line with a fermata at the end of measure 147 and a key signature change to one sharp (F#) at measure 151. The left hand continues with eighth-note accompaniment.

154

Hp.

Musical score for measures 154-160. The right hand has a melodic line with a fermata at the end of measure 154 and rests for the remainder of the system. The left hand has a few chords in the first two measures and rests for the remainder of the system.