



François-Xavier Jean

Composer

France, Montpellier

About the artist

Contemporary artist, born in Paris, Jean François-Xavier has made many very young stays in the northern countries such as Denmark, Germany, Canada or Norway, where he lived for many years. Impressed by the beautiful scenery, there will always seek to translate emotions and memories in music. The artist prefers modal music. Following Bela Bartok, it uses specific scales. After rediscovering Bach, Bartok and Schoenberg divine proportion, he uses it in his harmonic writing. A feeling of weightlessness and delicacy often flooded his abstract soundscapes.

Qualification: emeritus composer

Personal web: francoisxavierjean.wordpress.com/

About the piece



Title: Aphorisme Op.25, No.10
Composer: Jean, François-Xavier
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Instrumentation: Choir and Strings
Style: Early 20th century

François-Xavier Jean on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-xavier-jean.htm>

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Jean, François-Xavier

Aphorisme opus 25, No.10

J'ai l'impression de me rapprocher de l'esprit d'écriture de Giovanni Pierluigi da Palestrina (1525 - 1594). C'est vraiment grisant. Je n'y suis pas pour grand chose. C'est à mes amis Denys Vignon et Aaron Alexander Cotton que je dois tout cela.

Adagio
a ε

Violin
mp Cantus Firmus

Viola
mp Violin retrograde

Soprano Solo
f min 6th \ min 3rd / min 2nd / maj 2nd \ min 2nd / maj 2nd \ min 3rd / 4th \ min 2nd \

1 2 3

Aphorisme op.25, No. 10

Jean, François-Xavier

Adagio
di-tonic e b

Violin *p* *Cantus Firmus*

Viola *p* *Violin retrograde*

Soprano Solo *f* *min 6th \ min 3rd / min 2nd / maj 2nd \ min 2nd / maj 2nd \ min 3rd / 4th \ min 2nd *

Alto Solo *f* *Soprano retrograde*

Violoncelles *mp* *Viola Invert*

Tenor

Baritone

Celesta *mp*

Soprano Double Note Value

Alto Double Note Value and retrograde

5

g d

a g

c g

g d

g d

baritone (meas. 11) retrograde & Double Note Value

9

da
f

da
p

Musical score for measures 9-12. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has two staves. The lyrics 'da' are written above the first and third staves. Dynamic markings 'f' and 'p' are present. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



13

mp

mp

Musical score for measures 13-16. The score continues with the piano and voice parts. The piano part maintains its accompaniment. The voice part continues with the melody. Dynamic markings 'mp' are used. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

17

The musical score consists of five systems of staves. The first system has two staves (treble and bass clef). The second system has three staves (treble, middle, and bass clef). The third system has two staves (treble and bass clef). The fourth system has two staves (treble and bass clef). The fifth system is a grand staff with two staves (treble and bass clef). The music includes various note values, rests, and phrasing slurs. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of each system.