



# François-Xavier Jean

Composer

France, Montpellier

## About the artist

Contemporary artist, born in Paris, Jean François-Xavier has made many very young stays in the northern countries such as Denmark, Germany, Canada or Norway, where he lived for many years. Impressed by the beautiful scenery, there will always seek to translate emotions and memories in music. The artist prefers modal music. Following Bela Bartok, it uses specific scales. After rediscovering Bach, Bartok and Schoenberg divine proportion, he uses it in his harmonic writing. A feeling of weightlessness and delicacy often flooded his abstract soundscapes.

**Qualification:** emeritus composer

**Personal web:** [francoisxavierjean.wordpress.com/](http://francoisxavierjean.wordpress.com/)

## About the piece



**Title:** Aphorism Op.25, No.04  
**Composer:** Jean, François-Xavier  
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**Instrumentation:** Voice, Orchestra  
**Style:** Early 20th century

## François-Xavier Jean on [free-scores.com](http://www.free-scores.com)

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Jean, François-Xavier

## Aphorisme No.04

"Aphorism Op.25, No.04 uses notes of the song chosen randomly and builds the counterpoint to everything for one fragment and the fragment uses the same operation. Each fragment is based on a chaconne bass whose notes but not the rhythm has changed.

“Aphorisme op.25, No.04 utilise une des notes du chant choisie aléatoirement et bâtit le contrepoint de tout un fragment puis pour le fragment suivant utilise la même opération. Chaque fragment est basé sur une basse de chaconne dont les notes mais pas le rythme ont été modifiés.

FXJ 06/2012

# Aphorisme op.25, No.04

Jean, François-Xavier

*fa* *re*

Flûte

Soprano Solo *f*

Alto Solo *f*

Violoncelles *pp*

5 *c#*

*tr*

9 *f#* *c#*

Musical score for measures 9-12. Measure 9 has a trill marking (*tr*). Measure 10 has *f#* and *c#* markings. The score consists of four staves: Treble, Alto, Tenor, and Bass.

13 *re*

Musical score for measures 13-16. Measure 13 has a *re* marking. The score consists of four staves: Treble, Alto, Tenor, and Bass.

17 *tr* *c* *tr*

Musical score for measures 17-20. Measure 17 has *tr* and *c* markings. Measure 19 has a *tr* marking. The score consists of four staves: Treble, Alto, Tenor, and Bass.

21

Musical score for measures 21-24. The score consists of four staves: two treble clefs and two bass clefs. Measures 21-24 show a melodic line in the top treble staff with a trill-like figure in measure 24, and a bass line in the bottom bass staff. The middle two staves provide harmonic accompaniment.

25

Musical score for measures 25-28. The score consists of four staves: two treble clefs and two bass clefs. Measures 25-28 show a melodic line in the top treble staff with a trill-like figure in measure 28, and a bass line in the bottom bass staff. The middle two staves provide harmonic accompaniment.

29

Musical score for measures 29-32. The score consists of four staves: two treble clefs and two bass clefs. Measures 29-32 show a melodic line in the top treble staff with a trill-like figure in measure 32, and a bass line in the bottom bass staff. The middle two staves provide harmonic accompaniment.

33 *tr*

Musical score for measures 33-36. The system consists of four staves: two treble clefs and two bass clefs. Measure 33 features a trill (tr) on the first staff. The music continues with various rhythmic patterns and accidentals across the four staves.

37 *tr*

Musical score for measures 37-40. The system consists of four staves: two treble clefs and two bass clefs. Measure 37 features a trill (tr) on the first staff. The music continues with various rhythmic patterns and accidentals across the four staves.

41 *tr*

Musical score for measures 41-44. The system consists of four staves: two treble clefs and two bass clefs. Measure 41 features a trill (tr) on the first staff. The music continues with various rhythmic patterns and accidentals across the four staves.