François-Xavier Jean

Composer

France, Montpellier

About the artist

Contemporary artist, born in Paris, Jean François-Xavier has made many very young stays in the northern countries such as Denmark, Germany, Canada or Norway, where he lived for many years. Impressed by the beautiful scenery, there will always seek to translate emotions and memories in music. The artist prefers modal music. Following Bela Bartok, it uses specific scales. After rediscovering Bach, Bartok and Schoenberg divine proportion, he uses it in his harmonic writing. A feeling of weightlessness and delicacy often flooded his abstract soundscapes.

Qualification: emeritus composer

Personal web: francoisxavierjean.wordpress.com/

About the piece

Title: Aphorism Op.25, No.01

Composer: Jean, François-Xavier

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Instrumentation: Flute and Orchestra

Style: Early 20th century

François-Xavier Jean on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-francois-xavier-jean.htm

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Jean, François-Xavier

aPhorism

op.25 , No.01

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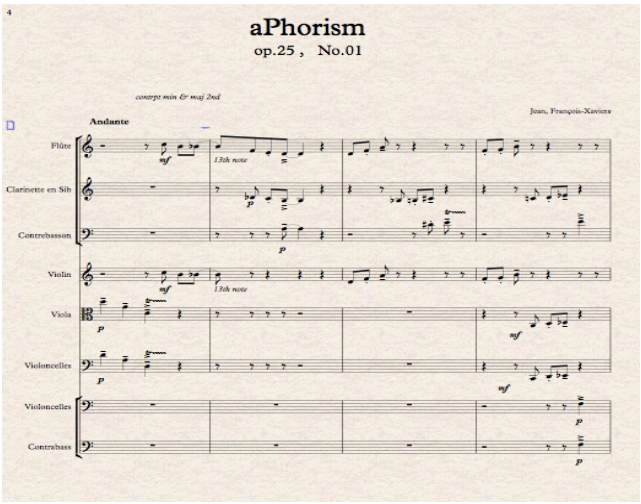
Partition complète



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aPhorism op.25 , No.01

Dans cet Andante, une des voix, alternativement, joue le rôle du chant, c'est a dire le rêle de la mélodie principale. Les autres voix jouent le rôle du contrepoint. Le chant est libre. Tous les intervalles lui sont possibles. Le contrepoint,lui, est à respecter certains intervalles. Dans une partie de la pièce, le contrepoint évolue de voix en voix en utilisant uniquement les intervalles de 2de min et maj. Dans une autre partie, le contrepoint utilise la 3ce min et maj. Dans une autre partie, toute l'échelle dorée est employée: la 2de min et maj, la 3ce min, la 4te et la 6te min.

Bien sûr, les doublures ici des cordes par les bois ne permettront pas comme dans d'autres oeuvres récentes de suivre facilement cette construction abondamment développée dans les préfaces de oeuvres antérieures. A la demande de mon ami compositeur Aaron Alexander Cotton, j'ai essayé d'amplifier mon écriture avec d'avantage d'instruments. J'espère que cet essai plaira à mon auditeur. Cordialement.

In this Andante, one voice, alternately plays the chant, that is to say the falling within of the main melody. Other voices play role of counterpoint. The chant is free. All intervals are possible to him. Counterpoint, must observe certain intervals. In one part of the piece, counterpoint evolves from voice to voice using only the min and major 2nd intervals . In another part, counterpoint uses min and maj 3rd intervalls. In a third part, all the golden scale is used: min & maj 2nd, min 3rd, 4th, min 6th.

Of course,strings here mingle with woods. Reading construction of the work then becomes more difficult. At the request of a friend of mine who is a composer, Aaron Alexander Cotton, I tried to amplify my writing using more instruments. I hope this trial will please the hearer.. Cordially.

Jean Francois-Xavier. June 22, 2012.

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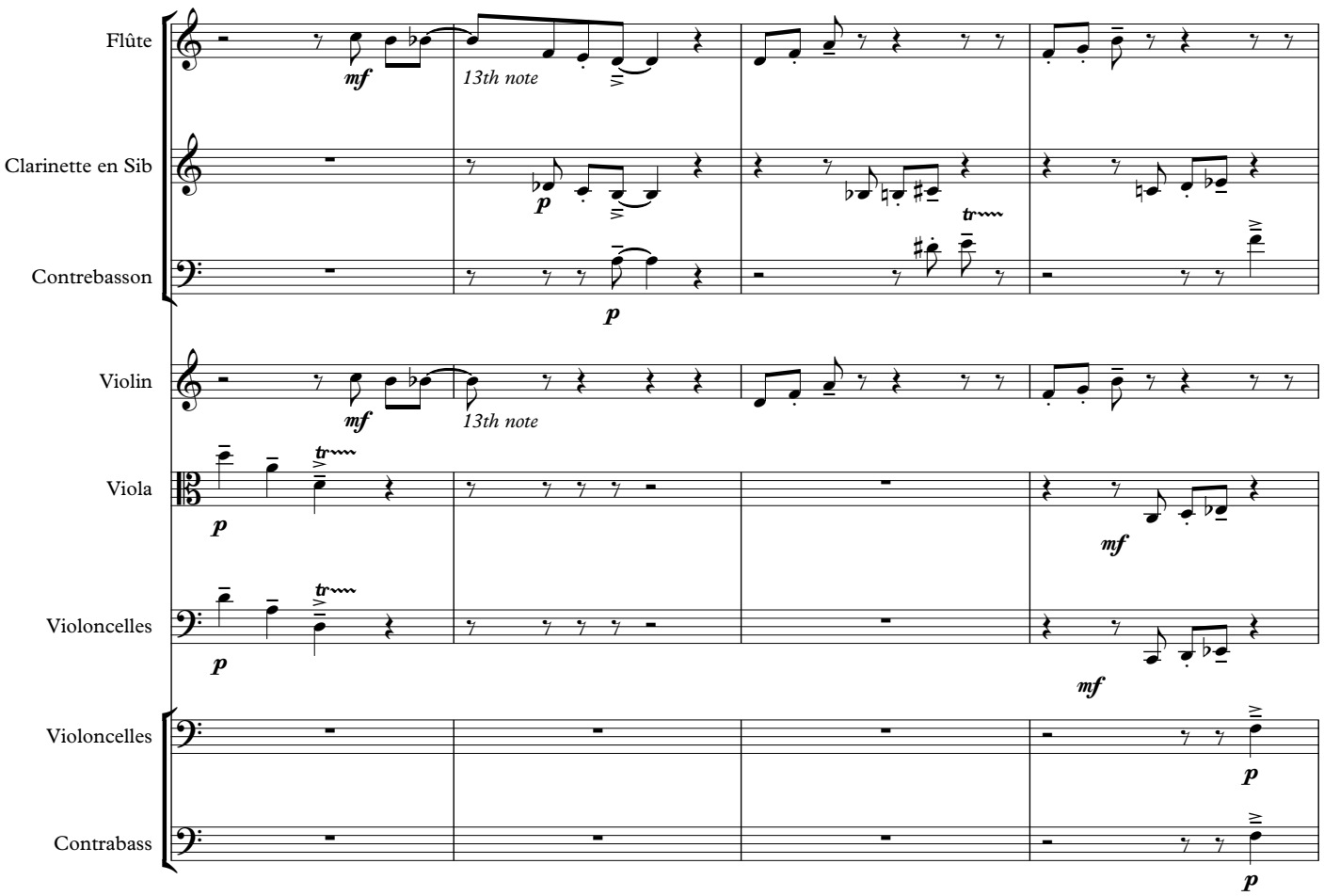
aPhorism

op.25 , No.01

contrpt min & maj 2nd

Jean, François-Xavier*s*

Andante



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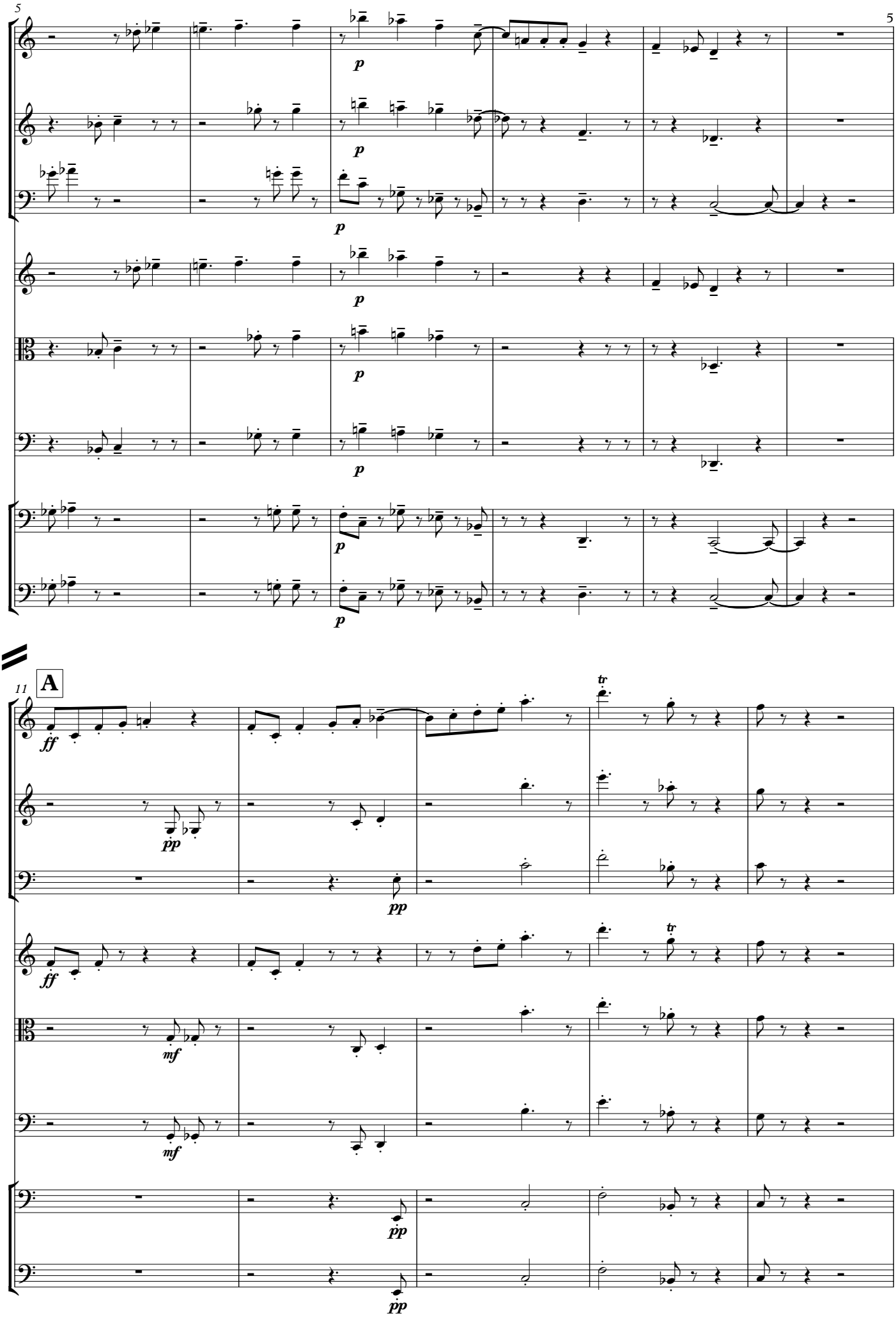

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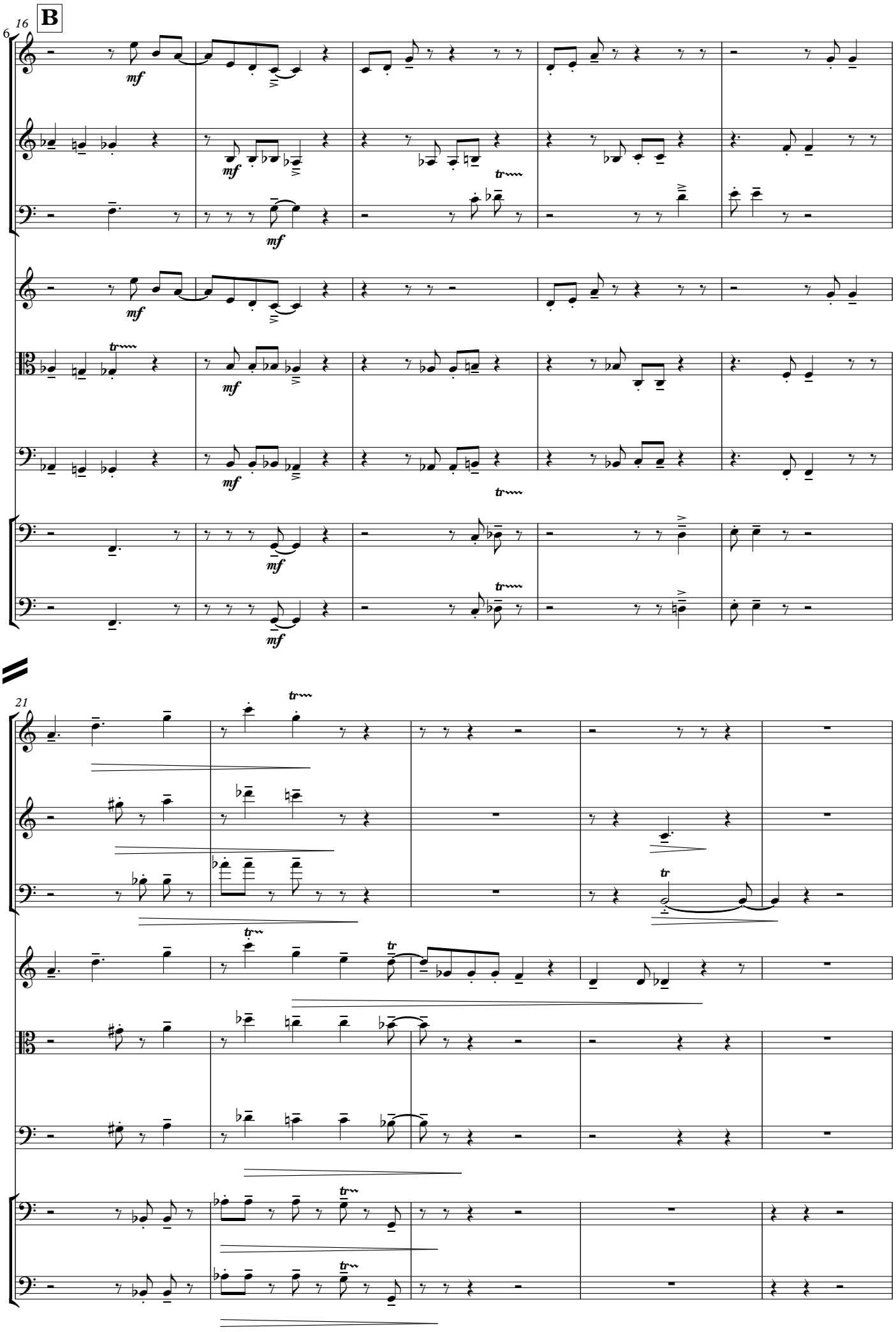

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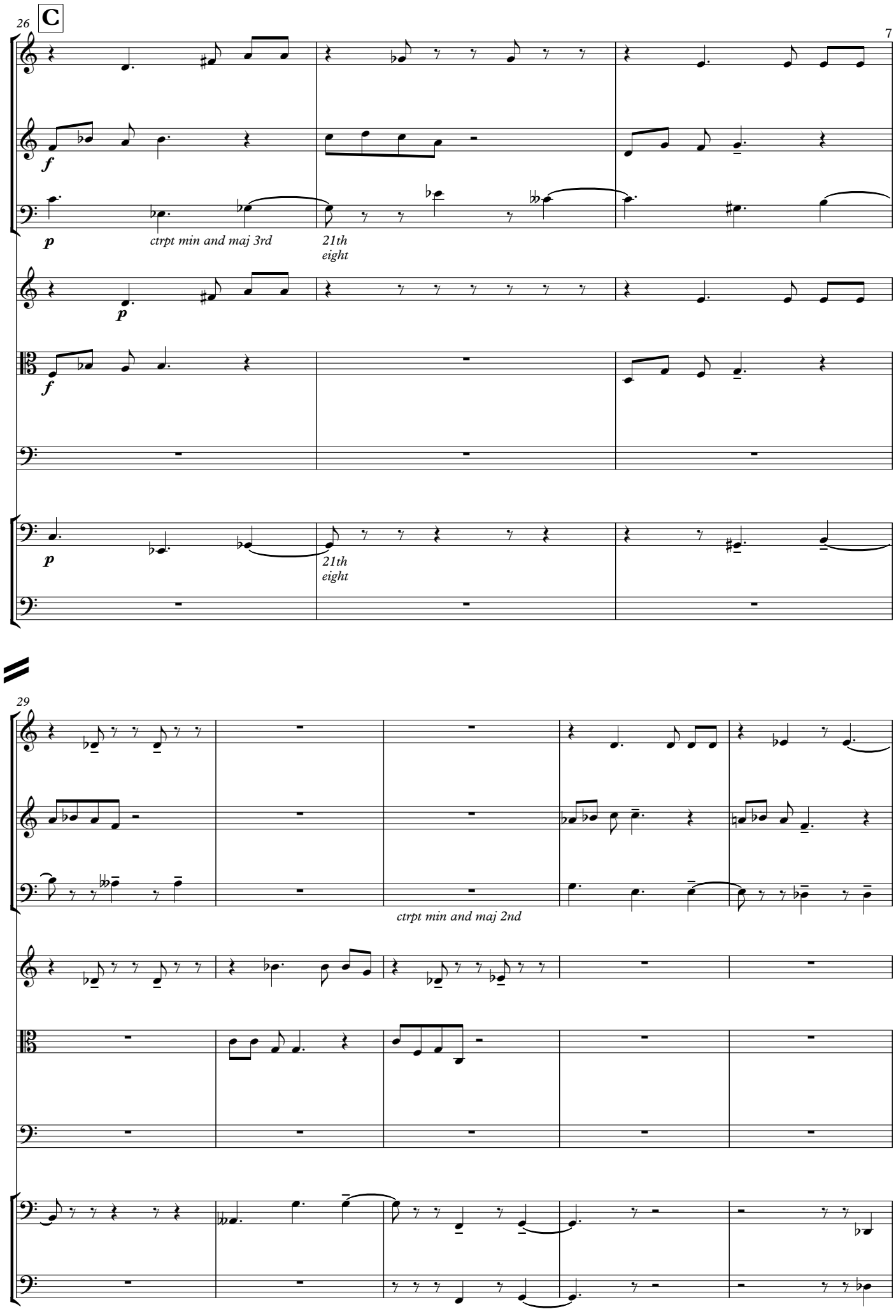

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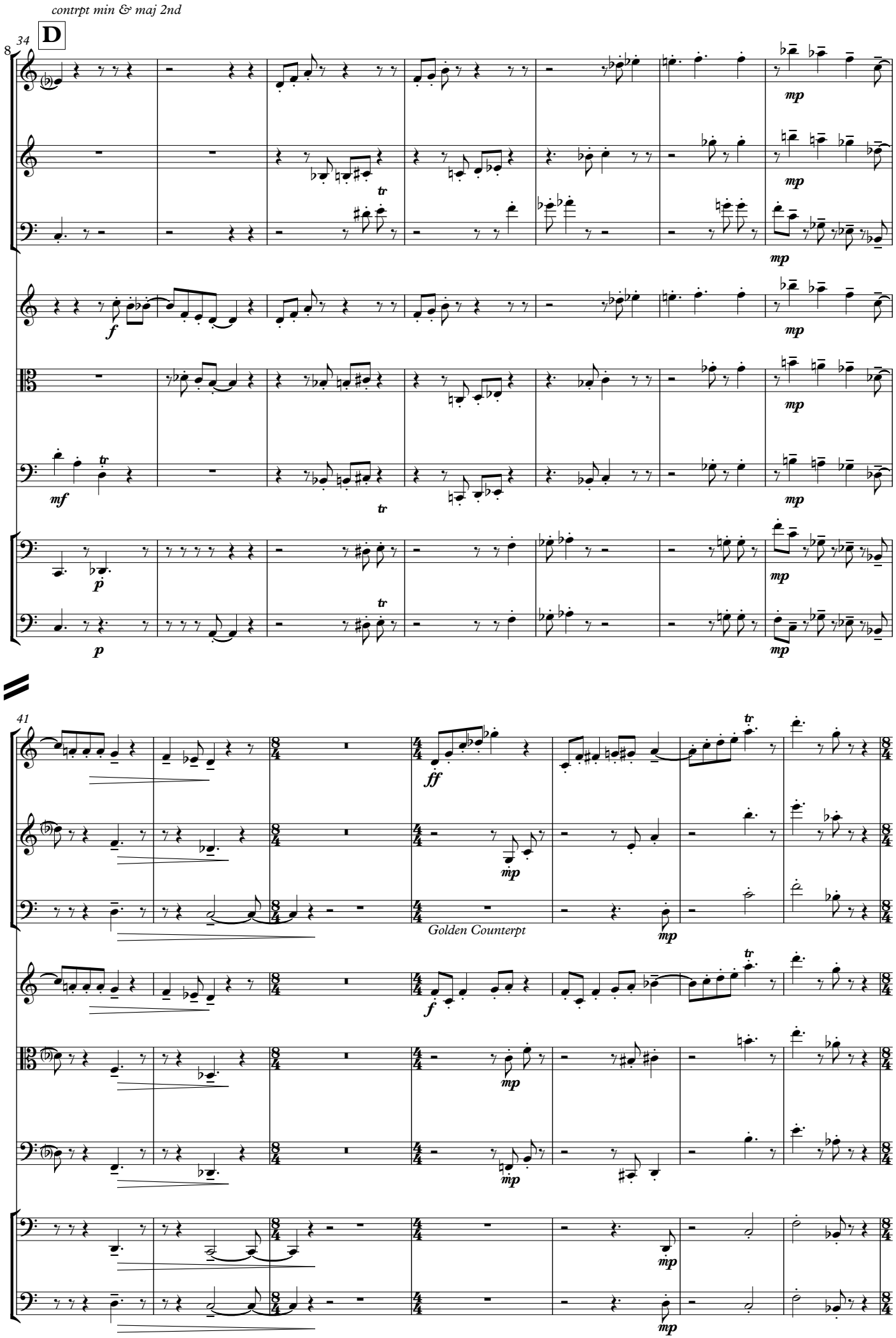

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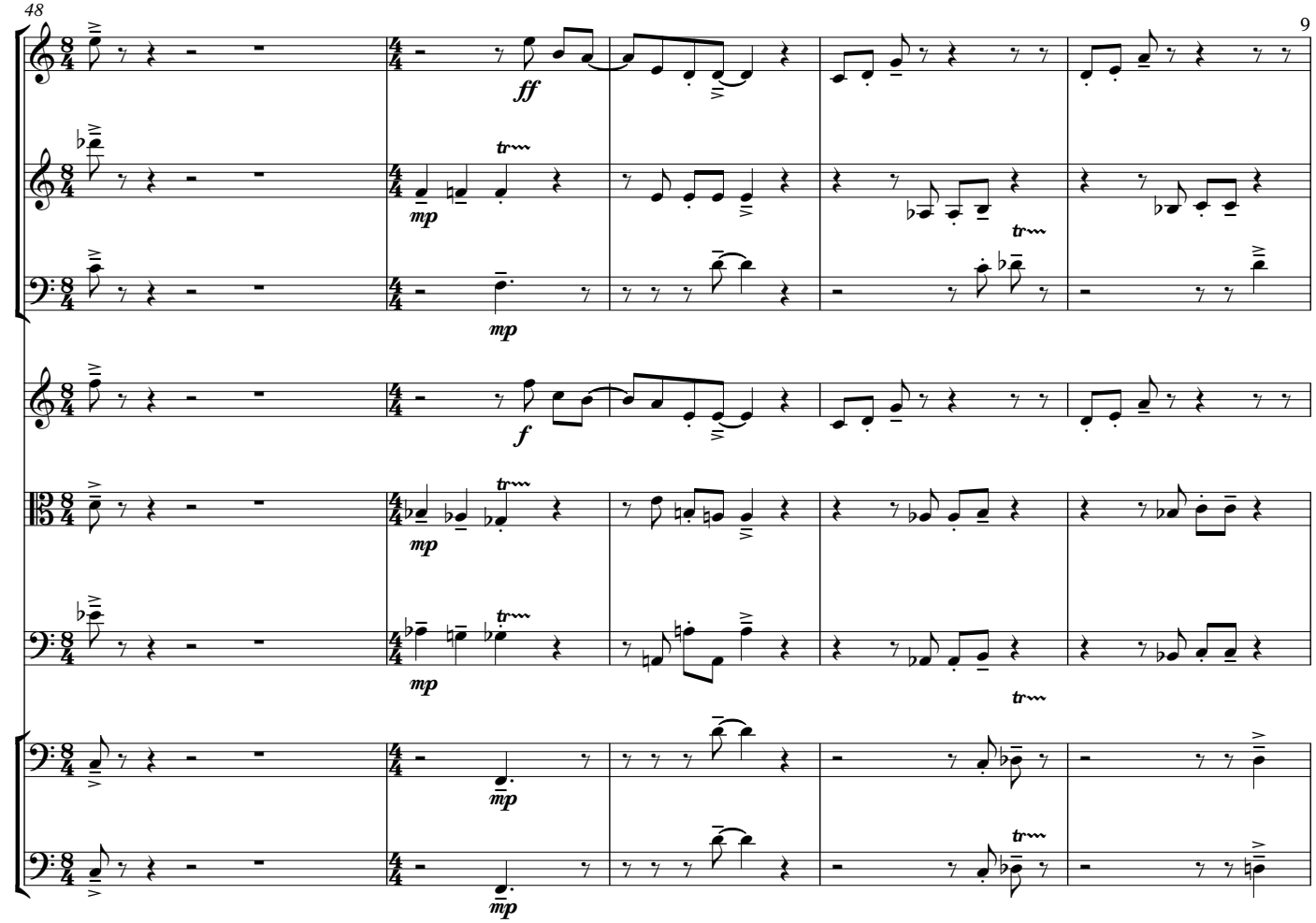

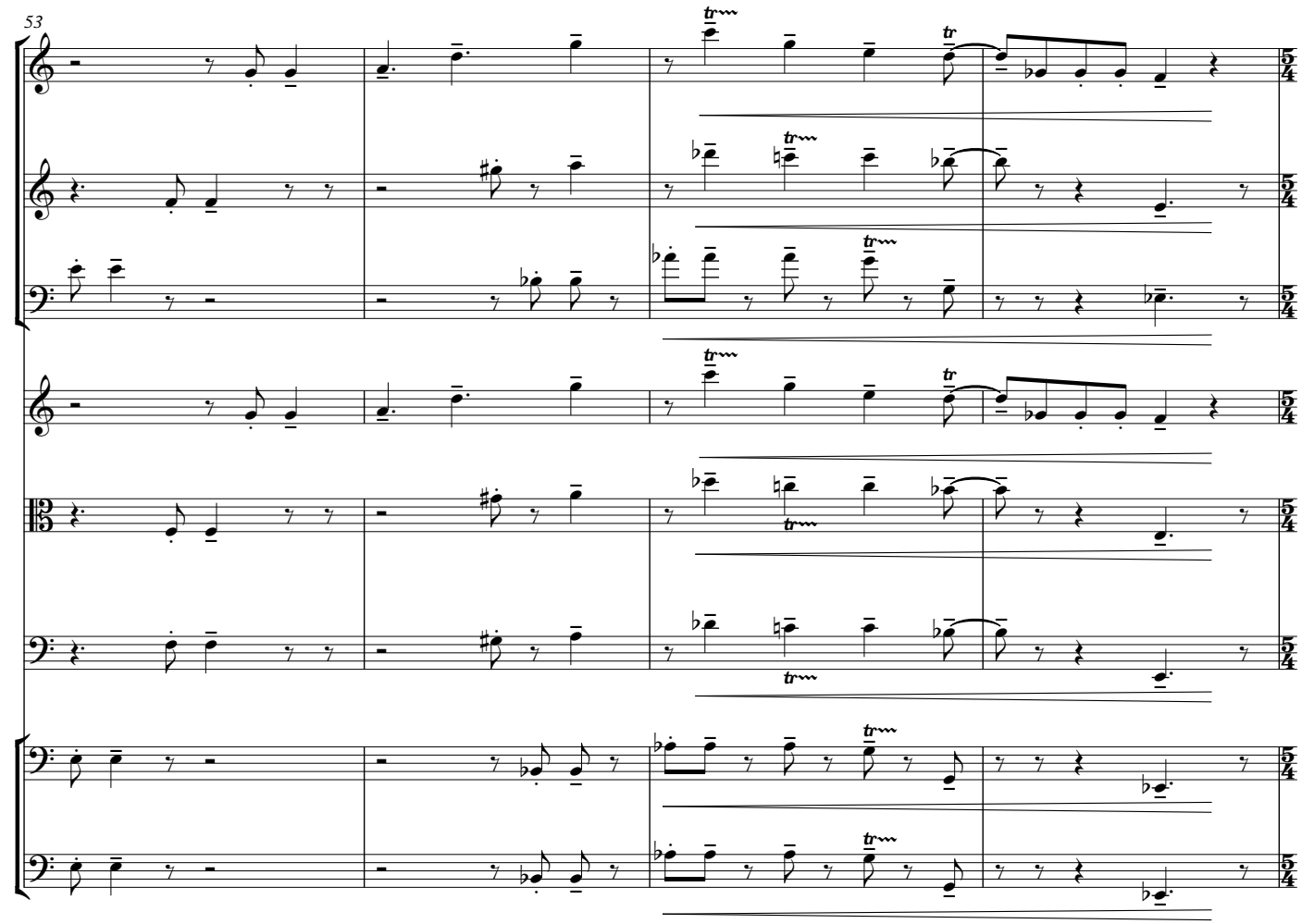

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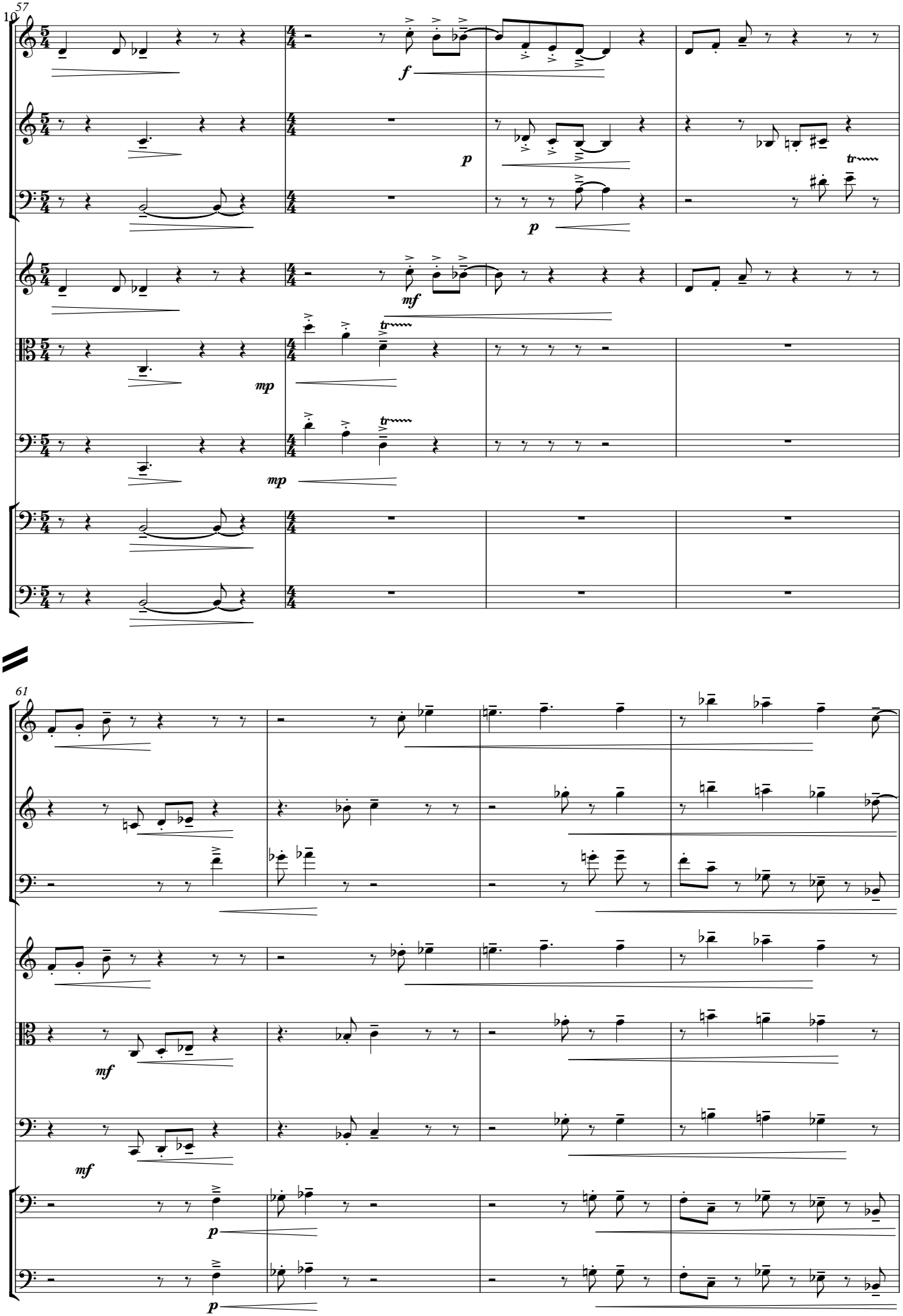

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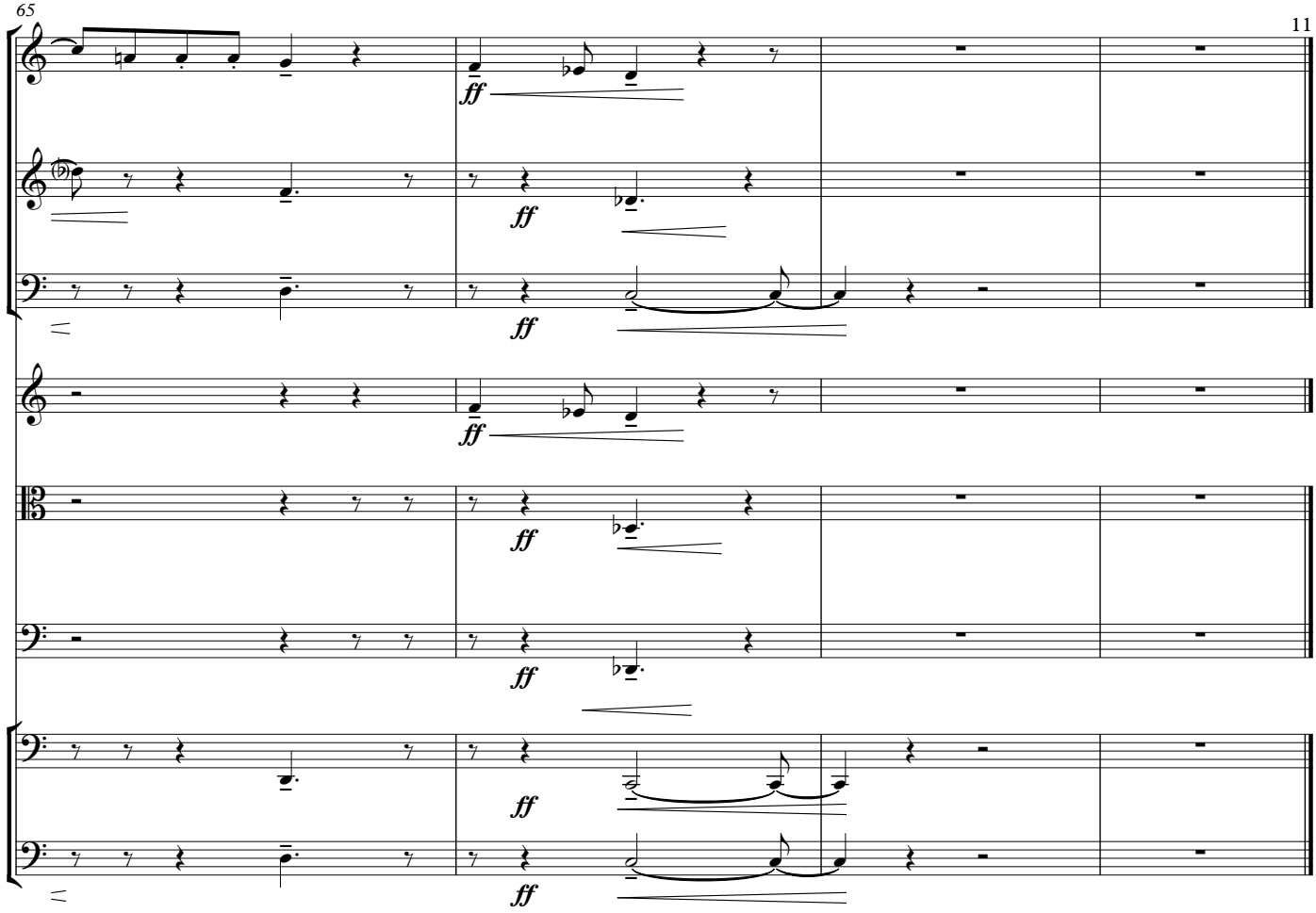

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