

Emerson Lake And Palmer - Tarkus

♩ = 231,000229

Percussive Organ

Synth Voice



Syn. Voice



Syn. Voice



Perc.

Perc. Organ

Syn. Voice

Solo

8

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

11

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

13

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

15

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



17

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



21

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

24

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

Solo

27

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

Solo

30

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

Solo



33

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

Solo

36

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Lead 2

Solo

Solo



39

Perc.

Perc. Organ

Syn. Voice

Lead 2

42

Perc.

Perc. Organ

Syn. Voice

Lead 2

45

Perc.

Perc. Organ

Syn. Voice

Lead 2

Solo



48

Perc.

Perc. Organ

Syn. Voice

Lead 2

Solo

Solo



53

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

Gun.

57

Perc. Perc. Organ Perc. Organ Solo Gun.

This system contains measures 57 through 60. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Perc. Organ part has a treble staff with a long note in measure 57 and a melodic line in measures 58-60, and a bass staff with a consistent eighth-note accompaniment. The Solo part is a guitar solo in the treble staff, and the Gun. part is a guitar accompaniment in the bass staff.



60

Perc. Perc. Organ Perc. Organ Solo

This system contains measures 60 through 63. The Percussion part continues with its eighth-note pattern. The Perc. Organ part has a treble staff with a melodic line and a bass staff with an accompaniment. The Solo part continues with a guitar solo in the treble staff, and the Gun. part continues with a guitar accompaniment in the bass staff.



63

Perc. Perc. Organ Perc. Organ Solo

This system contains measures 63 through 66. The Percussion part continues with its eighth-note pattern. The Perc. Organ part has a treble staff with a melodic line and a bass staff with an accompaniment. The Solo part continues with a guitar solo in the treble staff, and the Gun. part continues with a guitar accompaniment in the bass staff.

66

Perc.

Perc. Organ

Perc. Organ



71

Perc.

Perc. Organ

Perc. Organ



75

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

79

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

==

82

Perc.

Perc. Organ

Perc. Organ

Solo

==

85

Perc.

Perc. Organ

Perc. Organ

Solo

89

Perc.

Perc. Organ

Perc. Organ

Lead 2



94

Perc. Organ

Perc. Organ

Lead 2



99

Perc.

Perc. Organ

Perc. Organ

103

Perc.

Perc. Organ

Perc. Organ

Syn. Voice



107

Perc.

Perc. Organ

Perc. Organ

Syn. Voice



111

Perc.

Perc. Organ

Perc. Organ

115 = 101300099985

Perc. Organ

Perc. Organ

Syn. Voice

Detailed description: This system contains measures 115 and 116. The Percussion part (top staff) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The Perc. Organ part (middle two staves) has a treble staff with sixteenth-note runs and a bass staff with a few notes. The Syn. Voice part (bottom staff) has a treble staff with a whole rest and a bass staff with a series of notes.



117

Perc. Organ

Perc. Organ

Syn. Voice

Detailed description: This system contains measures 117, 118, and 119. The Percussion part (top staff) continues with a rhythmic pattern of 'x' marks. The Perc. Organ part (middle two staves) features a treble staff with a triplet of notes and a long melodic line, and a bass staff with notes. The Syn. Voice part (bottom staff) has a treble staff with a whole rest and a bass staff with a series of notes.

120

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Lyrics:
[Illegible lyrics]



123

Perc.

Perc. Organ

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

Lyrics:
[Illegible lyrics]

This musical score page contains six systems of music, each with a different instrument part. The systems are: Perc., Perc. Organ (treble and bass clefs), Perc. Organ (bass clef), Solo (treble clef), Solo (treble clef), and Perc. Organ (treble and bass clefs). Measure numbers 126, 129, and 131 are indicated at the start of their respective systems. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Perc. Organ parts include complex chordal textures with triplets and sixteenth notes. The Solo parts consist of melodic lines with various articulations and rests. The Perc. Organ system at the bottom of the page shows a more sparse accompaniment with longer note values.

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 133. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Perc. Organ part consists of two staves: the upper staff has a melodic line with some rests, and the lower staff provides a bass line with chords and single notes. The Solo part is also in two staves, with the upper staff playing a melodic line and the lower staff playing a complex, multi-voiced accompaniment. The second system starts at measure 135. The Percussion part continues with its eighth-note pattern. The Perc. Organ part has a more active upper staff with frequent notes and rests, and a bass line with chords. The Solo part continues with its melodic and accompaniment parts. The third system starts at measure 137. The Percussion part maintains its eighth-note pattern. The Perc. Organ part has a melodic upper staff and a bass line with chords. The Solo part continues with its melodic and accompaniment parts.

140

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



143

Perc.

Perc. Organ

Solo

Solo



145

Perc.

Perc. Organ

Solo

Solo

147

Perc.

Perc. Organ

Solo

Solo



149

Perc.

Perc. Organ

Solo

Solo



151

Perc.

Perc. Organ

Solo

Solo

153

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

Double bar line

156

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

Double bar line

158

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

160

Perc. Organ

Perc. Organ

Solo

Solo

Detailed description: This system of musical notation covers measures 160, 161, and 162. The Percussion part (Perc.) is written on a single staff with a drum set icon, featuring a steady eighth-note pattern with 'x' marks above the notes. The Perc. Organ part consists of two staves: the upper staff is in treble clef and contains a melodic line with eighth notes, a triplet of eighth notes in measure 161, and various rests; the lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The Solo part also consists of two staves: the upper staff is in treble clef and features a melodic line with eighth notes and rests; the lower staff is in bass clef and provides a complex harmonic accompaniment with many beamed notes and chords.



162

Perc. Organ

Perc. Organ

Solo

Solo

Detailed description: This system of musical notation covers measures 162, 163, and 164. The Percussion part (Perc.) continues with the same eighth-note pattern as in the previous system. The Perc. Organ part has two staves: the upper staff (treble clef) shows a melodic line with eighth notes and rests, including a triplet in measure 163; the lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. The Solo part has two staves: the upper staff (treble clef) features a melodic line with eighth notes and rests; the lower staff (bass clef) provides a complex harmonic accompaniment with many beamed notes and chords.

165

Perc. Perc. Organ Perc. Organ Solo Solo

Detailed description: This block contains the musical notation for measures 165, 166, and 167. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Perc. Organ part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Solo part also consists of two staves, with the upper staff playing a melodic line and the lower staff playing chords. The key signature has one flat (B-flat) and the time signature is 2/4.



168 ♩ = 135,000137

Perc. Mel. Toms Perc. Organ Perc. Organ Syn. Voice Lead 2 Solo Solo Gun.

Detailed description: This block contains the musical notation for measures 168, 169, and 170. The Percussion part is mostly silent with some rests. The Mel. Toms part is also silent. The Perc. Organ part has two staves; the upper staff is silent, and the lower staff plays a melodic line. The Syn. Voice part is silent. The Lead 2 part is silent. The Solo part has two staves; the upper staff is silent, and the lower staff has some notes. The Gun part is silent. The key signature has one flat (B-flat) and the time signature is 2/4.

171

Perc.

Mel. Toms

Perc. Organ

Solo

Solo

173

Perc.

Mel. Toms

Perc. Organ

Solo

Solo

175

Perc.

Mel. Toms

Perc. Organ

Solo

Solo

The image displays a musical score for measures 171 through 175. The score is organized into three systems, each containing five staves. The top staff of each system is labeled 'Perc.' and features a drum set notation with 'x' marks above the notes, indicating cymbal hits. The second staff is labeled 'Mel. Toms' and uses a treble clef with a 5/8 time signature. The third staff is labeled 'Perc. Organ' and uses a bass clef with a 5/8 time signature. The fourth and fifth staves are both labeled 'Solo' and use treble clefs with a 5/8 time signature. The music consists of rhythmic patterns with various note values and rests, including eighth and sixteenth notes. The key signature is one flat (B-flat). The score is divided into three systems by double bar lines with repeat signs on the left side.

177

Perc.

Mel. Toms

Perc. Organ

Solo

Solo



179

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Solo

Solo

181

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Solo

Solo



183

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Solo

Solo

185

Perc. Mel. Toms Perc. Organ Perc. Organ Solo Solo

This musical score block covers measures 185 and 186. It features six staves: Percussion (Perc.), Mel. Toms, Perc. Organ (treble clef), Perc. Organ (bass clef), Solo (treble clef), and Solo (bass clef). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Mel. Toms staff contains a melodic line with eighth notes and accidentals. The Perc. Organ staves have a complex texture with many beamed notes and some sustained chords. The Solo staves feature a melodic line with eighth notes and accidentals.



187

Perc. Mel. Toms Perc. Organ Perc. Organ Solo Solo

This musical score block covers measures 187, 188, 189, and 190. It features the same six staves as the previous block. The Percussion staff continues with eighth notes. The Mel. Toms staff has a melodic line with eighth notes. The Perc. Organ staves show a more active role with triplets and beamed notes. The Solo staves continue with a melodic line of eighth notes.

189

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Solo

Solo



191

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Solo

Solo

193

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Solo

Solo



195

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Solo

Solo

197

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Solo

Solo

Detailed description: This system covers measures 197 to 200. The Percussion part features a snare drum (Perc.) with a 7/8 time signature, playing a steady eighth-note pattern. Mel. Toms play a melodic line with eighth notes and some triplet-like patterns. The Perc. Organ is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Solo part is also split into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The key signature has one flat (B-flat).



199

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Solo

Solo

Detailed description: This system covers measures 199 to 202. The Percussion part continues with the snare drum (Perc.) and Mel. Toms. The Perc. Organ and Solo parts continue with their respective melodic and bass lines. The key signature remains one flat (B-flat).

201

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Solo

Solo

Measures 201-202. Percussion: Snare drum with 'x' marks. Mel. Toms: Treble clef, eighth notes with accidentals. Perc. Organ: Treble and bass clefs, chords and single notes. Perc. Organ (bass): Bass clef, eighth notes. Solo: Treble and bass clefs, eighth notes.



203

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Solo

Solo

Measures 203-204. Percussion: Snare drum with 'x' marks. Mel. Toms: Treble clef, eighth notes with accidentals. Perc. Organ: Treble and bass clefs, chords and single notes. Perc. Organ (bass): Bass clef, eighth notes. Solo: Treble and bass clefs, eighth notes.

205

Perc. Mel. Toms Perc. Organ Solo

This musical system covers measures 205 and 206. It features five staves: Percussion (Perc.), Mel. Toms, Perc. Organ (treble clef), Perc. Organ (bass clef), and Solo (treble clef). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Mel. Toms part has a melodic line with various accidentals. The Perc. Organ parts provide harmonic support with chords and moving lines. The Solo part features a complex melodic line with many accidentals.



207

Perc. Mel. Toms Perc. Organ Solo Syn. Voice

This musical system covers measures 207 through 210. It features six staves: Percussion (Perc.), Mel. Toms, Perc. Organ (treble clef), Perc. Organ (bass clef), Syn. Voice (treble clef), and Solo (treble clef). The Percussion part continues with its rhythmic pattern. The Mel. Toms part continues with its melodic line. The Perc. Organ parts continue with their harmonic support. The Syn. Voice and Solo parts have long, sustained notes with ties across measures, indicating a vocal or solo line that is held over.

209

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Syn. Voice

Solo

3/4

3/4

3/4

3/4

3/4

3/4

Detailed description: This page of a musical score, numbered 209, features five staves. The top staff is for Percussion, showing a rhythmic pattern with 'x' marks above notes. The second staff is for Mel. Toms, with a treble clef and a complex melodic line. The third staff is for Perc. Organ, consisting of two staves with a treble and bass clef, showing a complex accompaniment. The fourth staff is for Perc. Organ, with a bass clef and a simpler melodic line. The fifth staff is for Syn. Voice, and the sixth is for Solo, both with treble clefs and simple melodic lines. All staves are in 3/4 time.

211

Musical score for measures 211-214. The score is divided into two systems. The first system includes Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo (Solo). The second system includes Perc. Organ, Syn. Voice, and Solo. The time signature changes from 3/4 to 2/4 at measure 212. The Perc. part features a complex rhythmic pattern with accents and slurs. The Mel. Toms part has a melodic line with various intervals and accidentals. The Perc. Organ part has a bass line with chords and single notes. The Syn. Voice and Solo parts have a melodic line with various intervals and accidentals.



215

Musical score for measures 215-218. The score is divided into two systems. The first system includes Perc. (Percussion), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo (Solo). The second system includes Perc. Organ, Syn. Voice, and Solo. The time signature changes from 3/4 to 2/4 at measure 216. The Perc. part features a complex rhythmic pattern with accents and slurs. The Perc. Organ part has a bass line with chords and single notes. The Syn. Voice and Solo parts have a melodic line with various intervals and accidentals.

220

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo



225

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

231

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo



235 ♩ = 191,000076

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

♩ = 191,000076

237

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



239

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

241

Perc. Perc. Organ Solo Solo

This system covers measures 241 and 242. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The Perc. Organ part has two staves: the upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff provides a bass line with quarter and eighth notes. The Solo part also has two staves, with the upper staff playing a melodic line and the lower staff providing a bass line with chords and single notes.



243

Perc. Perc. Organ Solo Solo

This system covers measures 243, 244, and 245. The Percussion part continues with a rhythmic pattern of eighth notes. The Perc. Organ part has two staves: the upper staff has a melodic line with quarter and eighth notes, and the lower staff has a bass line with quarter notes. The Solo part has two staves: the upper staff has a melodic line with quarter notes and rests, and the lower staff has a bass line with chords and quarter notes.



246

Perc. Perc. Organ Solo Solo

This system covers measures 246, 247, 248, 249, and 250. The Percussion part features a rhythmic pattern with many sixteenth notes. The Perc. Organ part has two staves: the upper staff has a melodic line with quarter and eighth notes, and the lower staff has a bass line with quarter notes. The Solo part has two staves: the upper staff has a melodic line with quarter notes and rests, and the lower staff has a bass line with chords and quarter notes.

249

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 

Double bar line

252

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 

Double bar line

255

Perc. 


Perc. Organ 

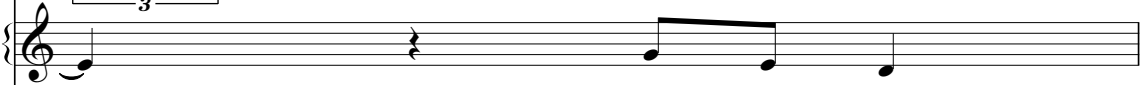
Perc. Organ 

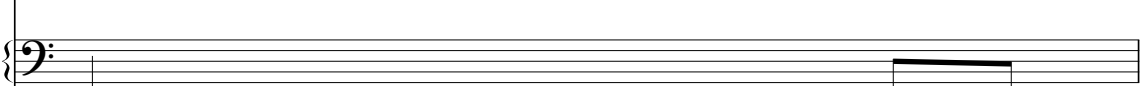
Solo 

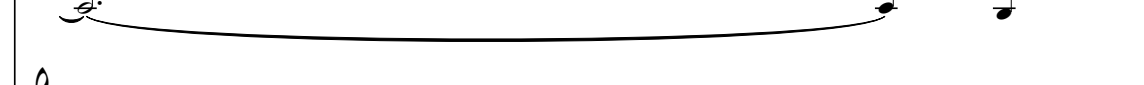
Solo 

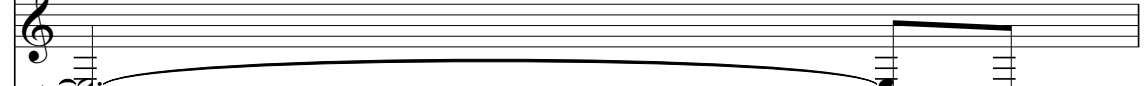
256

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 



257

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 



258

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 

259

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

3

260

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

3

261

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

3

262

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

Double bar line

263

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

Double bar line

265

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

267

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

3



268

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

3



269

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

3

270

Perc. 

Perc. Organ 

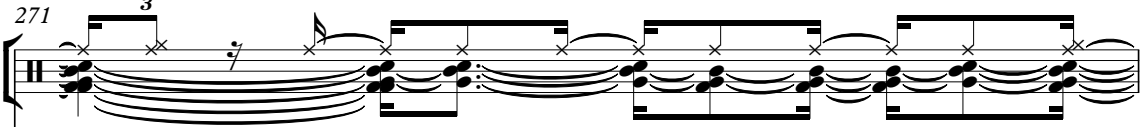
Perc. Organ 

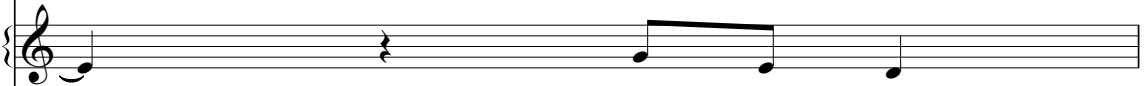
Solo 

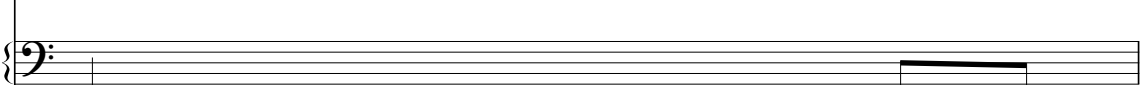
Solo 

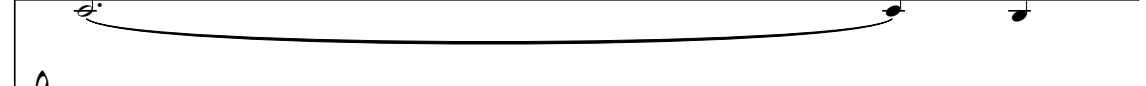



271

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 



272

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 

273

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



274

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



276

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

278

Musical score for measures 278-279. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Perc. Organ part has a treble and bass staff with sparse notes. The Solo part consists of two staves with a long, sustained note in the upper staff and a melodic line in the lower staff.



279

Musical score for measures 279-280. The Percussion part continues with a complex rhythmic pattern. The Perc. Organ part has a treble and bass staff with sparse notes. The Solo part consists of two staves with a melodic line in the upper staff and a melodic line in the lower staff.



280

Musical score for measures 280-281. The Percussion part continues with a complex rhythmic pattern. The Perc. Organ part has a treble and bass staff with sparse notes. The Solo part consists of two staves with a melodic line in the upper staff and a melodic line in the lower staff.

281

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



282

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



283

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

284

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



285

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



287

Perc.


Perc. Organ

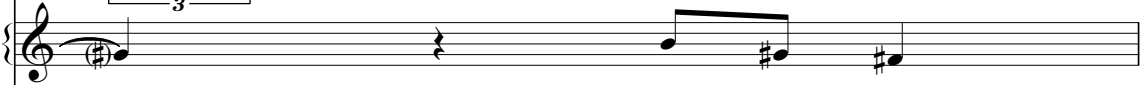
Perc. Organ

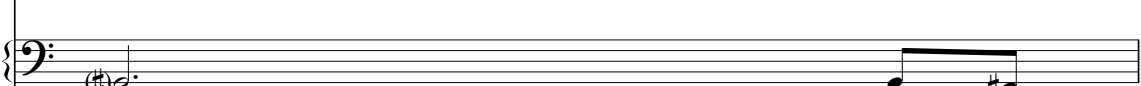
Solo

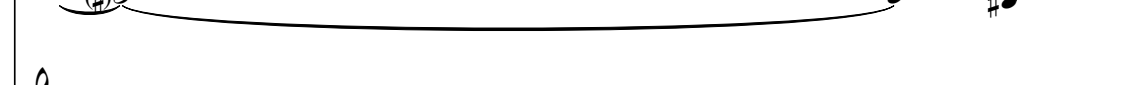
Solo

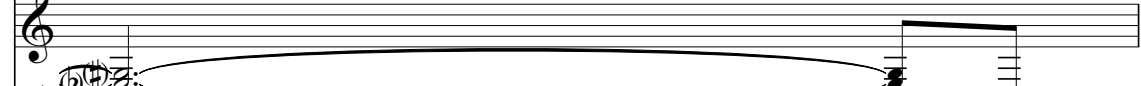
289

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 




290

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 



291

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 

292

Perc. 

Perc. Organ 

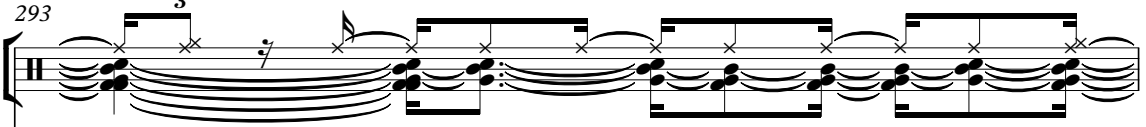
Perc. Organ 

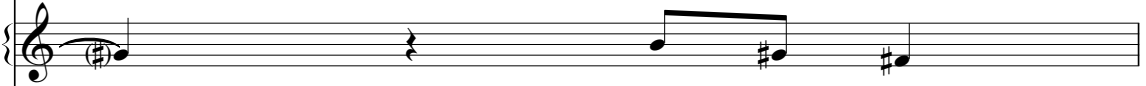
Solo 

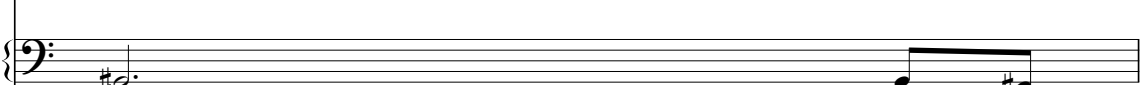
Solo 

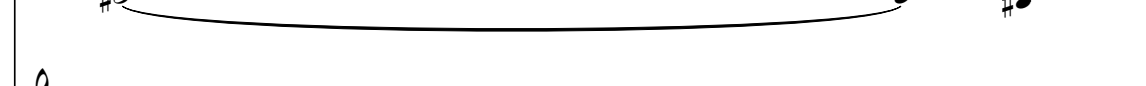


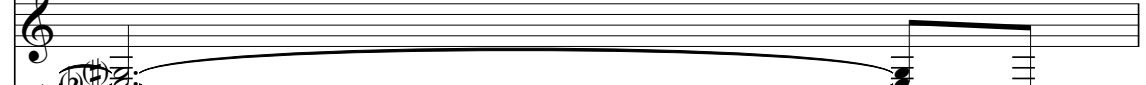
293

Perc. 

Perc. Organ 


Perc. Organ 

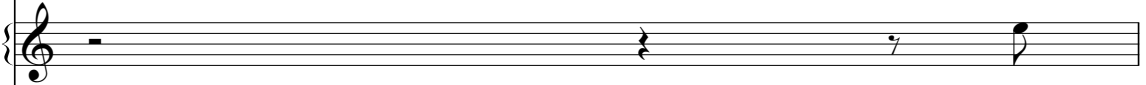
Solo 

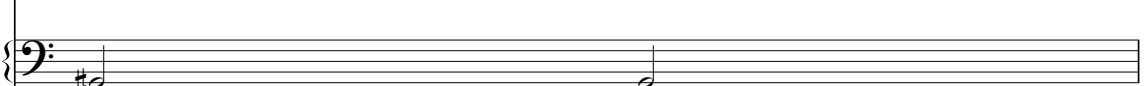
Solo 




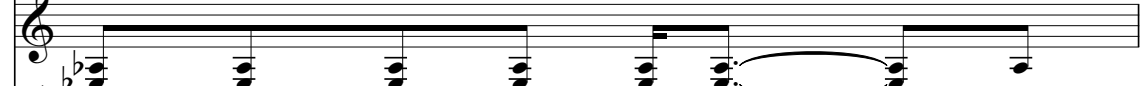
294

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 

295

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



296

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

298 ♩ = 250,000000

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

♩ = 250,000000

Detailed description: This musical score block covers measures 298 to 300. It features five staves. The top staff is for Percussion, showing a complex rhythmic pattern with many 'x' marks above the notes. The two Percussion Organ staves (one in Treble clef, one in Bass clef) play a steady eighth-note accompaniment. The two Solo staves (one in Treble clef, one in Bass clef) play a melodic line with various accidentals (sharps, flats, naturals) and slurs. A tempo marking '♩ = 250,000000' is present at the beginning and middle of the block.



300

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

Detailed description: This musical score block covers measures 300 to 302. It features five staves. The Percussion staff continues with its complex rhythmic pattern. The Percussion Organ staves continue with their eighth-note accompaniment. The Solo staves continue with their melodic line, which includes various accidentals and slurs. The tempo marking '♩ = 250,000000' is not explicitly repeated in this block but is implied from the previous block.

302

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



304

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



306

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

308

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



310

Perc.

Perc. Organ

Solo



311

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

313

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

==

315

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

==

318

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

321

Perc. Perc. Organ Perc. Organ Solo Solo

324

Perc. Perc. Organ Perc. Organ Solo Solo

327

Perc. Perc. Organ Perc. Organ Solo Solo

330

Perc. Perc. Organ Perc. Organ Solo

This system contains measures 330 and 331. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Perc. Organ parts play a steady eighth-note bass line. The Solo part plays a melodic line with various accidentals.



332

Perc. Perc. Organ Perc. Organ Solo Solo

This system contains measures 332 and 333. The Percussion part has a similar rhythmic pattern to the previous system. The Perc. Organ parts continue with the bass line. The Solo part has two staves, with the upper staff playing a melodic line and the lower staff playing a more complex rhythmic accompaniment. Measure numbers 332 and 333 are indicated at the end of each staff.



334

Perc. Perc. Organ Perc. Organ Solo

This system contains measures 334 and 335. The Percussion part has a long, sustained note. The Perc. Organ parts play a steady eighth-note bass line with some rests. The Solo part features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 334 and 335 are indicated at the end of the Perc. Organ and Solo staves.

335

Perc.

Perc. Organ

Perc. Organ

Solo



336

Perc.

Perc. Organ

Perc. Organ

Solo



339

Perc.

Perc. Organ

Perc. Organ

Solo

This musical score page contains measures 343 through 348. It is divided into three systems, each marked with a double bar line on the left. The instruments are Percussion (Perc.), Percussion Organ (Perc. Organ), and Solo. The Percussion part uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Perc. Organ part is written in grand staff notation (treble and bass clefs). The Solo part consists of two staves, both in treble clef, with dense sixteenth-note passages. Measure numbers 343, 346, and 348 are placed at the beginning of their respective systems.

350

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

==

352

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

==

354

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

356

Perc.

Perc. Organ

Solo

Solo

Two double bar lines are present to the left of the first system.

359

Perc.

Perc. Organ

Solo

Solo

Two double bar lines are present to the left of the second system.

362

Perc.

Perc. Organ

Solo

Solo

Two double bar lines are present to the left of the third system.

365

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

368

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

370

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

Double bar lines are present on the left side of the page, separating the three systems of music.

372

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

374

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

376

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

378

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

3

380

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

382

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

394

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 



395

Perc. 

Perc. Organ 

Solo 

Solo 



396

Perc. 

Perc. Organ 

Solo 

Solo 

400

♩ = 237,992847000229 = 222,00080990591408200000069

Perc.



405

♩ = 69,78009969

♩ = 80,000000

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Syn. Voice

Lead 2

Solo

Solo

Gun.

409

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

Gun.



411

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

Gun.

413

Perc. 

Perc. Organ 

Perc. Organ 

Syn. Voice 

Solo 

Solo 

Gun. 



415

Perc. 

Perc. Organ 

Perc. Organ 

Syn. Voice 

Solo 

Solo 

Gun. 

417 Perc. Perc. Organ Perc. Organ Syn. Voice Solo Solo Gun.

The musical score consists of five staves. The top staff, labeled 'Perc.', shows a complex rhythmic pattern with 'x' marks above notes, indicating a specific percussion instrument. The second staff, labeled 'Perc. Organ', is in bass clef and contains two chords. The third staff, also labeled 'Perc. Organ', is in treble clef and contains a melodic line with some rests. The fourth staff, labeled 'Syn. Voice', is in treble clef and contains a chord progression. The fifth staff, labeled 'Solo', is in treble clef and contains a melodic line with some rests. The bottom staff, labeled 'Gun.', is a single line with a few notes and rests.

419

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

Gun.



421

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

423 Perc. Perc. Organ Perc. Organ Syn. Voice Solo Solo Gun.

The musical score consists of six staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with 'x' marks above notes, indicating a specific percussive sound. The second staff, 'Perc. Organ', is in bass clef and contains four notes. The third staff, 'Perc. Organ', is in treble clef and contains several chords and melodic fragments. The fourth staff, 'Syn. Voice', is in treble clef and contains several chords. The fifth staff, 'Solo', is in treble clef and contains a series of notes. The sixth staff, 'Solo', is in treble clef and contains a series of notes. The bottom staff, 'Gun.', is in bass clef and contains a few notes.

426

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

Gun.



428

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

Gun.

430

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

Gun.



432

Perc.

Perc. Organ

Syn. Voice

Solo

Solo

434

Perc. 

Perc. Organ 

Perc. Organ 

Syn. Voice 

Solo 

Solo 

Gun. 



436

Perc. 

Perc. Organ 

Perc. Organ 

Syn. Voice 

Solo 

Solo 

Gun. 

438

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

Gun.



440

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

Gun.

442

Perc.

Perc. Organ

Syn. Voice

Solo

Solo

Detailed description of the musical score for measures 442-443: The percussion part (Perc.) is written on a single staff with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The Perc. Organ part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The Syn. Voice part is a single staff in treble clef with a few notes. The Solo part consists of two staves in treble clef, with a complex melodic line featuring many sixteenth notes and triplets.



444

Perc.

Perc. Organ

Syn. Voice

Solo

Solo

Detailed description of the musical score for measures 444-445: The percussion part (Perc.) continues with rhythmic patterns. The Perc. Organ part has a simple bass line. The Syn. Voice part has a few notes. The Solo part consists of two staves in treble clef, with a complex melodic line featuring many sixteenth notes and triplets.

446

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo



448

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

450

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo



452

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

♩ = 83,999969

454

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

♩ = 83,999969



457

Perc.

Perc. Organ

Syn. Voice

Solo

459 $\text{♩} = 109,999908$

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Solo

Solo

$\text{♩} = 109,999908$



462

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

464 $\text{♩} = 831099908$

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



466

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

468

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

==

470

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

==

472

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

475

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

==

477

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

==

478

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

479

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



480

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

481 $\text{♩} = 80,999608$

Perc.

Perc. Organ

Perc. Organ

$\text{♩} = 80,999608$

Solo

Solo



483

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

484

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

♩ = 81,00,996908



486

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

488

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

♩ = 81,000,000,008



490

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

492

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

♩ = 81,00,000008



494

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

496

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

==

498

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

==

500

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

502

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



504

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



506

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

508

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 



510

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 



512

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 

513

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 



515

Perc. 

Perc. Organ 

Perc. Organ 

Solo 

Solo 

516

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

Detailed description: This system covers measures 516 and 517. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks indicating specific notes or rests. The Perc. Organ parts (two systems) are mostly rests. The Solo parts (two systems) feature a melodic line with triplets and a bass line with chords.



518

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

Detailed description: This system covers measures 518 and 519. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks indicating specific notes or rests. The Perc. Organ parts (two systems) are mostly rests. The Solo parts (two systems) feature a melodic line with triplets and a bass line with chords.

519

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



520

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

521

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



522

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

523

Perc.

Perc. Organ

Perc. Organ

Solo

Solo



524

Perc.

Perc. Organ

Perc. Organ

Solo

Solo

Gun.

526 $\text{♩} = 218,000290$ 97

Perc. 

Mel. Toms 

Perc. Organ 

Perc. Organ 

Syn. Voice 

$\text{♩} = 218,000290$

Lead 2 

Solo 

Solo 

Gun. 

529

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

Solo

Gun.



532

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

Solo

535

Perc.

Perc. Organ

Perc. Organ

Lead 2

Solo

Solo

==

538

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Lead 2

Solo

Solo

541

Perc.

Perc. Organ

Syn. Voice

Lead 2



543

Perc.

Perc. Organ

Syn. Voice

Lead 2

546

Perc.

Perc. Organ

Syn. Voice

Lead 2

Solo



549

Perc.

Perc. Organ

Syn. Voice

Lead 2

Solo

Solo

Gun.

554

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Lead 2

Solo

Gun.



558

Perc.

Perc. Organ

Perc. Organ

Solo

Gun.

576

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Lead 2

Solo

Solo

579

Perc.

Perc. Organ

Perc. Organ

Syn. Voice

Lead 2

Solo

Solo

582 ♩ = 200,0000000183

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Syn. Voice

Lead 2

Solo

Solo

584

Perc.

Mel. Toms

Perc. Organ

Perc. Organ

Syn. Voice

Lead 2

Solo

Solo

586 Perc. Mel. Toms Perc. Organ Perc. Organ Syn. Voice Lead 2 Solo Solo

The musical score consists of seven staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern with 'x' marks above it, indicating a specific percussion sound. The second staff is labeled 'Mel. Toms' and shows a simple melodic line. The third staff is labeled 'Perc. Organ' and features a complex melodic line with triplets (indicated by '3' and brackets) and slurs. The fourth staff is also labeled 'Perc. Organ' and contains a melodic line with sextuplets (indicated by '6' and brackets). The fifth staff is labeled 'Syn. Voice' and contains a series of vertical lines, likely representing a synthesized voice or a specific sound effect. The sixth staff is labeled 'Lead 2' and the seventh staff is labeled 'Solo', both containing melodic lines. The bottom-most staff is also labeled 'Solo' and contains a melodic line with guitar-style symbols (vertical lines) below it.

♩ = 200,000000

587

The musical score consists of seven staves. The first staff is labeled 'Perc.' and contains a sequence of notes in the first measure, followed by rests. The second staff is labeled 'Mel. Toms' and features a melodic line with notes connected by a slur. The third and fourth staves are labeled 'Perc. Organ' and are grouped together with a brace; they contain rhythmic patterns in the first measure and rests thereafter. The fifth staff is labeled 'Syn. Voice' and contains rests. The sixth and seventh staves are labeled 'Lead 2' and 'Solo' respectively, and both contain rests. A tempo marking '♩ = 200,000000' is placed above the sixth staff.

Emerson Lake And Palmer - Tarkus

Percussion

♩ = 231,000229

5

8

11

14

17

22

25

29

33

37

V.S.

Percussion

41

Musical notation for measure 41, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds.

45

Musical notation for measure 45, continuing the rhythmic patterns with 'x' marks above the notes.

50

Musical notation for measure 50, including a double bar line with a '2' above it, indicating a two-measure rest, and a change in time signature to 5/4.

57

Musical notation for measure 57, showing a sequence of rhythmic patterns with 'x' marks above the notes.

60

Musical notation for measure 60, continuing the rhythmic patterns with 'x' marks above the notes.

63

Musical notation for measure 63, including a double bar line with a '2' above it, indicating a two-measure rest, and changes in time signature to 4/4 and 3/4.

70

Musical notation for measure 70, including a double bar line with a '2' above it, indicating a two-measure rest, and changes in time signature to 4/4 and 5/4.

77

Musical notation for measure 77, featuring a sequence of rhythmic patterns with 'x' marks above the notes.

81

Musical notation for measure 81, including a double bar line with a '7' above it, indicating a seven-measure rest, and a change in time signature to 5/4.

85

Musical notation for measure 85, including a double bar line with a '6' above it, indicating a six-measure rest, and a change in time signature to 6/8.

Percussion

90

2 7

Musical notation for measure 90, featuring a 6/8 time signature, a 2-measure rest, a 7-measure rest, and a 3/4 time signature.

102

Musical notation for measure 102, featuring a 3/4 time signature and a 4/4 time signature.

108

Musical notation for measure 108, featuring a 4/4 time signature, a 3/4 time signature, and a 2/4 time signature.

114

114 115

Musical notation for measure 114, featuring a 4/4 time signature and a 5-measure rest.

118

Musical notation for measure 118, featuring a 4/4 time signature.

122

Musical notation for measure 122, featuring a 4/4 time signature.

126

Musical notation for measure 126, featuring a 4/4 time signature.

130

Musical notation for measure 130, featuring a 4/4 time signature.

134

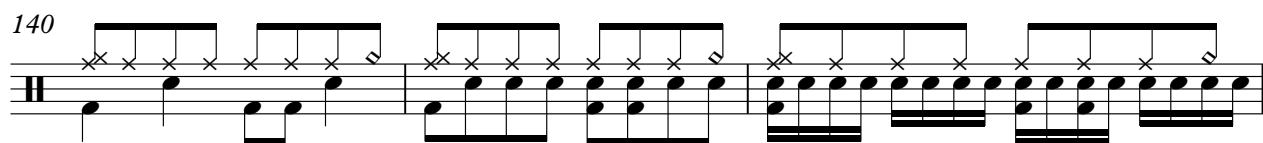
Musical notation for measure 134, featuring a 4/4 time signature.

137

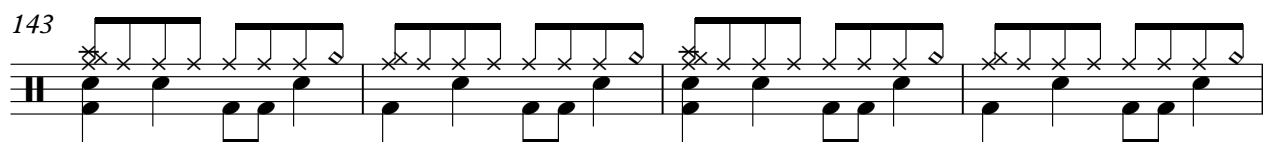
Musical notation for measure 137, featuring a 4/4 time signature.

V.S.

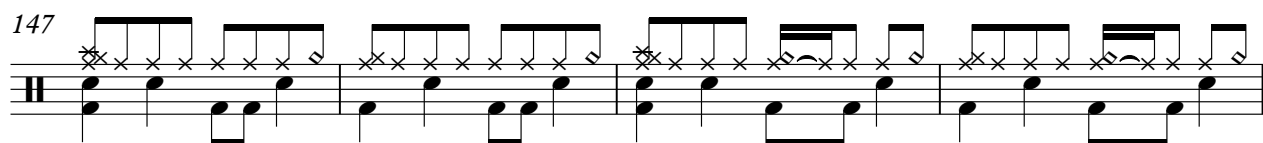
140



143



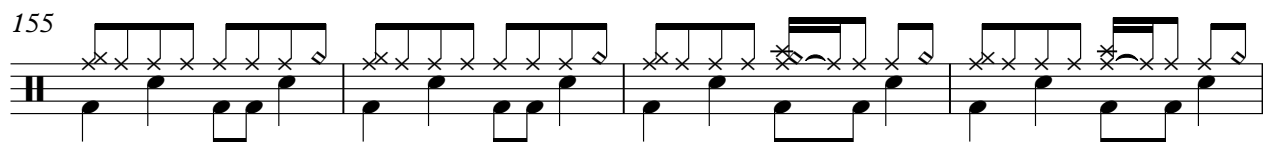
147



151



155



159



163

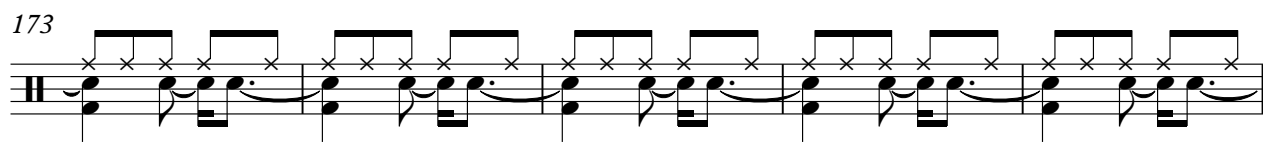


166

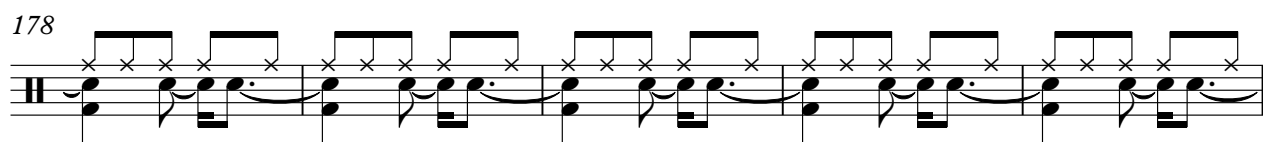
$\text{♩} = 135,000137$



173



178



183

188

193

198

203

208

212

218

224

231

♩ = 191,000076

V.S.

236

Musical notation for measure 236, featuring a staff with a treble clef and a percussion symbol. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them.

240

Musical notation for measure 240, featuring a staff with a treble clef and a percussion symbol. The notation includes a long note with a slur, quarter notes, and rests, with some notes marked with an 'x' above them.

242

Musical notation for measure 242, featuring a staff with a treble clef and a percussion symbol. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them.

244

Musical notation for measure 244, featuring a staff with a treble clef and a percussion symbol. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them.

247

Musical notation for measure 247, featuring a staff with a treble clef and a percussion symbol. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them.

250

Musical notation for measure 250, featuring a staff with a treble clef and a percussion symbol. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them.

253

Musical notation for measure 253, featuring a staff with a treble clef and a percussion symbol. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them.

255

Musical notation for measure 255, featuring a staff with a treble clef and a percussion symbol. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them.

256

Musical notation for measure 256, featuring a staff with a treble clef and a percussion symbol. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them. A triplet of eighth notes is indicated with a '3' below the notes.

257

Musical notation for measure 257, featuring a staff with a treble clef and a percussion symbol. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them. A triplet of eighth notes is indicated with a '3' above the notes.

258

Musical notation for measure 258, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific playing technique.

259

Musical notation for measure 259, identical in structure to measure 258, with a triplet of eighth notes followed by two quarter notes.

260

Musical notation for measure 260, identical in structure to measure 258, with a triplet of eighth notes followed by two quarter notes.

261

Musical notation for measure 261, identical in structure to measure 258, with a triplet of eighth notes followed by two quarter notes.

262

Musical notation for measure 262, identical in structure to measure 258, with a triplet of eighth notes followed by two quarter notes.

263

Musical notation for measure 263, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific playing technique.

265

Musical notation for measure 265, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific playing technique.

267

Musical notation for measure 267, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific playing technique.

268

Musical notation for measure 268, identical in structure to measure 258, with a triplet of eighth notes followed by two quarter notes.

269

Musical notation for measure 269, identical in structure to measure 258, with a triplet of eighth notes followed by two quarter notes.

V.S.

270

Musical notation for measure 270, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific rhythmic pattern.

271

Musical notation for measure 271, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific rhythmic pattern.

272

Musical notation for measure 272, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific rhythmic pattern.

273

Musical notation for measure 273, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific rhythmic pattern.

274

Musical notation for measure 274, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific rhythmic pattern.

276

Musical notation for measure 276, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific rhythmic pattern.

278

Musical notation for measure 278, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific rhythmic pattern.

279

Musical notation for measure 279, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific rhythmic pattern.

280

Musical notation for measure 280, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific rhythmic pattern.

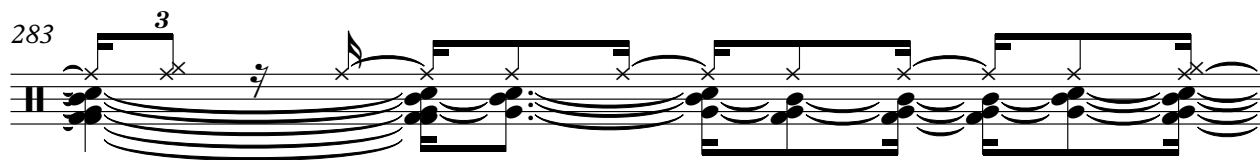
281

Musical notation for measure 281, featuring a treble clef and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are grouped with brackets and 'x' marks above them, indicating a specific rhythmic pattern.

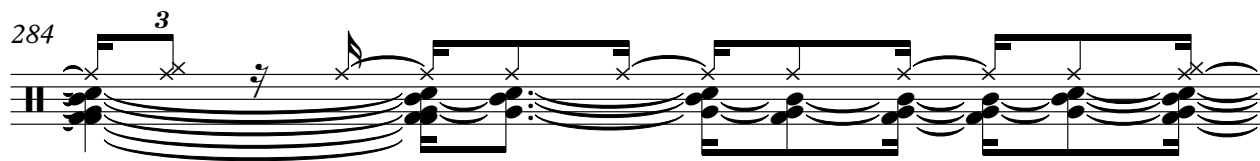
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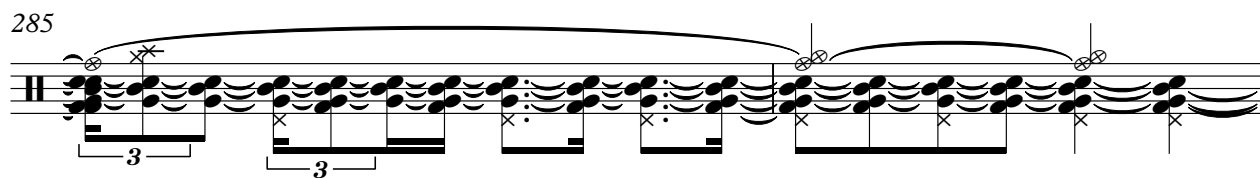
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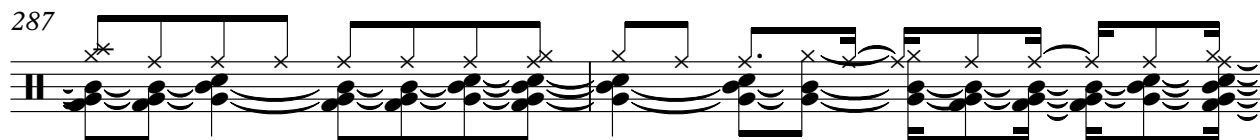
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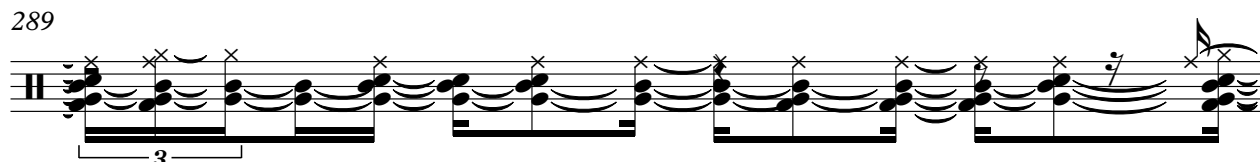
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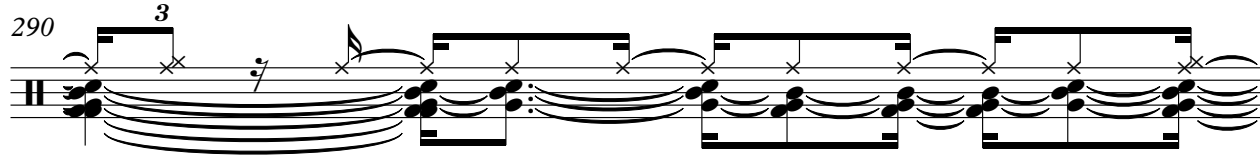
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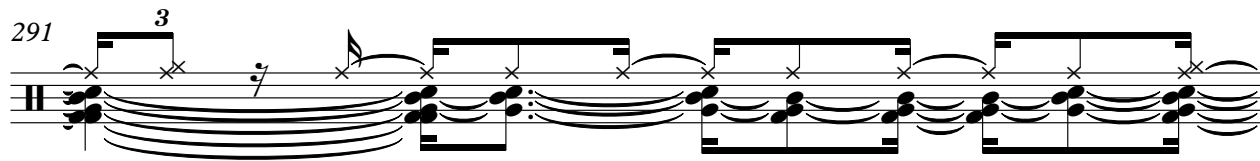
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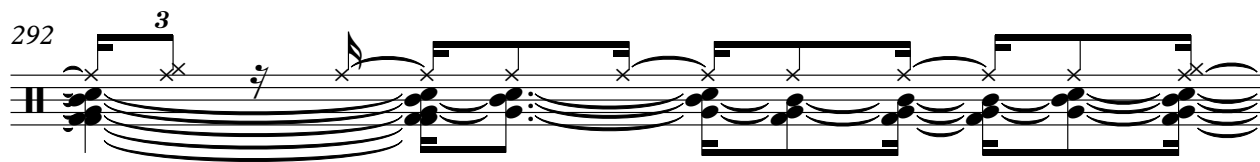
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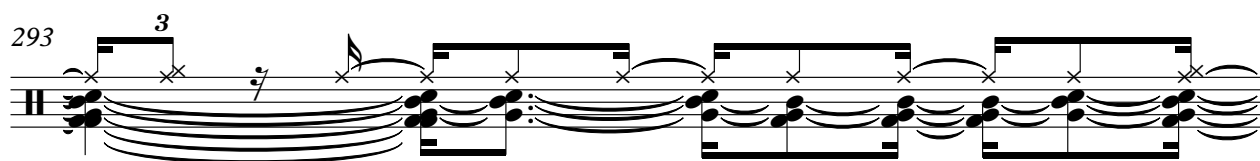
291



292



293



V.S.

Percussion

294

Musical notation for measure 294, featuring a treble clef, a 3-measure rest, and a series of eighth notes with 'x' marks above them.

295

Musical notation for measure 295, featuring a treble clef, a 3-measure rest, and a series of eighth notes with 'x' marks above them.

296

Musical notation for measure 296, featuring a treble clef, a 3-measure rest, and a series of eighth notes with 'x' marks above them.

298

$\text{♩} = 250,000,000$

Musical notation for measure 298, featuring a treble clef, a 9-measure rest, and a series of eighth notes with 'x' marks above them.

300

Musical notation for measure 300, featuring a treble clef and a series of eighth notes with 'x' marks above them.

301

Musical notation for measure 301, featuring a treble clef and a series of eighth notes with 'x' marks above them.

303

Musical notation for measure 303, featuring a treble clef and a series of eighth notes with 'x' marks above them.

305

Musical notation for measure 305, featuring a treble clef and a series of eighth notes with 'x' marks above them.

307

Musical notation for measure 307, featuring a treble clef and a series of eighth notes with 'x' marks above them.

310

Musical notation for measure 310, featuring a treble clef, a 12-measure rest, and a series of eighth notes with 'x' marks above them.

311

313

315

319

323

327

331

333

338

344

V.S.

346

Musical notation for measure 346, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs and have stems pointing downwards.

348

Musical notation for measure 348, continuing the drum pattern from the previous measure. It features a similar sequence of eighth notes with 'x' marks, maintaining the rhythmic structure.

350

Musical notation for measure 350, showing a continuation of the drum pattern with eighth notes and 'x' marks.

352

Musical notation for measure 352, featuring the same drum pattern of eighth notes with 'x' marks.

354

Musical notation for measure 354, continuing the drum pattern with eighth notes and 'x' marks.

357

Musical notation for measure 357, showing a variation in the drum pattern with eighth notes and 'x' marks.

362

Musical notation for measure 362, featuring a triplet of eighth notes indicated by a '3' above the notes, followed by a continuation of the drum pattern.

368

Musical notation for measure 368, continuing the drum pattern with eighth notes and 'x' marks.

370

Musical notation for measure 370, showing the drum pattern with eighth notes and 'x' marks.

372

Musical notation for measure 372, continuing the drum pattern with eighth notes and 'x' marks.

374

Musical notation for measure 374, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

376

Musical notation for measure 376, continuing the complex rhythmic pattern with multiple beams and accents.

378

Musical notation for measure 378, continuing the complex rhythmic pattern with multiple beams and accents.

380

Musical notation for measure 380, continuing the complex rhythmic pattern with multiple beams and accents.

382

Musical notation for measure 382, continuing the complex rhythmic pattern with multiple beams and accents.

385

Musical notation for measure 385, showing a simpler rhythmic pattern with fewer beams and accents.

388

Musical notation for measure 388, showing a simpler rhythmic pattern with fewer beams and accents.

391

Musical notation for measure 391, showing a simpler rhythmic pattern with fewer beams and accents.

394

Musical notation for measure 394, featuring a complex rhythmic pattern with multiple beams and accents, including a 12/8 time signature change.

396

Musical notation for measure 396, featuring a complex rhythmic pattern with multiple beams and accents, including a 6/4 to 3/4 time signature change.

V.S.

401

406

♩ = 80,000000

410

413

416

419

421

424

427

429

432



434



437



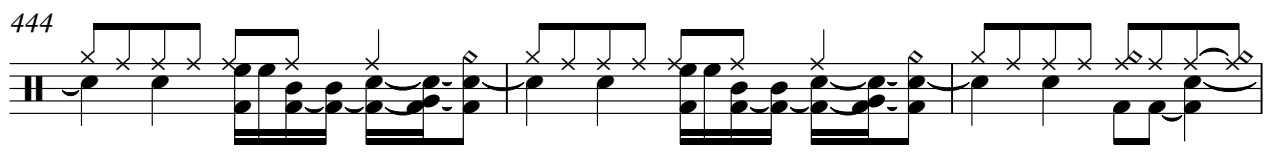
439



441




444



447

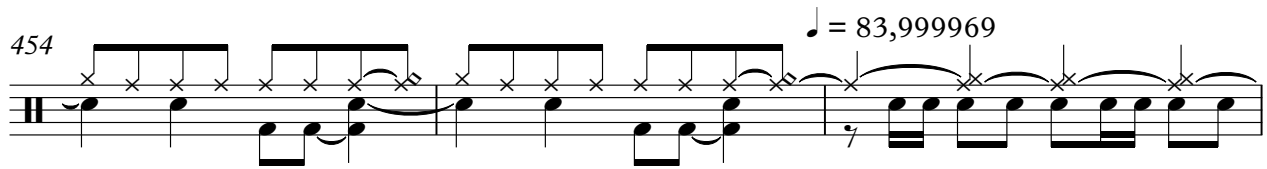


451



454

$\text{♩} = 83,999969$



457



V.S.

Percussion

460 $\text{♩} = 109,999908$

Measure 460: A single staff with a treble clef and a 7/8 time signature. It contains three measures of music. Each measure starts with a rest for the first eighth note, followed by a quarter note, an eighth note, and a quarter note. The notes are beamed together. There are three measures, each with a slur over the notes and a circled 'x' above the first note.

463 $\text{♩} = 81,09,999908$

Measure 463: A single staff with a treble clef and a 7/8 time signature. It contains three measures of music. Each measure starts with a rest for the first eighth note, followed by a quarter note, an eighth note, and a quarter note. The notes are beamed together. There are three measures, each with a slur over the notes and a circled 'x' above the first note.

466

Measure 466: A single staff with a treble clef and a 7/8 time signature. It contains three measures of music. Each measure starts with a rest for the first eighth note, followed by a quarter note, an eighth note, and a quarter note. The notes are beamed together. There are three measures, each with a slur over the notes and a circled 'x' above the first note.

469

Measure 469: A single staff with a treble clef and a 7/8 time signature. It contains three measures of music. The first two measures are identical to the previous ones. The third measure has a rest for the first eighth note, followed by a quarter note, an eighth note, and a quarter note. There are four 'x' marks above the notes in the third measure.

472

Measure 472: A single staff with a treble clef and a 7/8 time signature. It contains three measures of music. The first measure has four 'x' marks above the notes. The second and third measures are identical to the previous ones.

475

Measure 475: A single staff with a treble clef and a 7/8 time signature. It contains two measures of music. Each measure starts with a rest for the first eighth note, followed by a quarter note, an eighth note, and a quarter note. The notes are beamed together. There are two measures, each with a slur over the notes and a circled 'x' above the first note.

477

Measure 477: A single staff with a treble clef and a 7/8 time signature. It contains four measures of music. Each measure starts with a rest for the first eighth note, followed by a quarter note, an eighth note, and a quarter note. The notes are beamed together. There are four measures, each with a slur over the notes and a circled 'x' above the first note.

478

Measure 478: A single staff with a treble clef and a 7/8 time signature. It contains four measures of music. Each measure starts with a rest for the first eighth note, followed by a quarter note, an eighth note, and a quarter note. The notes are beamed together. There are four measures, each with a slur over the notes and a circled 'x' above the first note.

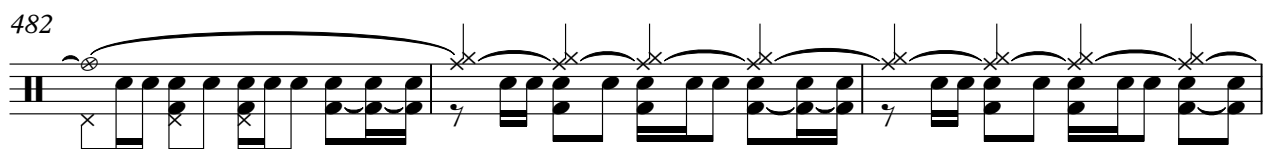
479

Measure 479: A single staff with a treble clef and a 7/8 time signature. It contains four measures of music. Each measure starts with a rest for the first eighth note, followed by a quarter note, an eighth note, and a quarter note. The notes are beamed together. There are four measures, each with a slur over the notes and a circled 'x' above the first note.

480 $\text{♩} = 809,999908$

Measure 480: A single staff with a treble clef and a 7/8 time signature. It contains four measures of music. The first three measures are identical to the previous ones. The fourth measure has a rest for the first eighth note, followed by a quarter note, an eighth note, and a quarter note. There are four 'x' marks above the notes in the fourth measure.

482



485

♩ = 83,9,999,008

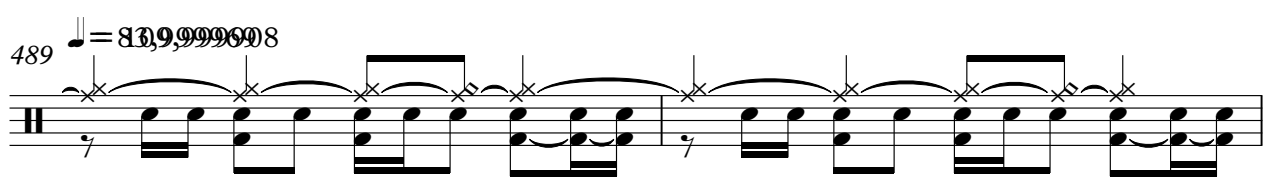


487



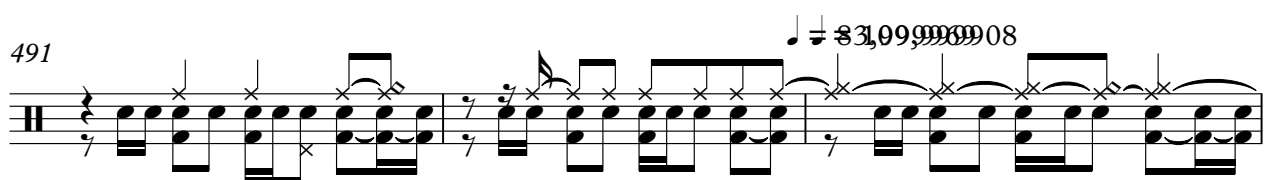
489

♩ = 83,9,999,008




491

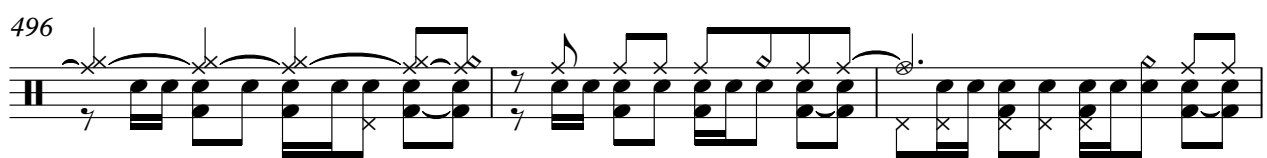
♩ = 83,9,999,008



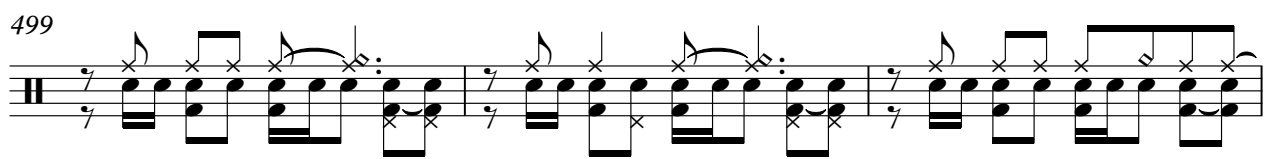
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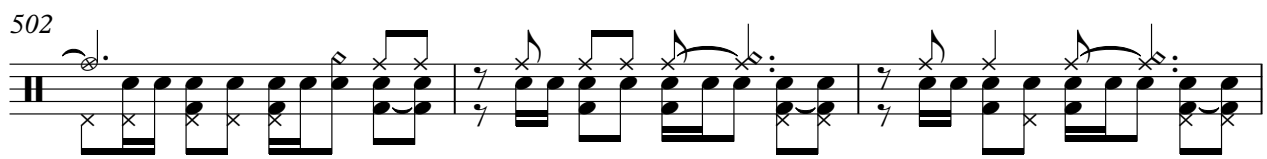
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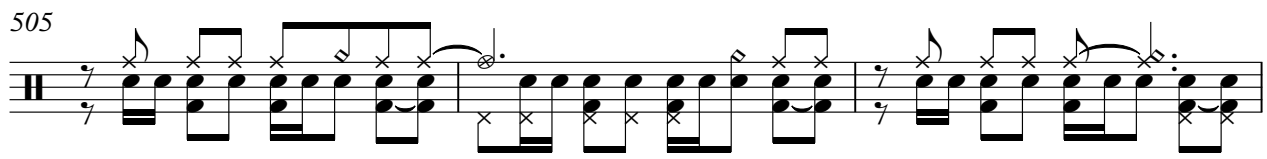
499



502



505



V.S.

508

Musical notation for measure 508, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

511

Musical notation for measure 511, continuing the rhythmic pattern with various note values and rests.

514

Musical notation for measure 514, showing a continuation of the percussive rhythm.

517

Musical notation for measure 517, including a triplet of eighth notes.

520

Musical notation for measure 520, featuring a mix of eighth and sixteenth notes.

522

Musical notation for measure 522, showing a steady rhythmic flow.

524

Musical notation for measure 524, ending with a triplet of eighth notes.

♩ = 218,000290

527

Musical notation for measure 527, featuring a series of eighth notes with a tempo marking of ♩ = 218,000290.

531

Musical notation for measure 531, showing a continuation of the eighth-note pattern.

535

Musical notation for measure 535, featuring a series of eighth notes.

539

Musical notation for measure 539, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

542

Musical notation for measure 542, continuing the rhythmic pattern with eighth notes and 'x' marks.

545

Musical notation for measure 545, showing a continuation of the eighth-note rhythmic pattern.

548

Musical notation for measure 548, featuring a mix of eighth notes and some longer note values.

552

Musical notation for measure 552, showing a transition from eighth notes to a half note and then a change in time signature to 2/4.

558

Musical notation for measure 558, featuring a series of eighth notes with 'x' marks above them.

561

Musical notation for measure 561, continuing the eighth-note rhythmic pattern with 'x' marks.

564

Musical notation for measure 564, showing a change in time signature to 4/4 and the start of a double bar line section with a '2' above it.

569

Musical notation for measure 569, featuring a complex time signature change from 4/4 to 3/4 and back to 4/4, with a double bar line section and a '2' above it.

Emerson Lake And Palmer - Tarkus

Melodic Toms

♩ = 231,000229

5

26

30

69

2

84

2

102

4

115

♩ = 135,000137

53

172

175

178

181

V.S.

Melodic Toms

The image displays a musical score for a piece titled "Melodic Toms". The score is written on ten staves, each containing two lines of music. The first nine staves represent measures 184 through 210, with measure numbers 184, 187, 190, 193, 196, 199, 202, 205, and 208 indicated at the beginning of their respective staves. The tenth staff represents measures 211 through 222, with measure numbers 211 and 222 indicated. The music consists of a continuous sequence of eighth notes, primarily in a descending melodic line. The key signature is one flat (B-flat major or D minor). The time signature is 3/4, which changes to 2/4 at measure 211 and back to 3/4 at measure 222. The notation includes various accidentals (sharps and flats) and rests.

Emerson Lake And Palmer - Tarkus

Percussive Organ

♩ = 231,000229

5 12 4 4

26 30 8 3

69 2 3 7

84 2 4 2 8

102 4 3 2

115 8

125

128

V.S.

Percussive Organ

Musical score for Percussive Organ, measures 130-150. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sextuplets, and is characterized by a percussive organ style.

Measures 130-132: Treble clef, featuring a triplet of eighth notes and a sextuplet of eighth notes.

Measures 135-139: Grand staff (treble and bass clefs). Measures 135-136 show a complex rhythmic pattern in the treble clef with many beamed notes. Measures 137-139 show a series of chords in the bass clef.

Measures 143-145: Treble clef, featuring a triplet of eighth notes and a sextuplet of eighth notes.

Measures 148-150: Grand staff. Measures 148-149 show a complex rhythmic pattern in the bass clef with many beamed notes. Measure 150 shows a sextuplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

152

155

158

160

163

166

♩ = 135,000137

212

♩ = 191,000076 ♩ = 250,000000

310

337

♩ = 23,9999209 ♩ = 23,9999209

404

♩ = 159,4000000 ♩ = 80,0000000 ♩ = 83,999969

4

Percussive Organ

460 = 109,999908 ♪ = 81,9,999908 ♪ = 81,9,999908 ♪ = 81,9,999908 ♪ = 81,9,999908

493 = 83,9,999908 ♪ = 218,000290

568

578

582 = 200,000000183 ♪ = 160,000000137 ♪ = 200,0000000

Emerson Lake And Palmer - Tarkus

Percussive Organ

♩ = 231,000229

5 4

12

15

18

22

25

31

35

17

Percussive Organ

Musical score for Percussive Organ, measures 55-91. The score is written in treble clef and includes various time signatures and musical notations.

Measures 55-58: 5/4 time signature. Measure 55 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 56 has a whole note chord G4-F4-E4. Measure 57 has a whole note chord G4-F4-E4. Measure 58 has a whole note chord G4-F4-E4.

Measures 59-61: 4/4 time signature. Measure 59 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 61 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Measures 62-65: 4/4 time signature. Measure 62 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 63 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 64 has a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 65 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Measures 66-70: 3/4 time signature. Measure 66 has a quarter note G4, quarter note F4, quarter note E4. Measure 67 has a quarter note D4, quarter note C4, quarter note B3. Measure 68 has a quarter note A3, quarter note G3, quarter note F3. Measure 69 has a quarter note E3, quarter note D3, quarter note C3. Measure 70 has a quarter note B2, quarter note A2, quarter note G2.

Measures 71-74: 4/4 time signature. Measure 71 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 73 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 74 has a quarter note B2, quarter note A2, quarter note G2.

Measures 75-79: 4/4 time signature. Measure 75 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 77 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 78 has a quarter note B2, quarter note A2, quarter note G2. Measure 79 has a quarter note F2, quarter note E2, quarter note D2.

Measures 80-83: 4/4 time signature. Measure 80 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 81 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 82 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 83 has a quarter note B2, quarter note A2, quarter note G2.

Measures 84-86: 5/4 time signature. Measure 84 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 85 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 86 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Measures 87-90: 4/4 time signature. Measure 87 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 88 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 89 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 90 has a quarter note B2, quarter note A2, quarter note G2.

Measures 91-94: 4/4 time signature. Measure 91 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 92 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 93 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 94 has a quarter note B2, quarter note A2, quarter note G2.

Percussive Organ

96

101

105

110

115

118

122

124

♩ = 135,000137

Percussive Organ

179

184

189

196

200

205

209

212

218

224

230

235 ♩ = 191,000076

237

V.S.

240

Musical notation for measures 240-241. Measure 240 features a bass line with a rhythmic pattern of eighth notes and a treble line with a whole rest. Measure 241 features a treble line with a melodic line and a bass line with a whole rest.

242

Musical notation for measure 242, showing a single staff with a melodic line.

246

Musical notation for measure 246, showing a single staff with a melodic line.

251

Musical notation for measure 251, showing a single staff with a melodic line.

256

Musical notation for measure 256, showing a single staff with a melodic line.

261

Musical notation for measure 261, showing a single staff with a melodic line.

266

Musical notation for measure 266, showing a single staff with a melodic line.

270

Musical notation for measure 270, showing a single staff with a melodic line.

275

Musical notation for measure 275, showing a single staff with a melodic line.

280

Musical notation for measure 280, showing a single staff with a melodic line.

284

288

292

297 $\text{♩} = 250,000000$

301

304

307

310

312

V.S.

315

Measure 315: Bass clef, 12/8 time signature. The first half of the measure contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second half contains a whole note chord with notes G2, B2, D3, F3, A3, C4. A fermata is placed over the second half, and a '2' is written above the staff.

320

Measure 320: Bass clef, 12/8 time signature. The first half contains a whole note chord with notes G2, B2, D3, F3, A3, C4. The second half contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. A fermata is placed over the second half, and a '2' is written above the staff.

326

Measure 326: Bass clef, 12/8 time signature. The first half contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second half contains a whole note chord with notes G2, B2, D3, F3, A3, C4. A fermata is placed over the second half, and a '2' is written above the staff.

331

Measure 331: Bass clef, 12/8 time signature. The first half contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second half contains a whole note chord with notes G2, B2, D3, F3, A3, C4. A fermata is placed over the second half, and a '2' is written above the staff.

334

Measure 334: Bass clef, 12/8 time signature. The measure consists of six groups of eighth notes, each marked with a '6' above a bracket. The notes in each group are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

335

Measure 335: Grand staff (treble and bass clefs), 12/8 time signature. The bass clef part contains six groups of eighth notes, each marked with a '6' above a bracket. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The treble clef part contains a whole note chord with notes G2, B2, D3, F3, A3, C4. A fermata is placed over the treble part, and a '2' is written above the staff.

337

Measure 337: Treble clef, 12/8 time signature. The measure contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

341

Measure 341: Treble clef, 12/8 time signature. The measure contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

346

Measure 346: Grand staff (treble and bass clefs), 12/8 time signature. The bass clef part contains a whole note chord with notes G2, B2, D3, F3, A3, C4. The treble clef part contains a whole note chord with notes G2, B2, D3, F3, A3, C4. A fermata is placed over the treble part, and a '2' is written above the staff.

350



354



358



361



365



369



372



375



378



381



V.S.

426

Musical notation for measure 426, bass clef. The measure contains a series of notes: a whole note chord (F2, C3), followed by a sixteenth-note triplet (D3, E3, F3), a sixteenth-note triplet (G3, A3, B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

433

Musical notation for measure 433, bass clef. The measure contains a series of notes: a whole note chord (F2, C3), followed by a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

439

Musical notation for measure 439, bass clef. The measure contains a series of notes: a whole note chord (F2, C3), followed by a sixteenth-note triplet (D3, E3, F3), a sixteenth-note triplet (G3, A3, B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

446

Musical notation for measure 446, bass clef. The measure contains a series of notes: a whole note chord (F2, C3), followed by a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

452

♩ = 83,999969

Musical notation for measure 452, grand staff. The treble clef part contains a whole rest. The bass clef part contains a series of notes: a whole note chord (F2, C3), followed by a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

460

♩ = 109,999908

♩ = 81,0000908

Musical notation for measure 460, grand staff. The treble clef part contains a whole rest. The bass clef part contains a series of notes: a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

467

Musical notation for measure 467, bass clef. The measure contains a series of notes: a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

474

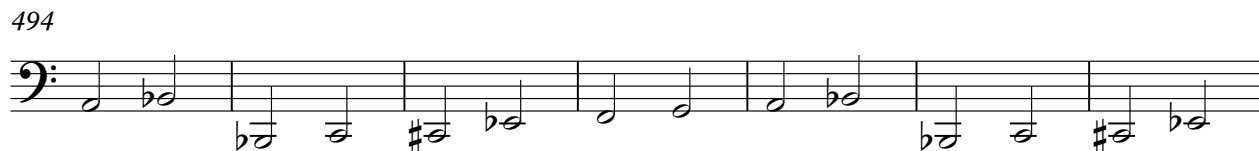
Musical notation for measure 474, bass clef. The measure contains a series of notes: a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4).

V.S.

Percussive Organ

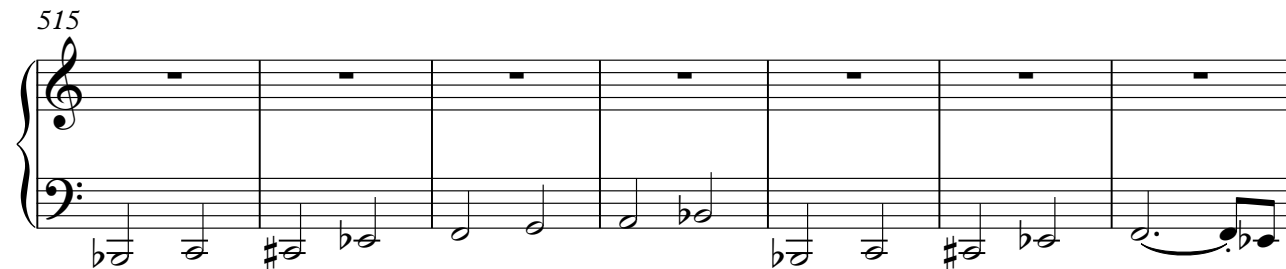
480 

487 

494 

501 

508 

515 

522 

529 

537

17

17

559

562

566

570

574

579

201300000183

584

$\text{♩} = 160,000000$ $\text{♩} = 140,000000$

586

3 3 3 3 3 3 3

587

$\text{♩} = 200,000000$

6

Percussive Organ

34

Musical notation for measures 34-36. The key signature has one flat (B-flat). The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, 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C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363

120

125

130

135

140

10

154

159

164

168 ♩ = 135,000137

172

175

178

181

184

187

190

193

196

V.S.

Percussive Organ

199

Staff 199: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

202

Staff 202: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with various accidentals.

205

Staff 205: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with various accidentals, including some longer note values.

210

Staff 210: Grand staff (treble and bass clefs). The piece changes to 3/4 time signature for the first two measures and then to 2/4 time signature for the remaining measures. The bass line is active with eighth and sixteenth notes, while the treble line has rests.

216

Staff 216: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with various accidentals.

223

Staff 223: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with various accidentals.

232

♩ = 191,000076

Staff 232: Grand staff (treble and bass clefs). The piece changes to 5/8 time signature for the first two measures and then to 4/4 time signature for the remaining measures. The bass line is active with eighth and sixteenth notes, while the treble line has rests.

237

Staff 237: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with various accidentals.

241

Staff 241: Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with various accidentals.

298 ♩ = 250,000000

Musical staff 298-300: Treble clef, 9/8 time signature. The staff contains three measures of whole rests.

301

Musical staff 301: Bass clef, 9/8 time signature. The staff contains three measures of eighth-note patterns.

304

Musical staff 304: Bass clef, 9/8 time signature. The staff contains three measures of eighth-note patterns.

307

Musical staff 307: Bass clef, 9/8 time signature. The staff contains three measures of eighth-note patterns, followed by a double bar line with a '2' above it, and a 12/8 time signature.

312

Musical staff 312: Bass clef, 9/8 time signature. The staff contains three measures of eighth-note patterns.

315

Musical staff 315: Bass clef, 9/8 time signature. The staff contains three measures of eighth-note patterns, with a double bar line and a '2' above it in the second measure.

320

Musical staff 320: Bass clef, 9/8 time signature. The staff contains three measures of eighth-note patterns, with double bar lines and '2' above them in the first and third measures.

326

Musical staff 326: Bass clef, 9/8 time signature. The staff contains three measures of eighth-note patterns, with a double bar line and a '2' above it in the second measure.

331

Musical staff 331: Bass clef, 9/8 time signature. The staff contains three measures of eighth-note patterns, ending with a 12/8 time signature.

334

Musical staff 334: Bass clef, 12/8 time signature. The staff contains three measures of eighth-note patterns, with a 9/8 time signature change in the third measure.

380



383



386



389



392



396



409



412



416



419

2

424

427

430

2

435

438

3

V.S.

441

2

446

449

452

455

♩ = 83,999969 ♩ = 109,999908

3

463

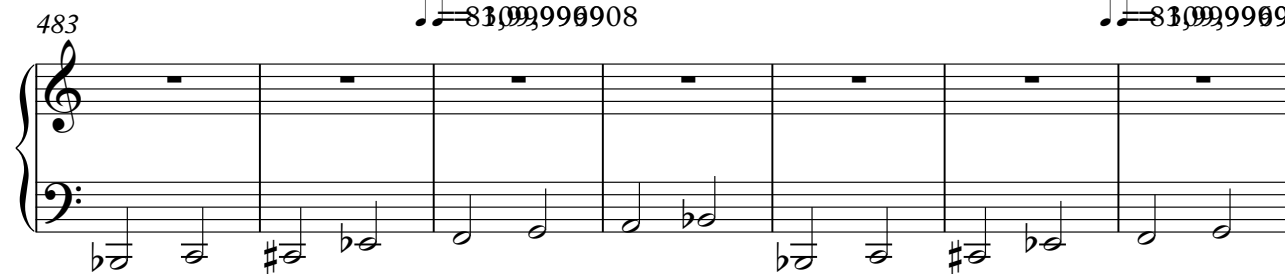
♩ = 81,0000908

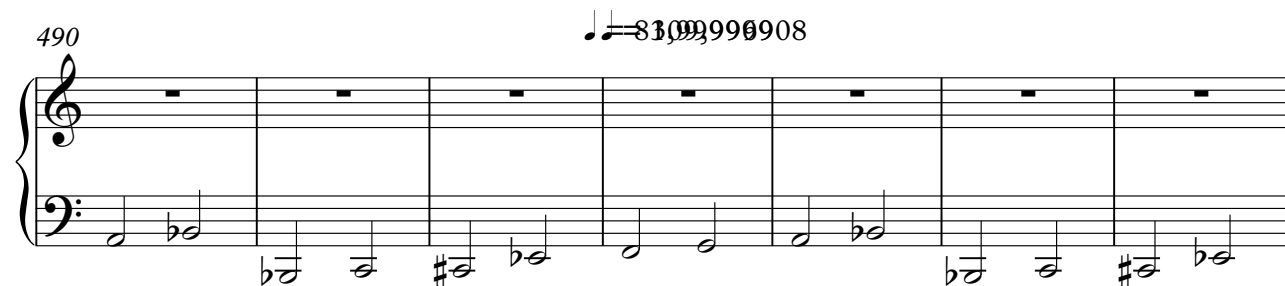
470

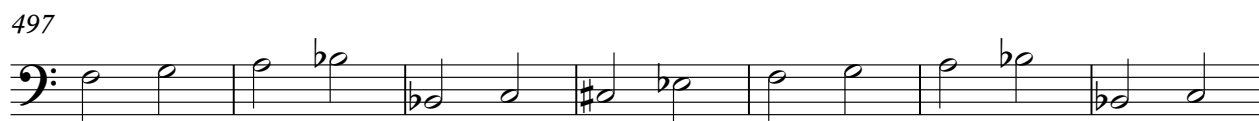
476

♩ = 81,0000908

Percussive Organ

483 

490 

497 

504 

511 

518 

523 

527 ♩ = 218,000290

Musical staff 527-529: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a moving bass line. The eighth notes are beamed together in groups of two or three.

Musical staff 530-532: Treble clef, key signature of two flats. Continuation of the percussive organ style with chords and eighth notes.

Musical staff 533-535: Treble clef, key signature of two flats. Continuation of the percussive organ style.

Musical staff 536-539: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef is mostly empty, with a few notes at the end of the staff.

Musical staff 540-547: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes.

Musical staff 548-552: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. A triplet of eighth notes is marked with a '3' above it.

Musical staff 553-557: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. A 5/4 time signature change is indicated at the end of the staff.

Musical staff 558-562: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes.

561

Musical notation for measure 561 in bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

564

Musical notation for measure 564 in bass clef, showing a mix of eighth notes and chords, with a 3/4 time signature at the end.

568

Musical notation for measure 568 in bass clef, including a 3/4 time signature and a variety of note values and accidentals.

573

Musical notation for measure 573 in grand staff, featuring a treble clef with a '2' above the staff and a bass clef with a '2' below the staff, and changing time signatures (2/4, 4/4, 6/4).

579

Musical notation for measure 579 in grand staff, including a treble clef with a '6' above the staff and a bass clef with a '6' below the staff, and changing time signatures (6/4, 4/4, 6/4).

584

Musical notation for measure 584 in grand staff, featuring a treble clef with a '6' above the staff and a bass clef with a '6' below the staff, and changing time signatures (6/4, 4/4, 6/4).

587

Musical notation for measure 587 in grand staff, including a treble clef with a '6' above the staff and a bass clef with a '6' below the staff, and a tempo marking of ♩ = 200,000000.

86 **4** **2** **8** **4**

106

111 **2**

119

123 **3**

171 **36**

211

217

224

233 **63** **12**

4

Synth Voice

485 = 809,999908 = 810,999908 = 831,999908

4 **4** **33**

527 = 218,000290

12 **3**

542

3

545

548

3 **7** **3** **8**

565

3 **2** **3**

576

579

582 = 200,000000 = 200,000000 = 200,000000

6

Emerson Lake And Palmer - Tarkus

Lead 2 (Sawtooth)

♩ = 231,000229

5 12 4 3

26

34

41

47

54

69

80

92

101

2 3 2

2 2 4 2

4 3 2

Lead 2 (Sawtooth)

553

569

577

580

♩ = 200,000,000 000 83

585

♩ = 160,000,000 000 137 ♩ = 120,000,000 ♩ = 200,000,000

Emerson Lake And Palmer - Tarkus

Solo

♩ = 231,000229

5

8

11

14

17

21

24

27

30

33

V.S.

36 **10**

49

56

58

61

64

71 **3**

78

81 **2**

86 **2**

Detailed description: This is a guitar solo score in 4/4 time, spanning 57 measures. The score is written in a single treble clef staff. It begins at measure 36 with a series of eighth-note chords. A measure rest of 10 measures is indicated above the staff from measure 46 to 55. The piece continues with eighth-note patterns, including a triplet of eighth notes in measure 71. Measure rests of 2, 3, 4, 5, 7, and 6 measures are used throughout. The score concludes with a final eighth-note chord in measure 92.

92 8 4 3

110 2 9

125

130

135

140

145

149

154

159

V.S.

This musical score is a guitar solo consisting of 32 measures, numbered 164 to 195. It is written in a single system with 11 staves. The first staff (measures 164-170) is in 2/4 time and features a melodic line with various accidentals (flats and sharps) and a final measure with a double bar line and a fermata. The remaining 26 staves (measures 171-195) are in 5/8 time and contain a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The key signature is one flat (B-flat), and the overall tempo is marked as 135,000137. A '2' is written above the first staff, likely indicating a second ending or a specific fingering.

198

201

204

207

213

219

227

235 $\text{♩} = 191,000076$

238

241

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is primarily in treble clef. The first four staves (measures 198-207) feature a dense, continuous sixteenth-note pattern. The fifth staff (measures 213-219) shows a change in texture with more sustained notes and some triplet markings. The sixth staff (measures 219-227) continues with a rhythmic pattern of eighth and sixteenth notes. The seventh staff (measures 227-235) includes a tempo marking of $\text{♩} = 191,000076$ and features a 3/4 time signature change. The eighth staff (measures 235-238) is in 4/4 time. The ninth staff (measures 238-241) continues the rhythmic pattern. The final staff (measures 241-241) concludes with a sustained chord. The text 'V.S.' is located at the bottom right of the page.

This musical score is a guitar solo consisting of 12 staves of music, numbered 246 through 287. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth and thirty-second notes. The piece is in a key with one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals). The overall style is technical and intricate, typical of a solo performance.

291

295 $\# = 250,000000$

299

302

305

308 **2**

312

315 **2**

320 **2** **2**

326 **4**

Detailed description: This is a musical score for a guitar solo, spanning measures 291 to 326. The score is written in a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked as $\# = 250,000000$. The piece starts with a melodic line in measures 291-294, followed by a series of chords in measure 295. From measure 299 onwards, the music consists of a continuous, fast-paced eighth-note pattern. There are several double bar lines with repeat signs and multi-measure rests. A multi-measure rest of 2 measures is shown above the staff at measure 308, and another of 2 measures is shown below the staff at measure 315. A multi-measure rest of 2 measures is shown below the staff at measure 320. A multi-measure rest of 4 measures is shown below the staff at measure 326. The key signature changes to one flat (Bb) at measure 302. The score ends with a final multi-measure rest of 4 measures at measure 326.

332

344

347

350

353

356

363

369

372

375

12/8

3

9

7

3

Detailed description: This musical score is for a guitar solo, spanning measures 332 to 375. It is written in treble clef with a key signature of one flat (B-flat). The piece begins at measure 332 with a series of eighth-note patterns. At measure 344, there is a change in the rhythmic pattern. At measure 363, there is a triplet of dotted eighth notes. At measure 369, there is a triplet of eighth notes. At measure 372, there is a change in the rhythmic pattern. At measure 375, the piece ends. The score includes various musical notations such as stems, beams, and accidentals.

405 6978999969

$\text{♩} = 80,000000$

Musical staff 1: Treble clef, 4/4 time signature. Measures 405-410. Includes guitar tablature for measures 405-410.

Musical staff 2: Treble clef, 4/4 time signature. Measures 411-415. Includes guitar tablature for measures 411-415.

Musical staff 3: Treble clef, 4/4 time signature. Measures 416-420. Includes guitar tablature for measures 416-420.

Musical staff 4: Treble clef, 4/4 time signature. Measures 421-425. Includes triplets in measures 421-423.

Musical staff 5: Treble clef, 4/4 time signature. Measures 426-430. Includes guitar tablature for measures 426-430.

Musical staff 6: Treble clef, 4/4 time signature. Measures 431-435. Includes triplets in measures 431-433.

Musical staff 7: Treble clef, 4/4 time signature. Measures 436-440. Includes guitar tablature for measures 436-440.

Musical staff 8: Treble clef, 4/4 time signature. Measures 441-445. Includes guitar tablature for measures 441-445.

Musical staff 9: Treble clef, 4/4 time signature. Measures 446-450. Includes triplets in measures 446-448.

Musical staff 10: Treble clef, 4/4 time signature. Measures 451-455. Includes guitar tablature for measures 451-455.

Solo

455 $\text{♩} = 83,999969$ **3** $\text{♩} = 109,999908$

462 $\text{♩} = 83,999969$ $\text{♩} = 109,999908$

466

469

472

476

478

480 $\text{♩} = 83,999969$ $\text{♩} = 109,999908$

482

484 $\text{♩} = 83,999969$ $\text{♩} = 109,999908$

V.S.

487

489 $\text{♩} = 810099008$

491

493 $\text{♩} = 809999008$

496

499

502

505

508

510

513

Musical staff 513: Treble clef, sixteenth-note runs with sixths and triplets.

515

Musical staff 515: Treble clef, sixteenth-note runs with triplets.

517

Musical staff 517: Treble clef, sixteenth-note runs with triplets.

519

Musical staff 519: Treble clef, sixteenth-note runs with sixths and triplets.

520

Musical staff 520: Treble clef, sixteenth-note runs with sixths and triplets.

522

Musical staff 522: Treble clef, sixteenth-note runs with triplets and sixths.

524

Musical staff 524: Treble clef, sixteenth-note runs with sixths.

Solo

15

579

♩ = 200,000,000 183

Musical notation for measure 579, featuring a treble clef and a 6/4 time signature. The notation includes a series of eighth notes with stems pointing downwards, some with accidentals (sharps and naturals), and rests. The measure is divided into four equal parts by bar lines.

583

♩ = 160,000,000 137 ♩ = 120,000,000

Musical notation for measure 583, featuring a treble clef. The notation includes a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note. The final two notes are beamed together and include accidentals (sharps and flats).

586

♩ = 200,000,000

Musical notation for measure 586, featuring a treble clef and a key signature of one flat. The notation includes a sequence of eighth notes, followed by a double bar line with a '2' above it, and another double bar line with a '6' above it, indicating fingerings or techniques.

163

168 ♩ = 135,000137

172

174

176

178

180

182

184

186

V.S.

Musical score for guitar solo, measures 188-206. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth-note chords and single notes, primarily in the lower register. The notation includes stems, beams, and accidentals (flats and sharps). Measure 206 features a change in time signature to 3/4, indicated by a '4' above the bar line, followed by a measure in 3/4 and then a measure in 2/4.

214

220

225

231

235 ♩ = 191,000076

237

239

241

244

248

328

331

334

335

336

340

345

348

351

354

396 4

402 $\text{♩} = 232,999,000$ $\text{♩} = 80,000,000$

409

412

415

418

422

426

428

431

434

437

440

443

446

449

452

455

♩ = 83,999969

458

♩ = 109,999908

461

V.S.

463

466

468

470

473

476

477

478

479

480

♩ = 81, 99, 99, 90, 8

482



484

810009908



487



489

810009908



492

810009908



495



497



500



503



505



508

511

513

516

519

521

522

523

524

♩ = 218,000290

528

536

9

551

6 8 3 2

572

3

578

581

♩ = 200,000,000 183

585

♩ = 160,000,000 000000 200,000000

2 6

Gunshot

Emerson Lake And Palmer - Tarkus

♩ = 231,000229

5 12 4 5 4 4

26 27 5

58 6 4 3 3 4 3 2 4 3 2

74 2 4 5 7 7 5 2 4 4 6

90 6 2 4 8 2 4 3 4 4 3

107 3 4 3 2 4 53

168 ♩ = 135,000137 2 5 40 3 2 22 5 4

235 ♩ = 191,000076 ♩ = 250,000000 4 63 9 12 12 2 9

312 9 22 12 3 9 58 12 6

396 ♩ = 232,94,080222210 ♩ = 250,000000 ♩ = 80,000000 6 3 5 4 2 4

408

416

426

436

442

♩ = 83,999969 ♩ = 109,999908 ♩ = 83,999908

481

♩ = 189,999969 ♩ = 83,999908 ♩ = 83,999908 ♩ = 83,999908

526

♩ = 218,000290

554

569

579

♩ = 200,000000183 ♩ = 160,000000200,000000