

Alanis Morissette - Crazy

2.4"
2.1,02
Intro 1

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Blown Bottle, Bass Flute, Ocarina, Percussion, Vibraphone, Electric Guitar, Koto, Fretless Electric Bass, Alto, Electric Piano, Harpsichord, Percussive Organ, Synth Strings, Pad 5 (Bowed), and Pad 5 (Bowed). The first six staves (Blown Bottle to Fretless Electric Bass) are grouped by a brace on the left. The next five staves (Alto to Percussive Organ) are also grouped by a brace. The final two staves (both labeled Pad 5 (Bowed)) are not grouped. The time signature is 4/4. The first staff (Blown Bottle) has a long note with a slur over it. The Pad 5 (Bowed) staves have complex rhythmic patterns, including triplets and slurs. A tempo marking '♩ = 100,000000' is present at the top and bottom of the score.

B. Bottle

Vib.

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Pad 5

Detailed description: This is a page of a musical score for a multi-instrumental piece. It features seven staves. The top staff, labeled 'B. Bottle', has a treble clef and a '4' above the first measure, with a long slur spanning the first two measures. The second staff, 'Vib.', has a treble clef and rests in the first measure, followed by a vibrato symbol and a melodic phrase in the second measure. The third staff, 'Hpsd.', has a grand staff (treble and bass clefs) with rests in the first measure and a melodic phrase in the second measure, including a triplet. The fourth staff, 'Perc. Organ', has a treble clef with rests in the first measure and a percussive chord in the second measure. The fifth staff, 'Syn. Str.', has a treble clef with two whole notes in the first and second measures. The sixth staff, 'Pad 5', has a treble clef with a rhythmic pattern of eighth notes and triplets. The seventh staff, also 'Pad 5', has a treble clef with a complex melodic line in the first measure and a chordal structure in the second measure.

6

B. Bottle

B. Fl.

E. Gtr.

IM CHURCH BYE FACE

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Pad 5

The musical score consists of eight staves. The first staff, labeled 'B. Bottle', features a long slur starting at measure 6. The second staff, 'B. Fl.', contains a melodic line with slurs and rests. The third staff, 'E. Gtr.', is mostly empty with a few notes. The fourth staff, 'Hpsd.', shows piano accompaniment with a triplet of eighth notes in the right hand. The fifth staff, 'Perc. Organ', has a complex rhythmic pattern with many beamed notes. The sixth staff, 'Syn. Str.', has a few notes. The seventh staff, 'Pad 5', features a triplet of eighth notes. The eighth staff, also 'Pad 5', has a long, sweeping line. The lyrics 'IM CHURCH BYE FACE' are positioned between the third and fourth staves.

7

B. Bottle

B. Fl.

Oc.

Perc.

E. Gtr.

TALKS TO THE PEOPLE GOING UNDER

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Pad 5

9

B. Fl.

Oc.

E. Gtr.

Koto

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Pad 5

ON LY

3

3

3

10

B. Fl.

Oc.

Perc.

E. Gtr.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Pad 5

CHILD KNOW

6 6 6 3

The musical score is arranged in a vertical stack of staves. At the top left, a box contains the text '21.6"', '10.1,02', and 'Intro 2'. The first staff is for B. Fl. (Bass Flute) and starts with a measure rest. The second staff is for Oc. (Ocarina) and contains a rhythmic pattern of eighth notes with accents. The third staff is for Perc. (Percussion) and shows a sequence of eighth notes with 'x' marks above them. The fourth staff is for E. Gtr. (Electric Guitar) and contains a whole rest. The fifth staff is for Koto and contains a sequence of eighth notes with '6' and '3' markings below. The sixth staff is for E. Bass (Electric Bass) and contains a rhythmic pattern of eighth notes. The seventh staff is for E. Piano (Electric Piano) and contains a rhythmic pattern of eighth notes. The eighth staff is for Hpsd. (Hammond Synthesizer) and contains a few notes. The ninth staff is for Perc. Organ (Percussion Organ) and contains a few notes with long horizontal lines above them. The tenth staff is for Syn. Str. (Synthesizer Strings) and contains a few notes. The eleventh staff is for Pad 5 (Pad 5) and contains a rhythmic pattern of eighth notes with '3' markings below. The twelfth staff is for Pad 5 (Pad 5) and contains a long horizontal line with a 'd' marking below it. The lyrics 'CHILD KNOW' are written above the Koto staff.

11

Oc.

Perc.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score covers measures 11 through 14. The instruments and their parts are as follows:
- **Oc.**: Treble clef, playing a rhythmic pattern of eighth notes with a dotted quarter note.
- **Perc.**: Two staves, top with a drum kit icon and a pattern of eighth notes, bottom with a bass line of eighth notes.
- **Koto**: Treble clef, playing sixteenth-note patterns with triplet markings (6) and a triplet of eighth notes (3) at the end.
- **E. Bass**: Bass clef, playing a bass line of eighth notes.
- **E. Piano**: Treble clef, playing a rhythmic pattern of eighth notes.
- **Hpsd.**: Grand staff (treble and bass clefs), playing a melodic line in the treble and a bass line in the bass, with a triplet of eighth notes (3) at the end.
- **Perc. Organ**: Grand staff, playing a sustained chord with a tremolo effect.
- **Syn. Str.**: Treble clef, playing a sustained chord.
- **Pad 5** (top): Treble clef, playing a melodic line with triplet markings (3).
- **Pad 5** (bottom): Treble clef, playing a sustained chord with a tremolo effect.

12

Oc.

Perc.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score contains ten staves. The first staff, labeled 'Oc.', begins with a measure number '12' and contains a sequence of eighth notes with stems pointing down. The second staff, 'Perc.', shows a rhythmic pattern with 'x' marks above the staff and notes below. The third staff, 'Koto', features sixteenth-note runs with '6' and '3' markings below. The fourth staff, 'E. Bass', has a bass line with eighth notes and stems down. The fifth staff, 'E. Piano', contains a melodic line with eighth notes and stems down. The sixth staff, 'Hpsd.', is a grand staff with long, sweeping lines. The seventh staff, 'Perc. Organ', is also a grand staff with long, sweeping lines. The eighth staff, 'Syn. Str.', has a single note. The ninth staff, 'Pad 5', has a melodic line with eighth notes and stems down, including '3' markings. The tenth staff, another 'Pad 5', features a complex, multi-layered texture with many notes.

13

Oc.

Perc.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Pad 5

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. **Oc.**: Treble clef, playing a rhythmic pattern of eighth notes with a 'z' (accidental) above each note. 2. **Perc.**: Two staves, top with a drum set icon and 'x' marks for hits, bottom with a bass line of eighth notes. 3. **Koto**: Treble clef, playing sixteenth-note patterns with '6' (sixteenth) and '3' (triple) markings. 4. **E. Bass**: Bass clef, playing eighth notes. 5. **E. Piano**: Treble clef, playing eighth notes with 'z' (accidental) above. 6. **Hpsd.**: Grand staff (treble and bass clefs), playing sustained chords with a '3' (triple) marking at the end. 7. **Perc. Organ**: Grand staff, mostly silent with some initial notes. 8. **Syn. Str.**: Treble clef, mostly silent with one note at the start. 9. **Pad 5** (top): Treble clef, playing eighth notes with '3' (triple) markings. 10. **Pad 5** (bottom): Treble clef, playing a sustained chord with a 'p' (piano) dynamic marking.

14

B. Fl.

Perc.

E. Gtr.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

MAN DECIDES AF TER SE VEN

15

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

TY YEA RS THAWHAT HEGOES

Detailed description of the musical score: The score is for page 11, starting at measure 15. It features nine staves. The B. Fl. staff has a melodic line with eighth and quarter notes. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a rhythmic pattern of eighth notes with lyrics 'TY YEA RS THAWHAT HEGOES' underneath. The E. Bass staff has a bass line with eighth and quarter notes. The E. Piano staff has a rhythmic pattern of eighth notes. The Hpsd. staff has a long sustained note with a triplet of eighth notes at the end. The Perc. Organ staff has a long sustained note. The Syn. Str. staff has a single note. The Pad 5 staff has a long sustained note.

16

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

THEREFOR ISTONLOCK THEOR

18

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

WHITHOSEA ROUND HIM CRI TI CIZE

The musical score is arranged in a vertical stack of staves. At the top, the number '18' is written. The staves are labeled on the left as follows: B. Fl., Perc., E. Gtr., E. Bass, E. Piano, Hpsd., Perc. Organ, Syn. Str., and Pad 5. The B. Fl. staff contains a melodic line with eighth and sixteenth notes. The Perc. staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The E. Gtr. staff features a rhythmic accompaniment with chords and single notes. The E. Bass staff provides a bass line. The E. Piano staff has a melodic line with grace notes. The Hpsd. staff shows sustained chords. The Perc. Organ staff has sustained chords. The Syn. Str. staff has a single chord. The Pad 5 staff has sustained chords. The lyrics 'WHITHOSEA ROUND HIM CRI TI CIZE' are centered under the E. Gtr. staff.

19

B. Fl.

Perc.

E. Gtr.
AND SLEEP

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 19 and 20. The B. Fl. part features a melodic line with a dotted quarter note and an eighth note in measure 19, followed by a whole note in measure 20. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. part has a complex rhythmic pattern of eighth notes with '7' marks above them, and the lyrics 'AND SLEEP' are written below the staff. The E. Bass part has a steady eighth-note bass line. The E. Piano part features a melodic line with eighth notes and a triplet in measure 20. The Hpsd. part has a complex texture with a triplet in measure 20. The Perc. Organ part has a sustained chord in measure 19 and a different sustained chord in measure 20. The Syn. Str. part has a single note in measure 19 and a whole note in measure 20. The Pad 5 part has a sustained chord in measure 19 and a different sustained chord in measure 20.

21

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

3

22

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

AN HROUGH A FRAC TAL ON A BREA

23

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

KING WALL I SEEYOU

3

23

24

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

MY FRIEND AND YOUR FACE

25

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

A GAIN

3

q

26

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

MI RAC LES WILL HAP PEN AS

27

B. Fl.

Perc.

E. Gtr.
WE TRIP

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for B. Fl. (Bass Flute) with a treble clef and a melodic line starting at measure 27. The second staff is for Perc. (Percussion) with a drum set icon and a complex rhythmic pattern. The third staff is for E. Gtr. (Electric Guitar) with a treble clef, featuring a rhythmic pattern and the lyrics 'WE TRIP' written below the staff. The fourth staff is for E. Bass (Electric Bass) with a bass clef and a rhythmic line. The fifth staff is for E. Piano (Electric Piano) with a treble clef and a rhythmic line. The sixth staff is for Hpsd. (Hammond Organ) with a grand staff (treble and bass clefs) and a melodic line. The seventh staff is for Perc. Organ (Percussion Organ) with a grand staff and a melodic line. The eighth staff is for Syn. Str. (Synthesizer Strings) with a treble clef and a simple melodic line. The ninth staff is for Pad 5 (Pad) with a treble clef and a melodic line. The score includes various musical notations such as notes, rests, beams, and a triplet in the Hammond Organ part.

29

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

BURNEIKRONAURI

Detailed description of the musical score: The score is for measures 29 and 30. The B. Fl. staff has a whole rest in measure 29 and a quarter rest in measure 30, followed by a melodic line. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff features a rhythmic accompaniment with chords and a melodic line. The E. Bass staff has a bass line with eighth and quarter notes. The A. staff has a whole rest in measure 29 and a melodic line in measure 30. The E. Piano staff has a rhythmic accompaniment with eighth and quarter notes. The Hpsd. staff has a whole rest in measure 29 and a melodic line in measure 30. The Perc. Organ staff has a whole rest in measure 29 and a melodic line in measure 30. The Syn. Str. staff has a whole rest in measure 29 and a melodic line in measure 30. The Pad 5 staff has a whole rest in measure 29 and a melodic line in measure 30. The lyrics 'BURNEIKRONAURI' are written below the E. Gtr. staff in measure 30.

31

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

V E U N LESS WEE T L I T L E

33

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

CRA ZY NOREI EGONSURVI

The musical score for measures 33 and 34 consists of the following parts:

- B. Fl.:** Treble clef, starting with a whole note G4, followed by a half rest, then a quarter rest, and a quarter note G4.
- Perc.:** Drum set notation with a steady eighth-note pattern.
- E. Gtr.:** Treble clef, playing a series of chords. The lyrics "CRA ZY NOREI EGONSURVI" are written below the staff.
- E. Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- A.:** Treble clef, playing a melodic line with eighth notes.
- E. Piano:** Treble clef, playing a rhythmic pattern of eighth notes.
- Hpsd.:** Grand staff (treble and bass clefs), playing chords.
- Perc. Organ:** Grand staff, playing chords.
- Pad 5:** Treble clef, playing a melodic line.

35

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

V E U N LESS WARELITTLE

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of nine staves. The top staff is for B. Fl. (Bass Flute), starting at measure 35. The second staff is Percussion, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is E. Gtr. (Electric Guitar), with lyrics 'V E U N LESS WARELITTLE' written below it. The fourth staff is E. Bass (Electric Bass). The fifth staff is A. (Alto Saxophone). The sixth staff is E. Piano (Electric Piano). The seventh staff is Hpsd. (Hammond Synthesizer). The eighth staff is Perc. Organ (Percussion Organ). The ninth staff is Pad 5 (Pad). The score includes various musical notations such as notes, rests, beams, and a triplet in the B. Fl. part.

37

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

CRA Y CR

1'31.2"
39.1,02
Verse 2

39

B. Fl.

Perc.

E. Gtr.

A ZY YEL LOWPEOPLE WAL KINGTHROUGH MY

Koto

E. Bass

A.

E. Piano

Perc. Organ

Syn. Str.

Pad 5

40

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

HE AD ONE THEM GOT

41

B. Fl.

Perc.

E. Gtr.
A GUN SHOOTHE OTHERONE

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

3

43

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

ANDYET TO GET HER THEY WERE FRIENDS

The image shows a page of a musical score for a band. At the top left, the page number '30' is printed. The score begins at measure 43, indicated by a '43' above the first staff. The instruments listed on the left are B. Fl., Perc., E. Gtr., E. Bass, E. Piano, Hpsd., Perc. Organ, Syn. Str., and Pad 5. The B. Fl. staff has a treble clef and contains a melodic line. The Perc. staff has a drum set icon and contains a rhythmic pattern. The E. Gtr. staff has a treble clef and contains a guitar line with a vocal line underneath it. The E. Bass staff has a bass clef and contains a bass line. The E. Piano staff has a treble clef and contains a piano line. The Hpsd. staff has a grand staff (treble and bass clefs) and contains a harpsichord line. The Perc. Organ staff has a grand staff and contains a percussion organ line. The Syn. Str. staff has a treble clef and contains a synthesizer string line. The Pad 5 staff has a treble clef and contains a pad line. The vocal line is written in a simple font and reads 'ANDYET TO GET HER THEY WERE FRIENDS'. The score is written in black ink on a white background.

44

B. Fl.

Perc.

E. Gtr.
AT SCHO OL OHH ANDGET

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

45

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

IT AND GET IT AND GET

Detailed description of the musical score: The score is for page 32, starting at measure 45. It features nine staves. The B. Fl. staff has a melodic line with slurs. The Perc. staff has a rhythmic pattern with 'x' marks. The E. Gtr. staff has a chordal accompaniment with lyrics 'IT AND GET IT AND GET' written below it. The E. Bass staff has a bass line. The E. Piano staff has a melodic line. The Hpsd. staff has a sustained chord. The Perc. Organ staff has a sustained chord. The Syn. Str. staff has a single note. The Pad 5 staff has a sustained chord.

46

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Pad 5

IT AND GET IT

3

47

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Pad 5

IF ALWERE THERE WHEN WE FIRSIIOOK

48

B. Bottle

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Pad 5

THE PILL THE N MAY

3

49

B. Bottle

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

BE THEN MAY BE THEN MAY

50

B. Bottle

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

BE THEN MAY BE

3

51

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

MI RAC LES WILL HAP PEN AS

Detailed description: This is a page of a musical score, page 38, starting at measure 51. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Hammond Synthesizer), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Pad 5 (Pad). The lyrics 'MI RAC LES WILL HAP PEN AS' are written below the E. Gtr. staff. The B. Fl. staff contains a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The E. Gtr. staff features a rhythmic accompaniment with slash marks. The E. Bass staff has a bass line with slash marks. The E. Piano staff has a melodic line with slash marks. The Hpsd. staff has a sustained chord with a few notes. The Perc. Organ staff has a sustained chord with a few notes. The Syn. Str. staff has a sustained chord. The Pad 5 staff has a sustained chord with a few notes.

52

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

WE SPEAK

3

Detailed description: This is a page of a musical score, page 39, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Hammond Synthesizer), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Pad 5 (Pad). The B. Fl. staff has a treble clef and contains a melodic line with a slur over the first two measures. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes. The E. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth notes with slurs. The E. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The E. Piano staff has a treble clef and contains a rhythmic pattern of eighth notes. The Hpsd. staff has a grand staff (treble and bass clefs) and contains a melodic line with a slur and a triplet of eighth notes in the final measure. The Perc. Organ staff has a grand staff and contains a melodic line with a slur. The Syn. Str. staff has a treble clef and contains a single note. The Pad 5 staff has a treble clef and contains a melodic line with a slur. The lyrics 'WE SPEAK' are written below the E. Gtr. staff. The measure number '52' is written above the B. Fl. staff. The page number '39' is in the top right corner.

53

Perc.

E. Gtr.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Koto, Electric Bass (E. Bass), Electric Piano (E. Piano), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part consists of a series of chords and single notes, some with accents. The Koto part has a melodic line with many sixteenth notes. The Electric Bass part provides a steady bass line with eighth notes. The Electric Piano part has a melodic line with eighth notes. The Harpsichord part has a sustained chord in the first measure and a tremolo effect in the second. The Percussion Organ part has a sustained chord in the first measure and a tremolo effect in the second. The Synthesizer Strings part has a single note in the first measure and a single note in the second. The Pad 5 part has a sustained chord in the first measure and a tremolo effect in the second.

55

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

BURRERONSURI VE UN

57

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

LESS WEE T LITTLE CRA ZY

59

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

NO REVERONSURI VE UN

61

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

LESS WARE LITTLE CRA

2'28.8"
63.1,02
Chorus b1

63

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

ZY NO NO NE VERSUR

64

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

VI V E UN LESS WĒET ALIT TLE

Detailed description of the musical score: The score is for page 46, starting at measure 64. It features eight staves. The B. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. staff has a treble clef and contains a chordal accompaniment with slurs and accents; the lyrics 'VI V E UN LESS WĒET ALIT TLE' are written below the notes. The E. Bass staff has a bass clef and contains a rhythmic line with eighth and sixteenth notes. The E. Piano staff has a treble clef and contains a rhythmic line with eighth and sixteenth notes. The Hpsd. staff has a treble clef and contains sustained chords. The Perc. Organ staff has a grand staff (treble and bass clefs) and contains sustained chords with a slur. The Pad 5 staff has a treble clef and contains sustained chords.

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

66

3

B IT

Detailed description: This is a multi-stem musical score for page 47. The score includes parts for B. Fl., Perc., E. Gtr., E. Bass, E. Piano, Hpsd., Perc. Organ, and Pad 5. The B. Fl. part starts at measure 66 and features a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part has a melodic line with some bends and a 'B IT' annotation. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a rhythmic accompaniment with many sixteenth notes. The Hpsd. part has a melodic line with some chords. The Perc. Organ part has a sustained chord. The Pad 5 part has a sustained chord. The page number 47 is in the top right corner. The measure number 66 is at the start of the B. Fl. part. A triplet '3' is under the first three notes of the B. Fl. part. The text 'B IT' is written below the E. Gtr. part.

2'40.8"
68.1,02
Interlude

68

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

3

Detailed description: This page of a musical score covers measures 68 to 71. The score is for an interlude, 2 minutes and 40.8 seconds long. The instruments and their parts are: B. Fl. (Bass Flute) with a few notes and rests; Perc. (Percussion) with a complex rhythmic pattern; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a steady bass line; E. Piano (Electric Piano) with a rhythmic accompaniment; Hpsd. (Hammond Synthesizer) with a melodic line; Perc. Organ (Percussion Organ) with a complex, multi-layered texture; and Pad 5 (Pad) with a long, sustained chord. A triplet of notes is marked with a '3' in the Perc. Organ part.

69

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Hpsd., Perc. Organ, and Pad 5. The score is written for Percussion, Electric Guitar, Electric Bass, Electric Piano, Harpsichord, Percussion Organ, and Pad 5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar and Electric Bass parts play a steady eighth-note accompaniment. The Electric Piano and Harpsichord parts play a similar eighth-note accompaniment. The Percussion Organ part features a complex rhythmic pattern with eighth and sixteenth notes. The Pad 5 part features a long, sustained note.

70

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

3

71

B. Fl.

Perc.

E. Gtr.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Syn. Str.

Pad 5

Pad 5

IN A SKYFULL OF PEOPLE IN SOME

73

B. Fl.

Oc.

E. Gtr.

WANTO FLY IS THAT CRAZY INA

Koto

E. Bass

Perc. Organ

Syn. Str.

Pad 5

Pad 5

76

B. Fl.

Perc.

E. Gtr.

Koto

E. Piano

Perc. Organ

Syn. Str.

Pad 5

WORLDFUL OF PEOPLE ONLY SOME WANT TO FLY ISN'THACRA

78

B. Fl.

Perc.

E. Gtr.
ZY CRA ZY INA

Koto

E. Piano

Perc. Organ

Syn. Str.

Pad 5

80

B. Fl.

Oc.

Perc.

E. Gtr.

HEA VEN OFPEOPHTHREON LY SOMEWANTTO FLY AINACRA

E. Bass

E. Piano

Perc. Organ

Pad 5

82

B. Fl.

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Pad 5

ZY OH BA

83

B. Fl.

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Pad 5

Pad 5

BE OH DARLIN IN A WORLD FULL OF PEOPLE THERE'S ONLY SO

85

B. Fl.

Oc.

Perc.

E. Gtr.

ME WANT TO FLY ISN'THAT CRA

E. Bass

E. Piano

Pad 5

86

B. Fl.

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Pad 5

ZSN THATCRA ZY CRA

87

B. Fl.

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Pad 5

Pad 5

SN THORA ZY

89

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

BURRERONSURI VE UN

91

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

LESS WEE T LITTLE CRA ZY

93

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

NO REVEGONSURI VE UN LESS

95

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

WE ARE A LITTLE CRA

97

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

ZY ~~WIKERONSURVI~~ V E U N

99

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

LESS WEE T LITTLE CRA ZY

101

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

NO REVERONSURI VE UN

103

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

LESS WÆRÆLITTLE CRA

Detailed description of the musical score: The score is for page 68, starting at measure 103. It consists of nine staves. The B. Fl. staff has a melodic line with a triplet of eighth notes. The Perc. staff has a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff has a melodic line with slurs and a triplet. The E. Bass staff has a rhythmic line with slurs. The A. staff has a melodic line with a triplet. The E. Piano staff has a rhythmic line with slurs. The Hpsd. staff has a melodic line with slurs. The Perc. Organ staff has a melodic line with slurs. The Pad 5 staff has a melodic line with slurs. The lyrics 'LESS WÆRÆLITTLE CRA' are written below the E. Gtr. staff.

4'09.6"
105.1,02
Chorus b2

105

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Hpsd.

Perc. Organ

Pad 5

ZY NO NO NE VERSUR

106

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

VI V E UN LESS WGET ALIT TLE

Detailed description of the musical score: The score is for page 70, starting at measure 106. It features eight staves. The B. Fl. staff has a treble clef and contains a melodic line with slurs and accents. The Perc. staff has a percussion clef and contains a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a treble clef and contains a chordal accompaniment with slurs and accents; the lyrics 'VI V E UN LESS WGET ALIT TLE' are written below it. The E. Bass staff has a bass clef and contains a rhythmic line with slurs. The E. Piano staff has a treble clef and contains a rhythmic line with slurs. The Hpsd. staff has a treble clef and contains a few notes. The Perc. Organ staff has a grand staff (treble and bass clefs) and contains a few notes and a long slur. The Pad 5 staff has a treble clef and contains a few notes.

108

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

3

B IT

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Hammond Synthesizer), Perc. Organ (Percussion Organ), and Pad 5 (Pad). The B. Fl. staff starts at measure 108 and features a triplet of eighth notes. The Perc. staff has a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a 'B IT' marking. The E. Bass staff has a steady eighth-note pattern. The E. Piano staff has a similar eighth-note pattern. The Hpsd. staff has a melodic line with some chords. The Perc. Organ and Pad 5 staves have sustained chords. The page number 71 is in the top right corner.

4'21.6"
110.1,02
Interlude

110

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

3

Detailed description: This is a multi-staff musical score for an interlude. The score is for measures 110, 111, and 112. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Hammond Synthesizer), Perc. Organ (Percussion Organ), and Pad 5 (Pad). The B. Fl. part starts with a fermata over the first measure. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. and E. Bass parts play a steady eighth-note accompaniment. The E. Piano and Hpsd. parts play a similar eighth-note accompaniment. The Perc. Organ part features a complex chordal accompaniment with a triplet in the final measure. The Pad 5 part plays a sustained chord throughout the interlude.

111

Musical score for Perc., E. Gtr., E. Bass, E. Piano, Hpsd., Perc. Organ, and Pad 5. The score is written for seven instruments. Perc. features a complex rhythmic pattern with eighth and sixteenth notes. E. Gtr. and E. Bass play a steady eighth-note accompaniment. E. Piano and Hpsd. play a similar eighth-note accompaniment. Perc. Organ plays a series of chords, and Pad 5 plays a long, sustained chord.

112

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number is 74, and the measure number is 112. The score is written in a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a snare drum and a hi-hat, playing a rhythmic pattern of eighth notes and quarter notes; Electric Guitar (E. Gtr.) playing a melodic line of eighth notes; Electric Bass (E. Bass) playing a bass line of eighth notes; Electric Piano (E. Piano) playing a melodic line of eighth notes with a sustain pedal; Harpsichord (Hpsd.) playing a bass line of eighth notes; Percussion Organ (Perc. Organ) playing a complex melodic line with a triplet of eighth notes; and Pad 5 playing a sustained chord. The Perc. Organ part includes a triplet of eighth notes marked with a '3' and a bracket.

113

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

AN D TH EN YOU

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of eight staves. The top staff is for B. Fl. (Bass Flute) in treble clef, starting with a measure rest and then playing a melodic line. The second staff is Percussion (Perc.) in a high register, featuring a complex rhythmic pattern with eighth and sixteenth notes. The third staff is Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with lyrics 'AN D TH EN YOU' written below it. The fourth staff is Electric Bass (E. Bass) in bass clef, providing a steady bass line. The fifth staff is Electric Piano (E. Piano) in treble clef, playing a rhythmic accompaniment. The sixth staff is Harpsichord (Hpsd.) in grand staff (treble and bass clefs), playing a melodic line with a triplet of eighth notes. The seventh staff is Percussion Organ (Perc. Organ) in grand staff, playing a rhythmic accompaniment with chords. The eighth staff is Pad 5 in treble clef, which is mostly empty. A measure number '113' is written at the beginning of the first staff. A page number '75' is in the top right corner.

4'31.2"
114.1,02
Final

114

B. Fl.

Oc.

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

SE E THINGS TH E SIZE

115

B. Fl.

Oc.

Perc.

E. Gtr.

O F WHICH YOU NEVER KNOWN

E. Piano

Hpsd.

Perc. Organ

Pad 5

116

B. Fl.

Perc.

E. Gtr.

Koto

E. Piano

Hpsd.

Perc. Organ

Pad 5

BORE

TIBBYAKT

118

B. Fl.

Perc.

E. Gtr.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

SOME DAY

6 6 6 3

Detailed description: This page of a musical score covers measures 118 to 121. The score is arranged in a vertical stack of staves. At the top left, the measure number '118' is written. The instruments and their parts are as follows:
 - **B. Fl. (Bass Flute):** Treble clef, starting with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, and a quarter note.
 - **Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.
 - **E. Gtr. (Electric Guitar):** Treble clef, mostly silent with a few notes.
 - **Koto:** Treble clef, playing a melodic line with sixteenth notes. It includes the lyrics 'SOME DAY' above the staff. Below the staff are fingerings: '6' under the first three groups of notes and '3' under the last group.
 - **E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
 - **E. Piano (Electric Piano):** Treble clef, playing a melodic line with eighth notes and some rests.
 - **Hpsd. (Hammond Synthesizer):** Treble and bass clefs, playing a sustained chordal accompaniment.
 - **Perc. Organ (Percussion Organ):** Treble and bass clefs, playing a sustained accompaniment.
 - **Pad 5 (Pads):** Treble clef, playing a sustained accompaniment.
 The page number '79' is located in the top right corner.

119

B. Fl.

Perc.

E. Gtr.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

ON LY C

6 6 6 3

120

B. Fl.

Perc.

E. Gtr.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

H I L D KNOW

6 6 6 3

121

Perc.

Vib.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

6 6 6 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 82 and contains measures 121 through 124. The instruments are arranged vertically from top to bottom: Percussion (Perc.), Vibraphone (Vib.), Koto, Electric Bass (E. Bass), Electric Piano (E. Piano), Harpsichord (Hpsd.), Percussion Organ (Perc. Organ), and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The Vibraphone part has a melodic line with a slur over measures 122 and 123. The Koto part consists of sixteenth-note patterns, with measures 122 and 123 marked with a '6' (likely a sixteenth-note triplet) and measure 124 with a '3' (likely a triplet). The Electric Bass part plays a steady eighth-note line. The Electric Piano part plays a similar eighth-note line with some rests. The Harpsichord part has long, sustained chords in measures 122 and 123, followed by a more active line in measure 124. The Percussion Organ and Pad 5 parts are mostly silent, with some initial notes in measure 121.

122

B. Fl.

Perc.

E. Gtr.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

TH EM THINGS TH E SIZE

6 6 6 3

123

B. Fl.

Perc.

E. Gtr.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

O F WHICH YOU NE VER KNOWN

Detailed description of the musical score: The score is for measures 123-126. The B. Fl. part starts with a rest in measure 123, followed by a melodic line. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a whole rest in measure 123. The Koto part has a melodic line with lyrics 'O F WHICH YOU NE VER KNOWN' and fret numbers 6 and 3. The E. Bass part has a bass line. The E. Piano part has a rhythmic pattern of eighth notes. The Hpsd. part has a sustained chord in measure 123 and a melodic line in measure 124. The Perc. Organ part has a sustained chord in measure 123 and a melodic line in measure 124. The Pad 5 part has a sustained chord in measure 123 and a melodic line in measure 124.

124

B. Fl.

Perc.

E. Gtr.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

BEFORE

6 6 6 3

125

B. Fl.

Perc.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

Detailed description of the musical score: The score is for page 86, starting at measure 125. It consists of eight staves. The B. Fl. staff has a treble clef and a whole rest. The Perc. staff has a percussion clef and a rhythmic pattern of eighth notes with 'x' marks above them. The Koto staff has a treble clef and a sixteenth-note pattern with '6' markings under the first three measures and a '3' marking under the last measure. The E. Bass staff has a bass clef and a rhythmic pattern of eighth notes. The E. Piano staff has a treble clef and a rhythmic pattern of eighth notes with slash marks. The Hpsd. staff has a grand staff with long sustained notes. The Perc. Organ staff has a grand staff with a chord structure and a sharp sign. The Pad 5 staff has a treble clef and a chord structure with a sharp sign.

126

B. Fl.

Perc.

E. Gtr.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

SOME D A Y SOME D

6 6 6 3

127

B. Fl.

Perc.

E. Gtr.

Koto

E. Bass

E. Piano

Hpsd.

Perc. Organ

Pad 5

A Y SOME D A Y

129

Musical score for measures 129-131. The score includes staves for Perc., Vib., E. Bass, Hpsd., Perc. Organ, and Pad 5. The Perc. staff has a drum set icon. The Vib. staff has a vibraphone icon. The E. Bass staff has a bass clef. The Hpsd. staff has a harpsichord icon. The Perc. Organ staff has an organ icon. The Pad 5 staff has a pad icon. The music features a complex rhythmic pattern in the Vib. part, with a steady bass line in the E. Bass part, and a sustained chord in the Pad 5 part.

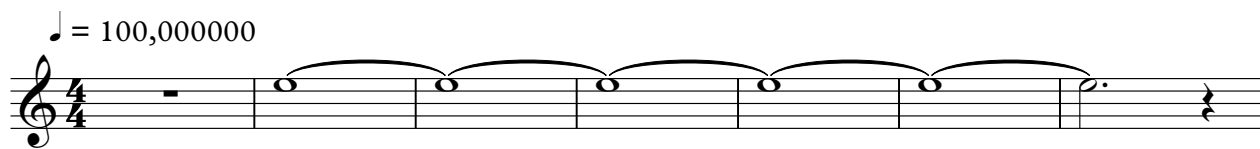


Musical score for measures 132-134. The score includes staves for Vib. and Pad 5. The Vib. staff has a vibraphone icon. The Pad 5 staff has a pad icon. The music features a complex rhythmic pattern in the Vib. part, with a steady bass line in the Pad 5 part.

Blown Bottle

Alanis Morissette - Crazy

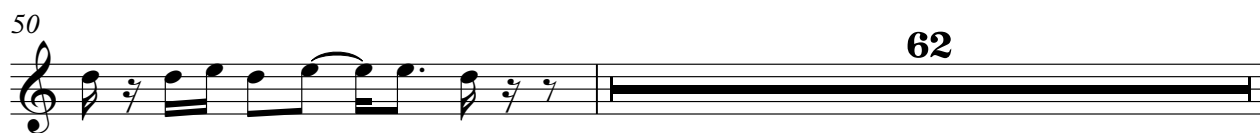
♩ = 100,000000



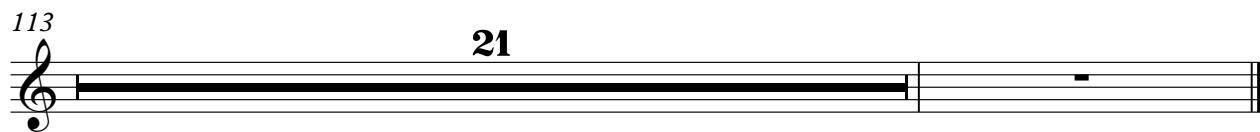
8 **40**



50 **62**



113 **21**



Bass Flute

Alanis Morissette - Crazy

♩ = 100,000000

The musical score is written for Bass Flute in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several fingerings indicated by numbers 2, 3, and 5. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

Bass Flute

45

Musical staff 45: Treble clef, starting with a series of eighth notes with slurs, followed by a quarter rest and a quarter note.

48

Musical staff 48: Treble clef, starting with a quarter rest, followed by eighth notes with slurs.

51

Musical staff 51: Treble clef, starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a measure with a whole note marked with a '2'.

56

Musical staff 56: Treble clef, starting with eighth notes, a quarter rest, eighth notes, and a triplet of eighth notes.

60

Musical staff 60: Treble clef, starting with eighth notes, a quarter rest, eighth notes, and a triplet of eighth notes.

64

Musical staff 64: Treble clef, starting with eighth notes, a quarter rest, eighth notes, and a triplet of eighth notes.

68

Musical staff 68: Treble clef, starting with eighth notes, a quarter rest, eighth notes, a measure with a whole note marked with a '2', eighth notes, and a triplet of eighth notes.

74

Musical staff 74: Treble clef, starting with eighth notes, a quarter rest, eighth notes, and a triplet of eighth notes.

78

Musical staff 78: Treble clef, starting with eighth notes, a quarter rest, eighth notes, and eighth notes with slurs.

82

Musical staff 82: Treble clef, starting with eighth notes, a quarter rest, eighth notes, and eighth notes with slurs.

85



89



93



97



101



105



108



113



116



119



4

Bass Flute

122

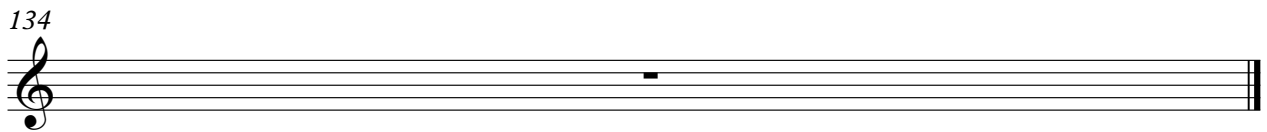


125



6

134



Ocarina

Alanis Morissette - Crazy

♩ = 100,000000

7

10

12

60

74

4

82

86

25

113

19

Detailed description: This is a musical score for an ocarina, written in 4/4 time. The tempo is indicated as 100,000,000 beats per minute. The score is divided into seven systems, each starting with a measure number. System 1 (measures 7-9) features a series of eighth notes. System 2 (measures 10-11) continues with eighth notes. System 3 (measures 12-13) has eighth notes followed by a 60-measure rest. System 4 (measures 74-75) includes a whole rest, a whole note chord, a 4-measure rest, and then eighth notes. System 5 (measures 82-83) shows eighth notes and a quarter note. System 6 (measures 86-87) has eighth notes followed by a 25-measure rest. System 7 (measures 113-114) starts with a whole rest, a whole note chord, a 19-measure rest, and ends with a whole rest.

Percussion

Alanis Morissette - Crazy

♩ = 100,000000

The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 100,000000. The first two measures are marked with a '7' and a '2' above the staff, indicating a 7-measure rest followed by a 2-measure rest. From measure 3 onwards, the score consists of a complex, multi-layered rhythmic pattern. The top line of the staff features a series of 'x' marks, representing a high-frequency, repetitive rhythmic element. The bottom line of the staff contains a more melodic and syncopated rhythm, primarily composed of eighth and sixteenth notes, often beamed together. The pattern repeats every four measures, with some variations in the eighth and sixteenth notes. The score is divided into systems, with measure numbers 11, 14, 17, 20, 23, 26, 29, 32, and 35 marking the beginning of each system.

V.S.

38

Measure 38: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth notes and quarter notes, including a dotted quarter note.

41

Measure 41: Similar to measure 38, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

44

Measure 44: Similar to measure 38, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

47

Measure 47: Similar to measure 38, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

50

Measure 50: Similar to measure 38, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

53

Measure 53: Similar to measure 38, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

56

Measure 56: Similar to measure 38, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

59

Measure 59: Similar to measure 38, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

62

Measure 62: Similar to measure 38, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

65

Measure 65: Similar to measure 38, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

Percussion

68

71

77

80

83

86

88

90

93

96

V.S.

99

Measure 99: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and quarter notes, including an upward-pointing arrow above a note.

102

Measure 102: Similar to measure 99, the top staff has eighth notes with 'x' marks. The bottom staff features a bass line with eighth notes and quarter notes, with an upward-pointing arrow above a note.

105

Measure 105: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes, including an upward-pointing arrow above a note.

108

Measure 108: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes, including an upward-pointing arrow above a note.

110

Measure 110: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes, including an upward-pointing arrow above a note.

113

Measure 113: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes, including an upward-pointing arrow above a note.

116

Measure 116: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes, including an upward-pointing arrow above a note.

119

Measure 119: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes, including an upward-pointing arrow above a note.

122

Measure 122: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes, including an upward-pointing arrow above a note.

125

Measure 125: The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes, including an upward-pointing arrow above a note.

Percussion

127

4

134

Empty musical staff with a double bar line and a measure rest.

Vibraphone

Alanis Morissette - Crazy

♩ = 100,000000

4

107



113

8

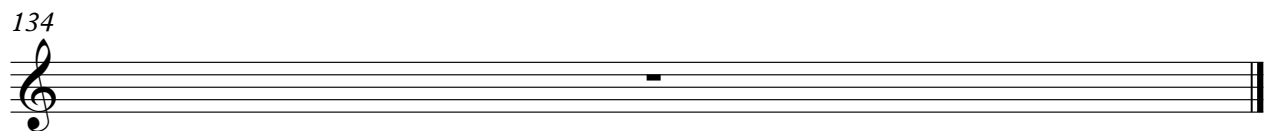
7



130



134



Alanis Morissette - Crazy

Electric Guitar

♩ = 100,000000

5 4

CHURCH FOR THE UNDER CONCH KNOW

14 MAN DIES AFTER SEVENTY YEARS TWENTY DIES

16 THEREFOR IS UNLOCK THE DOOR

18 WHOSE ROUND HIM CRITICIZE AND SLEEP

20

22 THROUGH FRACTAL ON BREAKING WALL I SEE

24 MY FRIEND ANYONE FACE A GAIN

26 MRACLES WILL HAPPEN AS WE TRIP

28 BURNING

31 VE UNLESS WENTLE CRAZY

V.S.

Electric Guitar

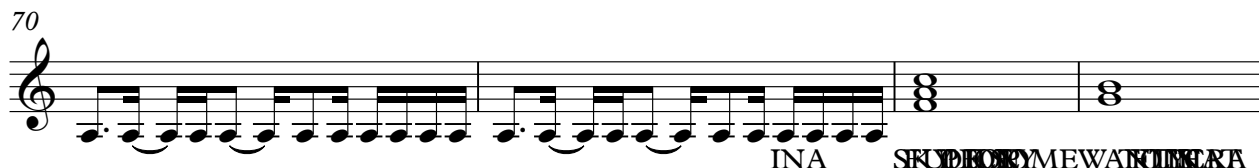
3

59 
~~NE~~ ~~NE~~ ~~VI~~ VE U N LESS ~~WRE~~ TLE

62 
 CRA ZY NO NO NE VIEUR VI V E UN

65 
 LESS ~~WRE~~ TLE HT

68 

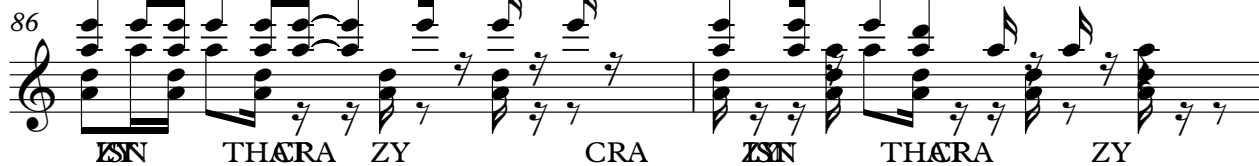
70 
 INA ~~SE~~ ~~DI~~ ~~OR~~ ~~Y~~ ~~ME~~ ~~WAN~~ ~~T~~ ~~LE~~ ~~CRA~~

74 
 ZY ~~IN~~ ~~WO~~ ~~R~~ ~~D~~ ~~IS~~ ~~ME~~ ~~WAN~~ ~~T~~ ~~LE~~ ~~CRA~~ ZY CRA ZY IN

80 
 HEA VEN OF ~~ED~~ ~~ER~~ ~~ON~~ LY SOME WANT TO FLY AIN THAT CRA

82 
 ZY OH BA BE OH DARLIN IN

84 
 WORLD FULL OF ~~ED~~ ~~ER~~ ~~ON~~ SO ME WANT TO FLY IS THAT CRA

86 
 ISN THA RA ZY CRA ISN THA RA ZY

V.S.

122

~~THE~~NGS ~~SE~~ZE ~~WH~~ ~~CH~~ ~~ER~~ ~~OW~~N ~~BE~~RE ~~SOM~~E ~~SO~~ME ~~AS~~OME D AY

134

Alanis Morissette - Crazy

Koto

♩ = 100,000000

8

10

6 6 6 3

11

6 6 6 3

12

6 6 6 3

13

6 6 6 3

15

24 14

54

17

74

33

113

4

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 100,000,000 BPM. The first measure (measure 8) is a whole rest. Measures 10-13 consist of eighth-note patterns with fingerings 6, 6, 6, and 3. Measure 15 contains two measures of whole rests (24 and 14) followed by a quarter-note pattern. Measure 54 features a quarter-note pattern followed by two measures of whole rests (17). Measure 74 contains six measures of whole rests (33). Measure 113 is a whole rest.

Fretless Electric Bass

Alanis Morissette - Crazy

♩ = 100,000000

9

12

15

18

21

24

27

30

33

36

V.S.

39



42



45



48



51



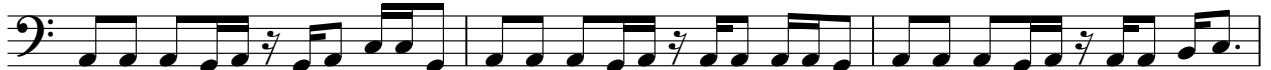
54



57



60



63



66



69



73



82



85



88



91



94



97



100



103



V.S.

106



109



112



118



121



124



127



134



Alanis Morissette - Crazy

Alto

♩ = 100,000000

22

25

32

36

40

50

57

60

26

2

Alto

89



93



97



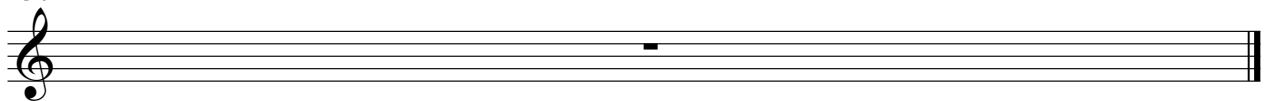
101



104



134



Alanis Morissette - Crazy

Electric Piano

♩ = 100,000000

9

12

14

16

18

20

22

24

26

28

Detailed description: This image shows a musical score for the electric piano part of Alanis Morissette's song 'Crazy'. The score is written in 4/4 time and begins with a tempo marking of 100,000,000. The music is characterized by a complex, syncopated rhythm. The first staff starts with a whole rest for 9 measures, followed by a series of eighth and sixteenth notes with various rests. The subsequent staves (12-28) continue this intricate rhythmic pattern, featuring frequent sixteenth-note runs and syncopated accents. The notation includes many beams and slurs, indicating the fast and precise nature of the piece.

V.S.

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

Musical score for Electric Piano, measures 70-97. The score is written in treble clef with a 4/4 time signature. Measure 70 features a series of eighth notes with accents. Measure 71 continues this pattern. Measure 72 is a whole rest, with a '4' above the staff indicating a four-measure rest. Measures 73-75 are also whole rests. Measure 76 begins a new melodic line with eighth notes and accents. Measure 77 continues this line. Measure 78 is a whole rest. Measure 79 is a grand staff system with a treble clef and a bass clef. The treble clef part has a whole rest, while the bass clef part has a series of eighth notes with accents. Measure 80 continues the bass line. Measure 81 is a whole rest in the treble and a series of eighth notes in the bass. Measure 82 is a whole rest in the treble and a series of eighth notes in the bass. Measure 83 is a whole rest in the treble and a series of eighth notes in the bass. Measure 84 is a grand staff system with a treble clef and a bass clef. The treble clef part has a whole rest, while the bass clef part has a series of eighth notes with accents. Measure 85 continues the bass line. Measure 86 is a whole rest in the treble and a series of eighth notes in the bass. Measure 87 is a whole rest in the treble and a series of eighth notes in the bass. Measure 88 is a whole rest in the treble and a series of eighth notes in the bass. Measure 89 is a single staff system with a treble clef, featuring a series of eighth notes with accents. Measure 90 continues this line. Measure 91 is a single staff system with a treble clef, featuring a series of eighth notes with accents. Measure 92 continues this line. Measure 93 is a single staff system with a treble clef, featuring a series of eighth notes with accents. Measure 94 continues this line. Measure 95 is a single staff system with a treble clef, featuring a series of eighth notes with accents. Measure 96 continues this line. Measure 97 is a single staff system with a treble clef, featuring a series of eighth notes with accents.

99

101

103

105

107

109

111

113

115

117

119



121



123



125



127



134



Harpisichord

Alanis Morissette - Crazy

♩ = 100,000000

The image displays a harpsichord score for the song 'Crazy' by Alanis Morissette. The score is written in 4/4 time and begins with a tempo marking of ♩ = 100,000000. The first two measures are marked with a '4' above and below the staff, indicating a four-measure rest. The piece features a complex melodic line in the right hand and a bass line in the left hand. The bass line includes several triplet markings, indicated by a bracket with the number '3' underneath. The score is divided into six systems, with measure numbers 8, 12, 17, 21, and 25 marking the beginning of each system. The notation includes various note values, rests, and articulation marks.

V.S.

30

37

42

46

50

55

62

68

71

83

87

92

98

Musical notation for measures 98-103. The system consists of two staves (treble and bass clef). Measure 98 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 99 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 100 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 101 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 102 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 103 has a treble staff with a half note G4 and a bass staff with a half note G2.

104

Musical notation for measures 104-108. The system consists of two staves (treble and bass clef). Measure 104 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 105 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 106 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 107 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 108 has a treble staff with a half note G4 and a bass staff with a half note G2.

109

Musical notation for measures 109-112. The system consists of two staves (treble and bass clef). Measure 109 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 110 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 111 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 112 has a treble staff with a half note G4 and a bass staff with a half note G2.

113

Musical notation for measures 113-116. The system consists of two staves (treble and bass clef). Measure 113 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 114 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 115 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 116 has a treble staff with a half note G4 and a bass staff with a half note G2.

117

Musical notation for measures 117-120. The system consists of two staves (treble and bass clef). Measure 117 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 118 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 119 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 120 has a treble staff with a half note G4 and a bass staff with a half note G2.

121

Musical notation for measures 121-124. The system consists of two staves (treble and bass clef). Measure 121 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 122 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 123 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 124 has a treble staff with a half note G4 and a bass staff with a half note G2.

125

Musical score for measures 125-127. The score is written for a harpsichord in two staves (treble and bass clefs). It features a complex texture with multiple voices, including sixteenth and thirty-second notes, and rests. The music is characterized by intricate patterns and a high level of rhythmic complexity.

128

Musical score for measures 128-129. The score is written for a harpsichord in two staves (treble and bass clefs). Measure 128 contains musical notation with sixteenth notes and rests. Measure 129 is a whole rest in both staves, indicated by a large '4' above the treble staff and a large '4' below the bass staff.

134

Musical score for measure 134. The score is written for a harpsichord in a single staff (treble clef). The measure contains a whole rest.

Alanis Morissette - Crazy

Percussive Organ

♩ = 100,000000

Musical notation for measures 1-9. Measure 1 is a whole rest. Measure 2 contains a complex percussive organ texture with multiple notes and rests. A '4' is written above the staff. The key signature has one sharp (F#).

Musical notation for measures 10-16. Measures 10-16 show a melodic line in the treble clef and a complex percussive organ texture in the bass clef. The key signature has one sharp (F#).

Musical notation for measures 17-23. Measures 17-23 continue the melodic and percussive organ texture. The key signature has one sharp (F#).

Musical notation for measures 24-30. Measures 24-30 continue the melodic and percussive organ texture. The key signature has one sharp (F#).

Musical notation for measures 31-37. Measures 31-37 continue the melodic and percussive organ texture. The key signature has one sharp (F#).

Musical notation for measures 38-44. Measures 38-44 continue the melodic and percussive organ texture. The key signature has one sharp (F#).

V.S.

Percussive Organ

44

51

58

64

69

71

Percussive Organ

77

9

92

98

105

110

112

V.S.

Percussive Organ

115

Musical score for measures 115-121. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef accompaniment features a steady pattern of chords, primarily triads, with some dyads. The key signature has one sharp (F#).

122

Musical score for measures 122-126. The notation continues from the previous system, maintaining the same melodic and harmonic patterns in both staves.

127

Musical score for measures 127-133. Measures 127-133 show a continuation of the accompaniment in the bass clef. At the end of measure 133, there are two thick horizontal lines, one in the treble clef and one in the bass clef, with the number '4' centered above each line, indicating a four-measure rest.

134

Musical score for measure 134. It consists of a single treble clef staff with a whole rest, indicating a four-measure rest.

Synth Strings

Alanis Morissette - Crazy

♩ = 100,000000

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 100,000,000. The notes are: a whole rest, followed by two half notes (G4 and F4), and four quarter notes (E4, D4, C4, B3). The second staff starts at measure 10 and contains: two half notes (G4, F4), two quarter notes (E4, D4), two half notes (C4, B3), and two quarter notes (A3, G3). The third staff starts at measure 19 and contains: two half notes (G4, F4), two quarter notes (E4, D4), two half notes (C4, B3), and two quarter notes (A3, G3). The fourth staff starts at measure 28 and contains: two quarter notes (G4, F4), a measure with a bar line and the number '9' above it, two half notes (E4, D4), and two quarter notes (C4, B3). The fifth staff starts at measure 44 and contains: two half notes (G4, F4), two quarter notes (E4, D4), two half notes (C4, B3), and two quarter notes (A3, G3). The sixth staff starts at measure 53 and contains: two quarter notes (G4, F4), a measure with a bar line and the number '17' above it, and three measures of sixteenth notes (A3, G3, F3, E3, D3, C3). The seventh staff starts at measure 75 and contains: five measures of sixteenth notes (A3, G3, F3, E3, D3, C3), a measure with a bar line and the number '33' above it, and a final measure with a bar line. The eighth staff starts at measure 113 and contains: a measure with a bar line and the number '21' above it, followed by a final measure with a bar line.

Pad 5 (Bowed)

Alanis Morissette - Crazy

♩ = 100,000000

4

6

9

11

13

32

48

24

7

83

2

88

24

113

21

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 100,000000. The first five measures (1-5) consist of a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. This pattern repeats for the next five measures (6-10). From measure 11 to 13, the pattern continues. At measure 14, there is a triplet of eighth notes (G4, A4, B4) followed by a 32-measure rest. At measure 49, there is a triplet of eighth notes (G4, A4, B4) followed by a 24-measure rest. At measure 84, there is a triplet of eighth notes (G4, A4, B4) followed by a 2-measure rest. At measure 89, there is a triplet of eighth notes (G4, A4, B4) followed by a 24-measure rest. At measure 114, there is a triplet of eighth notes (G4, A4, B4) followed by a 21-measure rest.

Alanis Morissette - Crazy

Pad 5 (Bowed)

♩ = 100,000000

8

17

26

34

42

51

59

67

76

V.S.

Pad 5 (Bowed)

85

93

100

105

113

122

128

134