



Ubiratan Sousa

Arranger, Composer, Interpreter, Teacher

Brazil, São Paulo/São Luís

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long plays. He participated in the Itaú Cultural Prize, "Projeto Rumos" which was held in 2005, his music was recorded and released on CD in Europe. Indicate to Sharp Prize, in 1991, to arranger.artistes. Gave shows in Germany, Italy and many in Brazil.

Personal web: <http://www.youtube.com/user/1u2s3o4u5s6a>

About the piece



Title:	NETO IN CHORO
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Licence:	Ubiratan Sousa © All rights reserved
Style:	Jazz

Ubiratan Sousa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Neto no Choro

Ao amigo João Neto

Arrj:Ubiratan

Ubiratan Sousa

♩ = 80

Flauta

Violão

Percussão

Measures 1-6. Flute part starts with a whole rest, then a melodic line with trills. Guitar part has a rhythmic pattern with chords: F#m, C#7/B, D7/A, D7/A, C#7/G#, F#m. Percussion has a consistent pattern of eighth notes.

7

Measures 7-13. Flute part continues with melodic lines and trills. Guitar part has chords: Eb7, Ab, G7, C7, A7, D7/11, D7, Gm. Percussion continues with eighth notes.

14

Measures 14-20. Flute part has melodic lines with trills. Guitar part has chords: D/F#, F7, Bb, A7, D7/11, D7, Abdim. Percussion continues with eighth notes.

21

Measures 21-27. Flute part has melodic lines with trills. Guitar part has chords: Bdim, Adim, D7/A, D7, D7/A, D7, Eb7, Bb, Bbdim. Percussion continues with eighth notes.

28

Measures 28-34. Flute part has melodic lines with trills. Guitar part has chords: Gdim, Bbdim, D7, Gm, D/F#, F7, Bb. Percussion continues with eighth notes.

35

*D*⁷/*A* *D*⁷ *D*⁷ *D*⁷/*A* *D*⁷ *D*⁷/*A* *D*⁷ *G**m* *D*^b*dim* *D*^b*dim* *D*^b*dim* *G**m*

42

*G**m* *E*^b*7*/*B*^b *E*^b*7*/*B*^b *E*^b*7*/*B*^b *G**m* *D*/*F*[#] *G* *D*/*F*[#] *6*

49

C *C*⁶(*maj*7)*G* *D*⁷/*A* *D*⁷ *D*⁷/*A* *D*⁷ *G* *G**dim* *E*^b *D*⁷ *B*^b

56

*D**m*/*A* *D*^b *F**m* *A*^b*m*⁷ *C*[#]7/*G*[#] *G*^b*6* *G*^b*m*⁶ *G*^b*m*⁶ *E*⁹

63

To Coda *tr* D.S. al Coda *tr* Coda

*E**m* *A*⁷ *C*[#]7/*G*[#] *F*[#] *C*⁷ *D* *D* *A*^b*dim* *A*^b*dim* *D*

70

D *G**m*⁶ *G**m*⁶ *D*