

Andantino in A major

Mauro Giuliani

1781 - 1829

Andantino

Guitar

p

6

mf

VII

12

f

17

p

f

21

25

29

p

f

mf

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The image shows two systems of musical notation in treble clef with a key signature of two sharps (F# and C#). The first system, measures 33-35, begins with a dynamic marking of *f* (forte). It features a sequence of chords and eighth notes with fingerings (1, 2, 3, 4) and a crescendo hairpin leading to a *mf* (mezzo-forte) marking. The system concludes with a *f* marking and a decrescendo hairpin. The second system, measures 36-38, starts with a *f* marking and includes sixteenth-note runs with fingerings (1, 2, 3, 4). It ends with a *rit.* (ritardando) marking and a decrescendo hairpin.

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