



Jean-Francois Heck

Arranger, Composer, Director, Interpreter, Teacher

France, DONNENHEIM

About the artist

Né en 1967
Début des études musicales en 1978
Etudes de musicologie de 1987 à 1990
Etudes de la direction d'orchestre de 1996 à 2001
Enseignant en musique depuis 1991
Organiste titulaire depuis 2000

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Vous pouvez également me contacter pour me laisser vos commentaires et vos suggestions.

Personal web: http://www.free-scores.com/partitions_gratuites_jean-francois-heck.htm

About the piece



Title:	Largo
Composer:	Haendel, Georg Friedrich
Arranger:	Heck, Jean-Francois
Licence:	Domaine Public
Publisher:	Heck, Jean-Francois
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Classical

Jean-Francois Heck on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-heck.htm>

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Largo

Haendel

♩ = 60

Piano 1

p

3

Piano 2

p

7

f

7

f

13

pp

13

pp

19

mf

3

25

p

31

p

37

Musical score for measures 37-42. The score is in G major (one sharp) and 4/4 time. It consists of two systems, each with a grand staff (treble and bass clefs). The right hand plays a melodic line with slurs and accents, while the left hand plays a steady bass line. Dynamics include *f* (forte) and *p* (piano).

43

Musical score for measures 43-48. The score is in G major (one sharp) and 4/4 time. It consists of two systems, each with a grand staff. The right hand features a triplet of eighth notes in measure 45. Dynamics include *sf* (sforzando), *p* (piano), and *ff* (fortissimo).

49

Musical score for measures 49-52. The score is in G major (one sharp) and 4/4 time. It consists of two systems, each with a grand staff. The right hand has a melodic line that ends with a fermata. Dynamics include *p* (piano) and *ff* (fortissimo), with a *rit. molto* (ritardando molto) marking in measure 51.