



Ahsan Ahsan Ananda

About the piece

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|-------------------------|--------------------------------|
| Title: | Wings Of Liberty |
| Composer: | Ahsan Ananda, Ahsan |
| Arranger: | Ahsan Ananda, Ahsan |
| Licence: | Copyright © Ahsan Rajib Ananda |
| Publisher: | Ahsan Ananda, Ahsan |
| Instrumentation: | 2 Guitars (Duet) |
| Style: | Contemporary |

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Wings Of Liberty

Ahsan Rajib Ananda

Music by Ahsan Rajib Ananda

Moderato ♩ = 160

Wings Of Liberty

mf

mp

1

mf

mp

5

f

mf

f

9

mf

mf
let ring

14

let ring -----|

mp

mf

22

f

mf

let ring -|

let ring -----|

Harm. -----|

29

f

34

mf ff fff ff f

Musical notation for measures 40-45. The notation consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a rhythmic accompaniment of eighth notes. Dynamic markings are placed above the notes: mf, ff, fff, ff, and f.

mf mp f **Weightless Anxiety** f

Musical notation for measures 46-51. The notation consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a rhythmic accompaniment of eighth notes. Dynamic markings are placed above the notes: mf, mp, f, and f. The section is titled "Weightless Anxiety" in bold text. A repeat sign is present at the end of measure 51.

f (emphasize on the melody on this section)

Musical notation for measures 52-60. The notation consists of two staves. The upper staff contains a melodic line with various intervals and accidentals, while the lower staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of f is placed above the first measure. A note below the staff indicates a change in the lower staff's accompaniment.

Musical notation for measures 57-60. The notation consists of two staves. The upper staff contains a melodic line, and the lower staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 61-64. The notation consists of two staves. The upper staff contains a melodic line, and the lower staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 65-68. The notation consists of two staves. The upper staff contains a melodic line, and the lower staff contains a rhythmic accompaniment of eighth notes.

f f let ring -----

Musical notation for measures 69-72. The notation consists of two staves. The upper staff contains a melodic line, and the lower staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of f is placed above the first measure. A note below the staff indicates a change in the lower staff's accompaniment. The text "f let ring" is followed by a dashed line.

mf (also play vibrato on these four bars)

let ring -----

75

let ring -----

81

mf (dolce, four bars)

let ring -----

87

rasgueado

93

rasgueado

f (block chords onwards)

ff

99

mf (play near bridge)

105

dolce (play near neck)

rit.

Freedom after Death
a tempo

109

113 *mf*

Musical staff 113-117. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with various articulations, including slurs and accents. A repeat sign is present at the beginning of the staff. The dynamic marking *mf* is placed above the staff.

118 *mp* *mf* *mp*

Musical staff 118-122. The staff continues the melodic line with slurs and accents. Dynamic markings *mp*, *mf*, and *mp* are placed above the staff.

123 *f* *mf* *f*

Musical staff 123-127. The staff features several wavy lines above the notes, indicating vibrato. Dynamic markings *f*, *mf*, and *f* are placed above the staff.

128 *let ring* ----- 4

Musical staff 128-132. The staff concludes with a double bar line. Dynamic markings *f* and *mf* are present. A wavy line indicates vibrato. The instruction *let ring* is followed by a dashed line and the number 4. The staff ends with a double bar line.