



Di Chiara Leonardo

Arranger, Composer, Interpreter

Italia, lecce

About the artist

Leonardo Antonio Di Chiara has performed his musical studies at the "U. Giordano in Foggia diploma in Organ and Composition. In 2007 he graduated with honors in musical disciplines (courses Organ) at the "Tito Schipa" in Lecce.

He enriched his musical training by attending master classes with internationally renowned masters as Celeghin, Sacchetti, Radulescu, Leighton, Montserrat Torrent, and Tagliavini.

At the International Music Tournament, in the "Body", has twice received the Award of Merit: in 1996 and 2000. Interpretation of the International Prize for organ CAMTMonferrato fifth edition, has been awarded the Certificate of Merit.

The concert career has taken him to perform in many Italian cities, both as soloist and in duet with the trumpet.

Aware that a composer has to please only himself, devotes his attention to composition, trying to produce an immediate and free speech, I never start with a default form, but by what's known as his inspiration, his works, executed in many concerts, have received acclaim from the public. Latest edition of the national classical composition "City of Savona" has received reports of artistic merit with the composition for organ "Chaconne in E minor." Al XI and... (more online)

Personal web: <https://sites.google.com/site/leonardoantoniodichiara/>

About the piece



Title: Gott, heilger schöpfer ott, allen stern
Composer: Di Chiara Leonardo
Arranger: Di Chiara Leonardo
Licence: public domain
Publisher: Di Chiara Leonardo
Instrumentation: Organ solo
Style: Contemporary

Di Chiara Leonardo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-antea2005.htm>

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Leonardo Antonio Di Chiara

Gott, heilger schöpfer allen stern

Dio Santo creatore di tutte le stelle

per organo

GOTT, HEILGER SCHÖPFER ALLEN STERN

Dio Santo creatore di tutte le stelle

Leonardo Antonio Di Chiara

Andante

Organ

mf

5

9

Vivo

ff

3

GOTT, HEILGER SCHÖPFER ALLEN STERN

11

Musical notation for measures 11-12. The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of six triplet eighth notes, alternating between the treble and bass staves. The left hand plays a simple bass line with two notes per measure. The key signature has one flat (B-flat).

13

Musical notation for measures 13-14. The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of six triplet eighth notes, alternating between the treble and bass staves. The left hand plays a simple bass line with two notes per measure. The key signature has one flat (B-flat).

15

Musical notation for measures 15-16. The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a sequence of six triplet eighth notes, alternating between the treble and bass staves. The left hand plays a simple bass line with two notes per measure. The key signature has one flat (B-flat).

GOTT, HEILGER SCHÖPFER ALLEN STERN

4
17

Musical score for measures 17-20. The top system shows a grand staff with treble and bass clefs. The right hand plays a melody with eighth notes and triplets. The left hand plays a bass line with eighth notes and triplets. The bottom system shows a single bass clef staff with a few notes and a sharp sign.

21

Musical score for measures 21-24. The top system shows a grand staff with treble and bass clefs. The right hand has rests. The left hand plays a bass line with eighth notes and triplets.

25

Musical score for measures 25-28. The top system shows a grand staff with treble and bass clefs. The right hand plays a melody with quarter notes. The left hand plays a bass line with eighth notes and triplets.

28

Musical score for measures 28-30. The top system shows a treble and bass clef with simple quarter notes. The bottom system shows a bass clef with a continuous triplet eighth-note pattern.

31

Musical score for measures 31-33. The top system shows a treble and bass clef with rests. The bottom system shows a bass clef with a triplet eighth-note pattern that changes to a more complex rhythmic pattern.

allargando molto

34

Largo

Musical score for measures 34-37. The top system shows a treble and bass clef with rests in the first three measures, then a melody starting in measure 4. The bottom system shows a bass clef with a complex accompaniment. Dynamics include *p* and *mp*.

p

mp

GOTT, HEILGER SCHÖPFER ALLEN STERN

6

41

Musical score for measures 41-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The bottom staff contains a single bass line with a long note in measure 45.

47

Rec.

p liberamente

calmo e a tempo
mp

Musical score for measures 47-52. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat and common time. The melody is in the treble clef. The accompaniment in the bass clef is mostly rests. The bottom staff contains a single bass line with a long note in measure 52. Performance markings include 'Rec.', 'p liberamente', and 'calmo e a tempo mp'.

53

mf

f

Musical score for measures 53-58. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The bottom staff contains a single bass line with a long note in measure 58. Performance markings include 'mf' and 'f'.

58

crescendo e stringendo **fff**

62

con libertà

63

con libertà

GOTT, HEILGER SCHÖPFER ALLEN STERN

8

65

a tempo

Measures 65-66: Treble clef, 3/4 time signature. Measure 65 features a continuous eighth-note pattern. Measure 66 has a half note followed by a quarter note. Bass clef, 3/4 time signature. Measure 65 has a half note, followed by a quarter note and an eighth-note pattern. Measure 66 has a half note and an eighth-note pattern. A fermata is placed over the final measure (66) in both staves.

67

rall. molto *precipitando*

Measures 67-68: Treble clef, 3/4 time signature. Measure 67 has a dotted quarter note followed by an eighth-note pattern. Measure 68 has a half note followed by an eighth-note pattern. Bass clef, 3/4 time signature. Measure 67 has a half note. Measure 68 has a whole note. A fermata is placed over the final measure (68) in both staves.

69

muovendo un po' *Adagio*

Measures 69-70: Treble clef, 3/4 time signature. Measure 69 has a dotted quarter note followed by an eighth-note pattern. Measure 70 has a half note. Bass clef, 3/4 time signature. Measure 69 has a half note. Measure 70 has a whole note. A fermata is placed over the final measure (70) in both staves.

72

mp

81

Liberamente

87

*ripetere la battuta precedente
per circa un minuto e al contempo
crescere e stringere per poi rallentare
e suonare l'accordo
successivo*

lungo

Dedicato a Giovanni Orsogna
per la sua ordinazione diaconale permanente

Leuca 12.02.2011