



# Jean Paul Carrière

Composer, Publisher

Belgium, Bruxelles

## About the artist

Musicien amateur, je me suis lancé dans la composition depuis 2008

## About the piece



<b>Title:</b>	Sonate en sol majeur pour violoncelle et piano [op. 56]
<b>Composer:</b>	Carrière, Jean Paul
<b>Licence:</b>	Copyright © Jean Paul Carrière
<b>Publisher:</b>	Carrière, Jean Paul
<b>Instrumentation:</b>	Cello, Piano
<b>Style:</b>	Contemporary

## Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)

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# Sonate en sol majeur pour violoncelle et piano<sup>-1-</sup> op. 56

Jean Paul Carrière (Avril - décembre 2012)

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*Allegro ma non troppo*

♩ = 120

Violoncelle

Piano

6

Vc.

Pia.

11

Vc.

Pia.

16

Vc.

Pia.

*mf* *pp* *mf*

*mf* *pp* *mf* *f*

Red. \*

22

Vc.

Pia.

*f* *mf* *mp*

*mf* *mp*

27

Vc.

Pia.

*pp* *f*

*pp* *f*

3

32

Vc.

Pia.

*p*

*p*

36

Rit...

Vc.

Pia.

*mf*

*mf*

Andante con moto ♩ = 100

*mp*

Rit. \*

*mf*

*mf*

*mp*

Rit. \*

40

Vc.

Pia.

*mp*

Rit. \*

*mp*

Rit. \*

44

Vc.

Pia.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

48

Vc.

Pia.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

52

Vc.

Pia.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

56

Vc.

Pia.

1. *f* *mp* *f*

2. *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

61

Vc.

Pia.

*mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

66

Vc.

Pia.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

70

Vc.

Pia.

Red. \* Red. \* Red. \* Red. \*

74

Vc.

Pia.

Red. \* Red. \* Red. \* Red. \*

*mf*

78

Vc.

Pia.

Red. \* Red. \* Red. \* Red.

*f*

*mp*

*f*

*mp*

Tempo 1°

♩ = 120

82

Vc.

Pia.

*mp*

86

Vc.

Pia.

*p*

*pp*

91

Vc.

Pia.

*mp*

*f*



96

Vc. *mf* *pp* *mf*

Pia. *mf* *pp* *mf* *f*

*mf* *pp* *mf* *f*

*mf* *pp* *mf* *f*

102

Vc. *f* *mf* *mp*

Pia. *mf* *mp*

*f* *mf* *mp*

*mf* *mp*

107

Vc. *pp* *f*

Pia. *pp* *f*

*pp* *f*

*pp* *f*

112

Vc.

Pia.

*p*

*p*

3

116

Vc.

Pia.

*mf*

*mf*

*Larghetto*

*mp*

*mp*

$\text{♩} = 60$

120

Vc.

Pia.

*pp*

*pp*

*Rit...*

*Adagio molto espressivo* ♩ = 80

*Rit...*

124

Vc.

Pia.

Pia.

126 *A tempo* ♩ = 80

Vc.

Pia.

Pia.

*sempre p*

*ppp*

*pp*

130

Vc.

Pia.

Pia.

*pp*

*p*

133

Vc.

*mp*

Pia.

*mp*

136

Vc.

*sempre mp*

Pia.

*ppp* *mp*

*p*

139

Vc.

Pia.

142

Vc.

Pia.

*pp* *p* *mp*

145

Vc.

Pia.

148

Vc.

Pia.

*f* *f*

151

Vc.

Pia.

155

Vc.

*mp*

Pia.

*mp*

158

Vc.

Pia.

162

Vc. *pp*

Pia. *pp* *mf* *pp*

musical notation for measures 162-164, including dynamics such as *pp* and *mf*.

165

Vc. *mf* *pp* *mf*

Pia. *mf* *pp* *mf*

musical notation for measures 165-167, including dynamics such as *mf* and *pp*.

*Ad. \* Ad. \* Ad.\**

*Ad. \* Ad. \* Ad.\**

168

Vc. *f* *Rit...*

Pia. *f* *Rit...*

musical notation for measures 168-171, including dynamics such as *f* and *Rit...*.

*Ad. \* Ad. \* Ad.\**

172 *A tempo*

Vc.

Pia.

175

Vc.

*mp*

*f*

Pia.

*mp*

*f*

178

Vc.

*pp*

*mp*

*f*

Pia.

*pp*

*mp*

*f*



181 *Vivace* ♩ = 140

Vc.

Pia.

*ff*

*mp*

184

Vc.

Pia.

187

Vc.

Pia.

*ff*

*m.d.*

*red. \**

190 *A tempo*

Vc.

Pia.

*fff*

193

Vc.

Pia.

1. 2.

197

Vc.

Pia.

*ff*

*mp*

3

200

Vc.

Pia.

203

Vc.

Pia.

*Rit.....*

*fff*

206

*Largo* ♩ = 52

Vc.

Pia.

*mf*

210

Vc.

Pia.

$\bullet = 52$

214

Vc.

Pia.

*ff*

218

*Allegretto*  $\bullet = 80$

Vc.

Pia.

*p*

223

Vc.

Pia.

229

Vc.

Pia.

Pizz.

*pp*

235

Vc.

Pia.

Arco

241

Vc. *mf*

Pia. *mf*

245

Vc.

Pia.

250 *Largo* ♩ = 34 *Rit...*

Vc. *mp*

Pia. *mp* *Rit...*

253 *Presto* ♩ = 200

Vc. *Pizz.*  
*p*

Pia.

257

Vc. *Arco*

Pia.

261

Vc.

Pia. *p*

Pia.

265

Vc.

Pia.

269

Vc.

Pia.

273

Vc.

*mp*

Pia.

*mp*

277

Vc.

*mf*

Pia.

*mf*



281

Vc.

Pia.

285

Vc.

Pia.

289

Vc.

Pia.