



# AUTO RACE

MARCH & TWO-STEP

BY

PERGY WENRICH.

5

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CHICAGO NEW YORK

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# Our Latest Instrumental Successes

<p><b>"ONE WONDERFUL NIGHT"</b>  <i>(You Told Me You Loved Me)</i>            WALTZES            CLARENCE M. JONES</p> <p><i>Vivace Moderato</i></p>	<p><b>"DREAM WALTZ"</b>            FROM  <i>Tales of Hoffmann</i>            L. V. BÉTHOVEN            ARR. BY HENRI KLICKMANN</p> <p><i>Allegro Moderato</i></p>	<p><b>HESITATION WALTZ</b>  <i>Dolce e legato</i></p>
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<p><b>ONLY YOU</b>  <i>Tempo di Valse</i>            Hesitation Waltz.            CLARENCE M. JONES</p> <p>Copyright MCMXXV by Frank K. Root &amp; Co.            British Copyright Secured</p>	<p><b>DOWN THE STAIRS</b>            HESITATION WALTZ            MARY CARVLIN</p> <p><i>Cantabile con espress.</i></p> <p>Copyright MCMXXV by Frank K. Root &amp; Co.            British Copyright Secured</p>	<p><b>MY KEEPSAKE</b>            Hesitation Waltz.            CLARENCE M. JONES</p> <p><i>Allegretto</i></p> <p>Copyright MCMXXV by Frank K. Root &amp; Co.            British Copyright Secured</p>
<p><b>"SUNDAY MORNING CHIMES"</b>            REVERIE            F. HENRI KLICKMANN</p> <p><i>Allegro</i></p> <p>Copyright MCMXXV by Frank K. Root &amp; Co.            British Copyright Secured</p>	<p><b>STAR OF PARADISE</b>            REVERIE            F. HENRI KLICKMANN</p> <p><i>Andante moderato</i></p> <p>Copyright MCMXXV by Frank K. Root &amp; Co.            British Copyright Secured</p>	<p><b>WHEN LOVE IS SILENT</b>            Tone-Poem            F. HENRI KLICKMANN</p> <p><i>Cantabile e molto legato</i></p> <p>Copyright MCMXXV by Frank K. Root &amp; Co.            British Copyright Secured</p>

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# AUTO RACE

MARCH.

By PERCY WENRICH.

The musical score for 'Auto Race' is a piano accompaniment for a march. It is written in 6/8 time and consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic and includes fingering numbers (1, 2, 3, 5) above the notes. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes first and second endings, marked '1.' and '2.' respectively. The score is written for piano with treble and bass staves.

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First system of musical notation, featuring a piano introduction with a forte (*f*) dynamic marking. The music is written in treble and bass clefs, showing a rhythmic pattern of eighth notes and chords.

Second system of musical notation, continuing the piano introduction with complex rhythmic patterns and chords in both staves.

Third system of musical notation, including first and second endings. The first ending leads to a repeat, and the second ending concludes the section. Dynamics include accents and a crescendo.

TRIO.

Start of the Trio section, marked mezzo-forte (*mf*) and mezzo-fortissimo (*mf-ff*). The music is written in treble and bass clefs, showing a rhythmic pattern of eighth notes and chords.

Continuation of the Trio section, featuring a steady rhythmic pattern of eighth notes and chords in both staves.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes, with some notes marked with a 'v' (accents).

The second system of music consists of two staves. It includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads to the second ending. A fortissimo (*ff*) dynamic marking is present in the second ending. The lower staff has a horizontal line through it in the first ending section.

The third system of music consists of two staves. The upper staff features a melodic line with eighth notes and some longer notes. The lower staff continues with a rhythmic accompaniment of eighth notes and chords.

The fourth system of music consists of two staves. The upper staff has a melodic line with eighth notes and some longer notes. The lower staff continues with a rhythmic accompaniment of eighth notes and chords.

The fifth system of music consists of two staves. It includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads to the second ending. The system concludes with a final cadence. The lower staff has a horizontal line through it in the first ending section.

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WALTON PROCESS CHICAGO

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