



# Paulo Cesar Maia de Aguiar

Arranger, Composer, Director, Interpreter, Teacher

Brazil, Juiz de Fora

## About the artist

Paul Cesar Maia de Aguiar. Brazilian Composer .I am residing in Juiz de fora (MG) . My compositions circulate in more several extents and constructions and configurations for instrument. Chamber music, sole pieces and for chorus and soloists and symphonic pieces.

**Qualification:** Piano Composition contrapoint

**Personal web:** <http://br.linkedin.com/pub/paulo-cesar-maia-de-aguiar/23/497/b4b>

## About the piece

<b>Title:</b>	Cirandas Brazilian Folksong Suit [op9]
<b>Composer:</b>	Paulo Cesar Maia de Aguiar
<b>Arranger:</b>	Paulo Cesar Maia de Aguiar
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<b>Style:</b>	Modern classical

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# Cirandas

## Brazilian Folk Song

### Guitar Quartet

2007 November Brazil

por Paulo Cesar Maia De Aguiar

1 100  
ANDANTE EXPRESSIVO

2 3 4 5 6

Violão I

Violão II

Violão III

Baixo

7 8 9 10 11 12

The musical score is arranged for four instruments: Violão I, Violão II, Violão III, and Baixo. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems of six measures each. The first system (measures 1-6) begins with a tempo marking of 'ANDANTE EXPRESSIVO' and a first ending bracket over measures 1-4. The second system (measures 7-12) continues the piece with various melodic and harmonic textures across the instruments.

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13 14 15 16 17 18

Violão I

Violão II

Violão III

Baixo

This section of the score covers measures 13 through 18. It is written for four instruments: Violão I, Violão II, Violão III, and Baixo. The key signature is one sharp (F#). The music is in a 4/4 time signature. Measures 13-18 show a progression of chords and melodic lines. Violão I and II play chords and simple melodic fragments. Violão III plays a more active melodic line with eighth notes. The Baixo provides a steady bass line with eighth notes.

19 20 21 22 23 24

This section of the score covers measures 19 through 24. It continues the musical progression from the previous section. Measures 19-24 show a progression of chords and melodic lines. Violão I and II play chords and simple melodic fragments. Violão III plays a more active melodic line with eighth notes. The Baixo provides a steady bass line with eighth notes. There are some accents and slurs in the notation, particularly in measures 19 and 20.

25 **PRESTO AGITATO**

26

27

3

28

29

30

Musical score for Violão I, Violão II, Violão III, and Baixo, measures 25-30. The score is in G major (one sharp) and 3/4 time. Measure 25 is marked 'PRESTO AGITATO'. Violão I has a melodic line with slurs. Violão II has a simple harmonic accompaniment. Violão III and Baixo play a rhythmic pattern of eighth notes.

31

32

33

34

35

36

Musical score for Violão I, Violão II, Violão III, and Baixo, measures 31-36. The score continues in G major and 3/4 time. Measure 31 features a key signature change to F major (one flat). Violão I has a melodic line with slurs. Violão II has a simple harmonic accompaniment. Violão III and Baixo play a rhythmic pattern of eighth notes.

37 38 39 40

Violão I

Violão II

Violão III

Baixo

41 42 43 44 45

♩ = 110

♩ = 100

♩ = 100

ANDANTE EXPRESSIVO

46 47 48 49 50 51

Violão I

Violão II

Violão III

Baixo

Detailed description: This system contains measures 46 through 51. Measure 46 features a long, sustained chord in Violão I. Measures 47-51 show a rhythmic pattern of eighth notes in Violão II and Violão III, with the Baixo providing a steady bass line. Measure 49 includes a key signature change to one flat.

52 53 54 55

Detailed description: This system contains measures 52 through 55. Measure 52 continues the eighth-note pattern in Violão II and III. Measure 53 shows a melodic line in Violão I. Measure 54 features a key signature change to two flats. Measure 55 concludes with a long, sustained chord in Violão I.

56 57 58 59 60

Violão I

Violão II

Violão III

Baixo

Detailed description: This system contains measures 56 through 60. Violão I (top staff) plays a melodic line with eighth and quarter notes. Violão II (second staff) plays a similar melodic line. Violão III (third staff) provides a harmonic accompaniment with chords and moving lines. Baixo (bottom staff) plays a bass line with chords and moving lines. The key signature has one sharp (F#).

61 62 63 64 65

Detailed description: This system contains measures 61 through 65. Violão I (top staff) continues the melodic line. Violão II (second staff) continues the melodic line. Violão III (third staff) continues the harmonic accompaniment. Baixo (bottom staff) continues the bass line. The key signature has one sharp (F#).

7

Violão I

Violão II

Violão III

Baixo

RITARDANDO

RITARDANDO

RITARDANDO

70 PRESTO AGITATO

71

72

73

74

75



Violão I

Violão II

Violão III

Baixo

8

76 77 78 79

*g* *fz* *fz* *fz* *fz*

Detailed description: This block contains the musical notation for measures 76 through 79. It features four staves: Violão I, Violão II, Violão III, and Baixo. Violão I has a melodic line with eighth notes. Violão II and III play chords with a triplet of eighth notes on the first beat of each measure. Baixo plays a bass line with eighth notes. Dynamics include *g* (pizzicato) and *fz* (forzando). Measure numbers 76, 77, 78, and 79 are indicated in boxes above the staves.

80 81 82 83

Detailed description: This block contains the musical notation for measures 80 through 83. It features four staves: Violão I, Violão II, Violão III, and Baixo. Violão I has a melodic line with eighth notes. Violão II and III play chords with a triplet of eighth notes on the first beat of each measure. Baixo plays a bass line with eighth notes. Dynamics include *fz* (forzando). Measure numbers 80, 81, 82, and 83 are indicated in boxes above the staves.

84 85 86 87 88 89  $\text{♩} = 100$  90

Violão I  $\text{♩} = 180$   $\text{♩} = 151$   $\text{♩} = 100$  *fz* **RITARDANDO**

Violão II *fz* **RITARDANDO**

Violão III *fz* **RITARDANDO**

Baixo *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

91 **LARGO** 92 93 94 95 96 97

*mf*

*mp*

98 99 100 101 102 103

Violão I

Violão II

Violão III

Baixo

104 105 106 107 108 109

RITARDANDO

RITARDANDO

RITARDANDO

*mp*

*p*

*mp*

*p*

♩ = 120

110

ATTACCA SUBITO ALLA MARCHIA

111

112

113

114

Violão I

Violão II

Violão III

Baixo

115

116

117

118

119

120

Musical score for Violão I, Violão II, Violão III, and Baixo, measures 121-128. The score is in 4/4 time and B-flat major. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures 121, 122, 123, 124, 125, 126, 127, and 128. The instruments are Violão I, Violão II, Violão III, and Baixo. The score includes dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks such as *g* (grace notes) and *+* (accents). Measure 124 features a double bar line and a key signature change to B major (two sharps). Measure 125 features a double bar line and a key signature change to B-flat major (one flat). Measure 126 features a double bar line and a key signature change to B major (two sharps). Measure 127 features a double bar line and a key signature change to B-flat major (one flat). Measure 128 features a double bar line and a key signature change to B major (two sharps).

## PRESTO

129

130

131

132

133

134

Musical score for measures 129-134, featuring four staves: Violão I, Violão II, Violão III, and Baixo. The score is in 6/8 time and includes dynamic markings such as *f* and *sf*.

Violão I: Treble clef, starting with a *f* dynamic. Measures 132-134 feature triplet patterns.

Violão II: Treble clef, playing a rhythmic accompaniment with eighth notes.

Violão III: Treble clef, playing a rhythmic accompaniment with eighth notes. Measure 132 features a *f* dynamic.

Baixo: Bass clef, playing a rhythmic accompaniment with eighth notes.

135

136

137

138

139

140

Musical score for measures 135-140, featuring four staves: Violão I, Violão II, Violão III, and Baixo. The score is in 6/8 time and includes dynamic markings such as *sf*.

Violão I: Treble clef, playing a rhythmic accompaniment with eighth notes.

Violão II: Treble clef, playing a rhythmic accompaniment with eighth notes. Measure 135 features a *sf* dynamic.

Violão III: Treble clef, playing a rhythmic accompaniment with eighth notes.

Baixo: Bass clef, playing a rhythmic accompaniment with eighth notes.

141 142 143 144 145 146

Musical score for measures 141-146. The score is written for four staves. The first staff is the melody, the second is the inner voice, the third is the bass line, and the fourth is the bass line. The key signature changes from one flat to two sharps between measures 144 and 145. The dynamics include *fz* (forzando) in measures 145 and 146.

147 148 149 150 151 152

Musical score for measures 147-152. The score is written for four staves. The key signature is two sharps. The dynamics include *fz* (forzando) in measure 148.

153 154 155 156 157 158

SINTI

159 160 161 162

RITIMADO E MARCATTO

RITIMADO E MARCATTO

RITIMADO E MARCATTO



## ANTE EXPRESSIVO

Violão I

Violão II

Violão III

Baixo

163 164 165 166 167 168

169 170 171 172 173 174

Violão I

Violão II

Violão III

Baixo

175 176 177 178

Violão I

Violão II

Violão III

Baixo

179 180 181 182

183 184 185 186

Violão I

Violão II

Violão III

Baixo

RITARDANDO POCO A POCO

RITARDANDO POCO A POCO

RITARDANDO POCO A POCO

RITARDANDO POCO A POCO

187 188