

Caro Mio Ben

(Come once again)

ATTRIBUTED TO GIUSEPPE GIORDIANO
1748-1798

Larghetto.

largamente

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval and a long note, while the left hand provides a harmonic accompaniment. The tempo is marked *Larghetto.* and the dynamics are *largamente*.

5

Ca- ro mio ben cre- di- mi al- men sen- za di te lan- gui scé il cor.

The first system of the vocal line starts at measure 5. The lyrics are "Ca- ro mio ben cre- di- mi al- men sen- za di te lan- gui scé il cor." The piano accompaniment continues with a similar harmonic structure, marked with a forte *f* dynamic.

10

Ca- ro mio ben sen- za di te lan- gui — scé il cor.

The second system of the vocal line starts at measure 10. The lyrics are "Ca- ro mio ben sen- za di te lan- gui — scé il cor." The piano accompaniment continues, marked with a mezzo-forte *mf* dynamic.

14

Il tuo fe- del so- spir- à o- gnor ces- sa cru- del tan- to ri —

The third system of the vocal line starts at measure 14. The lyrics are "Il tuo fe- del so- spir- à o- gnor ces- sa cru- del tan- to ri —". The piano accompaniment continues, marked with a piano *p* dynamic and a forte *f* dynamic.

19

— gor Ces- sa cru- del tan- to ri- gor, tan- to ri- gor. Car- ro mio ben cre- di- mi al-

pp *mf* *pp* *p* *sp*

24

men sen- za di te lan- gui — scē il cor. Ca- ro mio ben cre- di- mi al

mf *p*

28

— men sen- za di te — lan- gui- scē il cor.

rit.

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