

# SALUT Ô REINE

Musique & Harmonisation : Jean Marie Bienvenu MONLMOU

## Refrain

Sa - lut Ô Rei - ne, mè - re de mi - sé - ri - cor - de : no - tre  
vi - e, no - tre dou - ceur, no - tr'es - pé - ran - ce, Ma - rie.

The Refrain section consists of two systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system ends with a double bar line, and the second system ends with a final double bar line.

## Strophes

1- En-fants d'Eve, e - xi - lés, nous cri - ons vers vous. Vers vous nous sou - pi - rons, gé - mis -  
sant et pleu-rant dans cet - te val - lée de lar - - - mes. 2- Ô vous notr'a-vo -  
ca - te, tour - nez vers nous, vos regards mi - sé - ri - cor - dieux. Et a - près cet e -  
xil, mon-trez - nous Jé - sus Christ, le fruit bé - ni de vos entrail - les.

The Strophes section consists of two systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#). The first system is in 3/4 time, and the second system is in 3/4 time. The first system ends with a double bar line, and the second system ends with a final double bar line.

## Après le couplet

Ô Clé - men - te, Ô mi - sé - ri - cor - di - eu -  
se, Ô dou - ce Vier - ge Ma - rie.

The 'Après le couplet' section consists of two systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/4. The first system ends with a double bar line, and the second system ends with a final double bar line.