

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values and accidentals are as in the original print apart from:

- the B sharp are converted in B natural

The C clefs are transposed in G and modern Tenor clefs.

The F clef on the third row is transposed in the usual Bass clef

Instead of marking the “ligaturæ” with the usual square brackets, I tried to keep their original shape, as far as possible in a score alignment, to make them more visible (in this composition the notes' values of the “ligaturæ” with the stemmed left element are two semibreves, the other ones are two breves)

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html

Ecce dominus veniet (prima pars)

Ec- ce, Ec- ce Do-mi- nus ve- ni- et, ec- ce Do- mi- nus ve -

Ec- ce, ec- ce Do-mi- nus ve- ni- et ec - ce

Ec- ce, ec- ce

Ec- ce Do- mi- nus

Do- mi- nus

Do- mi- nus

- ni- et, Do- mi- nus ve- ni- et, ec- ce Do- mi- nus,

Do- mi- nus, Do- mi- nus ve- ni- et, ec - ce ec- ce

Do- mi- nus, Do- mi- nus ve- ni- et, ve - ni- et,

ve- ni- et, Do- mi- nus ve- ni- et ec- ce ec- ce Do- mi- nus ve -

Ec- ce Do- mi-

Ec- ce Do- mi-

-nus ve- ni- et,

Michael Praetorius - Musarum Sioniarum N. XVIII

Transcription by Renato Calcaterra

Do- mi- nus ve- ni- et Do- mi- nus ve- ni-
 Do- mi- nus ve- ni- et, Do- mi-
 Do- mi- nus ve- ni- et, Do- mi- nus ve- ni-
 ni- et, Do- mi- nus ve- ni- et, ec- ce; ec- ce, Do- mi- nus
 -nus, ve- ni- et Do- mi- nus ve- ni- et, Do- mi- nus ve- ni- et,
 -nus ve- ni- et, Do- mi- nus ve- ni- et, Do- mi- nus ve- ni- et,
 Do-
 Ec- ce

-et, Do- mi- nus Dom mi- nus ve- ni- et, Do- mi- nus ve- ni- et Do- mi- nus ve- ni- et
 -nus ve- ni- et, Do- mi- nus ve- ni- et, Do- mi- nus ve- ni- et
 -et, ec- ce Do- mi- nus ve-
 ve- ni- et, ve- ni- et, Do- mi- nus ve- ni- et, Ec- ce Do- mi- nus
 Do- mi- nus ve- ni- et
 Do- mi- nus ve- ni- et, Do- mi- nus ve- ni- et,
 mi- nus ve- ni- et

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& om- nes sanc- ti e- jus cum e- o &
 & om- nes & om- nes sanc- ti e- jus cum e- o &
 - ni- et, & om- nes sanc- ti e- jus cum e- o, &
 ve- ni- et, & om- nes sanc- ti e- jus cum e- o, &
 & om- nes sanc- ti e- jus cum e- o, &
 & om- nes sanc- ti e- jus cum e- o, &
 ve- ni- et, & om- nes sanc- ti e- jus cum e- o, &
 & om- nes sanc- ti e- jus cum e- o, &

om- nes, et om- nes sanc- ti e- jus cum e- o & om- nes sanc- ti e- jus cum e-
 om- nes sanc- ti e- jus cum e- o, & om- nes sanc- ti e- jus cum e-
 om- nes sanc- ti e- jus cum e- o & om- nes sanc- ti e- jus cum e-
 om- nes sanc- ti e- jus cum e- o, & om- nes sanc- ti e- jus cum e-
 om- nes sanc- ti e- jus cum e- o & om- nes sanc- ti e- jus cum e- o cum e-
 om- nes sanc- ti e- jus cum e- o, & om- nes sanc- ti e- jus cum e-
 om- nes sanc- ti e- jus cum e- o, & om- nes sanc- ti e- jus cum e-
 om- nes sanc- ti e- jus cum e- o & om- nes sanc- ti e- jus cum e-

- o & e- rit in di- e il - - la,
 - o & e- rit in di- e il- la, & e- rit in di- e il- la, &
 - o & e- rit in di- e il - - la & e- rit in
 - o & e- rit in di- e il- la
 - o & e- rit in di- e il- la,
 - o & e- rit in di- e il- la,
 - o & e- rit in di- e il- la,
 - o & e- rit in di- e il- la,

di- e il- la lux ma- gna
 & e- rit in di- e il- la, lux ma- gna,
 e- rit in di- e il- la lux ma- gna
 di- e il- la, in di- e il- la, lux ma- gna,
 & e- rit in di- e il- la, lux ma- gna,
 & e- rit in di- e, in di- e il- la, lux ma- gna,
 e- rit in di- e il- la lux ma- gna,
 lux ma- gna

lux ma- gna al- le - lu- ja, al- le - lu- ja,
 lux ma- gna al- le - lu- ja, al- le - lu- ja al- le- lu- ja, al- le -
 lux ma- gna al- le- lu- ja al- le- lu- ja al- le - lu- ja al- le-
 lux ma- gna al- le - lu- ja al- le- lu- ja
 lux ma - gna, al- le- lu- ja al- le- lu- ja al- le- lu- ja al- le-
 lux ma - gna, al- le- lu- ja, al- le- lu- ja al- le-
 lux ma- gna, al- le - lu- ja al- le - lu- ja al- le - lu- ja
 lux ma- gna Al- le - lu- ja al- le - lu- ja al- le -

al- le - lu- ja, al- le - lu- ja.
 - lu- ja al- le - lu- ja.
 - lu- ja al- le- lu- ja, al- le- lu- ja al- le - lu- ja.
 al- le- lu- ja al- le- lu- ja al- le- lu- ja
 - lu- ja, al- le- lu- ja al- le- lu- ja.
 - lu- ja al- le- lu- ja al- le- lu- ja.
 al- le - lu- ja al- le- lu- ja al- le- lu- ja.
 - lu- ja al- le - lu- ja.