

TWENTY FOUR MINUETS,

In Three Parts

Compos'd by the most Eminent Masters Viz.

ARNE, ABEL, COCCHI, BATES, CLAGGETT,

As Perform'd at the Borough Assembly,

Selected and properly Adapted for Dancing by

M<sup>R</sup>: S E T T R E E

Master of the Ceremonies,

To be had of M<sup>r</sup>: Settree, at his Academy Southampton Buildings Chancery Lane  
And at M<sup>r</sup>: Rutherfords Music Warehouse S<sup>t</sup>: Martins Court, Leicester Square

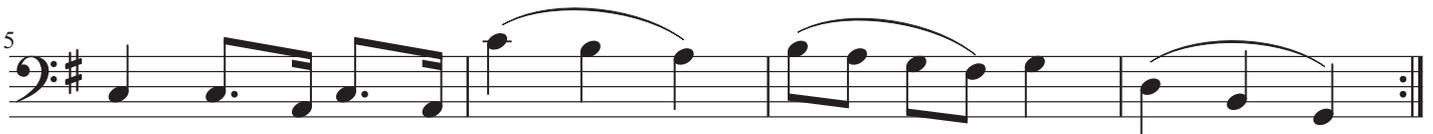
Transposed For Solo Cello



J.S.H.

# The New Borough Assembly Minuet

Settree



# Conway's Minuet

Settree



Fine

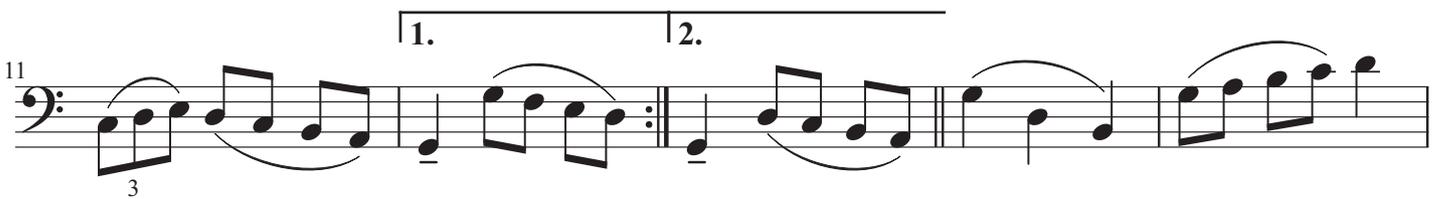


D.C. al Fine



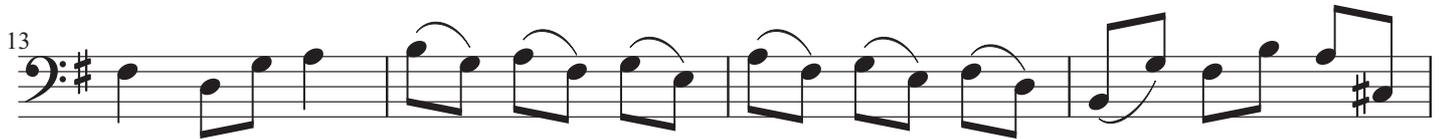
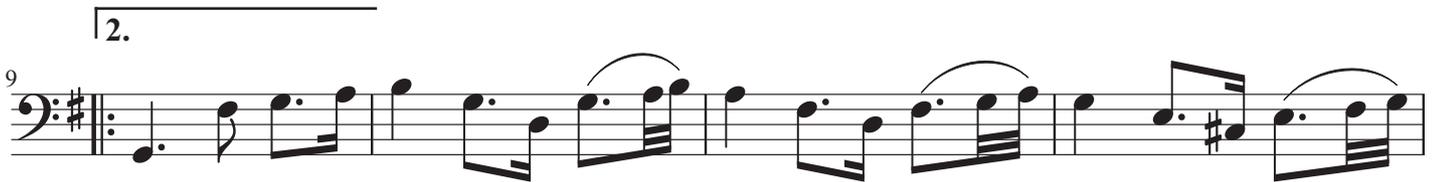
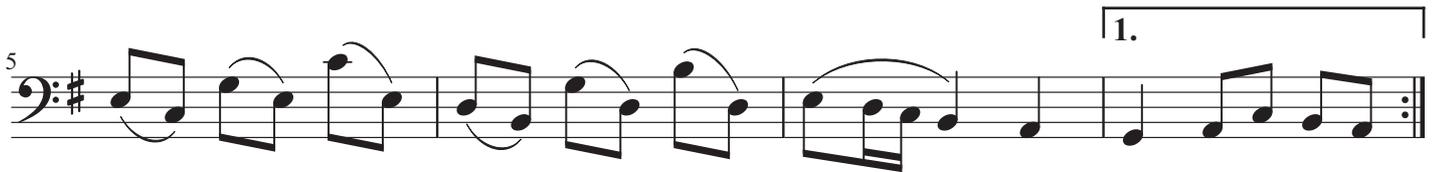
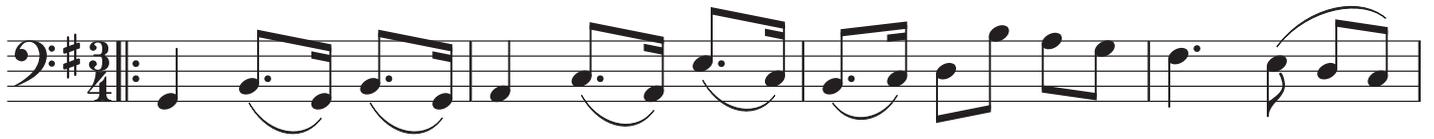
# General Johnstons Minuet

Settree



# The Duke of Bedford's Minuet

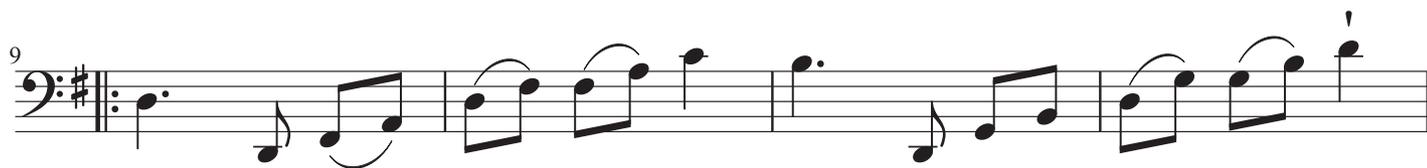
Settree





# Lord Tufton's Minuet

Settree



hold on repeat  
end

# Miss Pigotts Minuet

Settree

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first four measures of the piece. Measure 1 starts with a repeat sign. The melody consists of quarter and eighth notes with some slurs.

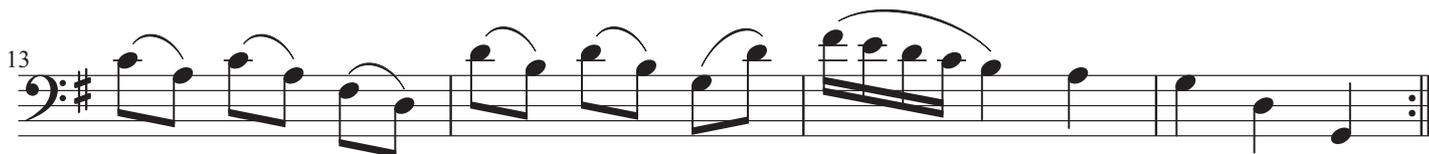
Musical staff 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 5 through 8. Measure 5 is marked with a '5' at the beginning. The melody continues with eighth and quarter notes.

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 9 through 12. Measure 9 is marked with a '9' at the beginning. The melody features a series of eighth notes and quarter notes.

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 13 through 16. Measure 13 is marked with a '13' at the beginning. The melody concludes with a final cadence.

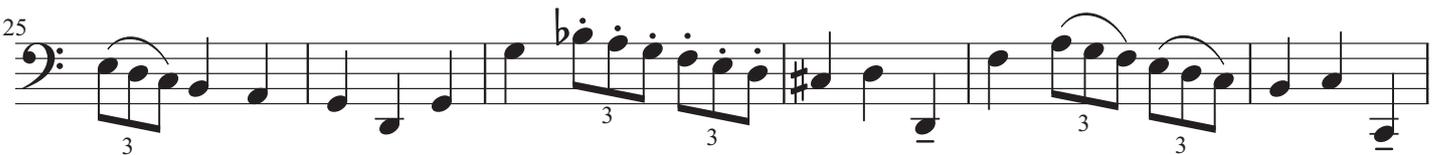
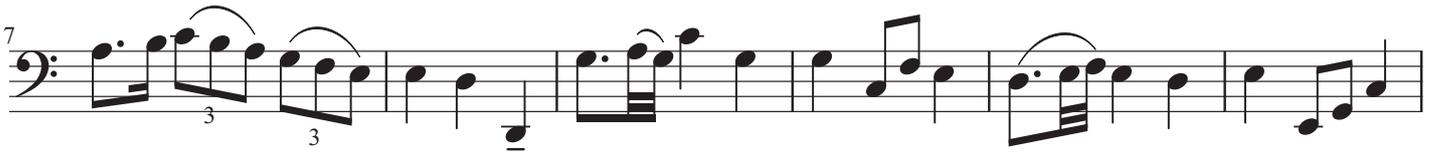
# Lady North's Minuet

Settree



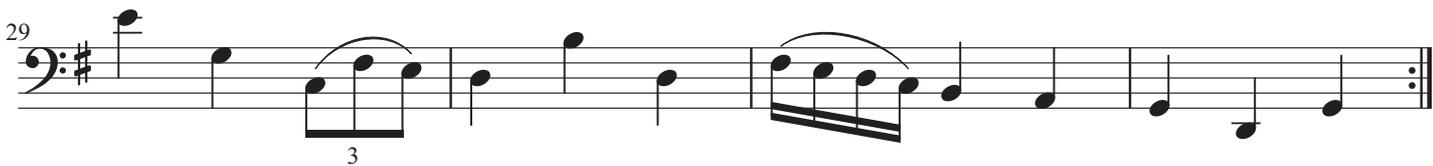
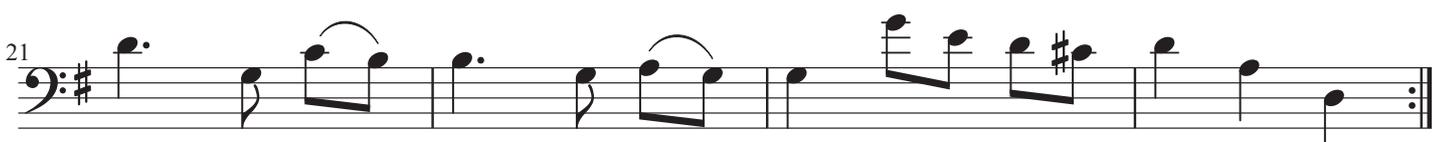
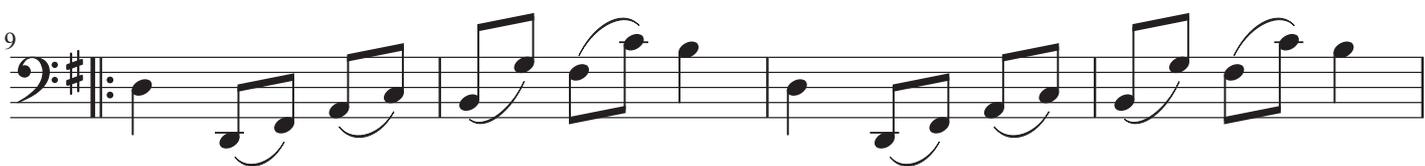
# Mr Sharps Minuet

Settree



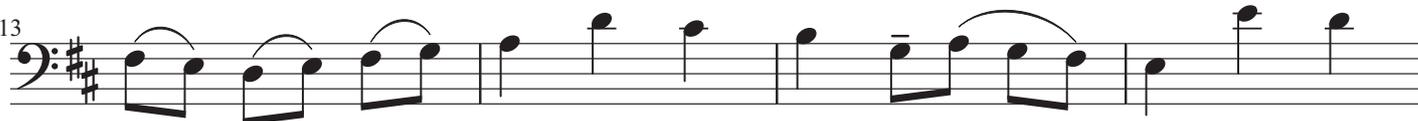
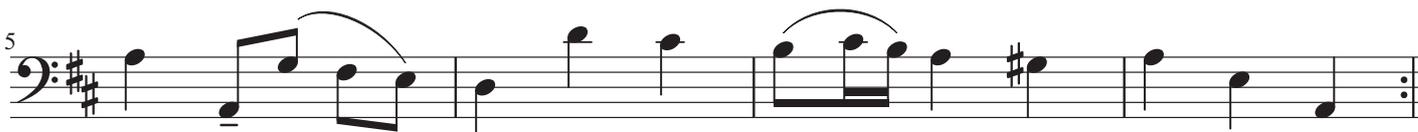
# Miss Akerman's Minuet

Settree



# Miss Robert's Minuet

Settree



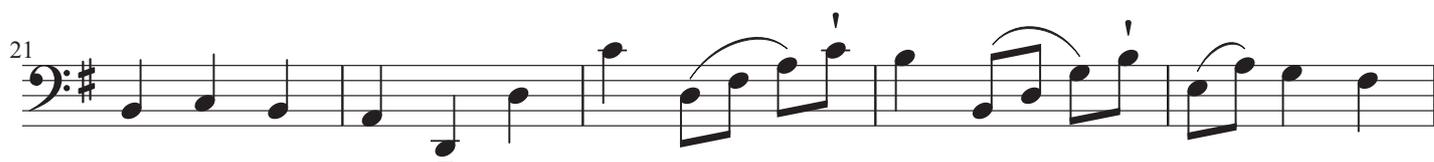
# Miss Reed's Minuet

Settree



# Miss Lucy Howard's Minuet

Settree



# Miss Pott's Minuet

Settree

The first staff of music is in bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes, with three triplet markings (indicated by a '3' below the notes) in the latter half of the staff.

The second staff of music starts at measure 5. It continues the melody with quarter and eighth notes, including three triplet markings. The staff concludes with a double bar line and repeat dots.

The third staff of music starts at measure 9. It features a sequence of quarter and eighth notes, with two triplet markings. The staff ends with a double bar line.

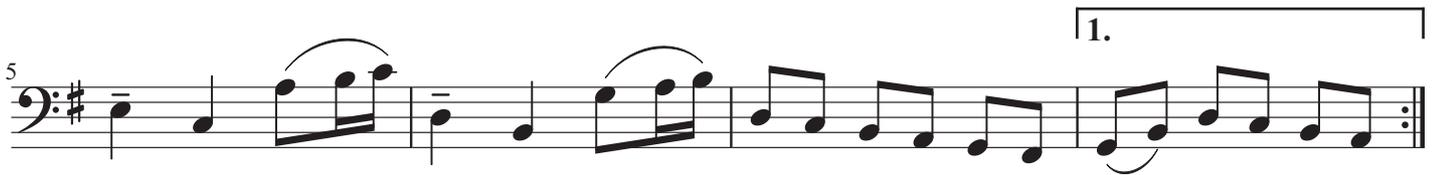
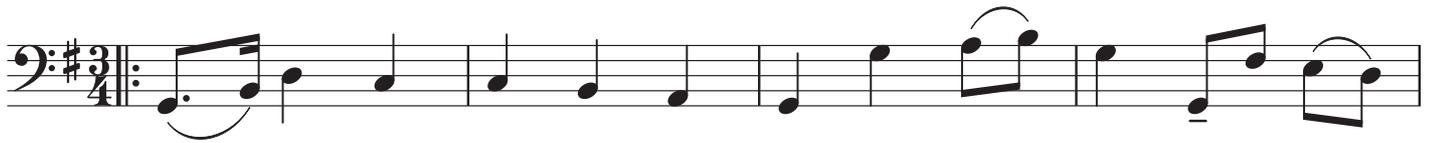
The fourth staff of music starts at measure 13. It contains quarter and eighth notes with three triplet markings. The staff concludes with a double bar line.

The fifth staff of music starts at measure 17. It begins with a triplet of eighth notes, followed by quarter and eighth notes. The staff ends with a double bar line.



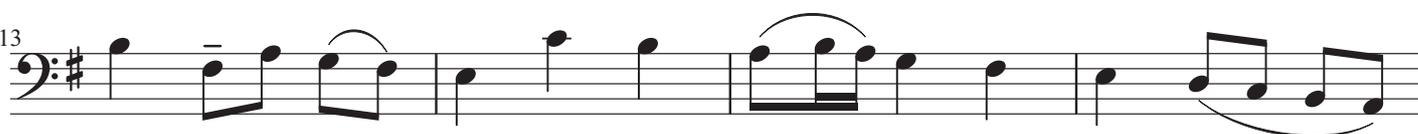
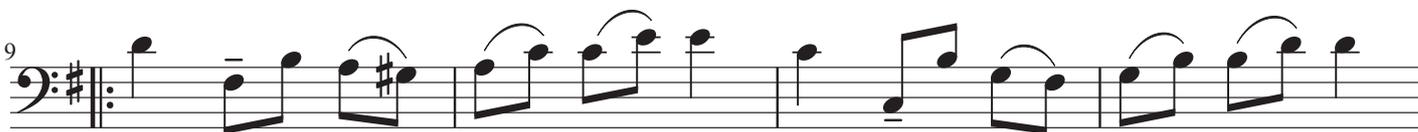
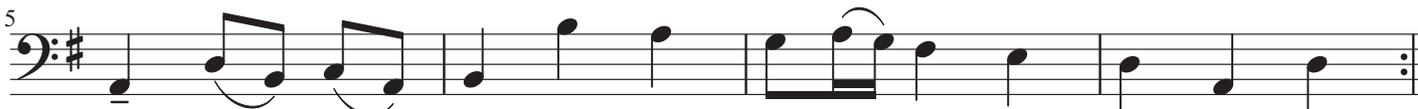
# Miss Wathen's Minuet

Settree



# Miss Walpole's Minuet

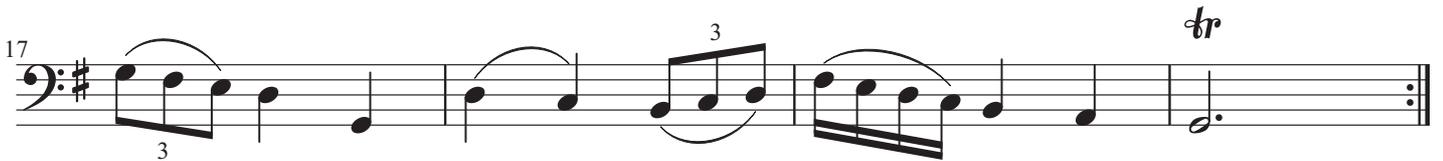
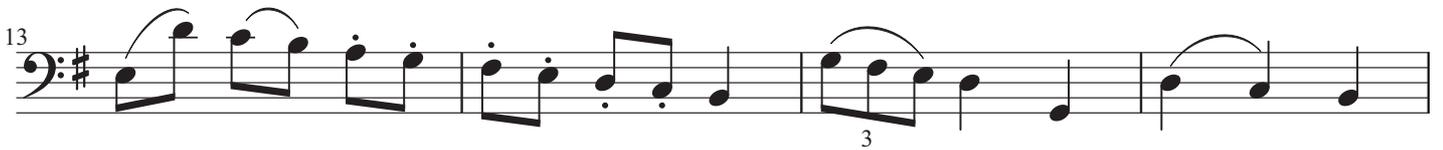
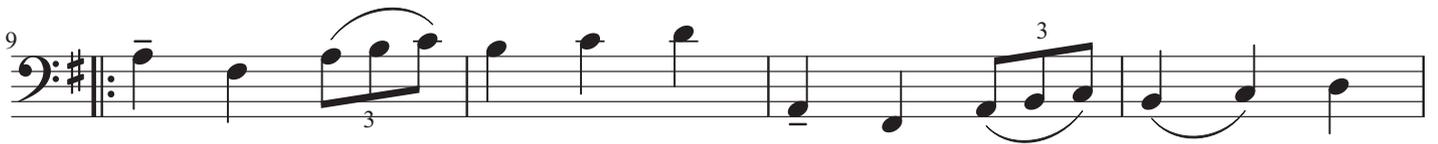
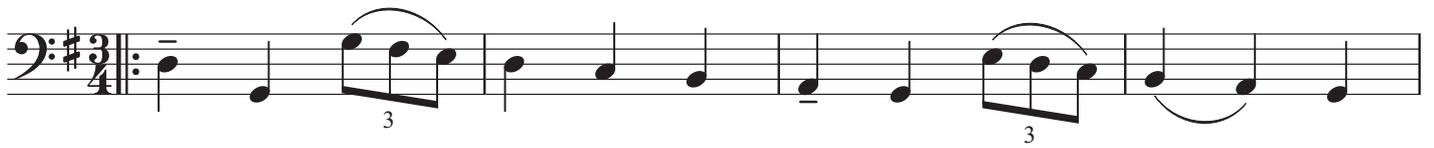
Settree



Hold & End  
on Repeat

# Miss Hart's Minuet

Settree





# Lord Petershams Minuet

Settree

The first staff of music is in bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. The staff ends with a repeat sign.

The second staff of music starts at measure 5. It continues the melody from the first staff. It features two triplet markings over eighth notes. The staff concludes with a double bar line and repeat dots.

The third staff of music starts at measure 9. It continues the melodic line with eighth and sixteenth notes, some beamed together. The staff ends with a double bar line and repeat dots.

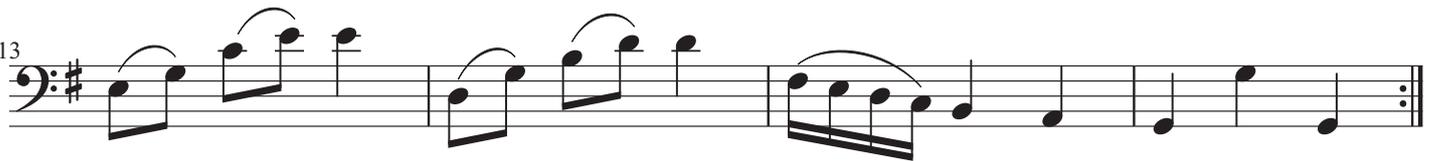
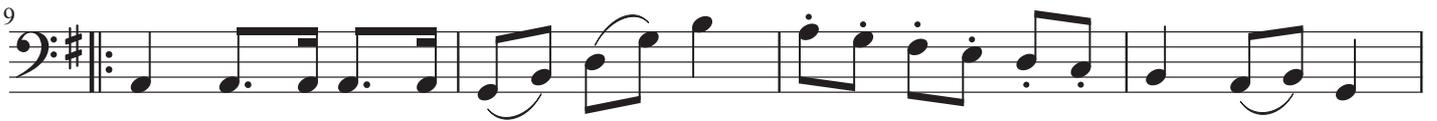
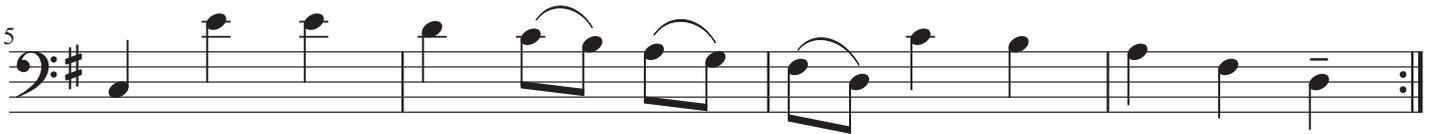
The fourth staff of music starts at measure 13. It continues the melody, including a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.





# Lady Mawby's Minuet

Settree



# Earl Percy's Minuet

Settree

1

6

11

16

21

26

31

36

41

46

# Miss Grr i s Minuet

Settree

