

*Guitar Duet*

*Miguel Llobet*

1878 - 1938



*Romanza sin Palabras*

*(Mendelssohn  
Op. 62 Nr. 25)*

# Romanza sin Palabras

(Mendelssohn Op.62 Nr.25)

Miguel Llobet

*Andante espressivo*

The score is written for two guitars. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante espressivo*. The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, and 9-10. Performance instructions include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4. Chord diagrams are provided for measures 3, 5, 7, and 9. The score includes various musical notations such as slurs, accents, and dynamic markings.

Transcription by Tony Wilkinson 2010.

free-scores.com

11

*cresc.*

*cresc.*

13

*CIII*

*p i m i m a i a*

15

*1/2 CIII*

*p i m i m a i a*

*cresc.*

*CIII*

17

*CIII*

*f*

19

*dim.*

*p*

21

*dim.* *pp*

*p i m*

23

*pp*

*CV*

25

*sf* *cresc.*

*CIII CIII CII*

*i m i m*

27

*cresc.*

*CII*

*i m i m*

29

*f* *sf* *p*

*p m i m a* *p m i* *CIII CV*

*f* *p*

31

*cresc.* *CV*

33

*f* *f* *dim.*

*CII* *CIII*

35

*p* *p*

37

*dim.* *dim.*

39

*muy ligado y espress.* *dim.*

*dim.* *CIII*