

Jackson Browne - Doctor My Eyes

♩ = 152,999939

The musical score is arranged in a system with the following parts from top to bottom:

- Baritone Sax
- Alto Saxophone
- HiRhythm
- ride/bell cymb.
- Drums
- closed hi-hat
- BriteSteel
- Jazz Guitar
- 15p Bass
- B3 Organ
- Percussive Organ
- Grand Piano
- Solo

The score is in 4/4 time and B-flat major. The tempo is marked as ♩ = 152,999939. The first two measures are mostly rests for the woodwinds and strings. The drum part begins in the second measure with a triplet of eighth notes on the snare and a triplet of eighth notes on the hi-hat. The jazz guitar part features a long, sustained note starting in the second measure. The solo part begins in the second measure with a complex rhythmic pattern of eighth and sixteenth notes.

3

Drums

closed hi-hat

15p Bass

Grand Piano

Solo



4

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

5

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

6 3



6

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

6 6

7

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

6 6



8

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

6 6

This musical score is for a jazz ensemble and includes the following parts:

- Baritone Sax:** Treble clef, key signature of one flat. Starts at measure 9. Features a triplet of eighth notes in measure 11.
- Alto Sax:** Treble clef, key signature of one flat. Starts at measure 9. Features a triplet of eighth notes in measure 11.
- Drums:** Standard drum notation with a snare drum and cymbal.
- closed hi-hat:** Notation with 'x' marks indicating hits. Includes a 6-measure phrase and two 3-measure phrases.
- 15p Bass:** Bass clef, key signature of one flat. Starts at measure 9. Features a triplet of eighth notes in measure 11.
- Grand Piano:** Treble clef, key signature of one flat. Features a complex accompaniment with many beamed notes.
- Solo:** Treble clef, key signature of one flat. Features a complex accompaniment with many beamed notes.

10

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

The musical score is arranged in a system of seven staves. The top staff is for Baritone Sax, the second for Alto Sax., the third and fourth for Drums and closed hi-hat, the fifth for 15p Bass, and the bottom two for Grand Piano and Solo. The Baritone Sax and Alto Sax parts are in treble clef with a key signature of one flat. The 15p Bass part is in bass clef with a key signature of one flat. The Grand Piano and Solo parts are in treble clef with a key signature of one flat. The Solo part features a complex, multi-measure rhythmic pattern. The Drums part includes a snare drum line with a triplet of eighth notes and a hi-hat line with a triplet of eighth notes. The 15p Bass part features a triplet of eighth notes. The Grand Piano part features a complex, multi-measure rhythmic pattern. The Solo part features a complex, multi-measure rhythmic pattern.

11

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

12

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

13

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

15

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

The musical score is arranged in a system with seven staves. The top staff is for Baritone Sax, the second for Alto Sax, the third for Drums, the fourth for closed hi-hat, the fifth for 15p Bass, the sixth for Grand Piano, and the seventh for Solo. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 15 is marked with a '15' above the Baritone Sax staff. The Solo part begins in measure 17 with a triplet of eighth notes. The Solo part ends in measure 18 with a triplet of eighth notes.

16

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

18

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

The musical score consists of seven staves. The Baritone Sax and Alto Sax parts feature melodic lines with slurs and accents. The Drums part shows a complex rhythmic pattern with various drum symbols. The closed hi-hat part has a steady rhythmic pattern. The 15p Bass part has a melodic line with slurs. The Grand Piano part has a complex rhythmic pattern with triplets and sixteenth notes. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes.

19

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

Detailed description of the musical score: The score is for page 13, starting at measure 19. It features seven staves. The Baritone Sax and Alto Sax parts are in treble clef with a key signature of one flat. The Baritone Sax part has a melodic line with eighth and quarter notes. The Alto Sax part has a more rhythmic line with eighth notes and rests. The Drums part shows a complex pattern with various drum sounds and accents. The closed hi-hat part has a steady eighth-note pattern. The 15p Bass part is in bass clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The Grand Piano part is in treble clef with a key signature of one flat, featuring a complex accompaniment with chords and a triplet of eighth notes in measure 20. The Solo part is in treble clef with a key signature of one flat, featuring a complex accompaniment with chords and a triplet of eighth notes in measure 20.

20

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

Detailed description of the musical score: The score is for page 14, starting at measure 20. It features seven staves. The Baritone Sax and Alto Sax parts are in treble clef with a key signature of one flat. The Drums and closed hi-hat parts use a drum notation system with 'x' marks for hits and beams for patterns. The 15p Bass part is in bass clef with a key signature of one flat. The Grand Piano and Solo parts are in treble clef with a key signature of one flat. The Solo part has a complex, syncopated rhythm with many beamed notes and rests.

21

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

22

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

3

3

23

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

This musical score is for a jazz ensemble. It consists of seven staves. The Baritone Sax and Alto Sax parts are in the upper register, with the Baritone Sax playing a melodic line and the Alto Sax providing a harmonic accompaniment. The Drums part features a steady bass drum pattern and a hi-hat pattern. The closed hi-hat part provides a rhythmic accompaniment. The 15p Bass part is in the lower register, playing a melodic line. The Grand Piano part provides a harmonic accompaniment. The Solo part is in the lower register, playing a melodic line.

24

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

The musical score for page 18, measures 24-27, is arranged in a multi-staff format. The top two staves are for Baritone Sax and Alto Sax., both in treble clef with a key signature of one flat. Measures 24 and 25 show long, sustained notes for both instruments. The drum part consists of a snare drum pattern in measures 26 and 27, with a closed hi-hat part below it. The 15p Bass part is in bass clef with a key signature of one flat, featuring a steady eighth-note pattern. The Grand Piano and Solo parts are in treble clef with a key signature of one flat, featuring complex chordal and melodic accompaniment with various articulations and dynamics.

25

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

Grand Piano

Solo

Detailed description of the musical score: The score is for page 19, starting at measure 25. It features seven staves. The Baritone Sax and Alto Sax parts play a melodic line in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Drums part features a complex rhythmic pattern with various drum sounds. The closed hi-hat part features a steady rhythmic pattern. The 15p Bass part has a bass line in G major, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Grand Piano part has a complex accompaniment with triplets. The Solo part has a melodic line in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

26

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

27

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

3

28

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

29

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

30

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 30. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone Sax (top), Alto Sax., Drums, BriteSteel, J. Gtr., 15p Bass, B3 Organ, Perc. Organ, Grand Piano, and Solo (bottom). The Baritone Sax and Alto Sax parts feature a melodic line with a triplet of eighth notes in the first measure, followed by a long note. The Drums part shows a complex rhythmic pattern with various drum sounds. The BriteSteel and J. Gtr. parts are mostly silent, indicated by a double bar line and a fermata. The 15p Bass part has a melodic line with some rests. The B3 Organ and Perc. Organ parts are mostly silent, indicated by a double bar line and a fermata. The Grand Piano and Solo parts feature a complex, multi-layered melodic line with many notes and rests.

31

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Baritone Sax, Alto Sax, Drums, BriteSteel, J. Gtr., 15p Bass, B3 Organ, Perc. Organ, Grand Piano, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Baritone Sax and Alto Sax parts feature melodic lines with some slurs. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The BriteSteel and J. Gtr. parts are mostly silent, indicated by double bar lines. The 15p Bass part has a walking bass line. The B3 Organ and Perc. Organ parts play sustained chords. The Grand Piano and Solo parts feature complex, multi-voiced textures with many notes and some triplets. The page number '31' is written at the top left of the staff area, and the page number '25' is in the top right corner.

32

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description of the musical score: The score is for page 26, starting at measure 32. It features ten staves. The Baritone Sax and Alto Sax parts play a melodic line with eighth and quarter notes. The Drums part shows a simple drum set pattern. The BriteSteel part is mostly silent. The J. Gtr. part plays a rhythmic pattern. The 15p Bass part plays a bass line with a long note in measure 32. The B3 Organ and Perc. Organ parts play a similar melodic line. The Grand Piano part plays a complex chordal accompaniment. The Solo part plays a melodic line with a triplet in measure 35.

33

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Baritone Sax and Alto Sax. parts are in the upper register with melodic lines. The Drums part includes a snare drum pattern with a triplet of eighth notes. The closed hi-hat part shows a steady eighth-note pattern with a triplet of eighth notes. The 15p Bass part is in the lower register with a melodic line. The B3 Organ and Perc. Organ parts play sustained chords. The Grand Piano and Solo parts play a complex, multi-voiced accompaniment with many notes.

34

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

35

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

36

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

37

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

The musical score for page 31, measures 37-40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Baritone Sax:** Measures 37 and 38 feature a long, sustained note on a low register.
- Alto Sax.:** Measures 37 and 38 feature a long, sustained note on a low register.
- Drums:** Measures 37 and 38 feature a rhythmic pattern of eighth notes with accents. Measures 39 and 40 feature a similar pattern.
- closed hi-hat:** Measures 37 and 38 feature a pattern of eighth notes marked with 'x' (hi-hat). A bracket indicates a 6-measure pattern, and another bracket indicates a 3-measure pattern. Measures 39 and 40 continue this pattern.
- 15p Bass:** Measures 37 and 38 feature a bass line with eighth notes and a half note. Measures 39 and 40 feature a bass line with a half note and a quarter note.
- B3 Organ:** Measures 37 and 38 feature a long, sustained chord on a low register.
- Perc. Organ:** Measures 37 and 38 feature a rhythmic pattern of eighth notes. Measures 39 and 40 feature a similar pattern.
- Grand Piano:** Measures 37 and 38 feature a complex rhythmic pattern of eighth notes. Measures 39 and 40 feature a similar pattern.
- Solo:** Measures 37 and 38 feature a complex rhythmic pattern of eighth notes. Measures 39 and 40 feature a similar pattern.

38

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

39

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The instruments and their parts are: Baritone Sax (melodic line with quarter notes), Alto Sax (melodic line with eighth notes and slurs), Drums (snare and bass drum patterns), closed hi-hat (quarter notes), 15p Bass (bass line with quarter notes), B3 Organ (pedal point with tremolos), Perc. Organ (pedal point with tremolos), Grand Piano (chordal accompaniment with eighth notes), and Solo (chordal accompaniment with eighth notes). The key signature has one flat, and the time signature is 4/4.

40

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Baritone Sax (treble clef, key signature of one flat), Alto Sax (treble clef, key signature of one flat), Drums (percussion clef), closed hi-hat (percussion clef), 15p Bass (bass clef, key signature of one flat), B3 Organ (grand staff), Perc. Organ (treble clef), Grand Piano (treble clef), and Solo (treble clef). The Baritone Sax part features a melodic line with eighth and quarter notes. The Alto Sax part has a rhythmic pattern with eighth notes and rests. The Drums part shows a steady beat with occasional accents. The closed hi-hat part has a consistent rhythmic pattern. The 15p Bass part provides a harmonic foundation with eighth and quarter notes. The B3 Organ part has a sustained chord. The Perc. Organ part has a sustained chord. The Grand Piano part has a complex texture with many notes. The Solo part has a complex texture with many notes.

41

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. At the top, the measure number '41' is written. The instruments and their parts are: Baritone Sax (melodic line in treble clef), Alto Sax (melodic line in treble clef), Drums (rhythmic notation with 'x' marks for hits), closed hi-hat (rhythmic notation with 'x' marks), 15p Bass (bass line in bass clef), B3 Organ (pedal point in treble clef), Perc. Organ (pedal point in treble clef), Grand Piano (complex accompaniment in treble clef with triplets), and Solo (complex accompaniment in treble clef with triplets). The Grand Piano and Solo parts feature a triplet of eighth notes in measures 41 and 42, and a triplet of quarter notes in measure 43. The B3 Organ and Perc. Organ parts consist of sustained chords. The Drums part features a consistent rhythmic pattern with hi-hat accents.

42

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

43

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Baritone Sax and Alto Sax staves are in treble clef with a key signature of one flat. The Baritone Sax part starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes with grace notes. The Alto Sax part follows a similar pattern but includes a triplet of eighth notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The closed hi-hat part shows a triplet of eighth notes. The 15p Bass part is in bass clef and plays a simple line of quarter notes. The B3 Organ and Perc. Organ parts are in treble clef and contain a single chord marked with an '8'. The Grand Piano and Solo parts are in treble clef and feature complex, multi-voiced textures with many notes and ties.

44

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

45

Baritone Sax

Alto Sax.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This page of a musical score, numbered 45, contains ten staves. The top two staves are for Baritone Sax and Alto Sax, both featuring long, sustained notes with a slight downward curve. The third staff is for Drums, showing a rhythmic pattern with eighth notes and a dotted quarter note, accompanied by a closed hi-hat on the fourth staff. The fifth staff is for BriteSteel, with a few scattered notes. The sixth staff is for J. Gtr., showing a similar rhythmic pattern to the drums. The seventh staff is for 15p Bass, with a steady bass line of quarter notes. The eighth and ninth staves are for B3 Organ and Perc. Organ, both featuring long, sustained notes. The tenth staff is for Grand Piano, with a complex melodic line. The eleventh staff is for Solo, with a complex melodic line and a triplet of eighth notes.

46

Baritone Sax

Alto Sax.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

47

Baritone Sax

Alto Sax.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Sax and Alto Sax, both in treble clef with a key signature of one flat. They play a simple melody of quarter notes. The third and fourth staves are for Drums and closed hi-hat, using a drum set notation system. The fifth and sixth staves are for BriteSteel and J. Gtr., both in treble clef with a key signature of one flat, playing sustained chords. The seventh staff is for 15p Bass in bass clef with a key signature of one flat, playing a bass line of quarter notes. The eighth and ninth staves are for B3 Organ and Perc. Organ, both in treble clef with a key signature of one flat, playing sustained chords. The tenth staff is for Grand Piano and Solo, both in treble clef with a key signature of one flat, playing a complex accompaniment with many beamed notes.

48

Baritone Sax

Alto Sax.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a page of a musical score for page 42, starting at measure 48. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Sax and Alto Sax, both in treble clef with a key signature of one flat. They play a melodic line with eighth and quarter notes, some beamed together. The third staff is for Drums, showing a snare drum pattern with 'x' marks. The fourth staff is for closed hi-hat, showing a pattern of eighth notes with 'x' marks. The fifth and sixth staves are for BriteSteel and J. Gtr., both in treble clef with a key signature of one flat, playing sustained chords with a long hairpin. The seventh staff is for 15p Bass, in bass clef with a key signature of one flat, playing a simple bass line. The eighth and ninth staves are for B3 Organ and Perc. Organ, both in treble clef with a key signature of one flat, playing sustained chords with a long hairpin. The tenth and eleventh staves are for Grand Piano and Solo, both in treble clef with a key signature of one flat, playing a complex piano accompaniment with many beamed notes and a solo line.

49

Baritone Sax

Alto Sax.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Sax and Alto Sax, both in treble clef with a key signature of one flat. The Baritone Sax part features a melodic line with eighth and quarter notes, some with grace notes. The Alto Sax part provides a similar melodic line. The third and fourth staves are for Drums and closed hi-hat, using a drum set notation system with 'x' marks for hits. The fifth and sixth staves are for BriteSteel and J. Gtr., both in treble clef with a key signature of one flat, showing rhythmic patterns. The seventh staff is for 15p Bass in bass clef with a key signature of one flat, featuring a simple bass line. The eighth and ninth staves are for B3 Organ and Perc. Organ, both in treble clef with a key signature of one flat, playing sustained chords. The tenth staff is for Grand Piano and Solo, both in treble clef with a key signature of one flat, featuring a complex piano accompaniment with chords and a solo line.

50

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

51

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Sax (treble clef, key signature of one flat), Alto Sax. (treble clef, key signature of one flat), Drums (drum notation), closed hi-hat (drum notation), 15p Bass (bass clef, key signature of one flat), B3 Organ (treble clef, key signature of one flat), Perc. Organ (treble clef, key signature of one flat), Grand Piano (treble clef, key signature of one flat), and Solo (treble clef, key signature of one flat). The Baritone Sax and Alto Sax parts feature melodic lines with eighth and sixteenth notes. The Drums part shows a pattern of snare and cymbal hits. The closed hi-hat part uses 'x' marks to indicate hits. The 15p Bass part has a simple bass line with quarter notes. The B3 Organ part has a sustained chord. The Perc. Organ part has a rhythmic pattern of eighth notes. The Grand Piano and Solo parts have complex, multi-voiced textures with many notes and ties.

52

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

53

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

54

Baritone Sax

Alto Sax.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

The musical score for page 48, starting at measure 54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Baritone Sax:** Treble clef, key signature of one flat. Measures 54-56 contain a melodic line with a triplet of eighth notes in measure 56.
- Alto Sax.:** Treble clef, key signature of one flat. Measures 54-56 contain a melodic line with a triplet of eighth notes in measure 56.
- Drums:** Drum notation with a closed hi-hat symbol. Measures 54-56 contain a rhythmic pattern with a triplet of eighth notes in measure 56.
- closed hi-hat:** Drum notation. Measures 54-56 contain a rhythmic pattern with a triplet of eighth notes in measure 56.
- BriteSteel:** Treble clef, key signature of one flat. Measures 54-56 contain a rhythmic pattern with a triplet of eighth notes in measure 56.
- J. Gtr.:** Treble clef, key signature of one flat. Measures 54-56 contain a rhythmic pattern with a triplet of eighth notes in measure 56.
- 15p Bass:** Bass clef, key signature of one flat. Measures 54-56 contain a rhythmic pattern with a triplet of eighth notes in measure 56.
- B3 Organ:** Treble clef, key signature of one flat. Measures 54-56 contain a rhythmic pattern with a triplet of eighth notes in measure 56.
- Perc. Organ:** Treble clef, key signature of one flat. Measures 54-56 contain a rhythmic pattern with a triplet of eighth notes in measure 56.
- Grand Piano:** Treble clef, key signature of one flat. Measures 54-56 contain a rhythmic pattern with a triplet of eighth notes in measure 56.
- Solo:** Treble clef, key signature of one flat. Measures 54-56 contain a rhythmic pattern with a triplet of eighth notes in measure 56.

55

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

56

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

57

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This page of a musical score, page 51, begins at measure 57. It features ten staves for different instruments. The Baritone Sax and Alto Sax. parts are in treble clef with a key signature of one flat. The Drums part uses a standard drum set notation. The BriteSteel part is in treble clef. The J. Gtr. part is in treble clef. The 15p Bass part is in bass clef. The B3 Organ and Perc. Organ parts are in treble clef and feature sustained chords. The Grand Piano and Solo parts are in treble clef and feature complex chordal textures. A '3' is written below the first measure of the Drums part, indicating a triplet. The Solo part has a '7' written below the first measure, indicating a seventh chord.

58

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

59

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description of the musical score: The score is for page 53, starting at measure 59. It features ten staves. The Baritone Sax part has a melodic line with a long note in measure 60. The Alto Sax part has a melodic line with a triplet of eighth notes in measure 59. The Drums part has a steady rhythm with eighth notes. The BriteSteel part has a long sustained note. The J. Gtr. part has a melodic line with a long note in measure 60. The 15p Bass part has a melodic line with eighth notes. The B3 Organ and Perc. Organ parts have long sustained notes. The Grand Piano part has a complex rhythmic pattern with eighth notes. The Solo part has a complex rhythmic pattern with eighth notes.

60

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

61

Baritone Sax

Alto Sax.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

62

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

63

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

64

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

The musical score for page 58, measures 64-67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Baritone Sax:** Measures 64 and 65 feature a long, sustained note. Measure 66 has a whole rest, and measure 67 has a long note.
- Alto Sax.:** Similar to the Baritone Sax, it has a long note in measures 64-65, a whole rest in 66, and a long note in 67.
- Drums:** Measures 64 and 65 show a drum pattern with a snare and hi-hat. Measure 66 has a snare and hi-hat, and measure 67 has a snare and hi-hat.
- closed hi-hat:** Measures 64 and 65 show a triplet of hi-hats. Measure 66 has a triplet of hi-hats, and measure 67 has a triplet of hi-hats.
- 15p Bass:** Measures 64 and 65 feature a long, sustained note. Measure 66 has a whole rest, and measure 67 has a long note.
- B3 Organ:** Measures 64 and 65 feature a long, sustained note. Measure 66 has a whole rest, and measure 67 has a long note.
- Perc. Organ:** Measures 64 and 65 feature a long, sustained note. Measure 66 has a whole rest, and measure 67 has a long note.
- Grand Piano:** Measures 64 and 65 feature a long, sustained note. Measure 66 has a whole rest, and measure 67 has a long note.
- Solo:** Measures 64 and 65 feature a long, sustained note. Measure 66 has a whole rest, and measure 67 has a long note.

65

Baritone Sax

Alto Sax.

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 65. The score is arranged in ten staves. The top two staves are for Baritone Sax and Alto Sax, both playing a long, sustained note with a slight upward curve. The next two staves are for HiRhythm and ride/bell cymb., showing rhythmic patterns with accents. The fifth staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for closed hi-hat, showing a steady eighth-note pattern. The seventh staff is for 15p Bass, playing a simple four-note bass line. The eighth staff is for B3 Organ, playing a sustained chord with a slight swell. The ninth staff is for Perc. Organ, playing a sustained chord with a slight swell. The tenth staff is for Grand Piano, playing a complex rhythmic pattern with many notes. The eleventh staff is for Solo, playing a complex rhythmic pattern with many notes.

66

Baritone Sax

Alto Sax.

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

The musical score for page 60, measures 66-70, is presented in a multi-staff format. The instruments and their parts are as follows:

- Baritone Sax:** A long note starting on G4 and ending on G5.
- Alto Sax.:** A long note starting on G4 and ending on G5.
- HiRhythm:** A long note starting on G4 and ending on G5.
- ride/bell cymb.:** A long note starting on G4 and ending on G5.
- Drums:** A complex rhythmic pattern with various notes and rests, including a triplet of eighth notes.
- closed hi-hat:** A rhythmic pattern of eighth notes, with triplets indicated by the number '3' below the staff.
- BriteSteel:** A melodic line starting on G4, moving up to G5.
- J. Gtr.:** A melodic line starting on G4, moving up to G5.
- 15p Bass:** A bass line with notes on G2, G3, and G4.
- B3 Organ:** A long note starting on G4 and ending on G5.
- Perc. Organ:** A long note starting on G4 and ending on G5.
- Grand Piano:** A complex melodic line with many notes and rests.
- Solo:** A complex melodic line with many notes and rests.

67

Baritone Sax

Alto Sax.

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

The musical score for page 61, starting at measure 67, features a variety of instruments. The woodwinds (Baritone Sax and Alto Sax) and strings (HiRhythm) play sustained notes. The percussion section includes a ride/bell cymbal, drums, and a closed hi-hat, with the hi-hat part featuring triplet patterns. The electric guitar (BriteSteel and J. Gtr.) and 15p Bass provide harmonic support. The B3 Organ and Perc. Organ play sustained chords. The Grand Piano and Solo parts feature complex, multi-voiced textures.

68

Baritone Sax

Alto Sax.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern with a triplet of eighth notes and a sixteenth note triplet, marked with a '3' and a fermata.
- closed hi-hat:** Plays a rhythmic pattern of eighth notes, also marked with a '3' and a fermata.
- BriteSteel:** Plays a melodic line with eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Plays a melodic line with eighth and sixteenth notes, mirroring the BriteSteel part.
- 15p Bass (15-string Bass):** Plays a simple bass line with quarter notes.
- B3 Organ:** Plays a sustained chord or single note.
- Perc. Organ:** Plays a melodic line with eighth and sixteenth notes.
- Grand Piano:** Plays a complex, multi-voiced accompaniment with many notes.
- Solo:** Plays a complex, multi-voiced accompaniment, similar to the Grand Piano part.

The score is marked with measure numbers 69 and 63, and includes various musical notations such as triplets, fermatas, and dynamic markings.

70

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

71

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

72

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This musical score page contains measures 72 through 75. The instruments and their parts are: HiRhythm (treble clef, eighth notes), ride/bell cymb. (treble clef, eighth notes), Drums (drum notation with 'x' marks), closed hi-hat (drum notation with 'x' marks), BriteSteel (treble clef, eighth notes), J. Gtr. (treble clef, eighth notes), 15p Bass (bass clef, quarter notes), B3 Organ (grand staff, sustained chords), Perc. Organ (grand staff, sustained chords), Grand Piano (treble clef, eighth notes), and Solo (treble clef, eighth notes). A measure rest '3' is present in measure 73 for the BriteSteel and J. Gtr. parts.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, closed hi-hat, BriteSteel, J. Gtr., 15p Bass, B3 Organ, Perc. Organ, Grand Piano, and Solo. The Drums and closed hi-hat parts feature rhythmic notation with 'x' marks indicating hits. The BriteSteel and J. Gtr. parts include triplet markings (a '3' over a group of notes). The 15p Bass part has a few notes with a triplet marking. The B3 Organ and Perc. Organ parts consist of long, sustained notes with a large, horizontal oval shape drawn across them, indicating a continuous sound. The Grand Piano and Solo parts feature complex, multi-measure rhythmic patterns with many notes.

74

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This page of a musical score covers measures 74 through 77. It features ten staves of music. The top two staves, HiRhythm and ride/bell cymb., contain long, sustained notes with dynamic hairpins. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The closed hi-hat staff has a steady eighth-note pattern. The BriteSteel staff has a melodic line with grace notes. The J. Gtr. staff features a melodic line with a triplet in measure 75. The 15p Bass staff has a bass line with a triplet in measure 75. The B3 Organ staff has a melodic line with grace notes. The Perc. Organ staff has a melodic line with grace notes. The Grand Piano staff has a complex, multi-voiced melodic line. The Solo staff has a melodic line with grace notes.

75

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It begins at measure 75. The instruments and their parts are: HiRhythm (treble clef, playing a steady eighth-note pattern); ride/bell cymb. (treble clef, playing a steady eighth-note pattern); Drums (drum notation with various symbols for snare, tom, and cymbal); closed hi-hat (drum notation with 'x' marks for hits); BriteSteel (treble clef, playing a melodic line with eighth notes and a triplet of eighth notes); J. Gtr. (treble clef, playing a steady eighth-note pattern); 15p Bass (bass clef, playing a melodic line with eighth notes); B3 Organ (grand staff, playing a sustained chord); Perc. Organ (bass clef, playing a sustained chord); Grand Piano (treble clef, playing a complex melodic line with many notes); and Solo (treble clef, playing a melodic line with many notes). The score includes various musical notations such as beams, slurs, and dynamic markings.

76

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

3

3

3

3

Detailed description: This musical score page, numbered 70, covers measures 76 through 79. It features ten staves for different instruments. The Drums staff shows a pattern of eighth notes with a triplet of three eighth notes in measures 76 and 78, and a triplet of three sixteenth notes in measure 79. The closed hi-hat staff has a triplet of eighth notes in measures 76 and 78, and a triplet of sixteenth notes in measure 79. The BriteSteel and J. Gtr. staves have a long note in measure 76, followed by eighth notes in measures 77 and 78, and a quarter note in measure 79. The 15p Bass staff has a half note in measure 76, quarter notes in measures 77 and 78, and a half note in measure 79. The B3 Organ and Perc. Organ staves have a long note in measure 76, followed by a long note in measure 77, and a long note in measure 78. The Grand Piano and Solo staves have a complex melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 76 and a triplet of sixteenth notes in measure 79.

77 3 71

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a multi-staff musical score. The top two staves are for Drums and closed hi-hat, featuring rhythmic patterns with 'x' marks and triplet markings. The next three staves (BriteSteel, J. Gtr., and 15p Bass) are in treble clef and show melodic lines with slurs and accents. The B3 Organ and Perc. Organ staves are in treble and bass clefs respectively, with long, sustained notes. The Grand Piano and Solo staves are in treble clef and contain complex, multi-measure passages with many notes and slurs. The score is numbered 77 at the beginning and 71 at the end of the drum part.

78

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

79

Baritone Sax

Alto Sax.

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a page of a musical score for page 79, starting at measure 79. The score is arranged in a multi-staff format. The instruments and parts are: Baritone Sax (melodic line with eighth and quarter notes), Alto Sax. (melodic line with eighth and quarter notes), HiRhythm (rhythmic accompaniment), ride/bell cymb. (rhythmic accompaniment), Drums (drum set notation with triplet markings), closed hi-hat (drum set notation), BriteSteel (melodic line with eighth notes), J. Gtr. (melodic line with eighth notes), 15p Bass (bass line with eighth notes), B3 Organ (organ accompaniment with sustained chords), Perc. Organ (organ accompaniment), Grand Piano (piano accompaniment with chords and arpeggios), and Solo (melodic line with eighth notes). The key signature has one flat, and the time signature is 4/4. The score ends at measure 82.

80

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

81

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a page of a musical score, page 81 of a 75-page document. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Sax and Alto Sax, both in treble clef with a key signature of one flat. They play a melodic line with a long slur over the first two measures. The third staff is for Drums, showing a rhythmic pattern with various drum symbols. The fourth and fifth staves are for BriteSteel and J. Gtr., both in treble clef with a key signature of one flat, and they are mostly silent with some initial markings. The sixth staff is for 15p Bass, in bass clef with a key signature of one flat, playing a melodic line. The seventh and eighth staves are for B3 Organ and Perc. Organ, both in treble and bass clefs respectively with a key signature of one flat, playing sustained chords. The ninth and tenth staves are for Grand Piano and Solo, both in treble clef with a key signature of one flat, playing complex chordal accompaniment.

82

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This page of a musical score covers measures 82 through 85. The ensemble consists of Baritone Sax, Alto Sax, Drums, BriteSteel, J. Gtr., 15p Bass, B3 Organ, Perc. Organ, Grand Piano, and Solo. Measures 82 and 83 feature a steady drum pattern with a bass line in the 15p Bass and melodic lines in the saxophones and guitar. Measures 84 and 85 are characterized by a sustained organ sound (B3 and Perc. Organ) and a more active piano and solo part.

83

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

3

84

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. At the top, measure 84 is indicated. The instruments and their parts are: Baritone Sax (melodic line with slurs), Alto Sax (melodic line with slurs), Drums (rhythmic pattern with x marks for cymbals), BriteSteel (empty staff), J. Gtr. (empty staff), 15p Bass (bass line with slurs), B3 Organ (chordal accompaniment with slurs), Perc. Organ (chordal accompaniment with slurs), Grand Piano (chordal accompaniment with slurs), and Solo (chordal accompaniment with slurs). The music is in a key with one flat and a 4/4 time signature.

85

Baritone Sax

Alto Sax.

Drums

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a page of a musical score for page 85. It features ten staves. The Baritone Sax and Alto Sax staves have a treble clef and a key signature of one flat. The Drums staff uses a standard drum notation. The BriteSteel and J. Gtr. staves have a treble clef and a key signature of one flat. The 15p Bass staff has a bass clef and a key signature of one flat. The B3 Organ staff has a treble clef and a key signature of one flat. The Perc. Organ staff has a grand staff (treble and bass clefs) and a key signature of one flat. The Grand Piano and Solo staves have a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p'.

86

Baritone Sax

Alto Sax.

Drums

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description of the musical score: The score is for page 80, starting at measure 86. It consists of eight staves. The Baritone Sax and Alto Sax parts are in the treble clef with a key signature of one flat. The Baritone Sax part has a melodic line with slurs and accents. The Alto Sax part has a similar melodic line. The Drums part is in a standard drum notation. The 15p Bass part is in the bass clef with a key signature of one flat. The B3 Organ and Perc. Organ parts are in the treble clef and play sustained chords. The Grand Piano and Solo parts are in the treble clef and feature complex chordal textures with slurs and a triplet in the Solo part.

87

Baritone Sax

Alto Sax.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

88

Baritone Sax

Alto Sax.

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 88. The score is written for ten different instruments. The Baritone Sax and Alto Sax parts are in the upper register, both playing a long, sustained note with a slur. The HiRhythm and ride/bell cymb. parts are in the middle register, playing a rhythmic pattern of eighth notes. The Drums and closed hi-hat parts are in the lower register, playing a complex rhythmic pattern with various drum symbols. The 15p Bass part is in the bass register, playing a simple line of quarter notes. The B3 Organ and Perc. Organ parts are in the middle register, playing a sustained chord. The Grand Piano and Solo parts are in the lower register, playing a complex, multi-voiced texture with many notes.

89

Baritone Sax

Alto Sax.

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This musical score page covers measures 89 to 92. The Baritone Sax and Alto Sax parts play a sustained, melodic line. The HiRhythm and ride/bell cymbal parts provide a steady, rhythmic accompaniment. The Drums and closed hi-hat parts feature a complex rhythmic pattern with various note values and rests. The BriteSteel and J. Gtr. parts play a rhythmic accompaniment with some melodic accents. The 15p Bass part provides a low-frequency accompaniment. The B3 Organ and Perc. Organ parts play a sustained, melodic line. The Grand Piano and Solo parts play a complex, multi-voiced accompaniment with many notes and rests.

90

Baritone Sax

Alto Sax.

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This musical score page covers measures 90 through 93. The instruments and their parts are: Baritone Sax and Alto Sax, both playing a long, sustained note with a slight upward curve. HiRhythm and ride/bell cymb. are marked with rhythmic patterns. Drums and closed hi-hat show a complex rhythmic pattern with various notes and rests. BriteSteel and J. Gtr. play a melodic line with eighth notes and slurs. 15p Bass plays a bass line with quarter notes and slurs. B3 Organ and Perc. Organ play sustained chords. Grand Piano and Solo play a complex, multi-layered piano accompaniment with many notes and slurs.

91

Baritone Sax

Alto Sax.

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

3

92

Baritone Sax

Alto Sax.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

93

Baritone Sax

Alto Sax.

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top four staves are for woodwinds and percussion: Baritone Sax and Alto Sax (melodic lines with rests), HiRhythm (sustained notes), and ride/bell cymb. (rhythmic patterns with slurs). The fifth staff is for Drums, and the sixth is for closed hi-hat, both showing rhythmic notation with 'x' marks and a triplet of three notes. The seventh staff is for BriteSteel, and the eighth is for J. Gtr., both featuring melodic lines with slurs and a triplet. The ninth staff is for 15p Bass, showing a bass line with slurs. The tenth staff is for Solo, which includes a Grand Piano accompaniment with chords and a solo line with slurs. The B3 Organ and Perc. Organ staves show sustained notes with slurs. The key signature has one flat, and the time signature is 4/4.

94

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This musical score page covers measures 94 through 97. It features ten staves. The top four staves are percussion: HiRhythm and ride/bell cymb. (treble clef, 2/4 time), Drums (drum notation), and closed hi-hat (drum notation). The next three staves are melodic instruments: BriteSteel (treble clef), J. Gtr. (treble clef), and 15p Bass (bass clef). The bottom three staves are keyboard instruments: B3 Organ (treble clef), Perc. Organ (treble clef), and Grand Piano (treble clef). A Solo part is written in the bottom-most staff (treble clef). The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

95

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This musical score page, numbered 95, contains ten staves of music. The top three staves are percussion: HiRhythm (treble clef), ride/bell cymb. (treble clef), and Drums (drum clef). The closed hi-hat is on a separate staff below the drums. The next three staves are melodic instruments: BriteSteel (treble clef), J. Gtr. (treble clef), and 15p Bass (bass clef). The B3 Organ and Perc. Organ are shown as grand staves with treble and bass clefs. The bottom two staves are Grand Piano (treble clef) and Solo (treble clef). The music is in a 4/4 time signature with a key signature of one flat. Measures 95-98 are shown. The HiRhythm and ride/bell cymb. parts feature sustained notes with dynamic markings. The Drums part shows a pattern of snare and cymbal hits. The BriteSteel and J. Gtr. parts have sustained notes with dynamic markings. The 15p Bass part has a simple bass line. The B3 Organ and Perc. Organ parts have sustained notes with dynamic markings. The Grand Piano and Solo parts have complex, multi-measure passages.

96

HiRhythm

ride/bell cymb.

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

97

The musical score consists of nine staves. The top two staves are for Drums and closed hi-hat, with the Drums staff starting at measure 97. The BriteSteel staff has a treble clef and a key signature of one flat. The J. Gtr. staff has a treble clef and a key signature of one flat. The 15p Bass staff has a bass clef and a key signature of one flat. The B3 Organ and Perc. Organ staves have treble clefs and a key signature of one flat. The Grand Piano and Solo staves have treble clefs and a key signature of one flat. The Solo staff features a complex melodic line with many beamed notes and slurs.

98

The musical score is arranged in a vertical stack of staves. At the top, the measure number '98' is written. The instruments and their parts are as follows:

- Drums:** Features a snare drum hit at the beginning, followed by a cymbal hit, and a long, sustained cymbal wash that spans the rest of the measure.
- closed hi-hat:** Shows a series of rhythmic patterns with 'x' marks indicating hits, alternating between eighth and sixteenth notes.
- BriteSteel:** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets.
- J. Gtr. (Jazz Guitar):** Provides harmonic support with chords and melodic fragments, including a triplet of eighth notes.
- 15p Bass (15-string Bass):** Features a bass line with a prominent triplet of eighth notes in the latter half of the measure.
- B3 Organ:** Plays a sustained chord, likely a dominant 7th chord.
- Perc. Organ:** Also plays a sustained chord, similar to the B3 Organ.
- Grand Piano:** Plays a complex melodic and harmonic part with many beamed notes and slurs.
- Solo:** Features a melodic line with many beamed notes, mirroring the complexity of the Grand Piano part.

99

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This musical score page, numbered 93, features nine staves. The top two staves are for Drums and closed hi-hat, with the Drums staff starting at measure 99. The BriteSteel and J. Gtr. staves are in treble clef with a key signature of one flat. The 15p Bass staff is in bass clef with a key signature of one flat. The B3 Organ and Perc. Organ staves are in treble clef with a key signature of one flat and contain long, sustained chords. The Grand Piano and Solo staves are in treble clef with a key signature of one flat and contain complex melodic lines with many beamed notes.

100

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

Detailed description: This musical score page, numbered 94, features ten staves. The top two staves are for percussion: 'Drums' and 'closed hi-hat'. The 'Drums' staff starts with a tempo marking of 100 and contains various drum symbols. The 'closed hi-hat' staff shows 'x' marks indicating hits. The next three staves are for guitar: 'BriteSteel', 'J. Gtr.', and '15p Bass'. 'BriteSteel' and 'J. Gtr.' use treble clefs and contain complex melodic and harmonic lines with many accidentals. '15p Bass' uses a bass clef and features a more rhythmic, lower-register line. The bottom four staves are for keyboard instruments: 'B3 Organ', 'Perc. Organ', 'Grand Piano', and 'Solo'. 'B3 Organ' and 'Perc. Organ' consist of sustained chords. 'Grand Piano' and 'Solo' are highly detailed, featuring intricate melodic and harmonic passages with many notes and accidentals.

101

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '101' is written. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern with a triplet of eighth notes and a hi-hat pattern.
- closed hi-hat:** Shows a rhythmic pattern of eighth notes.
- BriteSteel:** A melodic line in treble clef with a key signature of one flat.
- J. Gtr.:** A melodic line in treble clef, mirroring the BriteSteel part.
- 15p Bass:** A bass line in bass clef with a key signature of one flat, featuring a steady eighth-note rhythm.
- B3 Organ:** A sustained chord in treble clef.
- Perc. Organ:** A rhythmic accompaniment in treble clef.
- Grand Piano:** A complex melodic and harmonic part in treble clef.
- Solo:** A melodic line in treble clef, similar to the BriteSteel and J. Gtr. parts.

102

Drums

closed hi-hat

BriteSteel

J. Gtr.

15p Bass

B3 Organ

Perc. Organ

Grand Piano

Solo

3 3

Detailed description: This page of a musical score covers measures 102 to 105. The score is arranged in a vertical stack of nine staves. The top two staves are for Drums and closed hi-hat, with the drum part featuring a complex rhythmic pattern including triplets and various drum sounds. The BriteSteel and J. Gtr. staves show melodic lines with long, sweeping bends. The 15p Bass staff provides a steady bass line with some syncopation. The B3 Organ staff has a sustained, atmospheric sound. The Perc. Organ staff is mostly silent. The Grand Piano and Solo staves feature intricate melodic and harmonic textures, with the Solo part mirroring the Grand Piano's melodic lines.

103

The musical score consists of ten staves. The top two staves are for Drums and closed hi-hat. The Drums staff features a complex rhythmic pattern with a triplet of eighth notes. The closed hi-hat staff shows a series of 'x' marks indicating hits. The BriteSteel and J. Gtr. staves are in treble clef with a key signature of one flat, showing sustained notes with long horizontal lines. The 15p Bass staff is in bass clef with a key signature of one flat, featuring a melodic line with some rests. The B3 Organ and Perc. Organ staves are in treble clef with a key signature of one flat, showing sustained chords with long horizontal lines. The Grand Piano and Solo staves are in treble clef with a key signature of one flat, featuring a complex melodic line with many notes and ties.

104

The musical score consists of nine staves. The top two staves are for Drums and closed hi-hat, with the Drums staff starting at measure 104. The BriteSteel and J. Gtr. staves show sparse notes. The 15p Bass staff has a melodic line with some rests. The B3 Organ and Perc. Organ staves are mostly silent with a long slur. The Grand Piano and Solo staves have complex, multi-measure passages.

105

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '105' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- closed hi-hat:** Shows a series of 'x' marks indicating hits, with some notes and rests.
- BriteSteel:** A melodic line in treble clef with a key signature of one flat.
- J. Gtr. (Jazz Guitar):** A melodic line in treble clef, similar to the BriteSteel part.
- 15p Bass (15-string Bass):** A melodic line in bass clef.
- B3 Organ:** A sustained chord in treble clef, indicated by a long horizontal line.
- Perc. Organ:** Another sustained chord in treble clef, indicated by a long horizontal line.
- Grand Piano:** A complex, multi-voiced melodic line in treble clef.
- Solo:** A melodic line in treble clef, mirroring the Grand Piano part.

Baritone Sax

Jackson Browne - Doctor My Eyes

♩ = 152,999939

7

12

17

21

26

31

37

42

46

49

V.S.

Baritone Sax

52

58

63

10

79

83

87

92

14

Jackson Browne - Doctor My Eyes

Alto Saxophone

♩ = 152,999939

7

12

16

20

24

29

33

40

44

49

V.S.

Alto Saxophone

54

Musical staff for measures 54-58. The key signature has two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 58 ends with a double bar line.

59

Musical staff for measures 59-64. It features a triplet of eighth notes in measure 59 and another triplet in measure 62. The melody continues with eighth and sixteenth notes. Measure 64 ends with a double bar line.

65

Musical staff for measures 65-79. Measures 65-78 contain a series of half notes with slurs. Measure 79 is a whole rest, indicated by a thick black bar. Measure 80 begins with a melodic phrase. Measure 79 ends with a double bar line.

80

Musical staff for measures 80-83. The melody consists of eighth and sixteenth notes with slurs. Measure 83 ends with a double bar line.

84

Musical staff for measures 84-87. The melody continues with eighth and sixteenth notes and slurs. Measure 87 ends with a double bar line.

88

Musical staff for measures 88-92. Measures 88-91 contain a series of half notes with slurs. Measure 92 is a whole rest, indicated by a thick black bar. Measure 92 ends with a double bar line.

♩ = 152,999939

64

2

This musical staff shows measures 64 and 65. Measure 64 is a whole rest. Measure 65 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. There are two fermatas over the notes in measure 65. A measure rest is present at the end of the staff.

71

2

This musical staff shows measures 71 and 72. Measure 71 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. There are two fermatas over the notes in measure 71. Measure 72 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. There are two fermatas over the notes in measure 72. A measure rest is present at the end of the staff.

79

8

This musical staff shows measures 79 and 80. Measure 79 is a whole rest. Measure 80 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. There are two fermatas over the notes in measure 80. A measure rest is present at the end of the staff.

93

11

This musical staff shows measures 93 and 94. Measure 93 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. There are two fermatas over the notes in measure 93. Measure 94 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. There are two fermatas over the notes in measure 94. A measure rest is present at the end of the staff.

ride/bell cymb.

Jackson Browne - Doctor My Eyes

♩ = 152,999939

64

2

This system contains measures 64 and 65. Measure 64 is a whole rest. Measure 65 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The system ends with a double bar line.

70

2

This system contains measures 70 and 71. Measure 70 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 71 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The system ends with a double bar line.

78

8

This system contains measures 78 and 79. Measure 78 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 79 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The system ends with a double bar line.

91

This system contains measures 91 and 92. Measure 91 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 92 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The system ends with a double bar line.

95

11

This system contains measures 95 and 96. Measure 95 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 96 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The system ends with a double bar line.

Jackson Browne - Doctor My Eyes

Drums

♩ = 152,999939

3

5

9

12

15

18

20

22

24

26

3

3

V.S.

28

Musical notation for measures 28 and 29. The notation is on a grand staff with a treble clef on the top line and a bass clef on the bottom line. It features a complex rhythmic pattern with eighth and sixteenth notes, including various rests and ties.

30

Musical notation for measures 30 and 31. The notation continues the complex rhythmic pattern from the previous measures, with a mix of eighth and sixteenth notes and rests.

34

Musical notation for measures 34 and 35. The notation shows a continuation of the drum part, with some measures featuring longer note values and rests.

37

Musical notation for measures 37 and 38. The notation includes a variety of rhythmic figures and rests, maintaining the overall tempo and feel.

41

Musical notation for measures 41 and 42. The notation features a mix of eighth and sixteenth notes with some ties and rests.

44

Musical notation for measures 44 and 45. The notation continues the drum part with various rhythmic patterns and rests.

48

Musical notation for measures 48 and 49. The notation shows a continuation of the drum part, with some measures featuring longer note values and rests.

53

Musical notation for measures 53 and 54. The notation includes a variety of rhythmic figures and rests, maintaining the overall tempo and feel. A triplet of eighth notes is marked with a '3' below it.

56

Musical notation for measures 56 and 57. The notation continues the drum part with various rhythmic patterns and rests. A triplet of eighth notes is marked with a '3' below it.

58

Musical notation for measures 58 and 59. The notation shows a continuation of the drum part, with some measures featuring longer note values and rests.

Drums

61

64

66

68

70

72

74

76

78

79

V.S.

The image displays a page of drum notation for measures 61 through 79. The notation is presented on ten systems, each consisting of two staves. The upper staff of each system uses a treble clef and contains rhythmic patterns for the snare drum, often marked with 'x' to indicate specific drum sounds. The lower staff uses a bass clef and contains patterns for the bass drum. Measure numbers 61, 64, 66, 68, 70, 72, 74, 76, 78, and 79 are placed at the beginning of their respective systems. Numerous triplets are indicated by a bracket with the number '3' above the notes. The notation includes various note values, rests, and dynamic markings. The page concludes with the instruction 'V.S.' at the bottom right.

80

83

86

89

93

99

102

104

closed hi-hat

Jackson Browne - Doctor My Eyes

♩ = 152,999939

Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a continuous eighth-note pattern with 'x' marks above each note. Brackets below the staff indicate groupings: a triplet of 3 eighth notes in measure 2, and groups of 3 eighth notes in measures 3 and 4. A slash with a vertical line through it is placed above the first eighth note in measure 2.

Musical notation for measures 5-7. The staff contains a continuous eighth-note pattern with 'x' marks above each note. Brackets below the staff indicate groupings: a group of 6 eighth notes in measure 5, a triplet of 3 eighth notes in measure 6, and groups of 6 eighth notes in measures 7 and 8.

Musical notation for measures 8-11. The staff contains a continuous eighth-note pattern with 'x' marks above each note. Brackets below the staff indicate groupings: groups of 6 eighth notes in measures 8 and 9, and groups of 3 eighth notes in measures 10 and 11. A slash with a vertical line through it is placed above the eighth note in measure 11.

Musical notation for measures 12-16. The staff contains a continuous eighth-note pattern with 'x' marks above each note. A slash with a vertical line through it is placed above the eighth note in measure 12.

Musical notation for measures 17-20. The staff contains a continuous eighth-note pattern with 'x' marks above each note. A slash with a vertical line through it is placed above the eighth note in measure 17.

Musical notation for measures 21-23. The staff contains a continuous eighth-note pattern with 'x' marks above each note. A slash with a vertical line through it is placed above the eighth note in measure 21. A bracket below the staff indicates a triplet of 3 eighth notes in measure 23.

Musical notation for measures 24-25. The staff contains a continuous eighth-note pattern with 'x' marks above each note. A slash with a vertical line through it is placed above the eighth note in measure 24. A large bracket below the staff indicates a group of 7 eighth notes in measure 25.

2

closed hi-hat

33

3 6 3

36

6 6 6 3 6 6

40

3

45

3

50

3 3

55

6 3 3 3

64

3 3 3 3

67

3 3 3 3 3

71

3 3

75

3 3 3 3 3

80

7

3

90

3

94

3

98

103

♩ = 152,999939

25

30

13

47

4

57

4

66

70

73

76

3

81

3

89



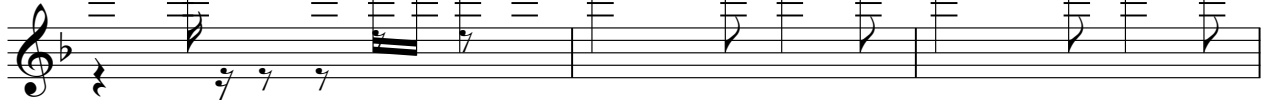
93



98



101



104



♩ = 152,999939

25

30

12

46

4

55

61

4

68

71

74

77

82

3

Detailed description: This is a guitar score for the song 'Doctor My Eyes' by Jackson Browne. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 152,999939 and a measure number of 25. The music is written in 4/4 time with a key signature of one flat (B-flat). The score includes a mix of standard musical notation and guitar-specific symbols such as fret numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and slurs. There are also some rhythmic markings like '7' and '3' under notes. The score ends with a measure number of 82 and a final measure containing a '3' above a bar line, indicating a triplet.

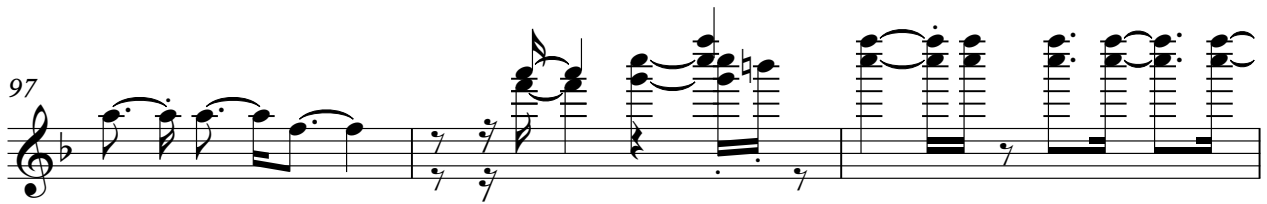
89



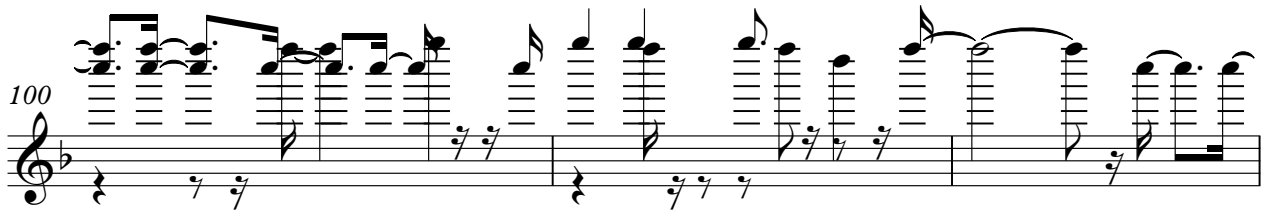
93



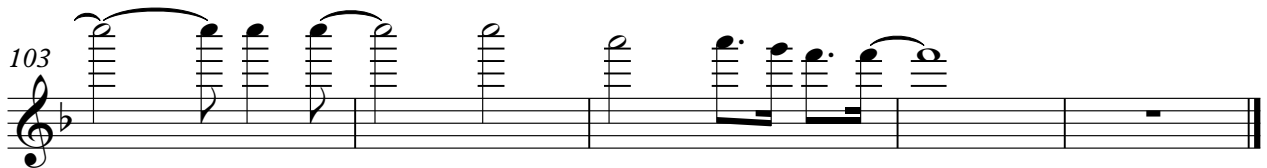
97



100



103



♩ = 152,999939

8

12

16

20

23

26

28

31

35

39 ^{15p} Bass

43

48

52

56

59

63

69

74

79

82 Musical notation for measures 82-84. Measure 82 has a 15p Bass annotation above it. Measure 84 ends with a triplet of eighth notes.

85 Musical notation for measures 85-88. Measure 88 features a triplet of eighth notes.

89 Musical notation for measures 89-93. Measure 93 ends with a triplet of eighth notes.

94 Musical notation for measures 94-97. Measure 97 ends with a triplet of eighth notes.

98 Musical notation for measures 98-101. Measure 98 starts with a triplet of eighth notes. Measure 101 ends with a triplet of eighth notes.

102 Musical notation for measures 102-104. Measure 104 ends with a triplet of eighth notes.

105 Musical notation for measures 105-107. Measure 107 ends with a triplet of eighth notes.

B3 Organ

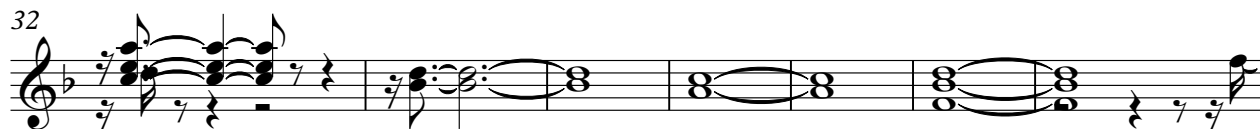
Jackson Browne - Doctor My Eyes

♩ = 152,999939

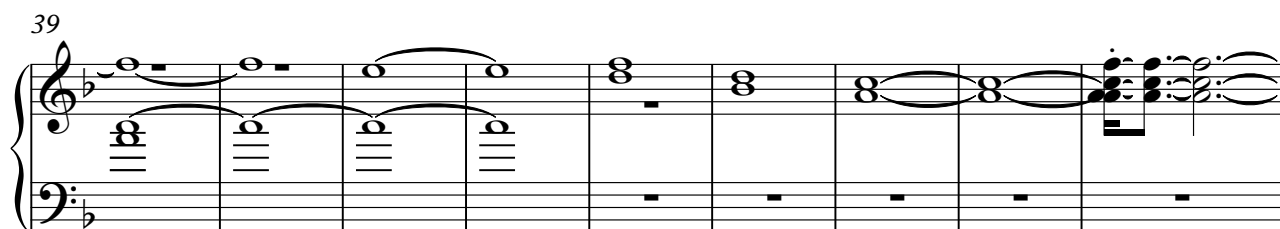
25



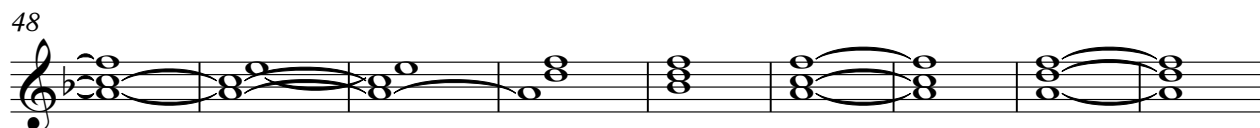
32



39



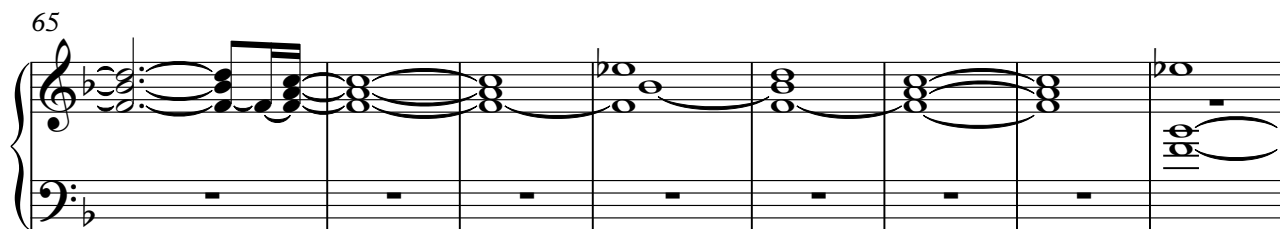
48



57



65



73



V.S.

B3 Organ

80

Musical staff for measures 80-86. The staff is in treble clef with a key signature of one flat (Bb). It contains six measures of music. Measures 80-81 feature complex, multi-voice textures with many beamed notes. Measures 82-83 have fewer notes with some ties. Measures 84-86 consist of sustained chords with some melodic movement in the upper voice.

87

Musical staff for measures 87-94. The staff is in treble clef with a key signature of one flat (Bb). It contains eight measures of music. Measures 87-88 are complex textures. Measures 89-94 are primarily sustained chords with some melodic lines in the upper voice.

95

Musical staff for measures 95-100. The staff is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains six measures of music. Measures 95-96 have complex textures in both hands. Measures 97-100 are primarily sustained chords in the right hand, with the left hand mostly silent or playing simple accompaniment.

101

Musical staff for measures 101-106. The staff is in treble clef with a key signature of one flat (Bb). It contains six measures of music. Measures 101-102 are complex textures. Measures 103-104 have sustained chords. Measures 105-106 are sustained chords with some melodic movement.

Percussive Organ

Jackson Browne - Doctor My Eyes

♩ = 152,999939

25

32

38

47

53

61

67

74

V.S.

Percussive Organ

80

Musical score for Percussive Organ, measures 80-86. The score is written for a grand piano with treble and bass staves. It features complex chordal textures and melodic lines in the right hand, while the left hand provides a rhythmic accompaniment with chords and single notes.

87

Musical score for Percussive Organ, measures 87-93. This system shows a continuation of the complex textures from the previous system, with dense chordal structures and melodic fragments in the right hand.

94

Musical score for Percussive Organ, measures 94-99. The right hand continues with intricate chordal patterns, while the left hand has a more active role with rhythmic patterns and chords.

100

Musical score for Percussive Organ, measures 100-106. The final system of this page shows the continuation of the percussive organ style with complex textures and melodic lines.

Jackson Browne - Doctor My Eyes

Grand Piano

♩ = 152,999939

4

6

8

10

12

14

18

20

23

V.S.

Grand Piano

This musical score is for a Grand Piano piece, spanning measures 25 to 42. It is written in a single system with ten staves. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and some fermatas. The piece features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a dense accompaniment in the lower staves. The score concludes with a final cadence in measure 42.

Musical score for Grand Piano, page 3, measures 44-62. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex texture with multiple voices, including a prominent bass line and a treble line with intricate patterns. Measure 44 starts with a treble clef and a B-flat key signature. Measure 46 includes a fermata over a pair of notes. Measure 48 features a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 54 includes a triplet of eighth notes. Measure 56 has a fermata over a pair of notes. Measure 58 has a fermata over a pair of notes. Measure 60 has a fermata over a pair of notes. Measure 62 ends with a fermata over a pair of notes. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

This image displays a musical score for Grand Piano, covering measures 64 through 80. The score is written in a single system with ten staves. Each staff begins with a measure number: 64, 66, 68, 70, 72, 74, 76, 78, 79, and 80. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation is complex, featuring a dense texture of chords and melodic lines. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with chords and single notes. The overall style is characteristic of a classical or romantic-era piano piece.

Musical score for Grand Piano, measures 82-100. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The piece is characterized by frequent sixteenth-note patterns and complex chordal structures. Measure 88 contains a triplet of eighth notes. Measure 94 features a fermata over a chord. Measure 98 includes a dynamic marking of *mf*. The score concludes with a double bar line at the end of measure 100.

V.S.

101

Musical notation for measures 101 and 102. The piece is in G major (one sharp) and 3/4 time. Measure 101 consists of six measures of music. Measure 102 consists of six measures of music. The notation features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a melodic line in the right hand, often using slurs and ties.

103

Musical notation for measures 103 and 104. The piece is in G major (one sharp) and 3/4 time. Measure 103 consists of six measures of music. Measure 104 consists of six measures of music. The notation features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with the same eighth-note accompaniment and melodic line as the previous measures.

105

Musical notation for measures 105 and 106. The piece is in G major (one sharp) and 3/4 time. Measure 105 consists of six measures of music. Measure 106 consists of six measures of music, ending with a double bar line. The notation features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music concludes with a final chord in the right hand.

Jackson Browne - Doctor My Eyes

Solo

♩ = 152,999939

4

6

8

9

11

13

16

18

20

V.S.

This musical score is for a guitar solo, spanning measures 23 to 39. It is written in a single system with ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins with a pick-up measure at measure 23. The music is characterized by a steady eighth-note or sixteenth-note rhythmic pattern, often with a 'chugging' feel. There are several instances of triplets, notably in measures 29, 30, 31, and 33. Measure 30 features a long, sweeping slur over a triplet. The piece concludes with a final measure at 39, ending on a whole note chord.

Musical score for guitar solo, measures 41-58. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, and 58 are indicated on the left. The notation includes various articulations such as accents and slurs. The piece concludes with a double bar line at measure 58.

V.S.

59

61

63

65

67

69

71

73

75

77

A musical score for guitar solo, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The measures are numbered 79 through 97. The music features a complex, rhythmic pattern with many beamed notes and chords. A triplet of eighth notes is marked with a '3' and a bracket in measure 83. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line in measure 97.

V.S.

6

Solo

99

Musical staff for measures 99-100. The staff is in treble clef with a key signature of one flat (B-flat). It features a complex, fast-paced melodic line with many beamed notes and slurs, primarily in the upper register of the staff. The bass line consists of a steady eighth-note accompaniment.

101

Musical staff for measures 101-102. The staff continues the melodic and accompanimental patterns from the previous measures, with a similar density of notes and slurs.

103

Musical staff for measures 103-104. The melodic line continues with intricate phrasing and slurs, maintaining the fast tempo and complex texture.

105

Musical staff for measures 105-106. The staff concludes the solo section with a final melodic phrase and a double bar line. The bass line continues with its eighth-note accompaniment.