



Mpu Gokil

Arranger, Composer, Teacher

Indonesia, Bogor

About the artist

I'm a friend.

Personal web: <http://sologuitarfiles.blogspot.com/>

About the piece



Title: Ode To Joy
Composer: Beethoven, Ludwig van
Arranger: Gokil, Mpu
Licence: Copyright © Mpu Gokil
Publisher: Gokil, Mpu
Instrumentation: 2 Guitars (Duet)
Style: Classical

Mpu Gokil on [free-scores.com](http://www.free-scores.com)

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Ode To Joy

Ludwig V. Beethoven (1770-1827)

Arr. Mpu Gokil

Moderato

Guitar I

Guitar II

The first system of the guitar arrangement for 'Ode To Joy' is in 4/4 time. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The first staff, labeled 'Guitar I', begins with a first finger position (marked '1') and contains four measures of quarter notes: G2 (marked 'm'), A2 (marked 'i'), Bb2 (marked 'm'), and C3 (marked 'i'). The second staff, labeled 'Guitar II', contains four measures of eighth notes: G2, A2, Bb2, and C3, followed by a series of eighth-note chords in the lower register.

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The second system of the guitar arrangement continues from the first. The first staff (Guitar I) contains four measures of quarter notes: D3, E3, F3, and G3. The second staff (Guitar II) contains four measures of eighth notes: D3, E3, F3, and G3, followed by a series of eighth-note chords.

5

The third system of the guitar arrangement continues from the second. The first staff (Guitar I) contains four measures of quarter notes: A3, Bb3, C4, and D4. The second staff (Guitar II) contains four measures of eighth notes: A3, Bb3, C4, and D4, followed by a series of eighth-note chords.

7

The fourth system of the guitar arrangement continues from the third. The first staff (Guitar I) contains four measures of quarter notes: E4, F4, G4, and F4. The second staff (Guitar II) contains four measures of eighth notes: E4, F4, G4, and F4, followed by a series of eighth-note chords.

9

The fifth system of the guitar arrangement continues from the fourth. The first staff (Guitar I) contains four measures of quarter notes: E4, D4, C4, and Bb3. The second staff (Guitar II) contains four measures of eighth notes: E4, D4, C4, and Bb3, followed by a series of eighth-note chords.

