

An der Schönen blauen Donau

Op. 314

Johann Strauß II (1825-1899)
Text: Franz von Gernerth
Arr: Christian Mondrup

Introduktion - Andantino

The musical score is arranged for two grand pianos, labeled Primo and Secundo. It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Andantino'. The score is divided into two systems. The first system (measures 1-8) features the Primo piano playing a series of chords in the right hand, starting with a *pp* dynamic, while the Secundo piano plays a rhythmic accompaniment in the right hand and a bass line in the left hand, also starting with a *pp* dynamic. The second system (measures 9-16) shows both pianos playing more complex textures. The Primo piano has a *f* dynamic in measures 9-12 and a *pp* dynamic in measures 13-16. The Secundo piano has a *f* dynamic in measures 9-12 and a *pp* dynamic in measures 13-16. The score includes various musical notations such as chords, arpeggios, and melodic lines.

18 *Tempo di Valse*

I *p cresc*

II *p cresc*

26

I *fz p*

II *f p*

36

I *pp*

II *pp*

Walzer I

45

I

II

p

56

I

II

f

67

I

II

ff

fz *fz*

77

I

II

p *f* *p*

p *f* *p*

86

I

II

f *p*

f

1. 2.

94

Walzer II

I

II

mf

mf

105

dolce

p

114

125

mf

Walzer III

136

I

II

p

p

146

I

II

p

p

156

I

II

p

p

1. 2.

p

164

I

II

173

1. 2. Walzer IV

I

II

182

I

II

193

Hand I: *p*, *tr.*, *f*, *f*

Hand II: *f*, *f*

200

Hand I: *f*

Hand II: *f*

209

Walzer V

Hand I: *f*, *p*, *f*

Hand II: *f*, *p*, *f*

218

I

II

p

p

228

I

II

p

cresc

1.

2.

cresc

235

I

II

f

f

246

I

II

f

f

257

I

II

ff

ff

267

I

II

Cant

Cant

Cant