



# Bruno Chapelat

Arranger, Composer, Interpreter, Teacher

France, Mont-Saxonnex

## About the piece



<b>Title:</b>	Rondeau
<b>Composer:</b>	Mouret, Jean-Joseph
<b>Arranger:</b>	Chapelat, Bruno
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<b>Instrumentation:</b>	Brass ensemble
<b>Style:</b>	Baroque

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# Rondeau

JJ Mouret  
arrangement Bruno Chapelat

Musical score for 'Rondeau' by JJ Mouret, arranged by Bruno Chapelat. The score is for a brass ensemble and includes parts for Trompette sib 1, Trompette sib 2, Trompette sib 3, Trombone, Euphonium, and Tuba Sib. The music is in 2/4 time and begins with a forte (*f*) dynamic. Each part starts with a repeat sign. The Trombone, Euphonium, and Tuba Sib parts play a steady bass line of quarter notes, while the Trompettes play a more active melody with eighth and sixteenth notes.

Bb trp 1

Bb trp 2

Bb trp 3

Tbn.

Euph.

Tba.

This musical score is for a brass section consisting of three Bb trumpets, one trombone, one euphonium, and one tuba. The music is written in 4/4 time with a key signature of one flat (Bb). The trumpets play a melodic line with eighth and sixteenth notes, while the trombone, euphonium, and tuba provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Bb trumpet, Trombone, Euphonium, and Tuba. The score is written in 4/4 time and features a key signature of one flat (Bb). The music concludes with a *Fine* marking and a *mf* (mezzo-forte) dynamic.

The score consists of six staves:

- Bb trp 1**: Treble clef, playing a melodic line that concludes with a *Fine* marking.
- Bb trp 2**: Treble clef, playing a melodic line that concludes with a *Fine* marking.
- Bb trp 3**: Treble clef, playing a melodic line that concludes with a *Fine* marking.
- Tbn.**: Bass clef, playing a melodic line that concludes with a *Fine* marking. The dynamic *mf* is indicated below the staff.
- Euph.**: Bass clef, playing a melodic line that concludes with a *Fine* marking. The dynamic *mf* is indicated below the staff.
- Tba.**: Bass clef, playing a melodic line that concludes with a *Fine* marking. The dynamic *mf* is indicated below the staff.

Bb trp 1

Bb trp 2

Bb trp 3

Tbn.

Euph.

Tba.

*f*

*f*

*f*

Detailed description: This is a musical score for a brass section. It features four staves: three for Bb trumpets (labeled Bb trp 1, 2, and 3) and one for Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The trumpets and tuba are in treble clef, while the trombone, euphonium, and tuba are in bass clef. The key signature has two flats (Bb and Eb). The score is divided into measures by vertical bar lines. The trumpets play a melodic line that starts with a rest in the first two measures and then begins in the third measure. The trombone, euphonium, and tuba provide harmonic support with a rhythmic pattern of eighth and quarter notes. Dynamic markings of *f* (forte) are present in the third measure for the trombone, euphonium, and tuba. There are also hairpins indicating a crescendo leading to the *f* marking.



Bb trp 1

Bb trp 2

Bb trp 3

Tbn.

Euph.

Tba.

*f*

*mp*

*f*

*mp*

*f*

*mp*

Detailed description: This is a musical score for a brass section. It features four staves: three for Bb trumpets (labeled Bb trp 1, 2, and 3) and one for Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The trumpets have a treble clef and a flat key signature. The Tbn., Euph., and Tba. have a bass clef and a flat key signature. The score is divided into measures by vertical bar lines. The Tbn., Euph., and Tba. parts have dynamic markings: *f* (forte) and *mp* (mezzo-piano). The Tbn. part has a slur over the first four measures and another slur over the last four measures. The Euph. part has a slur over the first four measures and another slur over the last four measures. The Tba. part has a slur over the first four measures and another slur over the last four measures.

Bb trp 1

Bb trp 2

Bb trp 3

Tbn.

Euph.

Tba.

*mf*

*mf*

*mf*

Detailed description: This is a musical score for a brass section. It features four staves: three for Bb trumpet (labeled Bb trp 1, 2, and 3) and one for Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The trumpet parts are mostly silent, indicated by a horizontal line with a small square at the beginning of each staff. The Trombone, Euphonium, and Tuba parts are active, starting with a dynamic marking of *mf* (mezzo-forte). The Trombone part begins with a melodic line in the bass clef, featuring a key signature of one flat (Bb) and a common time signature. The Euphonium and Tuba parts also begin with a melodic line in the bass clef, featuring a key signature of one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines, and there are horizontal lines across the Trombone, Euphonium, and Tuba staves in the later measures, possibly indicating a change in dynamics or a specific performance instruction.



*D.S. al Fine*

Bb trp 1

Bb trp 2

Bb trp 3

Tbn.

Euph.

Tba.

*f*

*f*

*f*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

The musical score consists of six staves. The top three staves are for Bb trumpet parts (1, 2, and 3), each in treble clef. The bottom three staves are for Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.), each in bass clef. The key signature has one flat (Bb). The first measure of the trumpet parts contains a whole rest. The first measure of the Tbn., Euph., and Tba. parts begins with a dynamic marking of *f*. The score is divided into two measures by a vertical bar line. The second measure contains musical notation for all parts, including rests for the trumpets. The piece concludes with the instruction *D.S. al Fine* repeated on the right side of each staff.