



Jamal Sameri

Composer, Teacher

Iran, Tehran

About the artist

www.jamalsameri.com

Qualification: M.A. in Musical composition

About the piece



Title: No.1
Composer: Sameri, Jamal
Licence: Copyright © Jamal Ostad
Style: Contemporary

Jamal Sameri on [free-scores.com](http://www.free-scores.com)

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♩ = 100

No.1

Don Qixout

This musical score is for a piece titled "No.1" by Don Qixout, with a tempo of quarter note = 100. The score is written for piano in 2/4 time and consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a right-hand melody with a forte (ff) dynamic and an 8va octave extension, and a left-hand accompaniment with a mezzo-forte (mf) dynamic. The second system (measures 5-8) continues the melody with a forte (ff) dynamic and includes a piano (ppp) section in the left hand. The third system (measures 9-13) shows a dynamic range from forte (ff) to piano (p) and mezzo-piano (mp), with frequent use of the sustain pedal (Ped.) and asterisks indicating phrasing. The fourth system (measures 14-17) begins with a piano (p) dynamic and concludes with an acceleration (accel.) marking and a forte (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

19 *ff* *fff* *pp* *mp* *pp*

mf R.H. L.H. *mf* R.H. L.H. *mf* R.H. L.H. *pp* R.H. L.H. *pp* R.H. L.H.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

♩ = 100

23 *mp* *p* *mp* *p* *pp* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

29 *mf* *f* *Ped.* * *Ped.* *

32

ff

8^{va}

8^{vb}

40

56

66

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