

Alto Saxophone

The Booty Bay Hornpipe

Daniel Christian

Moderato

6 2

12 2

18 2 rit.

24 Andante

30 accel..

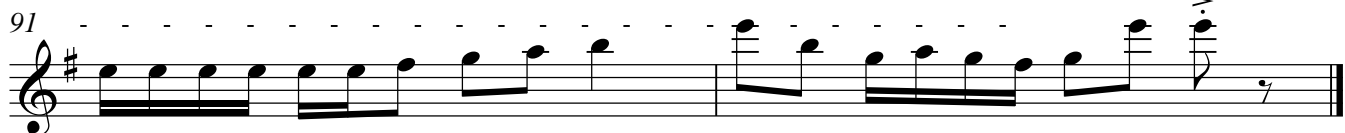
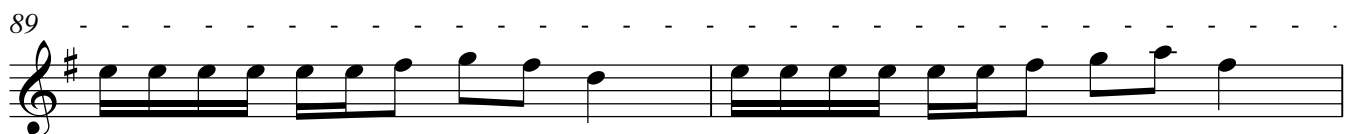
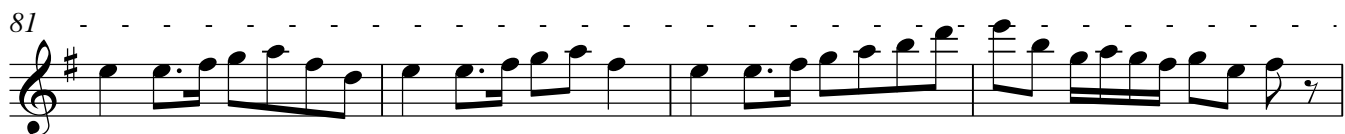
36 Moderato 4

43

47

50

Alto Saxophone



The Booty Bay Hornpipe

Daniel Christian

Moderato

Alto Saxophone

Piano

5

Alto Sax.

Pno.

9

Alto Sax.

Pno.

13

Alto Sax.

Pno.

17

Alto Sax.

Pno.

20 *rit.*

Alto Sax.

Pno.

24 **Andante**

Alto Sax.

Pno.

30 *accel.*

Alto Sax.

Pno.

35 **Moderato**

Alto Sax.

Pno.

40

Alto Sax.

Pno.

44

Alto Sax.

Pno.

48

Alto Sax.

Pno.

52

Alto Sax.

Pno.

56

Alto Sax.

Pno.

60

Alto Sax.

Pno.

64 *accel.*

Alto Sax.

Pno.

67

71

75

79

83

Alto Sax.

Pno.

Detailed description: This system covers measures 83 to 86. The Alto Saxophone part (treble clef, key signature of one sharp) features a melodic line with eighth-note patterns and rests. The Piano accompaniment (grand staff, key signature of two flats) consists of a steady eighth-note bass line and chords in the right hand, including some dyads with grace notes.

87

Alto Sax.

Pno.

Detailed description: This system covers measures 87 to 90. The Alto Saxophone part continues with similar eighth-note patterns. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment, with some dyads in the right hand.

90

Alto Sax.

Pno.

Detailed description: This system covers measures 90 to 93. The Alto Saxophone part concludes with a final melodic phrase. The Piano accompaniment ends with a final chord in the right hand and a grace note on the bass line. The system concludes with a double bar line.