

Lascia Ch'io Pianga from "Rinaldo"

G.F.Handel arr. D.Christian

$\text{♩} = 53$

Musical score for the first system, measures 1-4. The score is for a saxophone ensemble in 3/2 time, key of B-flat major. The instruments are Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone 1, Baritone Saxophone 2, and Bass Saxophone. The Soprano Saxophone part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over measures 3 and 4. The other instruments provide harmonic support with various dynamics: Alto Saxophones 1 and 2 play piano (*p*), Tenor Saxophone plays mezzo-piano (*mp*), and Baritone Saxophones 1 and 2 play piano (*p*). The Bass Saxophone part is mostly silent in this system.

Musical score for the second system, measures 5-8. The score continues for the same saxophone ensemble. The Soprano Saxophone part begins with a dynamic of mezzo-piano (*mp*), then gradually diminishes (*dim.*) through measures 6 and 7, and finally reaches mezzo-forte (*mf*) in measure 8. The other instruments follow similar dynamic patterns: Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophones 1 and 2 all start with piano (*p*) and gradually diminish (*dim.*) through measures 6 and 7, ending at mezzo-piano (*mp*) in measure 8. The Bass Saxophone part remains mostly silent, with a final note in measure 8.

10

Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bari. Sax.
Bass Sax.

15

Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bari. Sax.
Bass Sax.

mp
p
p
p
p

20

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

mp

p

p

p

p

25

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

p

30

Sop. Sax. *espress.*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

35

Sop. Sax. *mp*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bari. Sax. *p*

Bass Sax. *p*

40

Musical score for measures 40-44. The score is for a saxophone section with parts for Soprano, two Alto, Tenor, two Bari, and Bass saxophones. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *mp* and *p*.

45

Musical score for measures 45-49. The score continues with the same saxophone parts as the previous system. The key signature and time signature remain the same.

48 **rall.**

Sop. Sax. *dim.*

Alto Sax. *dim.*

Alto Sax. *dim.*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

Bari. Sax. *dim.*

Bass Sax. *dim.*