



Tim Knight

Arranger, Composer, Director

United Kingdom, Leeds

About the artist

Tim Knight lives and works in Yorkshire, Northern England, principally as a full time Conductor and Composer. He was a chorister at York Minster under Dr. Francis Jackson and has since become widely known as an Enthusiastic and Dynamic Choral Director, a widely performed Composer, and a Choir Doctor (so say British Choirs on the Net!)

With about 100 works in print, his music has been performed in the UK at many of the Northern Cathedrals and Festivals, with many sacred and secular choirs, distinguished Organists and Orchestras. Because his music is accessible, appealing and affordable, he has been lucky enough to build up a steady stream of performances both in the UK, the USA (Performances at St Thomas's 5th Avenue, Church of the Advent Boston, Boston St Paul's Cathedral, etc.), Canada (the 2002 RCCO Conference featured Genesis with Tim as Guest conductor,) Norway, Holland, Hungary and the Ukraine. His Orchestral Music has also been recorded by the Czech Philharmonic

During 2007 both Stormscape and Portrait of a Capital were awarded prizes or special mentions in International Composers Competitions, and further works were awarded prizes in 2008

Personal web: <http://www.tim-knight.20m.com>

About the piece



Title: Seascape
Composer: Knight, Tim
Licence: Copyright (C) Tim Knight
Instrumentation: String Orchestra : Violins, Viola, Basso continuo
Style: Contemporary
Comment: The second in the trilogy of pieces Stormscape - seascape - Landscape

Tim Knight on [free-scores.com](http://www.free-scores.com)

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Seascape

Brisk ♩ = 90

Violin I
ff *mp* *ff*

Violin II
ff *mp* *ff*

Viola

Cello

Double Bass

Vln. I
mp *mf*

Vln. II
mp *mf*

Vla.
mf

Vc.

D.B.

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

D.B.

Seascape

2
16

Musical score for measures 16-20. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat). Measure 16 starts with a 2/16 time signature. Dynamics include *mp* and *f*. The Vln. I and II parts have a crescendo hairpin. The Vc. part has accents (>) and a *f* dynamic. The D.B. part has accents (>) and a *f* dynamic. A *pizz.* marking appears in measure 19 for the D.B. part.

21

Musical score for measures 21-25. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. Dynamics include *f* and *pizz.*. The Vln. I part has a *pizz.* marking in measure 24. The Vln. II part has a *f* dynamic in measure 24. The Vla. part has a *f* dynamic in measure 24. The Vc. part has a *f* dynamic in measure 24. The D.B. part has a *f* dynamic in measure 24.

26

Musical score for measures 26-30. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. Dynamics include *pizz.* and *arco*. The Vln. I part has a *pizz.* marking in measure 26. The Vln. II part has an *arco* marking in measure 28. The Vla. part has a *mp* dynamic in measure 28. The Vc. part has a *mp* dynamic in measure 28. The D.B. part has a *mp* dynamic in measure 28.

Seascape

arco

31

Vln. I
Vln. II
Vla.
Vc.
D.B.

ff pizz.

Detailed description: This system contains measures 31 through 35. The Vln. I part starts with a fermata on a quarter note, followed by eighth-note patterns. The Vln. II part has a similar pattern. The Vla. part plays a steady eighth-note accompaniment. The Vc. part is silent until measure 34, where it begins with a forte-pizzicato (*ff* pizz.) pattern. The D.B. part provides a simple harmonic accompaniment.

36

Vln. I
Vln. II
Vla.
Vc.
D.B.

f

Detailed description: This system contains measures 36 through 40. The Vln. I part features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Vln. II part plays a rhythmic accompaniment. The Vla. part has a simple accompaniment. The Vc. part plays a melodic line with slurs. The D.B. part provides a harmonic accompaniment.

41

Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *f*
mp *mf*
mp *f*
mp *mf*
mp

Detailed description: This system contains measures 41 through 45. The Vln. I part starts with a melodic line marked mezzo-piano (*mp*), which then crescendos to forte (*f*) in measure 44. The Vln. II part has a similar dynamic progression. The Vla. part has a simple accompaniment. The Vc. part plays a melodic line with slurs. The D.B. part provides a harmonic accompaniment. Dynamics are indicated for each part: Vln. I (*mp*, *f*), Vln. II (*mp*, *mf*), Vla. (*mp*, *f*), Vc. (*mp*, *mf*), and D.B. (*mp*).

4
46

Seascape

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

arco

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

61

Musical score for measures 61-65. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F#). The tempo is marked *mf*. The Vln. I part features a melodic line with accents. The Vln. II part has a similar melodic line. The Vla. part has a rhythmic accompaniment. The Vc. and D.B. parts have a steady bass line. The Vc. and D.B. parts are marked *arco* in measure 65.

66

Musical score for measures 66-70. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The tempo is marked *rit.*. The Vln. I part features a melodic line with accents. The Vln. II part has a similar melodic line. The Vla. part has a rhythmic accompaniment. The Vc. and D.B. parts have a steady bass line. The Vc. and D.B. parts are marked *rit.* in measure 70.

71

Musical score for measures 71-75. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The tempo is marked *mf*. The Vln. I part features a melodic line with accents. The Vln. II part has a similar melodic line. The Vla. part has a rhythmic accompaniment. The Vc. and D.B. parts have a steady bass line. The Vc. and D.B. parts are marked *mf* in measure 75.

Seascape

6
76

Vln. I
Vln. II
Vla.
Vc.
D.B.

f *fp* *f*

mf *f* *fp* *f* *fp*

Detailed description: This system of musical notation covers measures 6 to 76. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part begins with a rest, followed by a melodic line with dynamics *f*, *fp*, and *f*. The Violin II part plays a rhythmic eighth-note pattern with a *fp* dynamic. The Viola part starts with a *mf* dynamic and a rhythmic pattern, then moves to a melodic line with dynamics *f* and *fp*. The Violoncello part has a melodic line with dynamics *fp*, *f*, and *fp*. The Double Bass part provides a steady rhythmic accompaniment.

81

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system covers measures 81 to 90. The Violin I part has a melodic line with a *p* dynamic. The Violin II part plays a rhythmic pattern. The Viola part has a rhythmic eighth-note pattern. The Violoncello part has a melodic line with a *p* dynamic. The Double Bass part provides a steady rhythmic accompaniment.

86

Vln. I
Vln. II
Vla.
Vc.
D.B.

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

fp

a tempo

Detailed description: This system covers measures 86 to 95. The Violin I part has a melodic line with a *p* dynamic and a *a tempo* marking. The Violin II part has a melodic line with a *a tempo* marking. The Viola part has a rhythmic eighth-note pattern with a *a tempo* marking. The Violoncello part has a melodic line with a *a tempo* marking and a *fp* dynamic. The Double Bass part has a melodic line with a *a tempo* marking.

91

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp*

Vc. *mp*

D.B. *mp*

96 **Brisk** ♩ = 90 *mp* pizz. **||**

Vln. I *mp* pizz.

Vln. II *mp*

Vla. *f*

Vc.

D.B.

101 **||** arco

Vln. I arco

Vln. II arco

Vla. arco

Vc. pizz.

D.B.

Seascape

arco

8
106

Vln. I *f*

Vln. II

Vla. arco

Vc.

D.B.

111

Vln. I *f*

Vln. II

Vla. pizz. arco

Vc.

D.B.

116

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

D.B. *sf*

121

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.

Detailed description: This system contains measures 121 to 125. The Vln. I part features a rhythmic pattern of eighth notes with accents. The Vln. II part has a similar pattern but with some rests. The Vla. part plays a steady eighth-note accompaniment. The Vc. part has a pizzicato texture with eighth notes. The D.B. part provides a simple bass line with eighth notes.

126

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco

Detailed description: This system contains measures 126 to 130. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a similar melodic line with a triplet of eighth notes in measure 129. The Vla. part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents. The D.B. part has a melodic line with slurs and accents.

131

slightly slower

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

mf

Detailed description: This system contains measures 131 to 135. The Vln. I part has a melodic line with slurs and accents, marked *mf*. The Vln. II part has a melodic line with slurs and accents, marked *mf*. The Vla. part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents. The D.B. part has a melodic line with slurs and accents.

Seascape

10
136

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 10 through 136. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with accents. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts are mostly rests.

141

Vln. I
Vln. II
Vla.
Vc.
D.B.

f

This system contains measures 141 through 146. It features five staves. The Violin I part has a melodic line with accents. The Violoncello part has a rhythmic accompaniment with accents. The Viola part has a melodic line with a forte (*f*) dynamic marking.

146

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.
p
p
mp *p*

This system contains measures 146 through 151. It features five staves. The Violin I part has a melodic line with a pizzicato (*pizz.*) dynamic marking. The Violoncello part has a rhythmic accompaniment with a piano (*p*) dynamic marking. The Viola part has a melodic line with a piano (*p*) dynamic marking. The Double Bass part has a rhythmic accompaniment with a mezzo-piano (*mp*) and piano (*p*) dynamic marking.

Seascape

151 arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

ff

ff

f

f

*ff*_{pizz.}

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff

p

ff

ff

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

mf

f

arco

181

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Detailed description: This system contains measures 181 through 185. The Vln. I part features a melodic line with accents and a crescendo leading to a forte (*f*) dynamic. The Vln. II part has a similar melodic line, also marked *f*. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vc. and D.B. parts provide harmonic support with sustained notes and some rhythmic patterns.

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 186 through 190. The Vln. I part continues its melodic line with a crescendo. The Vln. II part has a more active melodic line. The Vla. part continues with eighth-note accompaniment. The Vc. part has a melodic line with accents. The D.B. part provides a steady bass line.

191

div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

Detailed description: This system contains measures 191 through 195. The Vln. I part features a complex, rapid sixteenth-note figure marked 'div.' (divisi). The Vln. II part has a sustained chord. The Vla. part has a sustained chord. The Vc. part has a sustained chord. The D.B. part has a rhythmic pattern of eighth notes, marked 'pizz.' (pizzicato).

Seascape

14
196

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

201

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

206

Allargando through to end

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allargando through to end

Allargando through to end

Allargando through to end

Allargando through to end

211

pizz.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is for measures 211 and 212. Measure 211 features a melodic line in the strings, with 'pizz.' (pizzicato) markings above the notes. Measure 212 shows a continuation of the melodic line in the strings, with 'pizz.' markings above the notes. The Viola part has a sharp sign above the first note in measure 212. The Violoncello and Double Bass parts have 'pizz.' markings above the notes in measure 212. The page number '211' is written above the first staff, and the page number '15' is in the top right corner. The title 'Seascape' is centered at the top.