

Concerto for Clarinet and string Orchestra

Second Movement

Tim Knight

Giacoso

Clarinet in B \flat

f

Violin 1

Violin 2

Viola

Cello

Contrabass

B \flat Cl.

pizz. *arco*

Vln. 1

pizz. *arco*

Vln. 2

pizz. *arco*

Vla.

pizz. *arco*

Vc.

pizz. *arco*

Cb.

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2
12

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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21

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

26

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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4
31

B \flat Cl. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

36

B \flat Cl. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

42

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 42 through 47. The B♭ Clarinet part (top staff) begins with a rest in measure 42, then plays a melodic line with eighth and sixteenth notes. The Violin 1 part (second staff) plays a rhythmic pattern of eighth notes. The Violin 2 part (third staff) has a rest in measure 42, followed by a melodic line. The Viola part (fourth staff) has a rest in measure 42, followed by a melodic line. The Violoncello part (fifth staff) and Contrabass part (sixth staff) both have rests in measure 42, followed by a bass line. The key signature is one sharp (F#) and the time signature is 2/4.

48

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 48 through 53. The B♭ Clarinet part (top staff) plays a melodic line with a long note in measure 49. The Violin 1 part (second staff) plays a melodic line with eighth notes. The Violin 2 part (third staff) has a rest in measure 48, followed by a melodic line. The Viola part (fourth staff) plays a melodic line with eighth notes. The Violoncello part (fifth staff) and Contrabass part (sixth staff) both have rests in measure 48, followed by a bass line. The key signature is one sharp (F#) and the time signature is 2/4.

54

B♭ Cl.

pizz. arco

Vln. 1

pizz. arco

Vln. 2

pizz. arco

Vla.

pizz. arco

Vc.

pizz. arco

Cb.

62

B♭ Cl.

mp pizz. *f*

Vln. 1

pp *mp* pizz.

Vln. 2

pp *mp* pizz.

Vla.

pp *mp* pizz.

Vc.

mp

Cb.

69

B♭ Cl.

arco

f

Vln. 1

arco

f

Vln. 2

arco

f

Vla.

arco

f

Vc.

pizz.

arco

Cb.

74

B♭ Cl.

pizz.

Vln. 1

pizz.

Vln. 2

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

82

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

86

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

91

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.