



# Tim Knight

Arranger, Composer, Director

United Kingdom, leeds

## About the artist

Tim Knight lives and works in Yorkshire, Northern England, principally as a full time Conductor and Composer. He was a chorister at York Minster under Dr. Francis Jackson and has since become widely known as a Enthusiastic and Dynamic Choral Director, a widely performed Composer, and a Choir Doctor (so say British Choirs on the Net!)

With about 100 works in print, his music has been performed in the UK at many of the Northern Cathedrals and Festivals, with many sacred and secular choirs, distinguished Organists and Orchestras. Because his music is accessible, appealing and affordable, he has been lucky enough to build up a steady stream of performances both in the UK, the USA (Performances at St Thomas's 5th avenue, Church of the advent Boston, Boston St Paul's Cathedral, etc.), Canada (the 2002 RCCO Conference featured Genesis with Tim as Guest conductor,) Norway, Holland ,Hungary and the Ukraine. His Orchestral Music has also been recorded by the Czech Philharmonic

During 2007 both Stormscape and Portrait of a capital were awarded prizes or special mentions in International Composers Competitions, and further works were awarded prizes in 2008

**Personal web:** <http://www.tim-knight.20m.com>

## About the piece



**Title:** Moorland March  
**Composer:** Knight, Tim  
**Licence:** Tim Knight |(C) all rights reserved  
**Publisher:** Knight, Tim  
**Instrumentation:** Trumpet, Organ  
**Style:** Classical

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# Moorland March

For Trumpet in Bb and Organ (or Piano)

TIM KNIGHT

allegro, ma non troppo

The musical score is arranged in five systems, each with two staves. The first system is labeled 'Piano' and begins with a dynamic marking of *f*. It features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand with a triplet of eighth notes. The second system is labeled 'Pno.' and includes accents (>) over several notes in the right hand. The third system is also labeled 'Pno.' and shows a rhythmic accompaniment with eighth notes in both hands. The fourth system is labeled 'Pno.' and continues the accompaniment with some rests in the right hand. The fifth system is labeled 'Pno.' and concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

Pno.

Pno.

Full Sw

Pno.

cresc poco a poco

mf

Pno.

cresc poco a poco

Pno.

rall

A Tempo

Pno.

mp

Moorland March

Pno.

The first system of the piano score for 'Moorland March' consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and eighth notes. The left-hand staff begins with a bass clef and contains a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of the right-hand staff.

Pno.

The second system of the piano score continues the piece. It features two staves with a mix of chords and melodic lines in both hands. The right-hand staff has a treble clef, and the left-hand staff has a bass clef. The key signature remains one flat.

Pno.

The third system of the piano score shows a more active right-hand part with eighth-note patterns. The left-hand part provides a steady accompaniment with chords and eighth notes. Both staves use their respective clefs (treble and bass).

Pno.

The fourth system of the piano score features a right-hand part with a treble clef that includes some sixteenth-note runs. The left-hand part has a bass clef and continues with a rhythmic accompaniment of chords and eighth notes.

Pno.

The fifth system of the piano score shows a right-hand part with a treble clef that has a more melodic character with eighth notes. The left-hand part has a bass clef and provides a harmonic foundation with chords and eighth notes.

Pno.

The sixth system of the piano score concludes the piece. The right-hand part has a treble clef and features a melodic line with eighth notes. The left-hand part has a bass clef and provides a final accompaniment of chords and eighth notes.

Moorland March

The musical score for 'Moorland March' on page 4 consists of three staves. The top two staves are labeled 'Pno.' and are written in treble clef. The bottom staff is in bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A dynamic marking of *ff* (fortissimo) is present in the lower staff. The score concludes with a double bar line.