

PIANO

# MARCHE DES CONTRIBUABLES

MARCHE

Emile DEFOSSEZ

♩ = 110

*f*

*mf*

*p*

1.

2.

*f*

*ff*

The first system of the musical score consists of two staves, treble and bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a series of chords and melodic lines. A first ending bracket labeled '1.' spans the first four measures, and a second ending bracket labeled '2.' spans the next four measures. The piece concludes with a double bar line and the word 'Fine'.

The TRIO section begins with a double bar line and the word 'TRIO' above the staff. The key signature remains two flats. The first measure is marked with a forte dynamic 'f', and the second measure is marked with a piano dynamic 'p'. The music consists of a melody in the treble clef and a bass line in the bass clef, primarily using chords and simple rhythmic patterns.

The second system of the TRIO section continues the melody and bass line. It features a variety of note values, including eighth and sixteenth notes, and rests. The bass line is particularly active with frequent eighth-note patterns.

The third system of the TRIO section continues the piece. It maintains the piano dynamic 'p' and features a mix of chordal textures and melodic movement in both staves.

The fourth system of the TRIO section concludes the piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending leads to a double bar line with the instruction 'D.C. al Fine'.