

FABLE

This musical score for 'FABLE' consists of the following parts and elements:

- Flute (Fl.):** Melodic line with a '1. Suona' marking at the end.
- Clarinet Ensemble:**
 - Cl. Es (Clarinete Alto)
 - 1° Cl. Bb (Clarinete Soprano)
 - 2° Cl. Bb (Clarinete Soprano)
- Saxophone Section:**
 - Sx. S (Saxofone Alto)
 - Sx. A (Saxofone Alto)
 - Sx. T (Saxofone Tenore)
 - Sx. B (Saxofone Baritone)
- Trumpet Section:**
 - 1^ Trb Bb (Tromba)
 - 2^ Trb Bb (Tromba)
 - 3^ Trb Bb (Tromba)
- Horn Section:**
 - 1° Cn. (Corno)
 - 2° Cn. (Corno)
- Trombone Section:**
 - 1° Tbn. (Trombone)
 - 2° Tbn. (Trombone)
- Flugelhorn Section:**
 - 1° Flic. Sopr. (Flicorno Soprano)
 - 2° Flic. Sopr. (Flicorno Soprano)
- Tuba:** Tuba part.
- Percussion:** Percussion part with a '1. Suona' marking.
- Timpani (Timp.):** Timpani part.
- Glockenspiel (Glksp.):** Glockenspiel part with a '1. Suona' marking.
- Double Bass (D. S.):** Double Bass part.

The score is written in a key signature of two flats (B-flat and E-flat) and includes a measure number '15' at the beginning of each part. Dynamic markings such as 'Suona' (played) are used throughout.

Musical score for 'FABLE' page 8, measures 21-28. The score includes parts for Flute, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd), Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (1st, 2nd, 3rd), Cornet (1st, 2nd), Trombone (1st, 2nd), Flugelhorn (1st, 2nd), Baritone, Tuba, Percussion, Timpani, Glockenspiel, and Double Bass. The key signature has two flats and the time signature is 4/4. Dynamics include mp and accents.

FABLE C

28

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1[^] Trb Bb

2[^] Trb Bb

3[^] Trb Bb

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Perc.

28

Timp.

28

Glksp.

28

D. S.

mp

f

mf

FABLE

Musical score for 'FABLE' starting at measure 34. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. Eb (Clarinet in E-flat)
- 1° Cl. Bb (First Clarinet in B-flat)
- 2° Cl. Bb (Second Clarinet in B-flat)
- Sx. S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. B. (Baritone Saxophone)
- 1^ Trb Bb (First Trumpet in B-flat)
- 2^ Trb Bb (Second Trumpet in B-flat)
- 3^ Trb Bb (Third Trumpet in B-flat)
- 1° Cmn. (First Cornet)
- 2° Cmn. (Second Cornet)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. Sopr. (First Flute in Soprano clef)
- 2° Flic. Sopr. (Second Flute in Soprano clef)
- Flic. Bar. (Flute in Baritone clef)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- Glksp. (Glockenspiel)
- D. S. (Drum Set)

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The key signature is B-flat major (two flats).

FABLE



Moderato (♩ = c. 90)

40

Fl.

Cl. E \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$ Cl. B \flat

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1 $^{\wedge}$ Trb B \flat

2 $^{\wedge}$ Trb B \flat

3 $^{\wedge}$ Trb B \flat

1 $^{\circ}$ Cn.

2 $^{\circ}$ Cn.

1 $^{\circ}$ Tbn.

2 $^{\circ}$ Tbn.

1 $^{\circ}$ Flic. Sopr.

2 $^{\circ}$ Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Timp.

Glksp.

D. S.

p

mp

p

mp

2a volta

3

2a volta

3

2 da volta

3

p

mp

mp

2a volta

3

3

3

FABLE

47

Fl.

Cl. E \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$ Cl. B \flat

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1 $^{\circ}$ Trb B \flat

2 $^{\circ}$ Trb B \flat

3 $^{\circ}$ Trb B \flat

1 $^{\circ}$ C m .

2 $^{\circ}$ C m .

1 $^{\circ}$ Tbn.

2 $^{\circ}$ Tbn.

1 $^{\circ}$ Flic. Sopr.

2 $^{\circ}$ Flic. Sopr.

Flic. Bar.

Tuba

Perc.

47

Timp.

47

Glksp.

47

D. S.

FABLE

53

Fl.

Cl. Es

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1^ Trb B♭

2^ Trb B♭

3^ Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Timp.

Glksp.

D. S.

FABLE
E

Allegro (♩ = c. 115)

58

1. 2.

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1^ Trb Bb

2^ Trb Bb

3^ Trb Bb

1° Ctn.

2° Ctn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Timp.

Glksp.

D. S.

mp

accel.

f

mf

3

FABLE

Musical score for the piece "FABLE". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. Eb (Clarinet in E-flat)
- 1° Cl. Bb (First Clarinet in B-flat)
- 2° Cl. Bb (Second Clarinet in B-flat)
- Sx. S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. B. (Baritone Saxophone)
- 1^ Trb Bb (First Trumpet in B-flat)
- 2^ Trb Bb (Second Trumpet in B-flat)
- 3^ Trb Bb (Third Trumpet in B-flat)
- 1° Cmn. (First Cornet)
- 2° Cmn. (Second Cornet)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. Sopr. (First Flute in Soprano clef)
- 2° Flic. Sopr. (Second Flute in Soprano clef)
- Flic. Bar. (Flute in Bass clef)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- Gksp. (Glockenspiel)
- D. S. (Double Bass)

The score begins at measure 64. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

FABLE

(F)

Musical score for the piece 'FABLE'. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. Es. (Clarinet in E-flat)
- 1° Cl. Bb. (First Clarinet in B-flat)
- 2° Cl. Bb. (Second Clarinet in B-flat)
- Sx. S. (Saxophone Soprano)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- 1^ Trb Bb. (First Trumpet in B-flat)
- 2^ Trb Bb. (Second Trumpet in B-flat)
- 3^ Trb Bb. (Third Trumpet in B-flat)
- 1° Crn. (First Cor Anglais)
- 2° Crn. (Second Cor Anglais)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. Sopr. (First Flute in Soprano)
- 2° Flic. Sopr. (Second Flute in Soprano)
- Flic. Bar. (Flute in Baritone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- Glksp. (Glockenspiel)
- D. S. (Double Bass)

The score is divided into measures, with dynamic markings such as *fp* (pianissimo), *ff* (fortissimo), and *f* (forte) indicating the intensity of the sound. A circled 'F' symbol is present above the first measure of the Flute part.

Moderato (♩ = c. 80)

FABLE

9

SOLO

77

Fl. *mp*

Cl. Es

1° Cl. B♭ *mp*

2° Cl. B♭ *mp*

Sx. S.

Sx. A. *mp*

Sx. T. *mp* SOLO

Sx. B. *mp*

1[^] Trb B♭

2[^] Trb B♭

3[^] Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar. *mp* SOLO

Tuba *mp*

Perc. *pp* *mp* *pp* *mp*

Timp.

Gksp.

D. S. *mp*

FABLE

Musical score for 'FABLE', measures 87 to 94. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet in E-flat (Cl. Es.), Clarinet in B-flat (1° Cl. Bb), Clarinet in B-flat (2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (1^ Trb Bb), Trumpet in B-flat (2^ Trb Bb), Trumpet in B-flat (3^ Trb Bb), Horn in C (1° Crn.), Horn in C (2° Crn.), Trombone in B-flat (1° Tbn.), Trombone in B-flat (2° Tbn.), Flute in C (1° Flic. Sopr.), Flute in C (2° Flic. Sopr.), Flute in C (Flic. Bar.), Tuba, Percussion (Perc.), Timpani (Timp.), Glockenspiel (Glksp.), and Double Bass (D. S.).

Measure 87: Flute (Fl.) has a melodic line with slurs and accents. Clarinet in B-flat (1° Cl. Bb) and Clarinet in B-flat (2° Cl. Bb) have sustained notes. Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.) have melodic lines. Flute in C (Flic. Bar.) has a melodic line. Tuba has a melodic line. Percussion (Perc.) has a dynamic marking of *pp* (pianissimo) and *mp* (mezzo-piano). Timpani (Timp.) has a dynamic marking of *pp*. Glockenspiel (Glksp.) and Double Bass (D. S.) are silent.

Measures 88-94: The score continues with various instruments. Flute (Fl.) and Flute in C (Flic. Bar.) have melodic lines. Clarinet in B-flat (1° Cl. Bb) and Clarinet in B-flat (2° Cl. Bb) have sustained notes. Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.) have melodic lines. Flute in C (1° Flic. Sopr.) and Flute in C (2° Flic. Sopr.) have sustained notes. Tuba has a melodic line. Percussion (Perc.) has a dynamic marking of *pp*. Timpani (Timp.) has a dynamic marking of *pp*. Glockenspiel (Glksp.) and Double Bass (D. S.) are silent.

FABLE

(H)

TUTTI

This musical score is for the piece "FABLE" and is marked "TUTTI". It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The score is divided into systems for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Cl. Es.), Clarinet in B-flat (1° Cl. Bb), Clarinet in B-flat (2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section includes Trumpet in B-flat (1^ Trb Bb), Trumpet in B-flat (2^ Trb Bb), Trumpet in B-flat (3^ Trb Bb), Horn in C (1° Crn.), Horn in C (2° Crn.), Trombone in E-flat (1° Tbn.), and Trombone in E-flat (2° Tbn.). The string section includes Flute in C (1° Flic. Sopr.), Flute in C (2° Flic. Sopr.), Flute in C (Flic. Bar.), Tuba, Percussion (Perc.), Timpani (Timp.), Glockenspiel (Glksp.), and Double Bass (D. S.). The score is marked with a circled "H" and the word "TUTTI" in several places. Dynamic markings include *mf*, *f*, *mp*, and *p*. The score is written in a key signature of two flats and a common time signature.

FABLE

102

Fl.

Cl. Es

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1^ Trb B♭

2^ Trb B♭

3^ Trb B♭

1° Cmn.

2° Cmn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Timp.

Glksp.

D. S.

p

FABLE

1 Allegro (♩ = c. 125)

Musical score for 'FABLE' page 17. The score includes parts for:

- Fl. (Flute)
- Cl. Es (E-flat Clarinet)
- 1° Cl. Bb (First B-flat Clarinet)
- 2° Cl. Bb (Second B-flat Clarinet)
- Sx. S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. B. (Baritone Saxophone)
- 1^ Trb Bb (First B-flat Trumpet)
- 2^ Trb Bb (Second B-flat Trumpet)
- 3^ Trb Bb (Third B-flat Trumpet)
- 1° Crn. (First Cor Anglais)
- 2° Crn. (Second Cor Anglais)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. Sopr. (First Flute in Soprano clef)
- 2° Flic. Sopr. (Second Flute in Soprano clef)
- Flic. Bar. (Flute in Bass clef)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- Gksp. (Glockenspiel)
- D. S. (Double Bass)

The score is marked with a circled '1' and 'Allegro (♩ = c. 125)'. It features a key signature of two flats (Bb and Eb) and a time signature of 2/4. The music is divided into two systems of staves. The first system contains the woodwind and brass parts. The second system contains the percussion and string parts. The score includes first and second endings for many parts. The dynamic marking 'ff' (fortissimo) is used throughout. The page number '17' is centered at the bottom.

FABLE

115

Fl. *rit.* *a tempo*

Cl. Es *rit.* *a tempo*

1° Cl. B♭ *rit.* *a tempo*

2° Cl. B♭ *rit.* *a tempo*

Sx. S. *rit.* *a tempo*

Sx. A. *rit.* *a tempo*

Sx. T. *rit.* *a tempo* *mp*

Sx. B. *rit.* *a tempo* *mp*

1[^] Trb B♭ *rit.* *a tempo*

2[^] Trb B♭ *rit.* *a tempo*

3[^] Trb B♭ *rit.* *a tempo*

1° Cmn. *rit.* *a tempo* *p*

2° Cmn. *rit.* *a tempo* *p*

1° Tbn. *rit.* *a tempo*

2° Tbn. *rit.* *a tempo*

1° Flic. Sopr. *rit.* *a tempo*

2° Flic. Sopr. *rit.* *a tempo*

Flic. Bar. *rit.* *a tempo* *mp*

Tuba *rit.* *a tempo* *mp*

Perc. 115

Timp. 115 *rit.* *a tempo*

Glksp. 115 *rit.* *a tempo*

D. S. 115 *rit.* *a tempo* *mp*

FABLE

123

Fl. *mp*

Cl. Es *mp*

1° Cl. B♭ *mp*

2° Cl. B♭ *mp*

Sx. S. *mp*

Sx. A. *mp*

Sx. T.

Sx. B.

1[^] Trb B♭

2[^] Trb B♭

3[^] Trb B♭

1° Cmn.

2° Cmn.

1° Tbn.

2° Tbn.

1° Flic. Sopr. *mp*

2° Flic. Sopr. *mp*

Flic. Bar.

Tuba

Perc.

Timp.

Glksp.

D. S.

FABLE

130

Fl.

Cl. Es

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1° Trb B♭

2° Trb B♭

3° Trb B♭

1° Cmn.

2° Cmn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Timp.

Glksp.

D. S.

FABLE

①

This musical score is for the piece "FABLE" and covers measures 137 to 141. The instrumentation includes:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- First Clarinet in B-flat (1° Cl. Bb)
- Second Clarinet in B-flat (2° Cl. Bb)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. A.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- First Trumpet in B-flat (1° Trb Bb)
- Second Trumpet in B-flat (2° Trb Bb)
- Third Trumpet in B-flat (3° Trb Bb)
- First Cornet (1° Cmn.)
- Second Cornet (2° Cmn.)
- First Trombone (1° Tbn.)
- Second Trombone (2° Tbn.)
- First Flute in Soprano (1° Flic. Sopr.)
- Second Flute in Soprano (2° Flic. Sopr.)
- Flute in Bass (Flic. Bar.)
- Tuba
- Percussion (Perc.)
- Timpani (Timp.)
- Glockenspiel (Glksp.)
- Drum Set (D. S.)

The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). It includes first and second endings for several instruments. The percussion part includes a snare drum pattern in the drum set and a timpani part. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The flute and saxophone parts have melodic lines with slurs and accents. The trumpet and trombone parts have rhythmic patterns and sustained notes. The percussion part includes a snare drum pattern in the drum set and a timpani part. The glockenspiel part has a rhythmic pattern. The drum set part has a complex rhythmic pattern.

FABLE

Musical score for 'FABLE' starting at measure 150. The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. Es (Clarinete en Sol)
- 1° Cl. Bb (Clarinete en Bb)
- 2° Cl. Bb (Clarinete en Bb)
- Sx. S. (Saxofone Soprano)
- Sx. A. (Saxofone Alto)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baritone)
- 1^ Trb Bb (Trombeta en Bb)
- 2^ Trb Bb (Trombeta en Bb)
- 3^ Trb Bb (Trombeta en Bb)
- 1° Crn. (Cornete en Sol)
- 2° Crn. (Cornete en Sol)
- 1° Tbn. (Trombone)
- 2° Tbn. (Trombone)
- 1° Flic. Sopr. (Flauto Piccolo Soprano)
- 2° Flic. Sopr. (Flauto Piccolo Soprano)
- Flic. Bar. (Flauto Piccolo Baritone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- Gksp. (Glockenspiel)
- D. S. (Drum Set)

The score features a variety of musical notations including eighth notes, quarter notes, half notes, and triplets. The key signature is one flat (Bb), and the time signature is 4/4. The percussion parts include a steady drum set rhythm and a timpani line with occasional rolls. The woodwind and brass parts provide harmonic support and melodic lines.

FABLE

156 20

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1° Trb Bb

2° Trb Bb

3° Trb Bb

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Timp.

Glksp.

D. S.

p *mf*

24

Detailed description: This is a page of a musical score for a piece titled 'FABLE'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1° Cl. Bb, 2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat (1° Trb Bb, 2° Trb Bb, 3° Trb Bb), Horn in C (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), Flugelhorn (1° Flic. Sopr., 2° Flic. Sopr.), Baritone (Flic. Bar.), Tuba, Percussion (Perc.), Timpani (Timp.), Glockenspiel (Glksp.), and Snare Drum (D. S.). The score begins at measure 156 and includes a double bar line with a '20' in the top right corner. The music features first and second endings for several instruments. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. At the bottom of the page, there is a large number '24' and a *p* marking.

