

Horete-Kayouni

Arr. Y. Nagai , K. Kobatake

Allegro moderato

7

13

19

25

31

37

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, pp. 56-57.

Note: Crescendos are not in the original.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>