

Na No Ha

Arr. Y. Nagai , K. Kobatake

Moderato

The musical score for 'Na No Ha' is written in a single treble clef staff with a common time signature (C). The tempo is marked 'Moderato'. The score consists of eight lines of music, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated at the beginning of their respective lines. The dynamics are marked as follows: *mf* (measures 1-6), *f* (measures 7-12), *p* (measures 13-18), *f* (measures 19-24), *p* (measures 25-30), *p* (measures 31-36), *f* (measures 37-42), and *p* (measures 43-48). The piece concludes with a final double bar line.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, pp. 88-89

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>

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