

# Hilary Duff - Someones watching over me

♩ = 76,000069

The musical score is arranged in a system of 14 staves. The top section includes SprnoSax, Standard, Harp (treble and bass clefs), SteelGt2, SteelGtr, Distortd, ChorusGt, and FngrBass. The middle section includes RevCymb1, SweepPd, and Crystal. The bottom section includes Ensemble1 (two staves), GrandPno, and BrthNoiz. The tempo is marked as ♩ = 76,000069. The score shows various musical notations including rests, notes, and accidentals across the instruments.

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4

Standard

SteelGt2

SteelGtr

FngrBass

RevCymb

SweepPd

Cello

BrthNoiz

Detailed description: This is a multi-staff musical score. The top staff, labeled 'Standard', is a guitar tablature with a '4' above it, showing fret numbers on a six-line staff. The second staff, 'SteelGt2', and the third staff, 'SteelGtr', are in treble clef with a key signature of one sharp (F#). The fourth staff, 'FngrBass', is in bass clef with a key signature of one sharp (F#). The fifth staff, 'RevCymb', and the sixth staff, 'SweepPd', are in treble clef. The seventh staff, 'Cello', is in bass clef. The eighth staff, 'BrthNoiz', is a guitar tablature with a double bar line at the beginning. The music consists of rhythmic patterns and chords across these instruments.

5

Standard

SteelGt2

SteelGtr

FngrBass

Cello

BrthNoiz

==

6

SprnoSax

Standard

SteelGt2

SteelGtr

FngrBass

Cello

BrthNoiz

7

This musical score block covers measures 7 and 8. It features six staves: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), FngrBass (Fingered bass), and BrthNoiz (Brushed noisemaker). The SprnoSax staff has a treble clef and a key signature of one sharp (F#). The Standard guitar staff has a C-clef. The SteelGt2 and SteelGtr staves have a treble clef and a key signature of two sharps (F# and C#). The FngrBass staff has a bass clef and a key signature of one sharp (F#). The BrthNoiz staff has a C-clef. A double bar line is present at the end of measure 8.

8

This musical score block covers measures 9 and 10. It features the same six staves as the previous block: SprnoSax, Standard, SteelGt2, SteelGtr, FngrBass, and BrthNoiz. The SprnoSax staff has a treble clef and a key signature of one sharp (F#). The Standard guitar staff has a C-clef. The SteelGt2 and SteelGtr staves have a treble clef and a key signature of one sharp (F#). The FngrBass staff has a bass clef and a key signature of one sharp (F#). The BrthNoiz staff has a C-clef.

9

SprnoSax

Standard

SteelGt2

SteelGtr

FngrBass

BrthNoiz

10

SprnoSax

Standard

SteelGt2

SteelGtr

FngrBass

SweepPd

BrthNoiz

11

SprnoSax

Musical staff for SprnoSax in treble clef with a key signature of one sharp (F#). The staff contains a whole note chord (F#4), two eighth rests, a quarter note F#4, and a quarter note G4.

Standard

Musical staff for Standard guitar in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with a slash and a vertical line above, indicating a specific fretting technique. The notes are F#4, G4, A4, B4, C5, D5, E5, and F#5.

SteelGt2

Musical staff for SteelGt2 in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes with a slash and a vertical line above, indicating a specific fretting technique. The notes are F#4, G4, A4, B4, C5, D5, E5, and F#5.

SteelGtr

Musical staff for SteelGtr in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes with a slash and a vertical line above, indicating a specific fretting technique. The notes are F#4, G4, A4, B4, C5, D5, E5, and F#5.

FngrBass

Musical staff for FngrBass in bass clef with a key signature of one sharp (F#). It features a whole note chord (F#2), a whole note chord (G2), a whole note chord (A2), and a whole note chord (B2).

SweepPd

Musical staff for SweepPd in treble clef with a key signature of one sharp (F#). It contains a whole note chord (F#4).

BrthNoiz

Musical staff for BrthNoiz in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with a slash and a vertical line above, indicating a specific fretting technique. The notes are F#4, G4, A4, B4, C5, D5, E5, and F#5.

12

SprnoSax

Standard

SteelGt2

SteelGtr

FngrBass

SweepPd

BrthNoiz

13

SprnoSax

Musical notation for SprnoSax in treble clef, showing a melodic line with notes on a staff.

Standard

Musical notation for Standard guitar in a six-line staff, featuring a rhythmic pattern with 'x' marks above the staff.

SteelGt2

Musical notation for SteelGt2 in treble clef, showing a complex melodic and harmonic line.

SteelGtr

Musical notation for SteelGtr in treble clef, showing a complex melodic and harmonic line.

FngrBass

Musical notation for FngrBass in bass clef, showing a simple melodic line.

SweepPd

Musical notation for SweepPd in treble clef, showing a simple melodic line.

BrthNoiz

Musical notation for BrthNoiz in a six-line staff, showing a rhythmic pattern with vertical stems.



14

SprnoSax

Standard

SteelGt2

SteelGtr

FngrBass

SweepPd

BrthNoiz

15

SprnoSax

Standard

SteelGt2

SteelGtr

FngrBass

SweepPd

BrthNoiz

16

SprnoSax

Standard

SteelGt2

SteelGtr

FngrBass

SweepPd

BrthNoiz

17

SprnoSax

Standard

SteelGt2

SteelGtr

FngrBass

RevCymb1

SweepPd

BrthNoiz

The image shows a musical score for a 12-string guitar. It consists of eight staves. The first staff is for SprnoSax (Soprano Saxophone) in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is for Standard guitar, showing fretted notes and 'x' marks for muted notes, with a triplet of eighth notes at the end. The third and fourth staves are for SteelGt2 and SteelGtr (Steel Guitar) in treble clef with a key signature of two sharps. The fifth staff is for FngrBass (Finger Bass) in bass clef. The sixth staff is for RevCymb1 (Reverse Cymbal) in treble clef. The seventh staff is for SweepPd (Sweep Plectrum) in treble clef with a key signature of two sharps. The eighth staff is for BrthNoiz (Brush Noise) in bass clef, represented by a series of vertical lines indicating rhythmic patterns.

18

SprnoSax

Standard

SteelGt2

SteelGtr

ChorusGt

FngrBass

RevCymb1

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 13, starting at measure 18. The score includes parts for SprnoSax (soprano saxophone), Standard (standard guitar), SteelGt2 (steel guitar 2), SteelGtr (steel guitar), ChorusGt (chorus guitar), FngrBass (finger bass), RevCymb1 (revere cymbal), SweepPd (sweep pedal), Ensemble1 (two staves for ensemble), GrandPno (grand piano), and BrthNoiz (brass noise). The SprnoSax part features a melodic line with slurs and a dynamic hairpin. The Standard guitar part has a rhythmic pattern with 'x' marks indicating muted notes. SteelGt2 and SteelGtr play complex chords with slurs. ChorusGt has a melodic line with slurs. FngrBass has a long, sustained note with a dynamic hairpin. RevCymb1 has a few rhythmic accents. SweepPd is mostly silent. Ensemble1 has a long, sustained note with a dynamic hairpin. GrandPno has a rhythmic pattern with slurs. BrthNoiz has a rhythmic pattern with vertical lines.

19

SprnoSax

Standard

SteelGt2

SteelGtr

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-staff musical score for a 14-measure section starting at measure 19. The score includes parts for SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), ChorusGt (Chorus guitar), FngrBass (Finger Bass), SweepPd (Sweep Pedal), Ensemble1 (two staves for Ensemble 1), GrandPno (Grand Piano), and BrthNoiz (Brass Noise). The SprnoSax part features a melodic line with a sharp sign. The Standard guitar part shows rhythmic patterns with 'x' marks above the staff. The SteelGt2 and SteelGtr parts have complex chordal textures with many notes. The ChorusGt part has a melodic line with a flat sign. The FngrBass part has a long note with a sharp sign. The SweepPd part is mostly empty. The Ensemble1 parts have a few notes. The GrandPno part has a complex chordal texture. The BrthNoiz part has a rhythmic pattern of vertical lines.

20

SprnoSax

Standard

SteelGt2

SteelGtr

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-staff musical score for page 15, starting at measure 20. The score includes parts for SprnoSax (soprano saxophone), Standard (standard guitar), SteelGt2 (steel guitar 2), SteelGtr (steel guitar), ChorusGt (chorus guitar), FngrBass (finger bass), SweepPd (sweep pedal), two Ensemble1 parts (ensemble 1), GrandPno (grand piano), and BrthNoiz (bratnoiz). The SprnoSax part features a simple melodic line with quarter notes. The Standard guitar part shows a complex rhythmic pattern with many beamed notes and rests. SteelGt2 and SteelGtr parts consist of dense, multi-measure chords. ChorusGt has a melodic line with some slurs. FngrBass has a few notes in the bass clef. SweepPd has a few notes in the treble clef. Ensemble1 parts are mostly empty staves with some chord symbols. GrandPno has a complex accompaniment with many notes and slurs. BrthNoiz has a rhythmic pattern of quarter notes.

21

SprnoSax

Standard

SteelGt2

SteelGtr

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for 11 instruments: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), ChorusGt (Chorus guitar), FngrBass (Fingered bass), SweepPd (Sweep pedal), Ensemble1 (Ensemble 1), GrandPno (Grand piano), and BrthNoiz (Brass noise). The score begins at measure 21. The SprnoSax part features a melodic line with a sharp sign. The Standard guitar part includes fret markers (x) and a rhythmic pattern. The SteelGt2 and SteelGtr parts play complex, syncopated chords. The ChorusGt part has a melodic line with a sharp sign. The FngrBass part has a simple bass line. The SweepPd part has a single note with a sharp sign. The Ensemble1 part has a simple bass line. The GrandPno part has a complex chordal accompaniment. The BrthNoiz part has a rhythmic pattern.



22

SprnoSax

Standard

SteelGt2

SteelGtr

ChorusGt

FngrBass

SweepPd #8

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 17, starting at measure 22. The score includes parts for SprnoSax (soprano saxophone), Standard (standard guitar), SteelGt2 (steel guitar 2), SteelGtr (steel guitar), ChorusGt (chorus guitar), FngrBass (finger bass), SweepPd (sweep pedal), Ensemble1 (two staves for ensemble), GrandPno (grand piano), and BrthNoiz (brass noise). The SprnoSax part features a melodic line with slurs and ties. The Standard guitar part shows a rhythmic pattern with 'x' marks indicating muted notes. SteelGt2 and SteelGtr parts consist of complex chordal textures with many beamed notes. ChorusGt has a melodic line with slurs. FngrBass has a long, sustained note followed by a few notes. SweepPd is marked with a sharp sign and the number 8. Ensemble1 has two staves with a long, sustained note. GrandPno has a melodic line with slurs. BrthNoiz has a rhythmic pattern of vertical lines.

23

The musical score is arranged in ten staves. The top staff is for SprnoSax (Soprano Saxophone) in treble clef. The second staff is for Standard (Standard guitar) in alto clef with 'x' marks above the staff. The third and fourth staves are for SteelGt2 and SteelGtr (Steel guitar) in treble clef. The fifth staff is for ChorusGt (Chorus guitar) in treble clef. The sixth staff is for FngrBass (Fingered bass) in bass clef. The seventh staff is for SweepPd (Sweep pedal) in treble clef. The eighth and ninth staves are for Ensemble1 (Ensemble 1) in alto and bass clefs respectively. The tenth staff is for GrandPno (Grand piano) in treble clef. The eleventh staff is for BrthNoiz (Brush noise) in alto clef. The score begins at measure 23 and continues for several measures.

24

The musical score is arranged in 11 staves. The instruments and their parts are as follows:

- SprnoSax:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with some slurs.
- Standard:** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating muted notes.
- SteelGt2:** Treble clef, key signature of one sharp. Features a complex rhythmic pattern with many beamed notes.
- SteelGtr:** Treble clef, key signature of one sharp. Features a complex rhythmic pattern with many beamed notes.
- ChorusGt:** Treble clef, key signature of one sharp. Features a melodic line with slurs and some accidentals.
- FngrBass:** Bass clef, key signature of one sharp. Features a simple bass line with quarter notes.
- SweepPd:** Treble clef, key signature of one sharp. Features a few notes, including a half note and a quarter note.
- Ensemble1 (top):** Bass clef, key signature of one sharp. Features a few notes.
- Ensemble1 (bottom):** Bass clef, key signature of one sharp. Features a few notes.
- GrandPno:** Treble clef, key signature of one sharp. Features a complex rhythmic pattern with many beamed notes.
- BrthNoiz:** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.

25

SprnoSax

Standard

SteelGt2

SteelGtr

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a band. The score is written for ten instruments: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), ChorusGt (Chorus guitar), FngrBass (Fingered bass), SweepPd (Sweep pedal), Ensemble1 (Ensemble 1), GrandPno (Grand piano), and BrthNoiz (Brass noise). The score begins at measure 25. The SprnoSax part starts with a treble clef and a key signature of one sharp (F#). The Standard guitar part uses a guitar clef and includes 'x' marks above the staff, indicating muted notes. The SteelGt2 and SteelGtr parts use a treble clef and a key signature of three sharps (F#, C#, G#). The ChorusGt part uses a treble clef and a key signature of one sharp (F#). The FngrBass part uses a bass clef and a key signature of one sharp (F#). The SweepPd part uses a treble clef and a key signature of one sharp (F#). The Ensemble1 parts use a bass clef and a key signature of one sharp (F#). The GrandPno part uses a treble clef and a key signature of one sharp (F#). The BrthNoiz part uses a guitar clef. The score is written in a single system with ten staves.

26

SprnoSax

Standard

SteelGt2

SteelGtr

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SprnoSax:** Treble clef, starting with a whole note chord.
- Standard:** Treble clef, featuring a rhythmic pattern of eighth notes.
- SteelGt2:** Treble clef, playing a complex, fast-moving melodic line.
- SteelGtr:** Treble clef, playing a similar complex melodic line to SteelGt2.
- Distortd:** Treble clef, mostly silent with some faint notes.
- ChorusGt:** Treble clef, playing a melodic line with some bends.
- FngrBass:** Bass clef, playing a melodic line.
- RevCymb:** Treble clef, mostly silent with some notes.
- SweepPd:** Treble clef, mostly silent.
- Ensemble1 (top):** Treble clef, playing a sustained chord.
- Ensemble1 (bottom):** Bass clef, playing a sustained chord.
- GrandPno:** Treble clef, playing a complex melodic line.
- BrthNoiz:** Treble clef, playing a rhythmic pattern of eighth notes.

28

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

FngrBass

RevCymb

SweepPd

Ensmble1

Ensmble1

BrthNoiz

29

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

FngrBass

SweepPd

Ensmble1

Ensmble1

BrthNoiz

This musical score is for a multi-instrumental piece, likely a cover of a rock song. It features nine staves. The top staff is for SprnoSax (Soprano Saxophone) in treble clef, G major, with a melodic line starting on measure 29. The second staff is for Standard guitar, showing a rhythmic pattern of eighth notes with 'x' marks above the staff indicating muted notes. The third and fourth staves are for SteelGt2 and SteelGtr (Steel Guitar), both in treble clef, G major, playing a similar rhythmic pattern with chords. The fifth staff is for Distortd (Distorted guitar) in treble clef, G major, playing a distorted, sustained chord. The sixth staff is for FngrBass (Finger Bass) in bass clef, G major, playing a melodic line. The seventh staff is for SweepPd (Sweep Pedal) in treble clef, G major, with a single note. The eighth staff is for Ensmble1 (Ensemble 1) in treble clef, G major, with a single note. The ninth staff is for Ensmble1 (Ensemble 1) in bass clef, G major, with a single note. The tenth staff is for BrthNoiz (Brat Noise) in bass clef, G major, playing a rhythmic pattern of eighth notes.



30

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

FngrBass

SweepPd

Ensmble1

Ensmble1

BrthNoiz

31

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves, each representing a different instrument. The first staff is for SprnoSax (Soprano Saxophone), the second for Standard (Standard guitar), the third for SteelGt2 (Steel guitar 2), the fourth for SteelGtr (Steel guitar), the fifth for Distortd (Distorted guitar), the sixth for FngrBass (Fingered bass), the seventh for SweepPd (Sweep-picked pedal), the eighth for Ensemble1 (Ensemble 1), and the ninth for BrthNoiz (Brat Noiz). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and chords. The SprnoSax part starts with a treble clef and a key signature of one sharp (F#). The Standard guitar part uses a double bass clef and includes fret markers (x) above the staff. The SteelGt2 and SteelGtr parts use a treble clef and a key signature of one sharp. The Distortd part uses a treble clef and a key signature of one sharp. The FngrBass part uses a bass clef and a key signature of one sharp. The SweepPd part uses a treble clef and a key signature of one sharp. The Ensemble1 part uses a 12-string guitar clef and a key signature of one sharp. The BrthNoiz part uses a double bass clef and a key signature of one sharp. The score is numbered 31 at the beginning of the first staff.

32

The musical score consists of nine staves. The SprnoSax staff (top) features a melodic line with a key signature of one sharp (F#) and a common time signature. The Standard staff uses a guitar tablature format with fret numbers (x) and rhythmic notation. The SteelGt2 and SteelGtr staves show complex guitar parts with many beamed notes and slurs. The Distortd staff has a distorted guitar part with a key signature of one sharp and a common time signature. The FngrBass staff is in bass clef with a key signature of one sharp and a common time signature. The SweepPd staff is empty. The Ensemble1 staves (two) are in 8/8 time with a key signature of one sharp. The BrthNoiz staff (bottom) is a drum part with a simple rhythmic pattern.

33

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

FngrBass

SweepPd

Ensmble1

Ensmble1

BrthNoiz

34

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 34. The instruments and their parts are: SprnoSax (Soprano Saxophone) in treble clef with a melodic line; Standard (Standard guitar) in treble clef with a rhythmic pattern of eighth notes and chords; SteelGt2 (Steel guitar 2) in treble clef with a complex melodic and harmonic line; SteelGtr (Steel guitar) in treble clef with a similar complex line; Distortd (Distorted guitar) in treble clef with a distorted, melodic line; FngrBass (Fingered bass) in bass clef with a simple bass line; SweepPd (Sweeping pedal) in treble clef with a few notes; Ensemble1 (Ensemble 1) in 12/8 time signature with a complex rhythmic pattern; and BrthNoiz (Brat noise) in treble clef with a rhythmic pattern of eighth notes.

35

This musical score is for a multi-instrumental piece. It features nine staves. The top staff is for SprnoSax (Soprano Saxophone) in treble clef with a key signature of one sharp (F#). The second staff is for Standard (Standard guitar) in treble clef with a key signature of one sharp (F#). The third staff is for SteelGt2 (Steel guitar 2) in treble clef with a key signature of one sharp (F#). The fourth staff is for SteelGtr (Steel guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for Distortd (Distorted guitar) in treble clef with a key signature of one sharp (F#). The sixth staff is for FngrBass (Fingered bass) in bass clef with a key signature of one sharp (F#). The seventh staff is for SweepPd (Sweeping pedal) in treble clef with a key signature of one sharp (F#). The eighth staff is for Ensemble1, consisting of two staves: the top one in treble clef with a key signature of one sharp (F#) and the bottom one in bass clef with a key signature of one sharp (F#). The ninth staff is for BrthNoiz (Brat noise) in treble clef with a key signature of one sharp (F#). The score begins at measure 35. The SprnoSax part starts with a whole note chord of F#4, G#4, and A4. The Standard part has a rhythmic pattern of eighth notes with 'x' marks above the staff indicating muted notes. The SteelGt2 part has a complex melodic line with many accidentals. The SteelGtr part has a rhythmic pattern of eighth notes. The Distortd part has a melodic line with many accidentals. The FngrBass part has a simple melodic line. The SweepPd part has a few notes. The Ensemble1 part has a few notes. The BrthNoiz part has a rhythmic pattern of eighth notes.

36

The musical score consists of ten staves. The top staff, labeled 'SprnoSax', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some rests. The second staff, 'Standard', is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above the staff indicating muted notes. The third and fourth staves, 'SteelGt2' and 'SteelGtr', are in treble clef and feature complex, multi-voice guitar parts with many beamed notes. The fifth staff, 'Distortd', is in treble clef and shows a distorted guitar line with sustained notes and a final chord. The sixth staff, 'FngrBass', is in bass clef and contains a bass line with a few notes. The seventh staff, 'SweepPd', is in treble clef with a key signature of one sharp and contains a few notes, including a '7' indicating a barre. The eighth and ninth staves, both labeled 'Ensemble1', are in tenor and bass clefs respectively, showing a few notes. The bottom staff, 'BrthNoiz', is a guitar staff with a treble clef, showing a rhythmic pattern of eighth notes.

37

The musical score is arranged in ten staves. The top staff, labeled 'SprnoSax', uses a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, some with slurs. The second staff, 'Standard', is a guitar tablature with 'x' marks above the staff and rhythmic notation below. The third and fourth staves, 'SteelGt2' and 'SteelGtr', use treble clefs and show complex chordal textures with many beamed notes and slurs. The fifth staff, 'Distortd', also uses a treble clef and features a distorted, sustained sound with long notes and slurs. The sixth staff, 'FngrBass', uses a bass clef and has a simple bass line with quarter notes. The seventh staff, 'SweepPd', uses a treble clef and contains a few sustained notes. The eighth and ninth staves, both labeled 'Ensemble1', use a 12/8 time signature and contain a few notes. The bottom staff, 'BrthNoiz', is a guitar tablature with rhythmic notation and vertical lines indicating fret positions.



38

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- SprnoSax:** Treble clef, key signature of one sharp (F#). The part consists of a sequence of chords and notes, including a half note chord with a sharp sign above it.
- Standard:** Treble clef, featuring a series of rhythmic patterns with 'x' marks above the staff, likely representing fretted notes or mutes.
- SteelGt2:** Treble clef, playing a complex, multi-voiced guitar part with many beamed notes and slurs.
- SteelGtr:** Treble clef, playing a similar multi-voiced guitar part to SteelGt2.
- Distortd:** Treble clef, playing a distorted guitar part with sustained notes and slurs.
- FngrBass:** Bass clef, playing a bass line with a few notes and a long slur.
- SweepPd:** Treble clef, playing a sustained chord.
- Ensemble1 (top):** Treble clef, playing a sustained chord.
- Ensemble1 (bottom):** Bass clef, playing a sustained chord.
- BrthNoiz:** Treble clef, playing a rhythmic pattern of eighth notes.

39

The musical score is arranged in 11 staves. The top staff, labeled 'SprnoSax', features a melodic line with a long slur over the first two measures and rests in the third and fourth. The second staff, 'Standard', shows a rhythmic pattern of eighth notes with 'x' marks above some notes. The third and fourth staves, 'SteelGt2' and 'SteelGtr', contain complex chordal textures with many beamed notes. The fifth staff, 'Distortd', has a distorted guitar line with a few notes and rests. The sixth staff, 'FngrBass', is a bass line with a steady eighth-note pattern. The seventh staff, 'RevCymb', has a cymbal line with a few notes and rests. The eighth staff, 'SweepPd', shows a piano sweep with a few notes. The ninth and tenth staves, both labeled 'Ensemble1', are for a double bass or tuba, with notes in both treble and bass clefs. The bottom staff, 'BrthNoiz', is a drum line with a consistent eighth-note pattern.

40

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

RevCymb

SweepPd

Ensemble1

Ensemble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a rock or metal band. The score is written for 13 different instruments. The top staff is for SprnoSax (Soprano Saxophone) in treble clef. The Standard staff is for a standard guitar in alto clef. SteelGt2 and SteelGtr are for electric guitars in treble clef. Distortd is for a distorted guitar in treble clef. ChorusGt is for a chorus guitar in treble clef. FngrBass is for a fingered bass in bass clef. RevCymb is for a reverse cymbal in treble clef. SweepPd is for a sweep pedal in treble clef. Ensemble1 consists of two staves, both in bass clef. GrandPno is for a grand piano in treble clef. BrthNoiz is for a breath noise instrument in alto clef. The score starts at measure 40. The key signature has one sharp (F#). The SprnoSax part features a melodic line with some grace notes. The guitar parts (SteelGt2, SteelGtr, Distortd, ChorusGt) are highly rhythmic and feature complex chordal structures. The bass part (FngrBass) provides a steady, rhythmic foundation. The RevCymb and SweepPd parts have specific rhythmic patterns. The Ensemble1 parts provide harmonic support. The GrandPno part has a melodic line with some grace notes. The BrthNoiz part has a rhythmic pattern.

41

This musical score is arranged in a vertical stack of ten systems. The instruments and their parts are as follows:

- SprnoSax:** Treble clef, playing a melodic line with slurs and ties.
- Standard:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- SteelGt2:** Treble clef, playing a complex, multi-voice guitar part with many beamed notes.
- SteelGtr:** Treble clef, playing a similar complex multi-voice guitar part.
- Distortd:** Treble clef, playing a distorted guitar part with heavy slurs and ties.
- ChorusGt:** Treble clef, playing a clean guitar part with slurs and ties.
- FngrBass:** Bass clef, playing a bass line with eighth notes.
- SweepPd:** Treble clef, mostly empty with a few notes.
- Ensemble1:** Two staves (treble and bass clef) with a few notes.
- GrandPno:** Treble clef, playing a piano accompaniment with slurs and ties.
- BrthNoiz:** Treble clef, playing a rhythmic accompaniment with eighth notes.

42

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a rock or metal band. The score is written for 12 instruments: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), Distortd (Distorted guitar), ChorusGt (Chorus guitar), FngrBass (Fingered bass), SweepPd (Sweep-picked pedal steel), Ensemble1 (two staves for ensemble instruments), GrandPno (Grand piano), and BrthNoiz (Drum kit). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The SprnoSax part starts at measure 42 and features a melodic line with some grace notes. The Standard guitar part has a rhythmic pattern of eighth notes. The SteelGt2 and SteelGtr parts play a complex, syncopated rhythm with many beamed notes. The Distortd and ChorusGt parts play a heavy, distorted riff with sustained notes. The FngrBass part provides a steady bass line. The SweepPd part has a few notes, including a low note with a flat. The Ensemble1 parts are mostly rests. The GrandPno part has a melodic line with some chords. The BrthNoiz part has a simple drum pattern of eighth notes.

43

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 38, starting at measure 43. The score is arranged vertically with ten instrument parts. From top to bottom: SprnoSax (Soprano Saxophone) in treble clef with a key signature of one sharp (F#); Standard (Standard guitar) in alto clef; SteelGt2 (Steel guitar 2) in treble clef; SteelGtr (Steel guitar) in treble clef; Distortd (Distorted guitar) in treble clef; ChorusGt (Chorus guitar) in treble clef; FngrBass (Fingered bass) in bass clef; SweepPd (Sweep-picked piano) in treble clef; Ensemble1 (Ensemble 1) in 12/8 time signature, split into two staves (treble and bass clefs); GrandPno (Grand piano) in treble clef; and BrthNoiz (Brushed noise) in alto clef. The music features complex rhythmic patterns, including triplets and syncopation, with various articulations like slurs and accents. The key signature is one sharp (F#).

44

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd #8

Ensmble1 #8

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 39, starting at measure 44. The score includes parts for SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), Distortd (Distorted guitar), ChorusGt (Chorus guitar), FngrBass (Fingered bass), SweepPd (Sweep-picked pedal steel guitar), Ensemble1 (Ensemble 1), GrandPno (Grand piano), and BrthNoiz (Breath noise). The SprnoSax part features a melodic line with slurs and accents. The Standard guitar part has a rhythmic pattern of eighth notes. SteelGt2 and SteelGtr play complex chordal textures with slurs. Distortd and ChorusGt have melodic lines with slurs and accents. FngrBass plays a bass line with slurs. SweepPd and Ensemble1 parts are mostly empty, with a key signature of one sharp (F#) and a tempo marking of 8. GrandPno plays a chordal accompaniment with slurs. BrthNoiz consists of a series of vertical lines representing breath noise.

45

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a rock or metal band. The score is written for 12 instruments: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), Distortd (Distorted guitar), ChorusGt (Chorus guitar), FngrBass (Fingered bass), SweepPd (Sweep-picked pedal steel), Ensemble1 (two staves for ensemble), GrandPno (Grand piano), and BrthNoiz (Brushed noise). The music is in a key with one sharp (F#) and a 4/4 time signature. The SprnoSax part starts at measure 45 and features melodic lines with slurs and ties. The Standard guitar part provides a rhythmic accompaniment with eighth notes. The SteelGt2 and SteelGtr parts play complex, syncopated chords. The Distortd guitar part has a heavy, sustained sound with slurs. The ChorusGt part has a melodic line with slurs. The FngrBass part has a steady eighth-note bass line. The SweepPd part is mostly silent. The Ensemble1 part has a simple harmonic accompaniment. The GrandPno part has a melodic line with slurs. The BrthNoiz part has a rhythmic accompaniment with eighth notes.



46

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 41, starting at measure 46. The score is arranged vertically with the following instruments from top to bottom: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), Distortd (Distorted guitar), ChorusGt (Chorus guitar), FngrBass (Fingered bass), SweepPd (Sweep pedal), Ensemble1 (Ensemble 1), GrandPno (Grand piano), and BrthNoiz (Brat noise). The SprnoSax part features a melodic line with slurs and ties. The Standard guitar part has a rhythmic pattern of eighth notes. SteelGt2 and SteelGtr play complex, multi-voice chords with slurs. Distortd and ChorusGt play sustained, distorted chords. FngrBass has a simple eighth-note bass line. SweepPd has a few notes with a sweep effect. Ensemble1 has a complex, multi-voice chordal texture. GrandPno has a melodic line with slurs. BrthNoiz has a rhythmic pattern of eighth notes.

47

This musical score is arranged for a variety of instruments. The top staff is for SprnoSax (Soprano Saxophone) in treble clef with a key signature of two sharps (F# and C#). The Standard guitar staff uses a C-clef. SteelGt2 and SteelGtr are in treble clef with a key signature of two sharps. Distortd and ChorusGt are also in treble clef with a key signature of two sharps. FngrBass is in bass clef with a key signature of two sharps. SweepPd is in treble clef with a key signature of two sharps. Ensemble1 consists of two staves, both in bass clef with a key signature of two sharps. GrandPno is in treble clef with a key signature of two sharps. BrthNoiz is in C-clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

48

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 43. The score is organized into several systems. The first system includes SprnoSax (Soprano Saxophone) in treble clef with a key signature of one sharp (F#), Standard (Standard guitar) in alto clef, SteelGt2 (Steel guitar 2) in treble clef, SteelGtr (Steel guitar) in treble clef, Distortd (Distorted guitar) in treble clef, ChorusGt (Chorus guitar) in treble clef, and FngrBass (Fingered bass) in bass clef. The second system includes SweepPd (Sweep-picked pedal steel) in treble clef. The third system includes two staves for Ensemble1, one in alto clef and one in bass clef. The fourth system includes GrandPno (Grand piano) in treble clef and BrthNoiz (Brushed noisemaker) in alto clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The SprnoSax part has a key signature change to two sharps (F# and C#) at the end of the first measure. The Standard guitar part has a star symbol at the beginning of the first measure. The SteelGt2 and SteelGtr parts feature complex chordal textures with many beamed notes. The Distortd part has a 7/8 time signature at the beginning. The FngrBass part has a 7/8 time signature at the beginning. The Ensemble1 parts have a 6/8 time signature. The GrandPno part has a 7/8 time signature. The BrthNoiz part has a 7/8 time signature.

49

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is written for ten different instruments: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), Distortd (Distorted guitar), ChorusGt (Chorus guitar), FngrBass (Fingered bass), Ensemble1 (two staves for ensemble), GrandPno (Grand piano), and BrthNoiz (Brass noise). The music is in a key with one sharp (F#) and a 4/4 time signature. The SprnoSax part starts with a long note on the first staff, followed by a melodic line. The Standard guitar part has a rhythmic pattern with a double bar line and a repeat sign. The SteelGt2 and SteelGtr parts play a complex, fast-moving chordal pattern. The Distortd part has a long, sustained note with a tremolo effect. The ChorusGt part has a melodic line with a double bar line and a repeat sign. The FngrBass part has a simple, steady bass line. The Ensemble1 parts have a complex, fast-moving melodic line. The GrandPno part has a simple, steady chordal pattern. The BrthNoiz part has a simple, steady rhythmic pattern.

50

The image displays a musical score for ten different instruments. The score is organized into ten horizontal staves, each with a label on the left. The instruments are: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), Distortd (Distorted guitar), ChorusGt (Chorus guitar), FngrBass (Finger bass), Ensemble1 (Ensemble 1), GrandPno (Grand piano), and BrthNoiz (Bratnoiz). The SprnoSax staff begins with a treble clef and a key signature of one sharp (F#). The Standard staff uses a standard guitar clef. The SteelGt2 and SteelGtr staves use a treble clef and a key signature of two sharps (F# and C#). The Distortd staff uses a treble clef and a key signature of two sharps. The ChorusGt staff uses a treble clef and a key signature of one sharp. The FngrBass staff uses a bass clef and a key signature of one sharp. The Ensemble1 staves use a bass clef and a key signature of one sharp. The GrandPno staff uses a treble clef and a key signature of one sharp. The BrthNoiz staff uses a standard guitar clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

51

This musical score is arranged in ten staves, each representing a different instrument or sound source. The instruments are: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), Distortd (Distorted guitar), ChorusGt (Chorus guitar), FngrBass (Fingered bass), Ensemble1 (Ensemble 1), GrandPno (Grand piano), and BrthNoiz (Breath noise). The score begins at measure 51. The SprnoSax part features a melodic line with slurs and accents. The Standard guitar part has a rhythmic pattern with asterisks indicating specific techniques. The SteelGt2 and SteelGtr parts play complex, multi-measure chords. The Distortd part consists of a sustained, low-frequency chord. The ChorusGt part has a melodic line with slurs. The FngrBass part has a simple, steady bass line. The Ensemble1 part consists of two staves with complex, multi-measure chords. The GrandPno part has a simple, steady chordal accompaniment. The BrthNoiz part has a rhythmic pattern with vertical lines indicating breath noise.

52

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 47, starting at measure 52. The score is arranged vertically with ten instrument parts. From top to bottom: 1. SprnoSax (Soprano Saxophone) in treble clef, playing a melodic line with slurs and accents. 2. Standard (Standard guitar) in alto clef, playing a rhythmic accompaniment with chords and single notes. 3. SteelGt2 (Steel guitar 2) in treble clef, playing a complex, multi-voice accompaniment with many notes. 4. SteelGtr (Steel guitar) in treble clef, playing a similar complex accompaniment to SteelGt2. 5. Distortd (Distorted guitar) in treble clef, playing a sparse, heavy accompaniment with few notes. 6. ChorusGt (Chorus guitar) in treble clef, playing a melodic line with slurs. 7. FngrBass (Fingered bass) in bass clef, playing a simple bass line. 8. Ensemble1 (Ensemble 1) in alto clef, playing a complex, multi-voice accompaniment. 9. Ensemble1 (Ensemble 2) in bass clef, playing a complex, multi-voice accompaniment. 10. GrandPno (Grand piano) in treble clef, playing a sparse accompaniment with few notes. 11. BrthNoiz (Brat noise) in alto clef, playing a rhythmic accompaniment with single notes.

53

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 48, starting at measure 53. The score is arranged vertically with ten staves. From top to bottom, the staves are: SprnoSax (Soprano Saxophone) in treble clef with a key signature of one sharp (F#); Standard (Standard guitar) in alto clef; SteelGt2 (Steel guitar 2) in treble clef; SteelGtr (Steel guitar) in treble clef; Distortd (Distorted guitar) in treble clef; ChorusGt (Chorus guitar) in treble clef; FngrBass (Fingered bass) in bass clef; Ensemble1 (Ensemble 1) in bass clef; Ensemble1 (Ensemble 2) in bass clef; GrandPno (Grand piano) in treble clef; and BrthNoiz (Bratnoiz) in alto clef. The SprnoSax staff contains a melodic line with slurs and accents. The Standard staff shows a rhythmic pattern with asterisks and vertical lines. The SteelGt2 and SteelGtr staves feature complex chordal textures with many beamed notes. The Distortd staff has a sustained chord with a slur. The ChorusGt staff has a melodic line with slurs. The FngrBass staff has a simple bass line. The two Ensemble1 staves have a complex, multi-layered texture with many notes. The GrandPno staff has a simple chordal accompaniment. The BrthNoiz staff has a rhythmic pattern with vertical lines.



54

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The first staff, 'SprnoSax', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The second staff, 'Standard', is in alto clef and features a rhythmic pattern of eighth notes with some rests. The third and fourth staves, 'SteelGt2' and 'SteelGtr', are in treble clef with a key signature of two sharps (F# and C#) and play a similar rhythmic pattern. The fifth staff, 'Distortd', is in treble clef with a key signature of two sharps and contains sustained chords. The sixth staff, 'ChorusGt', is in treble clef with a key signature of one sharp and plays a melodic line. The seventh staff, 'FngrBass', is in bass clef with a key signature of one sharp and plays a simple bass line. The eighth and ninth staves, both labeled 'Ensemble1', are in bass clef with a key signature of one sharp and play a complex rhythmic pattern. The tenth staff, 'BrthNoiz', is in alto clef and plays a rhythmic pattern of eighth notes. The score is marked with a measure number '54' at the beginning and a page number '49' at the top right.

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

Ensemble1

Ensemble1

GrandPno

BrthNoiz

55

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 50, starting at measure 55. The score includes ten different instrument parts. The SprnoSax part is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and accents. The Standard part is in alto clef, showing a rhythmic accompaniment with eighth and sixteenth notes. SteelGt2 and SteelGtr are in treble clef with a key signature of two sharps, playing complex chordal textures with slurs. Distortd is in treble clef with a key signature of two sharps, playing a simple chordal accompaniment. ChorusGt is in treble clef with a key signature of one flat, playing a melodic line with slurs. FngrBass is in bass clef, playing a simple bass line. Ensemble1 consists of two staves in alto and bass clefs with a key signature of two sharps, playing a complex rhythmic accompaniment with many sixteenth notes. GrandPno is in treble clef with a key signature of two sharps, playing a simple chordal accompaniment. BrthNoiz is in alto clef, playing a simple rhythmic accompaniment with eighth notes.

56

The image shows a musical score for 12 instruments. The score is divided into two systems. The first system includes SprnoSax, Standard, SteelGt2, SteelGtr, Distortd, and FngrBass. The second system includes RevCymb1, SweepPd, Ensemble1 (two staves), GrandPno, and BrthNoiz. The SprnoSax part features a melodic line with a long slur. The SteelGt2 and SteelGtr parts have complex rhythmic patterns. The BrthNoiz part is a drum line with a consistent pattern of eighth notes.

58

SprnoSax

SteelGt2

SteelGtr

SweepPd

BrthNoiz

59

SprnoSax

Standard

SteelGt2

SteelGtr

SweepPd

Ensmble1

Ensmble1

BrthNoiz

60

SprnoSax

SteelGt2

SteelGtr

FngrBass

SweepPd

Ensmble1

Ensmble1

BrthNoiz

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a different instrument label on the left. The top staff, labeled 'SprnoSax', uses a treble clef and contains a melodic line with a sharp sign and a slur. The second and third staves, 'SteelGt2' and 'SteelGtr', use treble clefs and feature complex, rhythmic patterns with many notes and slurs. The fourth staff, 'FngrBass', uses a bass clef and has a sparse line with a few notes and a sharp sign. The fifth staff, 'SweepPd', uses a treble clef and has a single note with a sharp sign. The sixth staff, 'Ensmble1', consists of two staves (treble and bass clefs) with a few notes. The seventh staff, 'BrthNoiz', uses a percussion clef and shows a series of rhythmic pulses. A measure number '60' is written at the beginning of the first staff.

61

SprnoSax

Standard

SteelGt2

SteelGtr

ChorusGt

FngrBass

SweepPd #8

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 54, starting at measure 61. The score includes parts for SprnoSax (soprano saxophone), Standard (standard guitar), SteelGt2 (steel guitar 2), SteelGtr (steel guitar), ChorusGt (chorus guitar), FngrBass (finger bass), SweepPd (sweep pedal), Ensemble1 (two staves for ensemble), GrandPno (grand piano), and BrthNoiz (brass noise). The SprnoSax part features a melodic line with slurs and ties. The Standard guitar part has a rhythmic pattern with 'x' marks above the staff. SteelGt2 and SteelGtr play complex chords with slurs. ChorusGt has a melodic line with slurs. FngrBass has a long, sustained note with a slur. SweepPd is marked with a sharp sign and the number 8. Ensemble1 consists of two staves with a long, sustained note. GrandPno has a melodic line with slurs. BrthNoiz has a rhythmic pattern of vertical lines.

62

SprnoSax

Standard

SteelGt2

SteelGtr

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

63

SprnoSax

Standard

SteelGt2

SteelGtr

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 56, starting at measure 63. The score includes ten staves for different instruments. The SprnoSax staff (top) features a melodic line with eighth and quarter notes. The Standard staff shows a guitar accompaniment with a rhythmic pattern of eighth notes and chords. The SteelGt2 and SteelGtr staves provide harmonic support with chords and melodic fragments. The ChorusGt staff has a more active melodic line with slurs. The FngrBass staff provides a simple bass line. The SweepPd staff has a few notes, including a flat. The two Ensemble1 staves are mostly empty with some chordal markings. The GrandPno staff has a complex accompaniment with many beamed notes. The BrthNoiz staff at the bottom consists of a steady eighth-note rhythm.



64

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

RevCymb

SweepPd

Ensemble1

Ensemble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a rock or metal ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: SprnoSax (Soprano Saxophone) with a long note at the start; Standard (Standard guitar) with a complex rhythmic pattern; SteelGt2 (Steel guitar) and SteelGtr (Steel guitar) with intricate, fast-moving lines; Distortd (Distorted guitar) and ChorusGt (Chorus guitar) with sustained, heavy chords; FngrBass (Fingered bass) with a steady eighth-note bass line; RevCymb (Reverse cymbal) with a single hit; SweepPd (Sweep pedal) with a sustained chord; Ensemble1 (Ensemble 1) with a melodic line in the upper register and a supporting line in the lower register; GrandPno (Grand piano) with a melodic line and a supporting line; and BrthNoiz (Brush noise) with a rhythmic pattern. The score is numbered 64 at the beginning of the first staff.

65

The musical score for page 58, measures 65-68, features the following instruments and parts:

- SprnoSax**: Melodic line in treble clef with a key signature of one sharp (F#).
- Standard**: Rhythmic accompaniment in alto clef.
- SteelGt2**: Electric guitar part in treble clef with a key signature of one sharp.
- SteelGtr**: Electric guitar part in treble clef with a key signature of one sharp.
- Distortd**: Distorted electric guitar part in treble clef with a key signature of one sharp.
- ChorusGt**: Chorus guitar part in treble clef with a key signature of one sharp.
- FngrBass**: Fingering bass part in bass clef.
- RevCymb1**: Reverb cymbal part in treble clef.
- SweepPd**: Sweep pedal part in treble clef.
- Ensemble1**: Two staves for an ensemble, one in bass clef and one in alto clef.
- GrandPno**: Grand piano part in treble clef with a key signature of one sharp.
- BrthNoiz**: Breath noise part in alto clef.

66

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 59, starting at measure 66. The score is written for a variety of instruments. The top staff is for SprnoSax (Soprano Saxophone) in treble clef, showing a melodic line with a sharp sign. Below it is the Standard guitar staff in alto clef, featuring a rhythmic pattern of eighth notes. The SteelGt2 and SteelGtr (Steel Guitar) staves are in treble clef and play complex, layered chordal textures. The Distortd (Distorted) guitar staff is in treble clef, playing a distorted, sustained chordal accompaniment. The ChorusGt (Chorus Guitar) staff is in treble clef, playing a melodic line with a sharp sign. The FngrBass (Finger Bass) staff is in bass clef, providing a steady bass line. The SweepPd (Sweep Pedal) staff is in treble clef and is mostly empty. The Ensemble1 staves are in tenor and bass clefs, showing chordal accompaniment. The GrandPno (Grand Piano) staff is in treble clef, playing a melodic line with a sharp sign. The BrthNoiz (Brush Noise) staff is in alto clef, showing a rhythmic pattern of eighth notes.

67

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a rock or metal band. The score is written for 11 different instruments. The top staff is for SprnoSax (Soprano Saxophone) in treble clef, starting at measure 67 with a series of chords. The Standard staff is for a standard guitar in alto clef, playing a rhythmic pattern of eighth notes. SteelGt2 and SteelGtr are two electric guitar parts in treble clef, playing complex chordal textures. Distortd is a distorted guitar part in treble clef with sustained notes and bends. ChorusGt is a chorus guitar part in treble clef, also with sustained notes and bends. FngrBass is the bass line in bass clef, featuring a steady eighth-note rhythm. SweepPd is a sweep-picked part in treble clef, mostly silent with a few notes. Ensemble1 consists of two staves for an ensemble in alto and bass clefs, with some initial notes. GrandPno is the grand piano part in treble clef, playing chords and moving lines. BrthNoiz is a brass/noise part in alto clef, playing a rhythmic pattern of eighth notes.

68

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-staff musical score for page 61, starting at measure 68. The score is arranged vertically with the following instruments from top to bottom: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), Distortd (Distorted guitar), ChorusGt (Chorus guitar), FngrBass (Fingered bass), SweepPd (Sweep pedal), Ensemble1 (two staves for an ensemble), GrandPno (Grand piano), and BrthNoiz (Bratnoiz). The SprnoSax part begins with a treble clef and a key signature of one sharp (F#). The Standard guitar part uses a double bar line. The SteelGt2 and SteelGtr parts use a treble clef and a key signature of one sharp. The Distortd part uses a treble clef and a key signature of one sharp. The ChorusGt part uses a treble clef and a key signature of one sharp. The FngrBass part uses a bass clef and a key signature of one sharp. The SweepPd part uses a treble clef and a key signature of one sharp. The Ensemble1 parts use a 12/8 time signature and a key signature of one sharp. The GrandPno part uses a treble clef and a key signature of one sharp. The BrthNoiz part uses a double bar line. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

69

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is written for 12 instruments: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), Distortd (Distorted guitar), ChorusGt (Chorus guitar), FngrBass (Fingered bass), SweepPd (Sweep pedal), Ensemble1 (Ensemble 1), GrandPno (Grand piano), and BrthNoiz (Bratnoiz). The score begins at measure 69. The SprnoSax part features a melodic line with slurs and accents. The Standard guitar part has a rhythmic pattern with a star symbol at the start. SteelGt2 and SteelGtr play complex chordal patterns with slurs. Distortd and ChorusGt play distorted, sustained notes with slurs. FngrBass provides a steady bass line. SweepPd is marked with a sharp sign and the number 8. Ensemble1 has two staves with vertical lines indicating rhythmic patterns. GrandPno plays a melodic line with slurs. BrthNoiz has a rhythmic pattern with vertical lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

70

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a rock or metal band. It features ten staves. The top staff is for SprnoSax (Soprano Saxophone) in treble clef with a key signature of one sharp (F#). The second staff is for Standard guitar in alto clef. The third and fourth staves are for SteelGt2 and SteelGtr (Steel Guitar) in treble clef with a key signature of one sharp. The fifth staff is for Distortd (Distorted) guitar in treble clef with a key signature of one sharp. The sixth staff is for ChorusGt (Chorus Guitar) in treble clef with a key signature of one sharp. The seventh staff is for FngrBass (Finger Bass) in bass clef. The eighth staff is for SweepPd (Sweep Pedal) in treble clef with a key signature of one sharp. The ninth and tenth staves are for Ensemble1 (Ensemble 1) in alto and bass clefs respectively, with a key signature of one sharp. The eleventh staff is for GrandPno (Grand Piano) in treble clef with a key signature of one sharp. The twelfth staff is for BrthNoiz (Brush Noise) in alto clef. The score begins at measure 70 and contains various musical notations including notes, rests, and dynamic markings.

71

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a rock or metal band. The score is written for 11 different instruments. The top staff is for SprnoSax (Soprano Saxophone) in treble clef. The second staff is for Standard (Standard guitar) in alto clef. The third and fourth staves are for SteelGt2 and SteelGtr (Steel guitar) in treble clef. The fifth staff is for Distortd (Distorted guitar) in treble clef. The sixth staff is for ChorusGt (Chorus guitar) in treble clef. The seventh staff is for FngrBass (Fingered bass) in bass clef. The eighth staff is for SweepPd (Sweep-picked pedal) in treble clef. The ninth and tenth staves are for Ensemble1 (Ensemble 1) in alto and bass clefs respectively. The eleventh staff is for GrandPno (Grand piano) in treble clef. The twelfth staff is for BrthNoiz (Brush noise) in alto clef. The score begins at measure 71. The key signature has two sharps (F# and C#). The SprnoSax part features a melodic line with some grace notes. The Standard guitar part has a steady eighth-note rhythm. The SteelGt2 and SteelGtr parts play complex, syncopated chords. The Distortd and ChorusGt parts play sustained, distorted chords. The FngrBass part has a simple eighth-note bass line. The SweepPd part has a few notes. The Ensemble1 parts have some notes in the first few measures. The GrandPno part has a melodic line. The BrthNoiz part has a steady eighth-note rhythm.



72

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 65, starting at measure 72. The score is arranged vertically with ten instrument parts. From top to bottom: 1. SprnoSax (Soprano Saxophone) in treble clef, key of D major, 3/4 time, with a whole note chord at the start and a quarter rest. 2. Standard (Standard guitar) in treble clef, playing a rhythmic pattern of eighth notes. 3. SteelGt2 (Steel guitar 2) in treble clef, playing a complex chordal pattern with many accidentals. 4. SteelGtr (Steel guitar) in treble clef, playing a similar complex chordal pattern. 5. Distortd (Distorted guitar) in treble clef, playing a melodic line with many accidentals and slurs. 6. ChorusGt (Chorus guitar) in treble clef, playing a melodic line with many accidentals and slurs. 7. FngrBass (Fingered bass) in bass clef, playing a melodic line with many accidentals. 8. SweepPd (Sweep pedal) in treble clef, showing a chord with a sharp sign. 9. Ensemble1 (Ensemble 1) in bass clef, showing a chord with a sharp sign. 10. Ensemble1 (Ensemble 2) in bass clef, playing a melodic line with many accidentals. 11. GrandPno (Grand piano) in treble clef, playing a melodic line with many accidentals. 12. BrthNoiz (Brass noise) in treble clef, playing a rhythmic pattern of eighth notes.

73

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is written for 13 different instruments. The top staff is for SprnoSax (Soprano Saxophone) in treble clef with a key signature of one sharp (F#). The Standard guitar staff uses a double bar line and a star symbol at the beginning. SteelGt2 and SteelGtr are in treble clef, playing complex chordal textures. Distortd is in treble clef, playing a distorted lead line. ChorusGt is in treble clef, playing a clean lead line. FngrBass is in bass clef, providing the harmonic foundation. SweepPd is in treble clef, playing a sustained chord. Ensemble1 consists of two staves, both in bass clef, playing a rhythmic accompaniment. GrandPno is in treble clef, playing a melodic line. BrthNoiz is in double bar line, playing a rhythmic accompaniment. The score is marked with measure 73.

74

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 67, starting at measure 74. The score includes parts for SprnoSax (soprano saxophone), Standard (standard guitar), SteelGt2 (steel guitar 2), SteelGtr (steel guitar), Distortd (distorted guitar), ChorusGt (chorus guitar), FngrBass (finger bass), SweepPd (sweep pedal), Ensemble1 (ensemble 1), GrandPno (grand piano), and BrthNoiz (brass noise). The SprnoSax part features a melodic line with a key signature of one sharp (F#). The Standard guitar part has a rhythmic pattern with a star symbol at the beginning. The SteelGt2 and SteelGtr parts play complex, multi-voice chords. The Distortd and ChorusGt parts have a more melodic and sustained sound. The FngrBass part provides a steady bass line. The SweepPd part has a few notes, including a sharp sign. The Ensemble1 part consists of two staves with a few notes. The GrandPno part has a melodic line with some grace notes. The BrthNoiz part has a rhythmic pattern with vertical lines.

75

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

SweepPd

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for a rock or metal band. The score is written for 12 instruments: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), Distortd (Distorted guitar), ChorusGt (Chorus guitar), FngrBass (Fingered bass), SweepPd (Sweep-picked pedal steel), Ensemble1 (Ensemble 1), GrandPno (Grand piano), and BrthNoiz (Brushed noisemaker). The music is in a key with one sharp (F#) and a 4/4 time signature. The SprnoSax part starts at measure 75 and features a melodic line with some grace notes. The Standard guitar part has a rhythmic pattern with a 'x' mark at the beginning. The SteelGt2 and SteelGtr parts play complex, fast-moving chords. The Distortd and ChorusGt parts have a more melodic, distorted sound. The FngrBass part provides a steady bass line. The SweepPd part has a few notes, including a sharp sign. The Ensemble1 part consists of two staves with a few notes. The GrandPno part has a melodic line with some grace notes. The BrthNoiz part has a rhythmic pattern with a 'x' mark at the beginning.

76

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 69, starting at measure 76. The score is arranged vertically with ten instrument parts. From top to bottom: 1. SprnoSax (Soprano Saxophone) in treble clef, playing a melodic line with a long note and a rest. 2. Standard (Standard guitar) in bass clef, playing a rhythmic pattern with chords. 3. SteelGt2 (Steel guitar 2) in treble clef, playing a complex melodic line with many notes. 4. SteelGtr (Steel guitar) in treble clef, playing a complex melodic line with many notes. 5. Distortd (Distorted guitar) in treble clef, playing a sustained chord with a long note. 6. ChorusGt (Chorus guitar) in treble clef, playing a melodic line with a long note. 7. FngrBass (Fingered bass) in bass clef, playing a simple bass line. 8. Ensemble1 (Ensemble 1) in bass clef, playing a melodic line with many notes. 9. Ensemble1 (Ensemble 2) in bass clef, playing a melodic line with many notes. 10. GrandPno (Grand piano) in treble clef, playing a simple chordal accompaniment. 11. BrthNoiz (Brat noise) in bass clef, playing a rhythmic pattern with chords.

This musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- SprnoSax:** A single measure with a whole rest.
- Standard:** A rhythmic pattern of eighth notes with some beamed sixteenth notes and a double bar line with a repeat sign.
- SteelGt2:** A complex guitar part with many beamed notes and a double bar line with a repeat sign.
- SteelGtr:** Similar to SteelGt2, with complex beamed notes and a double bar line with a repeat sign.
- Distortd:** A distorted guitar part with a long note followed by a few eighth notes.
- ChorusGt:** A guitar part with a long note followed by eighth notes.
- FngrBass:** A bass line consisting of eighth notes.
- Ensemble1:** Two staves with complex rhythmic patterns and beamed notes.
- GrandPno:** A piano part with chords and a long note.
- BrthNoiz:** A drum part with a steady eighth-note pattern.

78

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

ChorusGt

FngrBass

RevCymb1

Ensmble1

Ensmble1

GrandPno

BrthNoiz

Detailed description: This is a multi-stem musical score for page 71. The score is organized into ten systems, each representing a different instrument. The instruments are: SprnoSax (Soprano Saxophone), Standard (Standard guitar), SteelGt2 (Steel guitar 2), SteelGtr (Steel guitar), Distortd (Distorted guitar), ChorusGt (Chorus guitar), FngrBass (Fingered bass), RevCymb1 (Reverberating cymbal), Ensemble1 (Ensemble 1), GrandPno (Grand piano), and BrthNoiz (Brass noise). The SprnoSax part features a melodic line with various accidentals and rests. The Standard guitar part has a rhythmic pattern with chords. SteelGt2 and SteelGtr play complex chordal textures with many notes. Distortd has a few notes with a sharp sign. ChorusGt has a melodic line with slurs. FngrBass has a simple bass line. RevCymb1 has a few notes with a sharp sign. Ensemble1 has a complex rhythmic pattern with many notes. GrandPno has a few notes with a sharp sign. BrthNoiz has a rhythmic pattern with many notes.

79

SprnoSax

Standard

SteelGt2

SteelGtr

Distortd

FngrBass

RevCymb1

Ensmble1

Ensmble1

GrandPno

BrthNoiz



80

SprnoSax

Distortd

FngrBass

Ensmble1

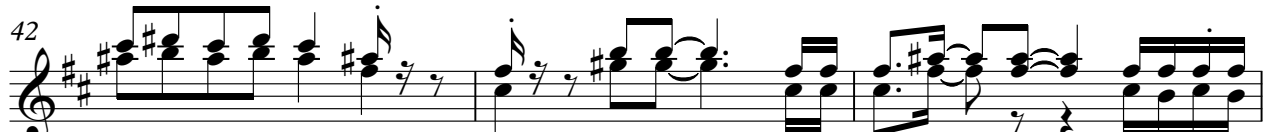
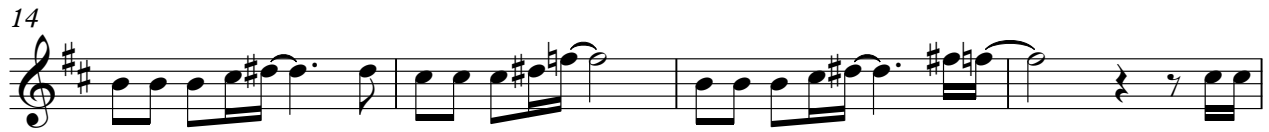
Ensmble1

GrandPno

BrthNoiz

Detailed description of the musical score: The score is for page 73, starting at measure 80. It features seven staves. The SprnoSax staff has a treble clef and a whole rest in measure 80. The Distortd staff has a treble clef, a key signature of one sharp (F#), and a whole note in measure 80. The FngrBass staff has a bass clef and a whole note in measure 80. The two Ensmble1 staves have a bass clef, a key signature of one sharp (F#), and a whole rest in measure 80. The GrandPno staff has a treble clef, a key signature of one sharp (F#), and a whole rest in measure 80. The BrthNoiz staff has a percussion clef and a rhythmic pattern of eighth notes in measure 80.

♩ = 76,000069



45

48

51

54

58

62

66

70

74

77

Standard

Hilary Duff - Someones watching over me

♩ = 76,000069

5

7

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17

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V.S.

23

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This image displays a page of guitar sheet music, numbered 4, titled "Standard". It contains ten systems of music, each starting with a measure number (61, 63, 65, 67, 69, 71, 73, 75, 77, 78). Each system consists of two staves: a top staff with guitar tablature (numbers 0-5 and 'x' for muted notes) and a bottom staff with standard musical notation (notes, stems, and beams). The music is written in a 4/4 time signature. Measure 61 shows a sequence of chords with a melodic line. Measure 63 includes a double bar line and a key signature change to one flat. Measure 65 features a key signature change to two flats. Measure 67 has a key signature change to three flats. Measure 69 has a key signature change to two flats. Measure 71 has a key signature change to one flat. Measure 73 has a key signature change to two flats. Measure 75 has a key signature change to one flat. Measure 77 has a key signature change to two flats. Measure 78 ends with a double bar line and a key signature change to one flat, with a large '4' indicating the end of the page.

Harp

Hilary Duff - Someones watching over me

♩ = 76,000069

The musical score is written for Harp in 4/4 time. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The score is divided into three measures. The first measure is a whole rest in both staves, with a '2' written above the treble staff and below the bass staff. The second measure contains a melodic line in the treble staff and a bass line in the bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The third measure is a whole rest in both staves, with an '80' written above the treble staff and below the bass staff.



♩ = 76,000069

3

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V.S.

Detailed description: This is a guitar score for the song 'Someones watching over me' by Hilary Duff. The score is written for a steel guitar in 4/4 time with a tempo of 76. It begins with a 3-measure rest. The music is composed of 13 numbered staves. The key signature has two sharps (F# and C#). The notation includes various chords, arpeggios, and melodic lines. The score concludes with a copyright notice for Ausmidi Pty Ltd 2005 and the initials 'V.S.'.

15

16

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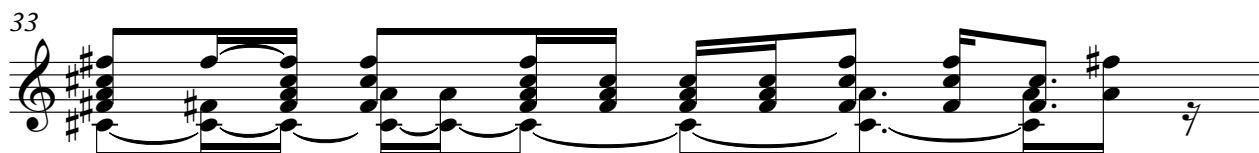
30



31



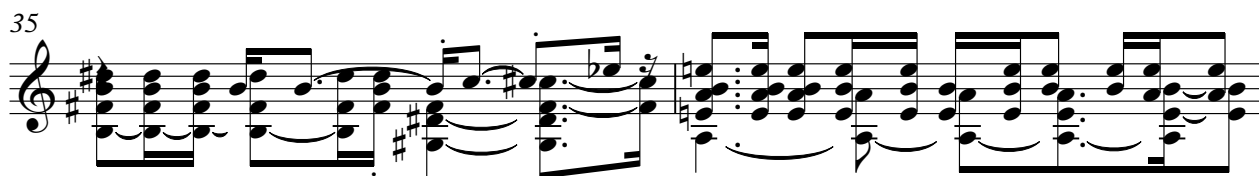
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37



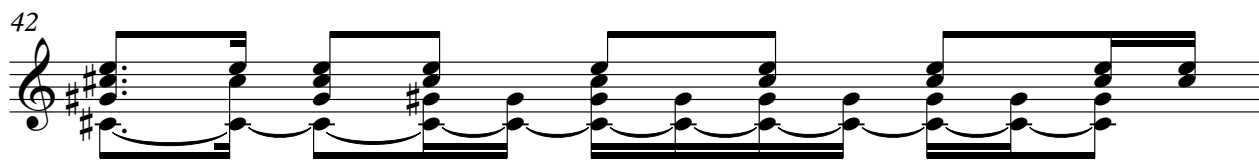
38



40



42

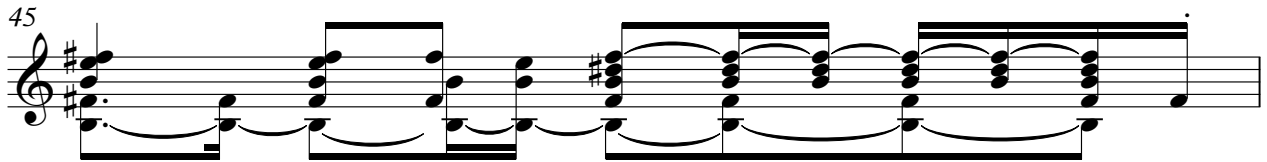


43



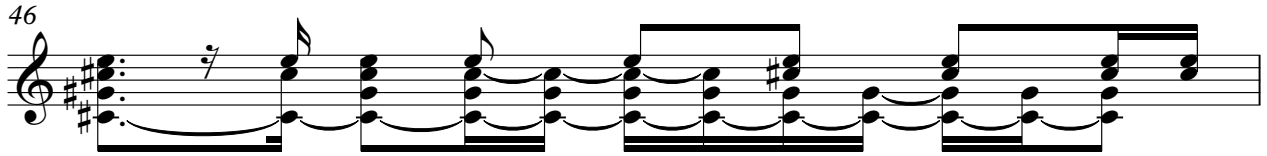
V.S.

45



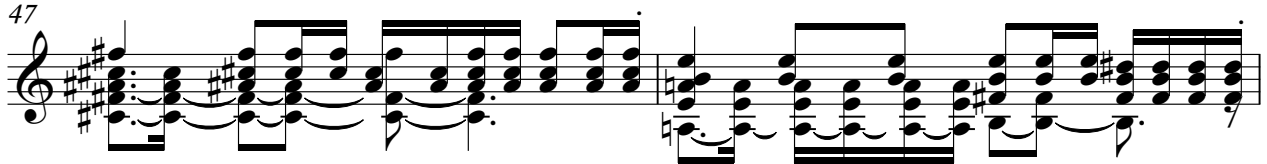
Musical notation for measure 45, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex arrangement of chords and melodic lines.

46



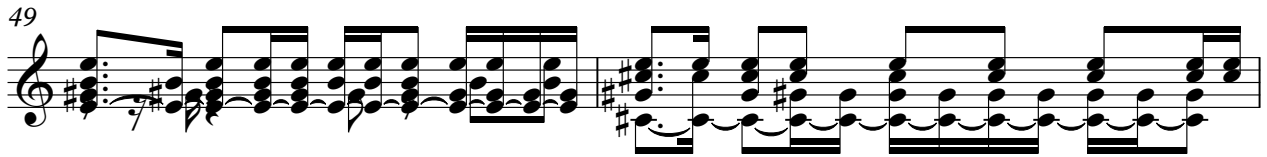
Musical notation for measure 46, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex arrangement of chords and melodic lines.

47



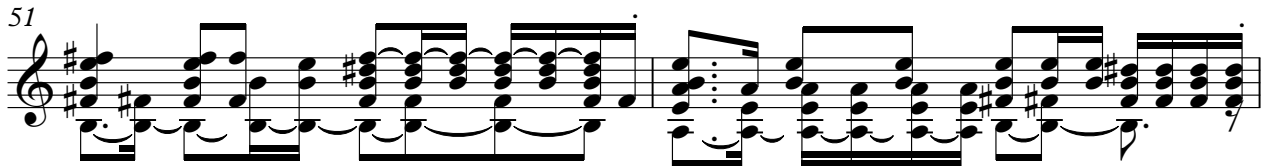
Musical notation for measure 47, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex arrangement of chords and melodic lines.

49



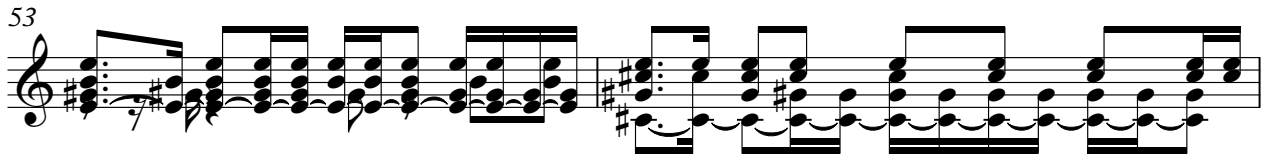
Musical notation for measure 49, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex arrangement of chords and melodic lines.

51



Musical notation for measure 51, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex arrangement of chords and melodic lines.

53



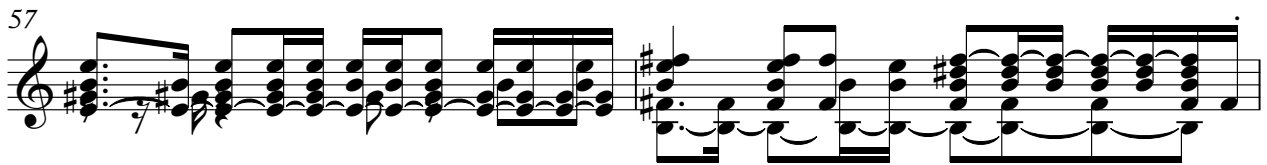
Musical notation for measure 53, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex arrangement of chords and melodic lines.

55



Musical notation for measure 55, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex arrangement of chords and melodic lines.

57



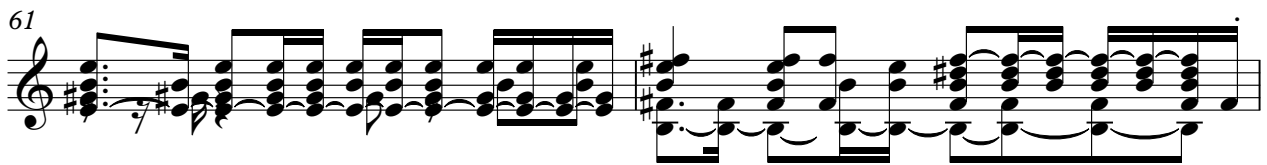
Musical notation for measure 57, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex arrangement of chords and melodic lines.

59



Musical notation for measure 59, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex arrangement of chords and melodic lines.

61



Musical notation for measure 61, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex arrangement of chords and melodic lines.

63



Musical notation for measure 63, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes a complex sequence of chords and melodic lines.

65



Musical notation for measure 65, continuing the sequence with similar chordal and melodic structures.

67



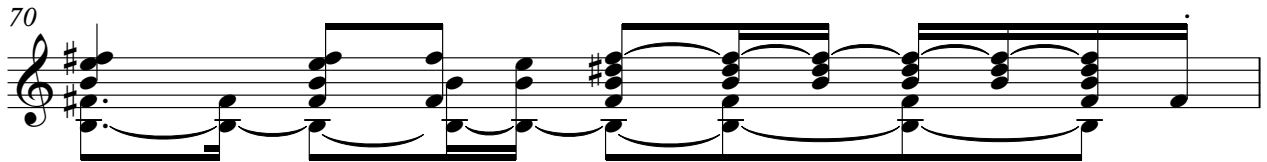
Musical notation for measure 67, showing a continuation of the musical theme.

68



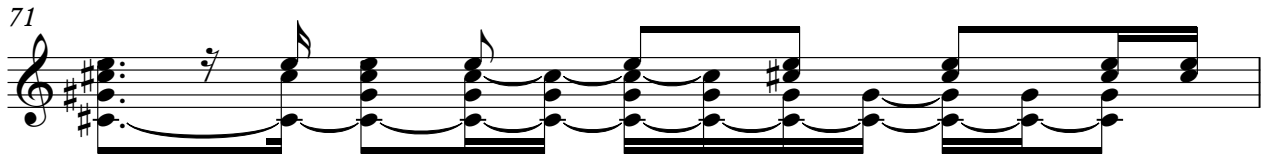
Musical notation for measure 68, featuring a change in the melodic line.

70



Musical notation for measure 70, with a focus on sustained chords.

71



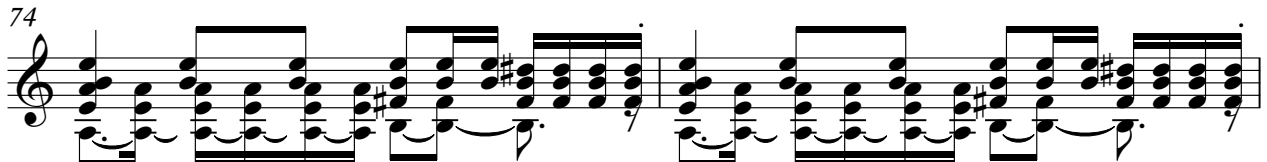
Musical notation for measure 71, including a fermata over the final chord.

72



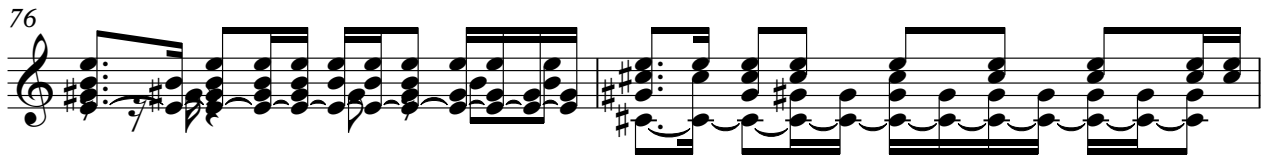
Musical notation for measure 72, featuring a complex rhythmic pattern.

74



Musical notation for measure 74, continuing the melodic and harmonic development.

76



Musical notation for measure 76, showing a change in the bass line.

78



Musical notation for measure 78, ending with a double bar line and a '4' indicating a four-measure rest.

♩ = 76,000069

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23

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 76,000069. The first measure contains a triplet of eighth notes. The score consists of ten staves of music, with measure numbers 3, 6, 8, 10, 12, 14, 16, 19, 21, and 23 indicated at the start of their respective staves. The music is primarily chordal, with some melodic lines. The key signature has one sharp (F#), and the time signature is 4/4.

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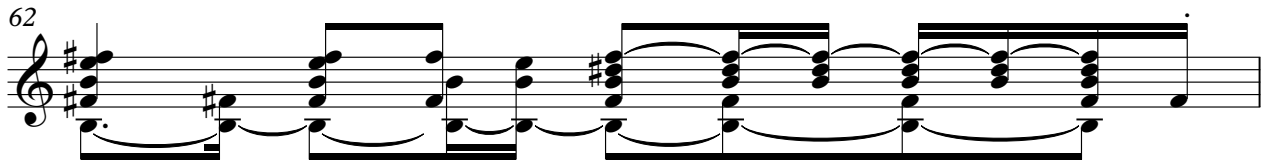
V.S.



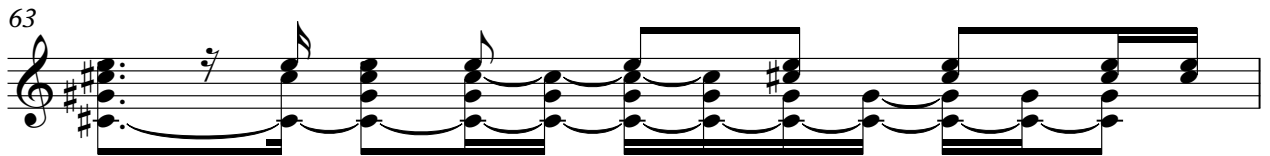
60



62



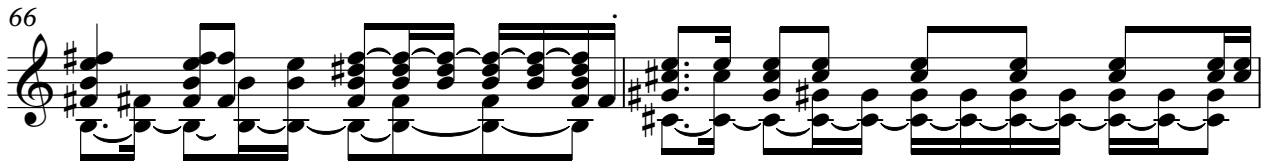
63



64



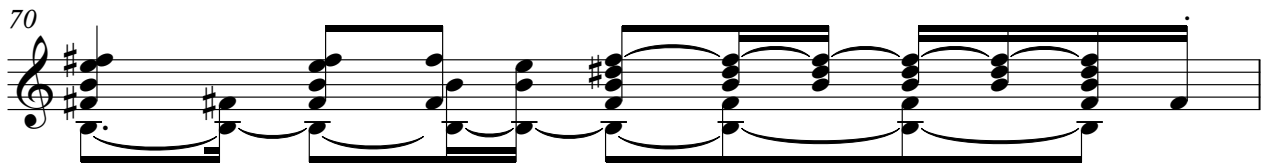
66



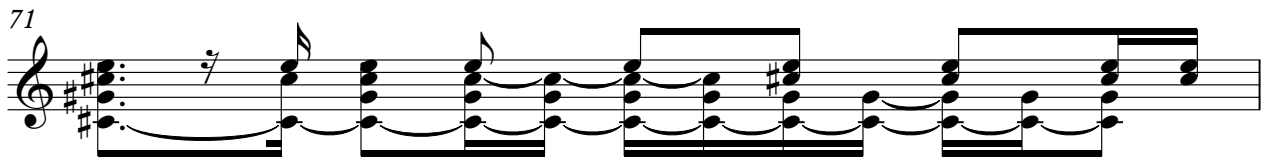
68



70



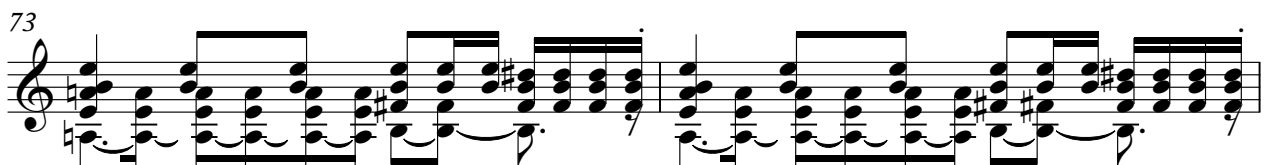
71



72



73



75



77



78



♩ = 76,000069

26

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48

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V.S.

52

57

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74

77

3

♩ = 76,000069

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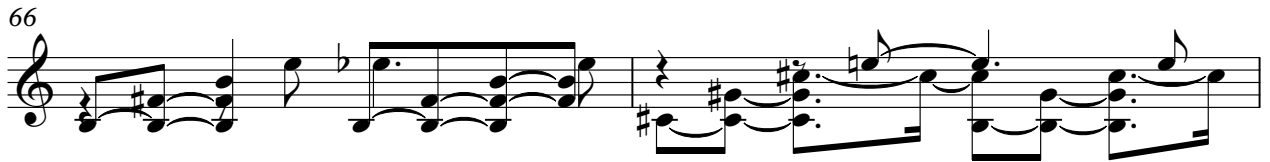
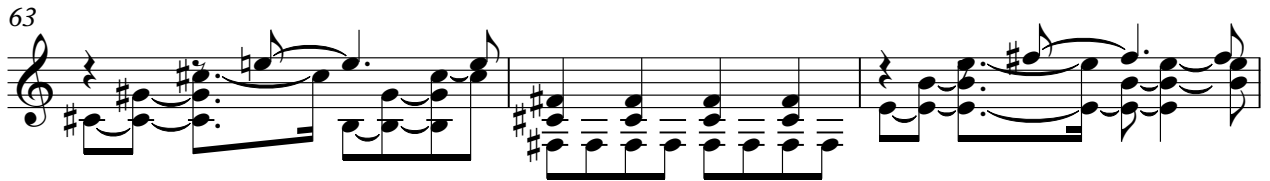
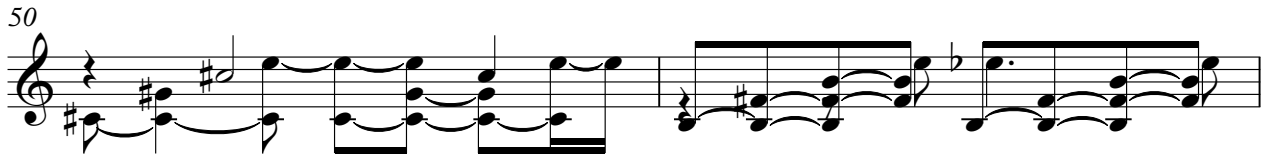
42

44

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48

12



ChorusGt

76

Musical notation for measures 76 and 77. Measure 76 contains a complex chordal structure with a melodic line on top. Measure 77 continues the chordal structure with a melodic line on top.

78

Musical notation for measure 78. The measure contains a complex chordal structure with a melodic line on top, followed by a long horizontal line with the number 5 above it, indicating a five-measure rest.

♩ = 76,000069

2

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61



65



68



71



74



77



♩ = 76,000069

2 12

18

8

29

10 15

56

6

66

12 4

SweepPd

Hilary Duff - Someones watching over me

♩ = 76,000069

2

5

13

21

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36

44

8

58

66

72

8

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Crystal

Hilary Duff - Someones watching over me

♩ = 76,000069

2 80

Hilary Duff - Someones watching over me

Ensmble 1

♩ = 76,000069

17

23

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38

45

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52

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55

2

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59

Musical staff for measures 59-64. The staff is in bass clef with a key signature of one sharp (F#). Measure 59 starts with a whole rest, followed by a quarter note F#4, a half note G4, and a whole note A4. Measure 60 has a whole note B4. Measure 61 has a whole note C5. Measure 62 has a whole note D5. Measure 63 has a whole note E5. Measure 64 has a whole note F#5. A slur covers measures 63 and 64, with a fermata over the final note.

65

Musical staff for measures 65-71. The staff is in bass clef with a key signature of one sharp (F#). Measure 65 has a whole note chord (F#4, A4, C5). Measure 66 has a whole note chord (F#4, A4, C5). Measure 67 has a whole note chord (F#4, A4, C5). Measure 68 has a whole note chord (F#4, A4, C5). Measure 69 has a whole note chord (F#4, A4, C5). Measure 70 has a whole note chord (F#4, A4, C5). Measure 71 has a whole note chord (F#4, A4, C5). A slur covers measures 65-71, with a fermata over the final note.

72

Musical staff for measures 72-76. The staff is in bass clef with a key signature of one sharp (F#). Measure 72 has a whole note chord (F#4, A4, C5). Measure 73 has a whole note chord (F#4, A4, C5). Measure 74 has a whole note chord (F#4, A4, C5). Measure 75 has a whole note chord (F#4, A4, C5). Measure 76 has a whole note chord (F#4, A4, C5). A slur covers measures 72-76, with a fermata over the final note.

77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one sharp (F#). Measure 77 has a whole note chord (F#4, A4, C5). Measure 78 has a whole note chord (F#4, A4, C5). Measure 79 has a whole note chord (F#4, A4, C5). Measure 80 has a whole note chord (F#4, A4, C5). Measure 81 has a whole note chord (F#4, A4, C5). A slur covers measures 77-81, with a fermata over the final note.

78

Musical staff for measures 78-82. The staff is in bass clef with a key signature of one sharp (F#). Measure 78 has a whole note chord (F#4, A4, C5). Measure 79 has a whole note chord (F#4, A4, C5). Measure 80 has a whole note chord (F#4, A4, C5). Measure 81 has a whole note chord (F#4, A4, C5). Measure 82 has a whole note chord (F#4, A4, C5). A slur covers measures 78-82, with a fermata over the final note. A final measure contains a triplet of eighth notes (F#4, A4, C5) marked with a '3' above the staff.

Cello

Hilary Duff - Someones watching over me

♩ = 76,000069

3 77

The image shows a single line of musical notation for a cello part. It is in 4/4 time. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The notes are G2 (one sharp), A2, and B2. The second measure contains a dotted quarter note G2, followed by an eighth note A2, and a quarter note B2. The third measure contains a dotted quarter note G2, followed by an eighth note A2, and a quarter note B2. The fourth measure contains a whole note G2 with a fermata symbol above it. The number '77' is written above the final measure. A tempo marking '♩ = 76,000069' is located above the first measure.

# Hilary Duff - Someones watching over me

## Ensmble 1

♩ = 76,000069

2 14

21

28

34

41

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52

54

55 2

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2

Ensmble1

59

Musical staff for measures 59-64. The staff is in bass clef. Measure 59 starts with a whole rest. Measures 60-64 contain various chords and melodic lines, including a long note with a slur in measure 61.

65

Musical staff for measures 65-71. The staff is in bass clef. Measures 65-71 contain various chords and melodic lines, including a long note with a slur in measure 66.

72

Musical staff for measures 72-75. The staff is in bass clef. Measures 72-75 contain various chords and melodic lines, including a long note with a slur in measure 72.

76

Musical staff for measures 76-77. The staff is in bass clef. Measures 76-77 contain various chords and melodic lines, including a long note with a slur in measure 76.

78

Musical staff for measures 78-80. The staff is in bass clef. Measures 78-79 contain various chords and melodic lines, including a long note with a slur in measure 78. Measure 80 contains a double bar line and a fermata, with the number 3 written below the staff.

♩ = 76,000069

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V.S.

This musical score is for a Grand Piano (GrandPno) and covers measures 51 through 77. The music is written in a single system with a grand staff consisting of two treble clefs. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical textures, including block chords, arpeggiated figures, and melodic lines. A notable feature is a triplet of eighth notes in measure 77. The piece concludes with a final chord in measure 77.

♩ = 76,000069

**2**

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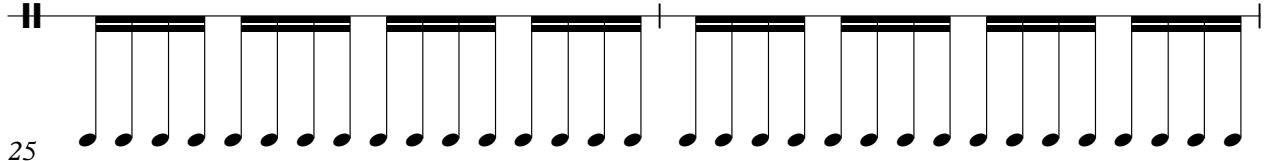
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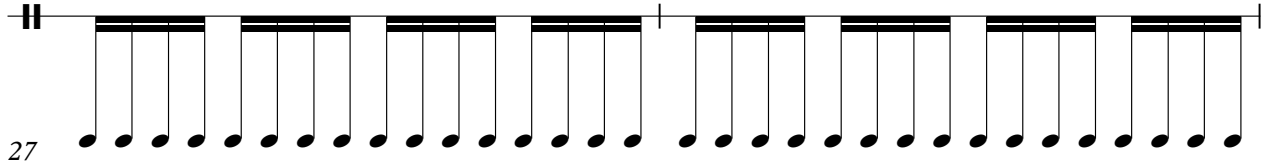
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V.S.

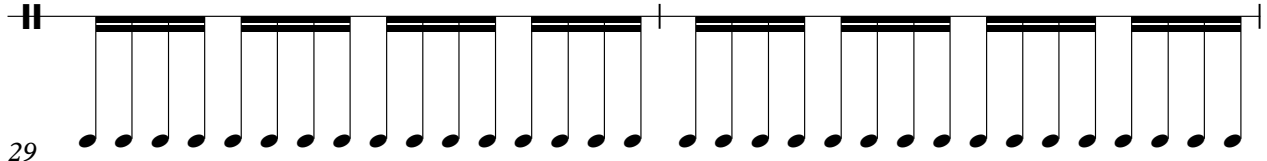
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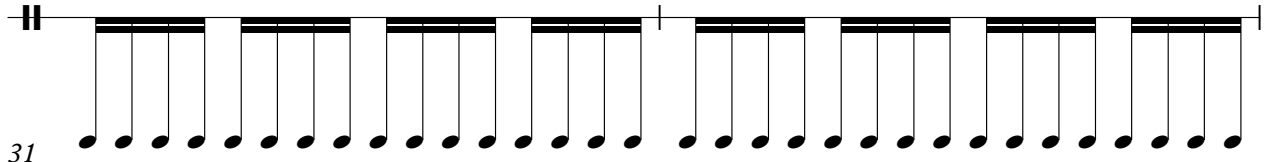
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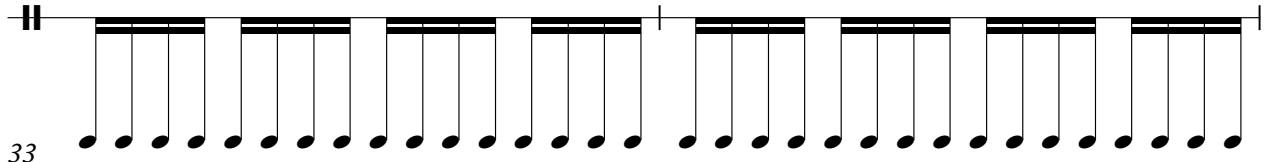
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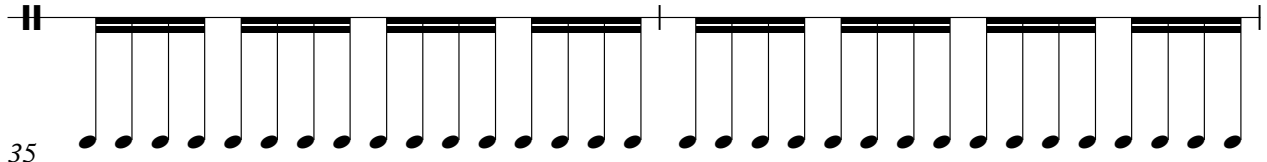
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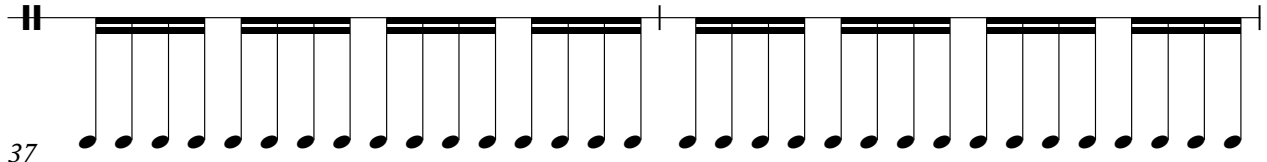
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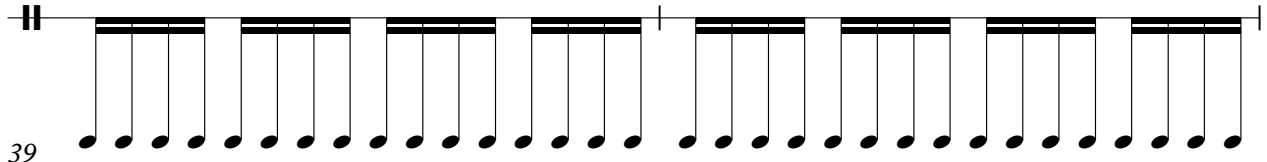
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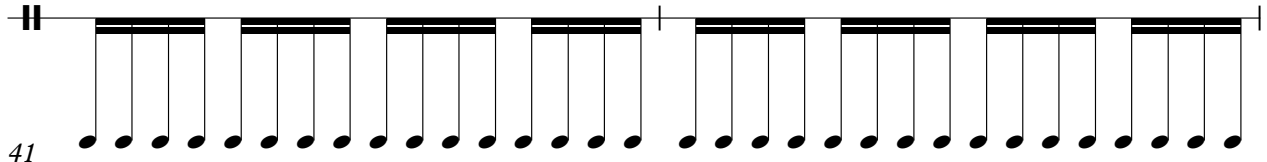
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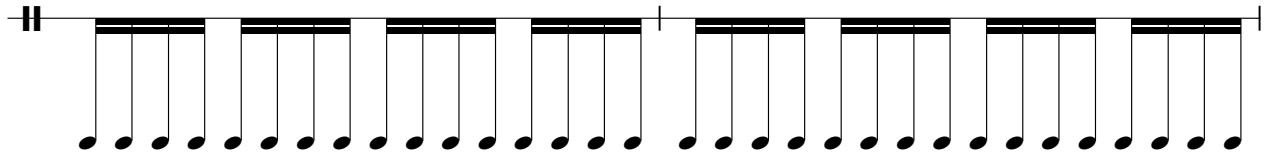
37



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51

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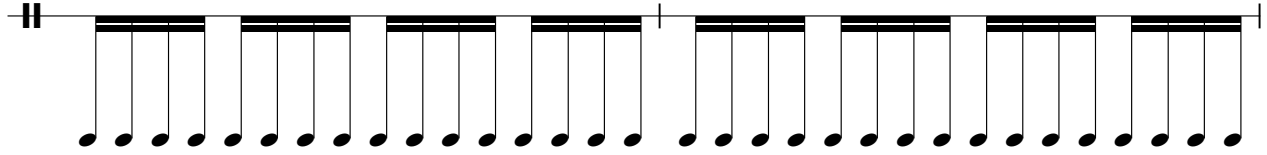
57

59

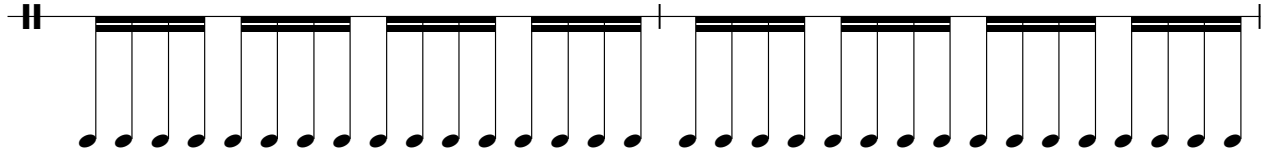
61

V.S.

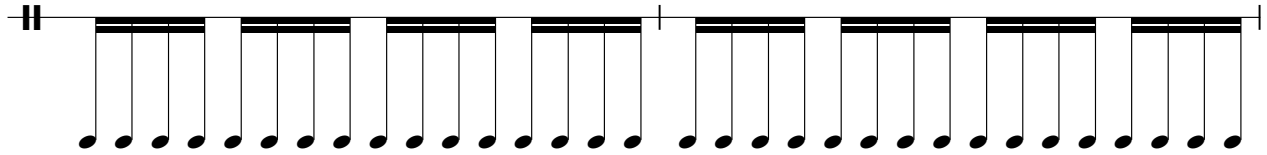
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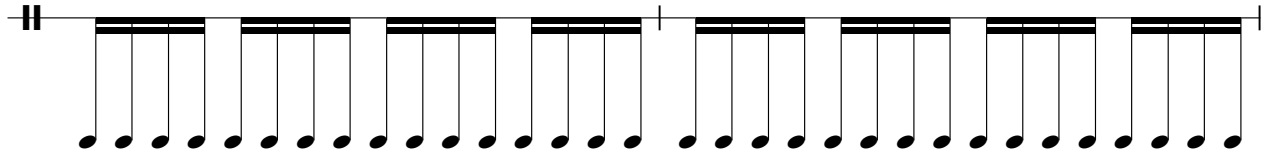
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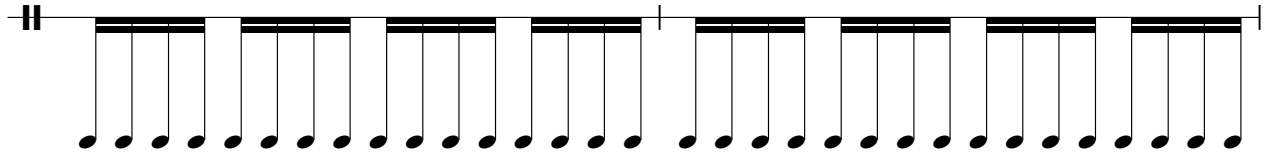
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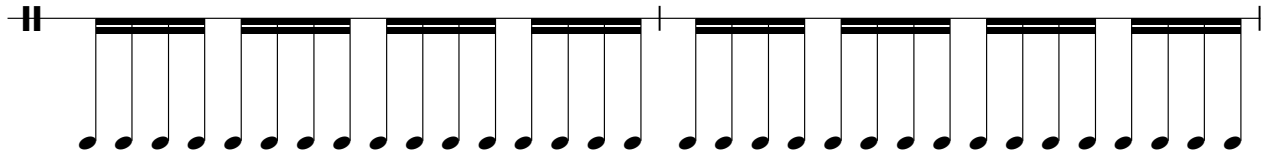
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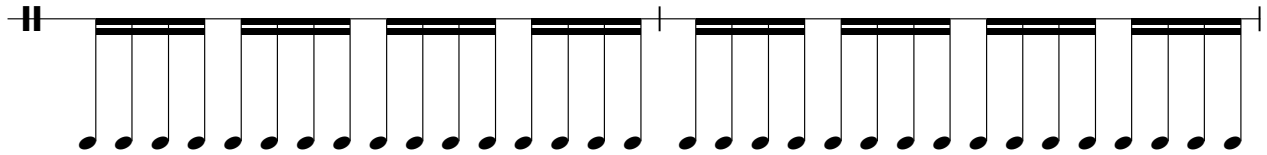
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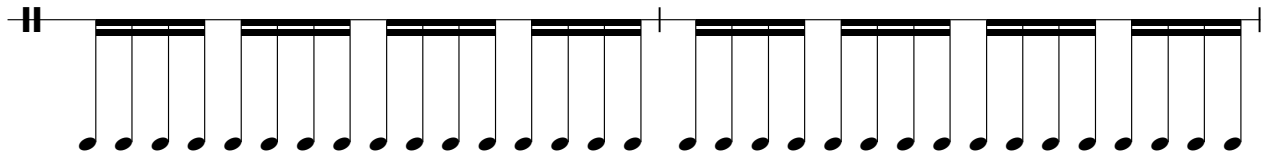
73



75



77



79

